

CINDY WEINSTEIN
Professor of English

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EDUCATION

Ph.D. University of California, Berkeley, 1989
B.A. Brandeis University, 1982 (*summa cum laude*)

PUBLICATIONS

BOOKS:

American Literature's Aesthetic Dimensions, co-edited and co-written introduction with Christopher Looby
(New York: Columbia University Press, 2012).

The Concise Companion to American Fiction, 1900-1950, co-edited and co-written introduction (pp. 1-16) with Peter Stoneley (Blackwell Press, 2008)

Family, Kinship, and Sympathy in Nineteenth-Century American Literature (Cambridge University Press, 2004; paperback edition, 2006)

The Cambridge Companion to Harriet Beecher Stowe, ed. and with an introduction by Cindy Weinstein (Cambridge University Press, 2004).

The Literature of Labor and the Labors of Literature: Allegory in Nineteenth-Century American Fiction,
(Cambridge University Press, 1995; paperback edition, 2008)

WORKS IN PROGRESS:

*When is Now? Time in American Literature (book project – invited to submit to Cambridge University Press in its Cambridge Studies in American Literature and Culture Series)

ARTICLES AND ESSAYS:

"When is Now?: Poe's Aesthetics of Temporality" in *American Literature's Aesthetic Dimensions*, ed. Christopher Looby and Cindy Weinstein (New York: Columbia University Press, 2012): 197-218.

"Heaven's Tense: Narration in *The Gates Ajar*" in *NOVEL: A Forum on Fiction* 45, no. 1 (spring 2012): 56-70.

- "What did you Mean?": The Language of Marriage in *The Fatal Marriage* and *Family Doom* in E.D.E.N. Southworth Beyond the *Hidden Hand*, ed. Melissa J. Homestead and Pamela T. Washington (University of Tennessee Press, 2012) 266-283.
- "Sentimentalism," in *The Cambridge History of the American Novel*, ed. Leonard Cassuto (Cambridge: Cambridge University Press, 2011), 209-220.
- "What did you Mean?: Marriage in Southworth" *Legacy: A Journal of American Women Writers*, 27, number 2 (2010), 43-60.
- "1854: *The Lamplighter*, Maria Cummins," in *A New Literary History of America*, ed. Greil Marcus and Werner Sollors (Cambridge: Harvard University Press, 2009), 302-306.
- "We are Family: Melville's *Pierre*" reprinted in *Herman Melville*, edited and with an introduction by Harold Bloom (New York: Bloom's Literary Criticism, 2008): 227-248.
- "When is Now?: Poe's Aesthetics of Temporality" *Poe Studies*, 41, number 1 (October 2008): 81-107.
- Introduction to the Oxford Classical Edition of Nathaniel Hawthorne's *The Scarlet Letter* (Oxford, 2007) ix-xxxii.
- "The Slave Narrative and Sentimental Literature," in *The Cambridge Companion to Slave Narratives*, ed. Audrey Fisch (Cambridge University Press, 2007), 115-134.
- "Artist at Work: *Redburn*, *White-Jacket*, *Moby-Dick*, and *Pierre*," in *Blackwell Companion to Herman Melville*, ed. Wyn Kelley (Blackwell, 2006), 378-392.
- "Harriet Beecher Stowe," entry in *Thomson Anthology of American Literature, vol. 2, 1800-1865*, ed. Shirley Samuels (Thomson).
- "Crane and the Body Count," in *What Democracy Looks Like: A New Realism for a Post-Seattle-World*, ed. Cecelia Tichi and Amy Lang (New Brunswick: Rutgers University Press, 2006), 53-67.
- "*Uncle Tom's Cabin*," essay for *American History through Literature*, ed. Janet Gabler-Hover and Robert Sattelmeyer (New York: Scribner's, 2006).
- "The Birth-mark," essay for *American History through Literature*, ed. Janet Gabler-Hover and Robert Sattelmeyer (New York: Scribner's, 2006).
- "From True Woman to New Woman to Virgin," *Henry Adams and the Need to Know*, ed. William Merrill Decker and Earl N. Harbert (University of Virginia Press, 2005), 300-314.
- "We are Family: Melville's *Pierre*," *Leviathan: A Journal of Melville Studies* 7, no. 1 (March, 2005): 19-40.
- The Norton Critical Edition of *The Scarlet Letter and Other Writings*, ed. Leland Person (2005). Reprint from *The Literature of Labor and the Labors of Literature: Allegory in Nineteenth-Century American Fiction*, 82-86.
- "Labor and Fiction," *Blackwell Companion to American Fiction*, ed. Shirley Samuels (Blackwell, 2004), 239-248.
- "*Uncle Tom's Cabin* and the South," in *The Cambridge Companion to Harriet Beecher Stowe*, ed. Cindy Weinstein (Cambridge University Press, 2004), 39-57.
- Introduction to *The Cambridge Companion to Harriet Beecher Stowe*, ed. Cindy Weinstein (Cambridge University Press, 2004), 1-14.

