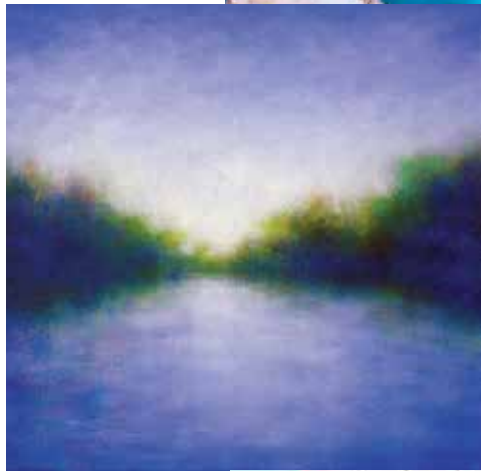


DART *for* ART

Thank you
for supporting
LymeLight
Foundation and
our mission
to provide
treatment grants
to children and
young adults with
Lyme disease



2019

LymeLight
FOUNDATION



Welcome DART *for* ART²⁰¹⁹

SCHEDULE OF EVENTS

6:30

ART VIEWING
COCKTAIL & BUFFET

8:00

WELCOME BY THE
FOUNDATION

8:15

AUCTION

8:30

DART BEGINS

9:30

AFFOGATOS &
CHAMPAGNE

Thank you for supporting a life-changing organization! Tonight's proceeds directly fund treatment grants for children and young adults suffering with Lyme disease.

Often the lack of diagnosis and costly treatment (typically not covered by insurance), leave families on their own to battle this debilitating disease. By being here tonight, you are raising hope for those struggling.

Over the past eight years, **LymeLight Foundation has awarded treatment grants totaling \$4.3M to 687 individuals in 48 states.** This would not have been possible without you!

This lively and unique event is generously brought to you by all of our Corporate Sponsors, Host Committee, Patrons, Galleries and amazing Artists.

Thank you for being part of this entertaining evening and best of luck with your "dart"!

LymeLight
FOUNDATION

1229 Burlingame Ave, Suite 205 | Burlingame, CA 94010
650.348.5509 | info@lymelightfoundation.org | LymeLightFoundation.org

Thank You

Dart for Art 2019

Corporate Sponsors

MICHELANGELO (\$10,000)

Foothill Chiropractic and Wellness Center
Garden Gate Events
Pacific Frontier Medical, Inc.

PICASSO (\$5,000)

Ariat International
Beyond Balance
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Sophia Health Institute

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The Principal Auctioneer

CHAGALL (\$1,250)

Avenue Styles Salon
Cheryl Bower, Realtor – Zephyr Real Estate
Suruchi Chandra, MD
Francesca's Destinations
Kerns Fine Jewelry
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Marin Natural Medicine Clinic
Payne Financial Consulting, Inc.
Premier Plastic Surgery
Sam Malouf Authentic Luxury
San Francisco Preventive Medical Group
Wilkes Bashford

Host Committee and Patrons

HOST COMMITTEE:

Rembrandt (\$20,000)

Phyllis & Scott Bedford

Michelangelo (\$10,000)

Patricia & Steve Barulich
Bay Area Lyme Foundation
Marritje & Jamie Greene
Mary Olson & Roy Rogers

Picasso (\$5,000)

Lynette & Sean Caplice
Wendy & Chris DeCenzo
Khristine & Gordy Holterman
Maryellie & Rupert Johnson
Kathleen O'Rourke
& Jack Sheridan

PATRONS:

Dali (\$2,500)

Mary Ellen & Tom Benninger
Julie & Jim Borden
Lennie & Peter Gotcher
Patty & Steve Mayer
Cathy & Jack Stanghellini

Chagall (\$1,250)

Jill & Rod Burns
Jan & David Carr
Bob & Cathy Ceremsak
Lisa Elliott
Joanne & Jon Goldstein
Virginia & Ross Roberts

Monet (\$600)

Kay & Gus Benz
Stacey & Ted Dobos
Kirsten & Casey Spira
Kathryn & Joe Toms
Liz & Greg Vaughan
Ruth Wisnom

Dart *for* Art²⁰¹⁹

ARTISTS & GALLERIES

Thank You

Thank you to all the wonderful Artists who make this event possible.

We encourage all our guests to support these artists and their wonderful work in the future.

Please visit our online Artist Directory (lymelightfoundation.org/artists-directory)

for artist information and news about upcoming shows and events.

Thank you to our supporting Galleries!



ANDRA NORRIS GALLERY

HACKETT MILL



STUDIO SHOP GALLERY

Fine Art • Picture Framing

Mission Statement



Two Strategic Financial Partnerships

The Steven and Alexandra Cohen Foundation directly funds treatment grants with a \$2M grant (over 5 years).

The Laurel Foundation covers all operating expenses through 2020. This means 100% of ALL donations received will directly fund treatment grants.

Our mission is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication as well as raising awareness about Lyme disease.

