



Section Percussion Audition List – October 28, 2019 Paramount Theatre – Cedar Rapids, IA

Xylophone

Gershwin	<i>Porgy & Bess Overture</i>	m. 4-17
Copland	<i>Appalachian Spring</i>	5 th of [48] through 4 th of [49]
Kabalevsky	<i>Colas Breugnon Overture</i>	[9] – [12] Pick-up to [36] – [37] Pick-up to [39] – [42]
Shostakovich	Polka from “The Golden Age”	m. 6-22
Stravinsky	<i>Petrouchka</i> (1947)	[88] – 3 rd of [90]

Glockenspiel

Dukas	<i>The Sorcerer’s Apprentice</i>	4 th of [17] – 3 m before [20] [22] – [24]
Mozart	<i>Die Zauberflöte</i>	Act I, No. 8 Finale: last 33 measures
Respighi	<i>The Pines of Rome</i>	Mvt. 1: beginning to 21 st of [2] Mvt. 1: 8 m before [8] to end
Debussy	<i>La Mer</i>	Mvt. 2: [16] – 4 th of [18]

Snare Drum

Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. 3: [D] – [E] Mvt. 4: [P] – [R]
Prokofiev	<i>Lieutenant Kijé Suite</i>	Mvt. 1: [1] – [2]
Bartók	Concerto for Orchestra	Mvt. 2: m 1-9
Shostakovich	Symphony No. 10	Mvt. 2: [98] to end
Rimsky-Korsakov	<i>Capriccio Espagnol</i>	Mvt. 3: beginning to [H] Mvt. 4: beginning to 4 th of [L]



Bass Drum

Tchaikovsky Symphony No. 4 Mvt. 4: 17th of [H] to end

Stravinsky *The Rite of Spring* [72] – [74]

Cymbals

Tchaikovsky Symphony No. 4 Mvt. 4: 17th of [H] to end

Rachmaninoff Piano Concerto No. 2 Mvt. 3: [32] through 13th of [32]

Mussorgsky *Night on Bald Mountain* [S] through 7th of [S]

Tchaikovsky *Romeo & Juliet Overture* 2 m before [O] to 7 m before [P]
20th of [S] to end

Tambourine

Dvořák *Carnival Overture* Beginning to 5th of [A]
[T] to end

Stravinsky *Petrouchka* (1947) 3rd of [201] – [206]

Chabrier *España* 20th of [A] – [B]

Triangle

Berlioz *Roman Carnival Overture* [3] – 4th of [5]

Brahms Symphony No. 4 Mvt. 3: 41 m from end to 26 m from end

Liszt Piano Concerto No. 1 Allegretto vivace to [F]