"Uncle Tom's Cabin," entry in *Americans at War: Society, Culture, and the Homefront*. Ed. John S. Resch (Macmillan, 2004).

"How Many Others are there in the Other Half? Jacob Riis and the Tenement Population," in *Nineteenth-Century Contexts* 24, no. 2 (2002): 195-216

"A Sort of Adopted Daughter': Family Relations in *The Lamplighter*" *ELH* 68 (2001): 1023-1047.

"Melville, Labor, and the Discourses of Reception," *The Cambridge Companion to Herman Melville*, ed. Robert S. Levine, Cambridge University Press (1998): 202-223.

"From True Woman to New Woman: Henry Adams and Women," *Henry Adams Newsletter* no. 2 (Fall 1997): 1-10.

"The Calm Before the Storm: Laboring through *Mardi*," *American Literature* 65, no. 2 (1993): 239-253.

"The Invisible Hand Made Visible - 'The Birth-mark'," *Nineteenth-Century Literature* 48, no. 1 (1993): 44-73.

"Melville at the Machine of Allegory," *Praxis*, (1990): 109-127.

Book Reviews

Review of Jane F. Thrailkill, *Affecting Fictions: Mind, Body, and Emotion in American Literary Realism* *NOVEL: A Forum on Fiction*, 43, number 2 (summer 2010): 379-380.

Bruce Michelson's, "Printer's Devil: Mark Twain and the American Publishing Revolution" *Nineteenth Century Literature*, 63, number 1 (June 2008): 123-126.

Lori Merish's "Sentimental Materialism: Gender, Commodity, Culture, and Nineteenth-Century American Literature" *American Literature* 74, no. 2 (2002): 413-415.

Wai-chee Dimock's, "Empire for Liberty: Melville and the Politics of Individualism," *Nineteenth-Century Contexts* 15, no. 2 (1991): 220-224.

PAPERS AND CONFERENCES

*Alien Time: *Edgar Huntly*, Charles Brockden Brown Society Conference, the Sorbonne, October 2013.

*"The Politics of American Literature Anthologies," CUNY, Hunter College, April 2013 (invited speaker).

**"When is Now? Time in American Literature," Keynote Speaker for Northwest Undergraduate Conference for Literature, University of Portland, April 2013.

"Space (and Time) in Charles Brockden Brown's *Edgar Huntly*," C19, Berkeley, CA, April 2012.

"The Perception of Time in *An American Tragedy*," Modern Language Association, Los Angeles, CA, January 2011.

The Sorbonne, December 2010 (invited speaker in graduate class on American Literature and the Gothic).

