



**RACHEL BOSTON AND NEAL BLEDSOE FIND LOVE ON
'A CHRISTMAS CAROUSEL'**
A NEW, ORIGINAL MOVIE PREMIERING DECEMBER 19, ON HALLMARK CHANNEL

Part of the Network's Annual "Countdown to Christmas" Programming Event

STUDIO CITY, CA – December 1, 2020 – Rachel Boston ("SEAL Team," "The Last Bridesmaid") and Neal Bledsoe ("NCIS: New Orleans," "Agents of S.H.I.E.L.D.") find love on "**A Christmas Carousel**," a new, original movie premiering **Saturday, December 19 (8 p.m. ET/PT)**, on Hallmark Channel as part of the network's annual "Countdown to Christmas" programming event – your home for the holiday.

Known for their skill at restoring carousels, Lila (Boston) and her father Roy (Stuart Hughes, "Orphan Black") are hired by the royal family of Ancadia to return their Carousel to its original luster as a Christmas present for Prince Whitaker's (Bledsoe) niece. Although Lila's first impression of the Prince – or Whit, as he prefers to be called – isn't the best, she soon sees a different side to him. Whit is overseeing the restoration project and as he and Lila work together they connect over his affinity for the arts. The more time they spend with each other the closer they become and feelings begin to develop. Lila and Whit also help each other realize what path in life their hearts want them to take. When Lila believes Whit's royal duty is leading him to announce his engagement to someone from nobility at the Christmas Gala, she suddenly decides to return home. But a wish made on the carousel's wishing horse may prove to be the Christmas magic needed to bring two hearts together.

"A Christmas Carousel" is from JP Lot Productions Inc. Brad Krevoy, Don McCutcheon, Dawn Wolfrom, Amanda Phillips Atkins, Susie Belzberg Krevoy, Amy Krell and Eric Jarboe are executive producers. W. Michael Beard, James Moorhouse and James Mou are supervising producers. Julia Currie, Charles H. Cohen and Michael Shepard serve as associate producers. David Anselmo is producer. McCutcheon directed from a script by Uma Incrocci and Kim Beyer Johnson, from a story by Incrocci.

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