LymeLight Foundation was started by two families who had children diagnosed with Lyme disease. Through their children's struggles, they discovered the incredible expense of battling Lyme and the inability of many families to afford proper treatment. Unfortunately, most treatment plans for Chronic Lyme are not covered by insurance. Existing Lyme foundations mainly focus on funding research and awareness. LymeLight is the only foundation in the nation with the core mission of funding significant treatment grants for Lyme.

LymeLight awards grants to eligible children and young adults through 25 years of age. It is the goal of the foundation to help youth who might otherwise lead lives of illness, unfulfilled potential and dependency to forge a path towards health and self-reliance.

The LymeLight Foundation is recognized by both the IRS and State of California Franchise Tax Board as a tax-exempt 501 (c) 3 organization. Contributions to the LymeLight Foundation are tax-deductible as allowed by law.

Partnerships



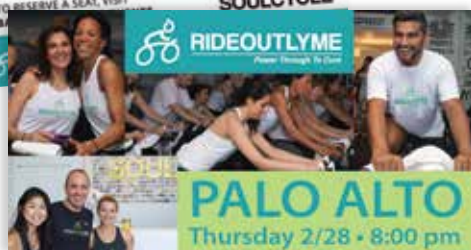
For four years and running, Avril Lavigne and The Avril Lavigne Foundation have donated over \$175,000 to LymeLight Foundation.

She is a true partner and inspiration, and we are forever grateful that she uses her platform to give a voice to those suffering with Lyme disease.



LymeLight Foundation was honored to be the grant recipient of Ride Our Lyme's inaugural California event. This three city event, held at Soul Cycles across the state, featured celebrity hosts, live DJs, and Lyme Warriors supporting the cause.

The event raised over \$30,000 which will be divided between LymeLight Foundation and Bay Area Lyme Foundation. We are grateful to Ride Out Lyme and Bay Area Lyme Foundation for this amazing opportunity, and supporting our mission.



Auxillary Events

We continue to be honored and impressed by the many people who have raised funds on our behalf. Thus far, we have had auxiliary fundraisers benefitting LymeLight Foundation in 20 states.



Holiday Fundraisers

Shannon, who was recently diagnosed with Lyme disease, hosted a LymeLight Facebook Fundraiser for #GivingTuesday, with her parents initiating a matching grant. She, her family and her friends, amazingly raised over \$30,000 for children in need!

Athletic Fundraisers

Maya accomplished the amazing feat of trekking over 80 miles in 10 days to Everest Base Camp. Her inspirational 18,000-foot ascent raised nearly \$6,000 for grant recipients.

At the summit, Maya and her team proudly held a LymeLight banner, signed by those who have suffered from Lyme, and who we want to remember.



Local Business Fundraisers

Adri's ongoing battle with Lyme disease was part of the inspiration behind starting Kade's Coffee, a mobile coffee business with a mission to do good. She donates a percentage of every cup sold to LymeLight Foundation.

Dart *for Art* Rules

LIFE AUCTION *and* RAFFLE

1. There is a group number on each nametag (1–13, or A-D for Premier Patrons/Sponsors). This is your darting group. **Darters have a green star. NOTE - nametags can be switched to dart!**
2. After the live auction, group numbers will be randomly drawn (A-D groups go first).
3. Come to the starting line when your group number is called. When the auctioneer says GO, run to claim the piece of art you like best. If someone has beaten you to it, move on to your next favorite. **Once a piece has been claimed, it is marked with a hot pink dot.**
4. To claim your piece, remove your nametag and place it on the art tag next to the painting.
5. **Please Note** - To give darters room, **do not hover near the darting line.**
6. **After all rounds of darting are over, you can meet the donating artist and take your art. IMPORTANT:** Leave your nametag and the art tag on the wall. Only take the art.
7. Before leaving, please **COMPLETE AND REMOVE THE GREEN SHEET** from the back of the art and **SIGN OUT WITH OUR STAFF** near the exit door.

Enjoy and Have Fun!

Aloha!

Spend a fabulous week in Paradise

Poipu Beach, Kauai –
The Island's Sunny Side

Donated by Phyllis and Scott Bedford



*Raffle Price: Each ticket \$100
(100 tickets available for sale)*



Nestled on 35 gorgeous acres of landscaped lawns and gardens, Kiahuna Plantation Resort hosts one of the best beaches on the island. Just steps away from Poipu Beach, you will enjoy a beautifully furnished ocean view 2 bedroom, 2 bath condo (sleeps 6). Vaulted ceilings, louvered windows and a lanai gives this condo a classic Hawaiian feel.

Kiahuna Plantation Resort is the ideal location to explore all of Kauai's amazing adventures: hiking, snorkeling, kayaking and boating. Tennis, swimming pool and sports club (included) are a short walk away. Golf is also nearby. We invite you to be our guest at our home away from home.

Mutually Agreed Upon Dates.

DONATED BY STUDIO SHOP GALLERY AND MELINDA COOTSONA



Melinda Cootsona

Lost in Thought
Oil on Canvas | 48" x 42"
Value \$8,200

Melinda Lomax Cootsona is a native of Northern California. She received her BFA from the California College of the Arts, in Oakland, CA in 1981. She has been inspired by the Society of Six and the Bay Area Figurative Artists especially Richard Diebenkorn. Having painted for over 25 years, Melinda is currently focusing on abstract and figurative work, often combining elements of both. The unifying element in her paintings is a strong sense of color and composition. Pulling from a "California palette", the artist's work is vibrant and saturated with a keen sense of light.