- "Heaven's Tense: Narration in *The Gates Ajar*," University of Paris Est (Marne-La-Vallee), Paris, France, December 2010 (invited speaker).
- "Heaven's Tense: Narration in *The Gates Ajar*," Oregon State University, March 2010 (invited speaker, Critical Questions: Visiting Lectures on Literature and Culture)
- Roundtable Discussant for University of Nebraska Press's Legacies of Nineteenth-Century American Women Writers Series (Society for the Study of American Women Writers, Philadelphia, PA, Oct. 2009).
- Invited Respondent, "*Dred* and the Politics of Unpopular Fiction" (Society for the Study of American Women Writers, Philadelphia, PA, Oct. 2009).
- "'What did you mean?': Marriage in Southworth," (American Literature Association, Boston, MA, May 2009).
- "Heaven's Tense: Narration in Elizabeth Stuart Phelps," University of Buffalo, April 2009 (invited speaker, Juxtaposition Lecture Series).
- E.D.E.N. Southworth's *The Fatal Marriage* (invited discussion group leader for the Southern California Society for the Study of American Women Writers, University of Redlands, March 2009).
- Vanderbilt University, February 2009 (invited speaker in graduate class and graduate colloquium).
- "'It Belongs in the Present Tense': Narration in *The Gates Ajar*" (American Literature Association, San Francisco, CA, May 2008).
- "'It Belongs in the Present Tense': Narration in *The Gates Ajar*" (Narrative Conference, University of Texas, Austin, May 2008).
- "Poe's Pym, or Telling Time Without a Chronometer" (American Literature's Aesthetic Dimensions, Huntington Library, October 2007).
- "Time, Narrative, and Poe: When is Now?," University of California, Berkeley, April 2007 (invited speaker, Maude Fife lecture).
- "American Literary Studies: The State of the Field," UCLA, Americanist Research Colloquium, January 2007 (invited roundtable participant).
- "Narrating Time in Poe," Oklahoma State University, Stillwater, September 2006 (invited speaker, department colloquium).
- "Another View of Hawthorne: Revisiting *The Scarlet Letter*," Stillwater, Oklahoma Public Library, September 2006 (invited speaker).
- "Mulattofy me Again: Sentimental Novels and Slave Narratives," Oklahoma State University, Tulsa and Oklahoma Central University, August 2006 (invited speaker).
- "Narrating Time in Poe," American Literature Association, San Francisco, CA, May 2006.
- "'Mulattofy me again': Sentimental Novels and Slave Narratives," Indiana University, Bloomington, December 2005 and Northeastern University, Boston, January 2006 (invited speaker).
- In Honor of Gillian Brown: A Celebration of her Work, American Studies Association, Washington, D.C., November 2005 (invited speaker).
- "The Body Count: Stephen Crane and the Cost of War," Stephen Crane Memorial Lecture, Syracuse University, October 2005 (invited speaker).

- “‘A dustpanful of men’: Stephen Crane and the representation of Civil War dead,” Berry College, Georgia, October 2005 (Evans invited speaker series).
- Excerpts from *Family, Kinship, and Sympathy in Nineteenth-Century American Literature*, UCLA, Americanist Research Colloquium, March 2005 (invited speaker).
- “Silent Partners: Aesthetics and Sentimentalism,” Modern Language Association, Philadelphia, December 2004.
- “The Camera Eye and Narrative,” Modernist Studies Association, Vancouver, Canada, October 2004.
- “Behind the Scenes of Sentimental Novels,” American Literature Association Symposium on American Fiction, San Diego, October 2004 (invited speaker).
- “What’s in a (Sur)name? Adoption in Mary Jane Holmes’s ‘Lena Rivers,’ American Literature Association, San Francisco, May 2004.
- “Scribbling Women: Sentimental Literature and Nineteenth-Century U.S. Culture, Calstate LA, February 2004 (invited speaker in graduate class).
- “Writing Type: Crane’s *The Red Badge of Courage*,” Modern Language Association, San Diego, December 2003.
- “New Views on *Pierre*; a Roundtable,” Modern Language Association, San Diego, December 2003.
- “From Dissertation to Book: A Colloquium on Revision,” UC Davis, November 2003 (invited speaker).
- “New Perspectives on Harriet Beecher Stowe: Southern Protest in *Uncle Tom’s Cabin*,” Harriet Beecher Stowe Center, Hartford, CT., October 2003.
- “To Whom do you belong? Slavery and Sentimental Fictions,” American Studies Association, Hartford, CT, Oct. 2003.
- “The Southern Heart: Hentz v. Stowe,” Society for the Study of American Women Authors, Fort Worth, TX, September 2003.
- “Harriet Beecher Stowe: A Roundtable.” Panel Organizer and Presenter, “The South Reads Stowe,” American Literature Association, Cambridge, MA, May 2003.
- “‘Was I his Mother...or Wasn’t I?’ Maternal Affect in *Pudd’nhead Wilson*,” Narrative: An International Conference, University of California, Berkeley, March 2003.
- “Pierre’s Complex Marriage,” Interdisciplinary Nineteenth-Century Studies Conference, University of California, Santa Cruz, March 2003
- “We are Family: Melville’s *Pierre*,” Claremont Americanist Colloquium Huntington Library, February 2003 (invited speaker).
- “The South Reads Stowe: Topsy-Turvy: Uncle Tom’s Cabin Turns 150,” Huntington Library, October 2002 (invited speaker).
- “She Said/He Said: The Stowe Effect,” American Studies Association, Washington, DC, November 2001.
- “A Key to Sympathy: Rethinking Stowe,” Local Americanists Colloquium, University of

