

PRAISE FOR CINEMATOGRAPHER
CHRISTOPHER BLAUVELT
“CERTAIN WOMEN”

“If the characters here are often sparing with their words, or even withholding, the visuals speak volumes. Shot by Reichardt’s most steadfast collaborator, d.p. Christopher Blauvelt on 16mm film, the graininess and deep focus of the cinematography suggest a living landscape that’s constantly in shimmer. The sounds we hear might be the babbling of a nearby river, the murmur of Jeff Grace’s understated soundtrack or the rustling of some invisible book’s pages” - *Hollywood*
THE REPORTER

“**C**ertain Women” is the director’s fifth film to be set against the pregnant skies and cornbread-colored grasslands of America’s Northwest — painted with misty iridescence on 16mm by Reichardt’s reliably brilliant cinematographer Christopher Blauvelt — and there’s a not-wholly-rueful sense here of indigenous tradition and etiquette passing into history. All the women here, however put-upon, are independent in ways that defy their staid surroundings.” - *VARIETY*

“**T**he brief synopses do little to convey what these stories may be about, or the authenticity and grace with which they are presented. Working with cinematographer Christopher Blauvelt, who also shot Reichardt’s previous *Night Moves* and *Meek’s Cutoff*, the film has the genuineness of a documentary combined with the exquisite but never overly self-conscious imagery of an art film. There is nothing flashy here; Reichardt is concerned with real life, and though the three actresses in the film are veritable movie stars, they fit naturally into their roles as working-class Montana professionals.” - **SCREEN**DAILY

“**C**inematographer Christopher Blauvelt films the cold, gray skies and flat, yellow plains with what feels like a local gaze, and his work indoors proves no less distinguished as he fosters a wondrous intimacy with each of Reichardt’s characters.” - **Los Angeles Times**