

HERE'S THAT RAINY DAY

Music by JAMES VAN HEUSEN

Slowly, rubato

F#9sus G9/F# F#9sus G9/F# F#7(#9) F#7(#11)

(with pedal)

Slow swing

Bmaj7 F13(#9) Emaj9 B(b9)/D# D13sus D9(#9) Gmaj13 C#maj13

Cmaj13 C#m11 B(b9)/D# Emaj9 F#9 C13 Bmaj13 G13

F#m9 B9 B13(b9) Em9 B(b9)(#11) A9(#11) Dmaj13 A(b13)

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Gmaj13 C#m7⁽⁴⁾ Bsus/D# E⁽⁹⁾ F#7^(b9)

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a steady bass line with triplets. Chords are labeled above the staff: Gmaj13, C#m7⁽⁴⁾, Bsus/D#, E⁽⁹⁾, and F#7^(b9). The key signature has two sharps (F# and C#).

Bmaj13 G#m11 Emaj9 F#7^(b9) B⁽⁹⁾ F13^(b9) Emaj9^(b3)

The second system continues the piano accompaniment. Chords are labeled: Bmaj13, G#m11, Emaj9, F#7^(b9), B⁽⁹⁾, F13^(b9), and Emaj9^(b3). The bass line continues with triplets and eighth notes.

B⁽⁹⁾/D# D13sus D9^(#5) Gmaj13 C#maj13 Cmaj13

The third system features a piano accompaniment with chords and triplets. Chords are labeled: B⁽⁹⁾/D#, D13sus, D9^(#5), Gmaj13, C#maj13, and Cmaj13. A large slur is present over the middle of the system.

C#m11 B⁽⁹⁾/D# Emaj9 F#9 C13 Bmaj13 G13

The fourth system continues the piano accompaniment. Chords are labeled: C#m11, B⁽⁹⁾/D#, Emaj9, F#9, C13, Bmaj13, and G13. The bass line features triplets and eighth notes.

F#m7 B13 Emaj9 A13

The fifth system concludes the piano accompaniment. Chords are labeled: F#m7, B13, Emaj9, and A13. The bass line continues with triplets and eighth notes.

B/D⁹ G[♯]m9 C[♯]13sus Ddim7 3 D[♯]m7 G[♯]m7

E⁽⁹⁾ G9(♯11) F[♯]9(♯9) Am11 E♭9(♯11) D7(♯9)

rit.

Double time, moderate swing ♩ = ♩

Gmaj7 Bm7 B♭13 E♭maj7 A♭maj7

Am11 D7 Gmaj7 Dm11 G7

Cm6 F9 B♭maj7 E♭maj9

Am11 D7 Bm7 Gmaj7/B

The first system of music features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is primarily composed of sustained chords with some moving lines. Chord changes occur at the beginning of each measure.

Am7 D13 Gmaj7 Bb7

The second system continues the piece with similar melodic and harmonic patterns. The bass line shows more active movement, including some triplets. Chord changes are clearly marked above the staff.

Ebmaj7 Abmaj7 Am7

The third system features a change in the bass line's texture, with more sustained chords and some melodic fragments. The treble clef continues with its eighth-note melody.

D7 Gmaj7 Dm7 G7

The fourth system includes a triplet in the bass line. The melody in the treble clef has some eighth-note runs. Chord changes are indicated above the staff.

C7 Cm6 F9 Bm7 G/B Em7

The fifth system concludes the piece with a final melodic phrase in the treble clef and a bass line of sustained chords. The chord changes are marked above the staff.

A7 Bm7 Em7 Am7 D7

Gmaj7 Bb7 Am7 D7(b9) Gmaj13 Db9(#11) C9(#11) Bm

Em7 Ebmaj7 Bb13(b9) Ebmaj9 A7(b9) Abmaj7

Am7 Bm7 Cmaj7 /D Gmaj13 Ebm11 Dm9

Db9 Cm(maj7) Cm7 F7(#9)

Bbmaj9 Emaj7 Ebmaj7 Cm Am7 Bm7⁽⁴⁾

Cmaj9 Am7/D D13^(#9) G6 Bb7 Ebmaj9 Ab7 G⁽⁹⁾

Dbb9^(#11) C9^(#11) Bm7 Bb13 Ebmaj9 A13 Abmaj13

Am11 Bm7 Cmaj9^(#11) C/D D7^(#11) Cmaj9

Ebm13 Dm9 G13^(#9) Cmaj9

Cm6 F9 Gmaj7 Em7 A9 Bbdim7

Bm7 Bb9 Am7(4) D9 Fm9

rit. Freely Bb13 (9) Ebmaj9 Fm11 Ebmaj9/G Gb7

Cbmaj7 Fbmaj7 Fm11 Gm7

Ab(9) Bb9 Bb(9) Ebmaj7 Cm7 Bm7 Bbm7 Eb7

A \flat m7 D \flat 7 G \flat maj7 C \flat maj7 Fm7 Fm/G A \flat maj7 B \flat 9

E \flat maj7 A \flat maj7 C \sharp m7 F \sharp 13 **Slow swing**
 Bmaj9 F13(\flat 9) Emaj9

B \flat 9/D \sharp Cmaj7/D D9(\sharp 9) Gmaj13 C \sharp maj13 Cmaj13 C \sharp m7

B \flat 9/D \sharp Emaj9 F \sharp 9 C13 Bmaj13 G13

F#m9 · B7 (b9) Emaj9 A13

This system contains the first two measures of the piano accompaniment. The first measure features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line, with chords F#m9 and B7 (b9). The second measure continues with a triplet in the bass and a triplet in the treble, with the chord Emaj9. The third measure has a triplet in the bass and a triplet in the treble, with the chord A13.

B7(b9)/D# G#m11 Ddim7 D#m7 G#m9 C#m13 G9(#11) F#7(b9)

This system contains the next two measures. The first measure has a triplet in the bass and a triplet in the treble, with chords B7(b9)/D# and G#m11. The second measure has a triplet in the bass and a triplet in the treble, with chords Ddim7 and D#m7. The third measure has a triplet in the bass and a triplet in the treble, with chords G#m9 and C#m13. The fourth measure has a triplet in the bass and a triplet in the treble, with chords G9(#11) and F#7(b9). A 'rit.' marking is placed above the fourth measure, and a star symbol is placed below the bass line.

Em9 B/D# Dm6 D#9(#11) Cmaj7(b9)

This system contains the next two measures. The first measure has a triplet in the bass and a triplet in the treble, with chords Em9 and B/D#. The second measure has a triplet in the bass and a triplet in the treble, with chords Dm6 and D#9(#11). The third measure has a triplet in the bass and a triplet in the treble, with the chord Cmaj7(b9).

Bm7 *diva*

This system contains the final two measures. The first measure has a triplet in the bass and a triplet in the treble, with the chord Bm7. A dotted line labeled 'diva' spans across the top of the system. The second measure has a triplet in the bass and a triplet in the treble, with the chord Bm7. A 'diva' marking is placed above the treble line in the second measure.