- Maryland, October 2001 (invited speaker).
- "LA. Law, or Stowe v. The Code Noir," American Literature Association, Cambridge, May 2001.
- "'A Sort of Adopted Daughter': *The Lamplighter*, Family Relations, and the Laws of Affection," University of Wisconsin, Madison, February 2001 (invited speaker).
- "The Rhetoric of Tempo(e)rality," Group for Early Modern Cultural Studies, New Orleans, November, 2000.
- "Henry Adams: Proteus," American Literature Association, Long Beach, May 2000.
- "Thinking Through Sympathy: Kemble, Hentz, and Stowe," University of California, Riverside, May 2000 (invited speaker).
- "Slavery, or the Work Ethic Undone," Group for Early Modern Cultural Studies, Coral Gables, October 1999.
- "Imagined People: Riis's Statistics and Photographs," Modern Language Association, San Francisco, December 1998.
- "Possessing Individuals: Adoption in Antebellum Law and Literature," Interdisciplinary Nineteenth-Century Studies Conference, New Orleans, April 1998.
- "*Uncle Tom's Cabin* Through the Looking-Glass," Interdisciplinary Nineteenth-Century Studies Conference, University of California, Berkeley, April 1997.
- "From True Woman to New Woman: Henry Adams and Women," (invited keynote speaker), CUNY Graduate Center, April 1997.
- "Henry Adams and Feminism," chair of panel, American Literature Association, Baltimore, May 1995.
- "How Many Others are There in the Other Half? Jacob Riis and the Tenement Population," Interdisciplinary Nineteenth-Century Studies Conference, University of California, Santa Cruz, April 1995.
- "Slaves of Sentiment," Philological Association of the Pacific Coast, San Francisco State University, November 1994.
- "Winning the Family Feud: Fanny Fern Goes Public," Interdisciplinary Nineteenth-Century Studies Conference, College of William and Mary, April 1994.
- "Like a Virgin: Adams's Modern Woman," Modern Language Association, Toronto, December 1993.
- "Uneasy Rider: The Place of Bunyan in Hawthorne's 'The Celestial Railroad'," Modern Language Association Toronto, December 1993.
- "The Performative Body in *Billy Budd*," American Studies Association, Boston, October 1993.
- "The Occidental Tourist: Henry Adams in America and France," American Literature Association, Baltimore, May 1993.
- "Nationhood and Womanhood in the (other) American Renaissance," Interdisciplinary Nineteenth Century Studies Conference, Arizona State University, April 1993.
- "Another Separation of Spheres: Work and Leisure in 19th century-America," Interdisciplinary Nineteenth Century Studies Conference, New Orleans, April 1992.

- "The Performative Body in *Billy Budd*," Textual Technology Conference, Texas A&M University, March 1992.
- "The Calm Before the Storm: Drifting in *Mardi*," The Era of Melville and Whitman, Siena College, October 1991.
- "This is a Recording: Narratives of Technology and Technologized Narratives in American Literature," International Conference on Narrative, Nice, France, June 1991.
- "Death on the Installment Plan: Jacob Bigelow and the Cemetery Reform Movement," California American Studies Association, Santa Cruz, California, April 1991.
- "Marginal Bodies, Marginalized Texts," New England American Studies Association, Chestnut Hill, Massachusetts, April 1991.
- "Technobodies: Strange Sightings and Sites of Estrangement in Nineteenth-Century American Culture," Interdisciplinary Nineteenth-Century Studies Conference, New Haven, Connecticut, April 1991.
- "Efficient Allegories: Representing Workers in Nineteenth-Century American Literature," Modern Language Association, Washington, D.C., December 1989.
- "Work in the Age of Mechanical Reproduction and Mark Twain's *The Mysterious Stranger*, #44," Modern Language Association, Washington, D.C., December 1989.
- "Literal Reading as a Subversive Activity: The Relationship between the Letter and Allegory in *The Tale of Melibee*," Focused Project for Medieval Studies, UC Irvine, October 1988.
- "The Daughter's Recompense: Lily's Moral Development in *The House of Mirth*," Edith Wharton Conference, Lenox, Massachusetts, June 1987.
- "Caught at the Ball Past Midnight: The Fairy-Tale Conception of Female Development in Wharton's *The House of Mirth*," UC Berkeley Women's Caucus, November 1987.
- "Writing a Book Without an Author: The Appearance and Disappearance of Authorial Voice in Melville's Fiction," Brandeis University Senior Thesis Conference, May 1982.

