

EARLY MCCOY

0:26-0:40

MCCOY TYNER (1963)

"HAVE YOU MET MISS JONES"

$\text{♩} = 132$

A

$E^b \text{MAJ}^7$ *gva* C^7 $F \text{MIN}^7$ B^b7

*CHROMATICISM

*STANDARD BEBOP LH VOICINGS

$E^b \text{MAJ}^7$ $C \text{MIN}^7$ $C^{\#} \text{MIN}^7$ $F^{\#7}$ $B \text{MIN}^7$ E^7

*COMMON BEBOP SUBSTITUTION & BEBOP VOCABULARY IN RH

A

$E^b \text{MAJ}^7$ C^7 $F \text{MIN}^7$ B^b7

*ENCLOSURE TO A^b

$E^b \text{MAJ}^7$ $C \text{MIN}^7$ $B^b \text{MIN}^7$ E^b7

*HARMONICALLY CONSONANT (NOT MUCH "MODAL PLANING" UNLIKE LATER YEARS)