

**What is sculpTOUR?**

Since 2008, the City of Santa Cruz has proudly presented sculpTOUR- a rotating collection of sculptures throughout downtown. There are currently six locations for these temporary works of art, which may expand in the future. Typically, pieces that are already fabricated will be on display for two years. Those custom made for the sculpTOUR program may be displayed for up to four years.

**What is the entry procedure?**

Artists may enter up to three (3) works for consideration and must submit digital photographs or renderings of proposed work. Please see the entire call for submission for all relevant details at [www.SantaCruzCityArts.com](http://www.SantaCruzCityArts.com)

**What basic requirements should proposed sculptures meet?**

Works that explore an expanded notion of public sculpture are encouraged. All work entered must be free-standing and suitable for long-term outdoor public display. The durability of the work will be a consideration for selection, as will the public safety of the work. Since the area where the work will be displayed is in a high pedestrian traffic area in downtown Santa Cruz, the safety of the public, including children, must be taken into consideration. Work must be as vandal-proof as possible and cannot have sharp edges or be easily breakable or bendable. Work must be of sufficient size to minimize possibility for theft. All accepted entries must be capable of being properly secured to a concrete pad, or securely anchored in the ground. Work must be available for purchase.

**What are the eligibility requirements?**

sculpTOUR is open to all artists 18 years of age or older. All entries must be original work and may not have been shown previously in this exhibition. Artist must be available to deliver the work in person and be present at the installation.

**What is the process for selecting artwork for sculpTOUR?**

A sculpture Selection Committee meets and reviews all proposals. During review, an artist's body of work is considered along with the submitted proposal(s). Issues on quality, materials, suitability as public art and subject matter are considered. Exhibit diversity is a goal. Votes are cast and tallied.

**Does the City of Santa Cruz pay to have the sculptures shipped to and from the city?**

No. The City of Santa Cruz pays a stipend to the artist near the time of installation, which is intended to offset the cost of getting the sculpture to Santa Cruz, installing it and removing it after its rotation. The artist, or the artist's agent, must be here in person for both installation and de-installation.

**Does the City of Santa Cruz help with any portion of the installation?**

Yes. The City of Santa Cruz will hire a contractor and/or engineer to design and install the appropriate concrete pad and have a crane available, if needed, at the scheduled time of installation. Specialty tools and additional people to assist with the installation are the responsibility of the artist. The City's structural engineer will specify anchor bolts (typically Titen HD). Engineering considerations include seismic activity, wind load, ADA guidelines and tampering in determining concrete pad configuration and anchoring.

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**Is the artwork insured by the City of Santa Cruz?**

Once the piece is completely installed and for the duration of the time it remains on display, the City insures the sculpture. Up until the sculpture is installed and when it is removed, it is the responsibility of the artist to insure the work.

**How are the sculptures maintained during the two--year rotation?**

The City asks each artist for instructions on maintenance for the duration of the sculpture's stay. We use that information for the upkeep. Artists may opt to maintain their sculpture themselves but must repair or remove a damaged piece within 72 hours of being notified of a problem.

**Have any sculptures in the rotating collection ever been damaged?**

Yes, more than one piece has been damaged by children sitting or hanging on parts of the piece. In each case, the work was able to be repaired, but it is important to note that the entire sculpture should be designed in a way that limits ability for people to sit or hang on it or for pieces to be broken off.

Additionally, more than once a sculpture has been “tagged” with marking pen. In those instances, a graffiti removal specialist was able to remove the graffiti with no damage to the pieces. Artists are asked to provide instructions regarding graffiti removal. If the artists does not want the City to remove graffiti from their sculpture they will need to agree to remove it themselves within 72 hours of being notified of the problem.

**Have there been any sales of works in the rotating collection?**

To our knowledge only one piece has sold while on display. However, artists have also been contacted for the purchase of other or similar works thanks to the exposure provided from being part of sculpTOUR.

**Does the City take a commission for sculptures sold while on display?**

The artist's contract specifies that if a work of art is sold while on display with sculpTOUR that the City of Santa Cruz retains a 30% commission. This commission helps to fund future programming.

**Delivery and Return of Artwork:**

Artists are responsible for the delivery of artwork and return shipping arrangements; artists will also be responsible for all shipping charges.

**How to I find out more?**

Please contact Beth Ragel, City Arts Manager or see the City Arts website.

Phone: (831) 420-5154

Email: [BRagel@CityofSantaCruz.com](mailto:BRagel@CityofSantaCruz.com)

Website: [www.SantaCruzCityArts.com](http://www.SantaCruzCityArts.com)