FELLOWSHIPS AND AWARDS

- James Gargano Award for "When is Now?: Poe's Aesthetics of Temporality," the 2008 best scholarly essay on Edgar Allan Poe (given by Poe Studies Association)
- Norris Foundation Fellowship, August 2006, Oklahoma State University, Stillwater (invited week-long lecture series and graduate class, "Representing the Family in Nineteenth-Century American Literature")
- Jefferson Lecture Committee Dissertation Year Fellowship, 1988-89
- Special Dissertation Year Fellowship, 1987-88
- Humanities Research Grant to study the letters of Henry Adams at Harvard University, 1987
- Benjamin Putnam Kurtz Prize for best graduate student paper, 1985
("Caught at the Ball Past Midnight: The Fairy-Tale Conception of Female Development in Wharton's *The House of Mirth*")
- Distinguished Teaching Assistant Award, 1985
- Chaucer paper nominated for special MLA graduate student panel, 1983
("Literal Reading as a Subversive Activity: The Relationship between the Letter and Allegory in *The Tale of Melibee*")
- Highest Honors from Brandeis University English Department, 1982
- Phi Beta Kappa, 1982
- Abram Sachar Fellowship, Brandeis University, 1981

ACADEMIC AND PROFESSIONAL SERVICE

*HSS Core Values Committee (2013)
*Faculty Presidential Search Committee (2013)
Core Curriculum Steering Committee (2011-12)
Student Faculty Conference Committee for English (2011)
Watson Selection Committee (2010-12)
Academic Policies Committee (2010-11)
Caltech-Huntington Seminar Series Organizer (2009-)
Core Curriculum Committee (2009-12)
President's Diversity Council (2009-)
ACLS Liaison for Mellon New Faculty Fellows (2010-)
Editorial Board Member of *The Edgar Allan Poe Review*
Honor Code Task Force for WASC (2009)
Staff Prize Selection Committee (2009-2010)
Member of Convocations Committee (2009- 2011)
Member of Humanities Committee for Student-Faculty Conference (2009)
Executive Officer for the Humanities (2008-)
Avery Faculty in Residence (2008-2010)
Advisory Board Member of C19 (Society for Nineteenth-Century Americanists (2008-)
Co-Chair of Huntington Library Conference, "Aesthetic Dimensions in American Literature," October 2007.
Member of Committee on Student Affairs (2007-2008), Caltech Faculty Board (2003-2005), Steering Committee (2005-2006), Convocations Committee (2003-2005), and Nominating Committee (2003-2005)
Chair of Nominating Committee (2005)
Chair of Convocations Committee (2005-2007)
Member of Executive Board of Interdisciplinary Nineteenth Century Studies (2003-2005)
Co-Director, Mellon Foundation Seminar, "The Places of American Literature," The Huntington Library, Summer 2001
Chair, Humanities Library Committee, 1999
Chair, Postdoctoral Committee for the Humanities, 1998-2000
Co-Convener, American Literature and Culture Seminar Series, 1998 to present
Member, Curriculum Committee, 1998-2000
Reader for American Literary History, American Quarterly, Blackwell, Broadview Press, Bedford/St.Martin's Press, Cambridge University Press, Columbia University Press, ESQ: A Journal of the American Renaissance, Legacy: A Journal of American Women Authors, Leviathan: A Journal of Melville Studies, The Norton Anthology of American Literature, *Nineteenth-Century Literature, Notes and Queries (Oxford University Press), Novel: A Forum on Fiction, Ohio State University Press, Oxford University Press, Palgrave Macmillan, PMLA, Rutgers University Press, Studies in the Novel, Studies in American Humor, SUNY Press, Syracuse University Press, Tulsa Studies in Women's Literature, University of Chicago Press, University of Georgia Press, University of Iowa Press, and University of North Carolina Press.
Member, Caltech-Huntington Committee for the Humanities; organizer of Caltech Brown Bag seminar Series in the Humanities.
Tenure and Promotion Reviews: Amherst College, Berry College, Columbia University, Northeastern University, Penn State, University, University of California, Berkeley, University of Colorado at Denver, University of Connecticut, University of Illinois, University of Michigan, University of Nebraska, University of North Carolina, University of Portland, University of Tennessee, University of Texas, Austin, University of Utah, University of Virginia, University of Washington, University of Wisconsin, Vanderbilt University, William and Mary College, Williams College.
Outside Dissertation Reader for Jennifer Blanchard, William and Mary College.
Outside Dissertation Reader for Adam Gordon, UCLA.

April 2013