

JENNIFER JAHNER

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Division of Humanities and Social Sciences
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EDUCATION

PhD, English, University of Pennsylvania, May 2012
MA, English, University of Colorado at Boulder, December 2005
BA, general and departmental honors, English, Western Washington University, June 1998

EMPLOYMENT

Assistant Professor of English, California Institute of Technology, July 2012 - present

CURRENT PROJECTS

The Conjured Realm: Poetry and Political Formation in the Era of Magna Carta
(monograph in progress)

History Writing in Britain, 800–1550, co-edited with Emily Steiner and Elizabeth Tyler
(volume of essays in progress)

PUBLICATIONS

“‘If possession be poysen’: Endowment, Sophistic, and the Legacy of Constantine in Late Medieval England,” in *The Life and Legacy of Constantine*, ed. Shane Bjornlie (Ashgate, forthcoming)

“Verse Diplomacy and the English Interdict,” *Thirteenth Century England* 15, ed. Janet Burton, Phillipp Schofield, Björn Weiler (forthcoming 2015)

“Reading for the End: Prescriptive Writing and the Practice of Genre,” *Exemplaria*, Special Issue on Genre (forthcoming 2015)

“The *Mirror of Justices* and the Art of Archival Invention,” *Viator* 45 (2014): 1–26.

“The Poetry of the Second Barons’ War: Some Manuscript Contexts,” *English Manuscript Studies, 1100–1700* 17 (2013): 201–222.

Medieval and Early Modern Devotional Objects in Global Perspective, co-edited with Elizabeth Robertson (Palgrave Macmillan, 2010)

FELLOWSHIPS AND AWARDS

ASCIT Teaching Award, California Institute of Technology, 2012–2013
Diane Hunter Memorial Dissertation Prize, University of Pennsylvania, 2012

ACLS/Andrew W. Mellon Dissertation Completion Fellow, 2011–2012
Medium Ævum Graduate Essay Prize, 2010
 Lana Schwebel Travel Bursary, University of Pennsylvania, 2010
 Residential Fellow, King's College London, 2009–2010
 C. M. Meredith Fellow, University of Pennsylvania, 2009–2010
 William Patrick Day Graduate Essay Prize, University of Pennsylvania, 2008
 Steinberg Graduate Fellow, University of Pennsylvania, 2006–2007
 Edward P. Nolan Research Fellow, University of Colorado at Boulder, 2005
 J.D.A. Ogilvy Travel Award, CU Center for British and Irish Studies, 2005
 Newberry Library Travel Award, CU Center for Humanities and the Arts, 2005

INVITED TALKS

“Taking Liberties: Dissent and the Medieval Rhetoric of Enfranchisement,” University of California, Irvine, May 2014

“Polity, Privilege and Voice: Political Poetry in the Age of Magna Carta,” Thirteenth-Century England Conference, Aberystwyth University, Wales, UK, September 2013

“Lyrical Histories: Making Politics from Poetry in Thirteenth-Century England,” UCLA, April 2013

“‘If possession be poysen’: Endowment, Sophistic, and the Legacy of Constantine in Late Medieval England,” The Life and Legacy of Constantine Symposium, Claremont Colleges, February 2013

“Making Magna Carta: The Story of a Document and Its Copies,” HSS Chair’s Council, Caltech, October 2012

“Arms and the Man: Simon de Montfort, Earl of Leicester, and the Limits of English Epic History,” Medieval-Renaissance Seminar, University of Pennsylvania, March 2011

“*Altera Natura*: Nature, Conduct, Craft in *The Owl and the Nightingale*,” London Old and Middle English Research Seminar, London, April 2010

“Law’s Sacred Objects: Legal Records and the Historical Imagination,” Center for Medieval and Early Modern Studies Conference, University of Colorado at Boulder, April 2008

CONFERENCE PARTICIPATION

Session Organizer, “Anterior Motives: Chaucer and the Place of Early English Literature,” New Chaucer Society Biennial Meeting, Reykjavik, Iceland, July 2014

“*Veritas, lux, caritas, calor*: Metaphysical Politics and *The Song of Lewes*,” International Medieval Congress, Leeds, England, July 2014

Session Organizer, “Sites of Encounter in Medieval Literature,” Medieval Academy of America Annual Meeting, UCLA, June 2014

Session Chair, “Restoring, Relocating, and Revising,” Medievalism’s Manuscripts: A History of Medieval Manuscripts Off the Shelf, J. Paul Getty Museum and UCLA, April 2013

“Constitutional Poetics: Seizure, Loss, and Servitude in the English Thirteenth Century,” Medieval Academy of America, University of Tennessee, Knoxville, April 2013

“Medieval Conduct Literature and the Neighborly Self,” New Chaucer Society Congress, Portland, Oregon, July 2012

“Political Sainthood at the Boundaries of Empire: The Case of the *Opusculum de Nobili Simone de Monteforti*,” Sewanee Medieval Colloquium, March 2012

“Translating the *Vox Populi*: Trilingualism and Political Reformism in Thirteenth-Century England,” Writing England, 1100–1400: Books, University of Leicester, April 2010

“Simon of Montfort and the Legacy of Reform,” International Medieval Congress, Kalamazoo, Michigan, May 2009

“Finding a Language for Unknowing: Translating Pseudo-Dionysius in the Middle English *Cloud Corpus*,” Patristic, Medieval, and Renaissance Conference, Villanova University, October 2007

“The Poetics of Sainthood: Literary Form and the Making of Middle English Hagiography,” New Chaucer Society Congress, New York City, July 2006

“Preaching the Substance of the Saints: Lollard, Allegory, and the Literal Sense of Sanctity,” International Medieval Congress, Kalamazoo, Michigan, May 2006

“Dreaming a Kingship: Biographical Dislocation and Generic Negotiation in *The Kingis Quair*,” Newberry Library Graduate Student Conference, Chicago, Illinois, June 2005

“Models of Faith in ‘Inglise tong’: Vernacular Exemplarity and Religious Communalism in the *South English Legendary* and *Northern Homily Cycle*,” International Medieval Congress, Kalamazoo, Michigan, May 2005

“Learned Saints and Divine Documents: Exemplarity and the Mapping of Vernacular Religious Identity in the *South English Legendary*,” New Medievalisms II, University of Western Ontario, March 2005

TEACHING

Caltech

En 190: Chaucer, Winter 2014

En 189: Law and Literature in Medieval England, Fall 2013

En 188: Medieval Romance, Winter 2012

En/Hum 5: Major British Authors, Winter 2012

En 187: Introduction to Medieval English Literature, Fall 2012

University of Pennsylvania

Program in Critical Writing, *Inventing the Outlaw*, Fall 2008 – Spring 2009

PROFESSIONAL SERVICE

Committee on Upperclass Admissions, Caltech, 2013–2014

Co-founder, Southland Area Medievalists, 2012–present

RELATED PROFESSIONAL EXPERIENCE

Freelance Copywriter, Cambridge Library Collections, Cambridge University Press, 2009–2012

Database Editor and Researcher, Schoenberg Database of Manuscripts, Schoenberg Center for Electronic Text and Image, University of Pennsylvania, 2007–2010

Manuscript Cataloging Assistant, Free Library of Philadelphia, Department of Rare Books and Manuscripts, 2006–2007

LANGUAGES

French, Latin, Old English, Anglo-French

PROFESSIONAL ORGANIZATIONS

Modern Language Association, Medieval Academy of America, New Chaucer Society, International Piers Plowman Society, Society for the Study of Medieval Languages and Literature