Melinda has been included in exhibitions at The Bakersfield Museum of Art, San Luis Obispo Plein Air Painting Competition and the Triton Museum where she won an Award of Merit. Most recently she exhibited in Honoring the Legacy of David Park, Juried Exhibition, Santa Clara University.

DONATED BY ANDRA NORRIS GALLERY AND KIRSTEN TRADOWSKY



Kirsten Tradowsky

Fillmore West 1974, 2017
Oil on Canvas | 30 x 40 inches
Value: \$6,500

Painting is a means of excavation. My work starts with a found image, often discarded at an estate sale or buried online. Whether it is a forgotten family snapshot or a stack of dishes, the objects are reanimated through the act of painting. In the process, lines, light, and details are dramatized and diminished, uncovering new meaning that encourages a dialogue across time.

My work has been exhibited throughout the United States, including Kopeikin Gallery in Los Angeles and Red Dot Art Fair in New York. My work has been reviewed in The Los Angeles Times and the blog Lenscratch. I earned a BFA from the Cleveland Institute of Art and an MFA from the California College of the Arts. I currently work in San Francisco.

DONATED BY TERRI FROELICH



Terri Froelich

Foundation 12
Acrylic on Wood Panel | 48" x 48"
Value: \$4,500

Terri Froelich, a Bay Area contemporary abstract painter and photographer, lives and works in Sausalito. Photography has been a passion since her youth. However, the evolution of digital photography created a void in regards to the precision and tactility of film, so in 2002 she began painting.

The inspiration for her work is found in details discovered during exploration and travel – nature, beach, water, architecture, rust, topography – to name a few of her sources! With a degree in photography, the balance and composition she sees through the lens easily translates to her paintings. Her paintings have won awards, been exhibited in galleries nationally and internationally, juried into art exhibitions and are part of several museums and private collections.

Art & Cocktails

An Extraordinary Evening

In the Exquisite Studio and Sculpture Garden of Albert Guibara
 Donated by **Albert Guibara**,
 Garden Gate Events and
 Weir Catering and Events



Escape to a "Hidden Gem" on the Peninsula and spend a magical evening in this very private setting. Famed sculptor, **Albert Guibara**, will open his Burlingame Studio and Sculpture Garden to you and 30 guests to enjoy an evening of food and wine. His bronze sculptures have achieved international attention. Guibara's work graces public and corporate spaces, individual collections, and private resorts around the world.

Garden Gate Events will lend an artful eye to your planning and Weir Catering and Events will cater to your every need. An evening in this modern, magical space, celebrating any milestone or upcoming event, will long be remembered by you and your guests.

Up to 30 guests. Mutually agreed upon evening.

Spark Joy!

The Art of Organizing and Tidying Up

5 Sessions with Bay Area
KonMari Certified Consultant
Donated by Jane Grodem,
Spark Joy Bay Area
Value: \$3,500



Jane Grodem, SF Bay Area's leading KonMari Certified Consultant, will lead you in a series of 5 in-home sessions in each of the 5 KonMari categories: Clothing, Books, Papers, Komono (Misc.) and Sentimental. Each lesson will last 3-5 hours. Together, by choosing what sparks joy for you, your space and your life will be forever transformed. Are you ready to Choose Joy? Jane was trained by Marie Kondo, the renowned tidying expert, best-selling author and star of Netflix's hit show, "Tidying Up With Marie Kondo".

Jane was behind the scenes for the production of the series as a subject matter expert, supporting and guiding the families through their Tidying Journey. The KonMari Method has helped people around the world transform their homes into spaces of serenity and inspiration.



Brigitte Curt

brigittecurt.org
bcurt@classart.org

Sunset over the Northern Country / Oil on Canvas / 24" x 30"

Plein Air painter and art teacher, Brigitte Curt, has been practicing her art with great enthusiasm since 1985. She teaches year-round in Palo Alto and in summer in Provence. You will find more information on her website www.classart.org, with schedules of weekly classes and galleries representation throughout the U.S.



Christine Kelly

christinekellyart.com
christinekw2@gmail.com
ICB Studios, Sausalito

Migration / Mixed Media / 40" x 30"

Hiking the hills of Marin County keeps me close to nature, and urban hikes open my eyes to great architecture and the energy of city life. My process is intuitive, as I often choose a palette first and begin with a single stroke. My work contains layers, textures, and movement. Creating and destroying as I go, leaving behind remnants of each layer as I paint. I want viewers to discover what is there and to continue to see new things the longer they look.



Flo de Bretagne

flodebretagne.com
flodebretagne@gmail.com

*On the Wings of Freedom
Acrylic on Canvas | 72" x 24"*

Flo de Bretagne's paintings represent emblematic animals and fruitful seeds. They all represent a heavenly world filled with magnificent creatures and seeds that will give new life. They bring a message of hope and of a happy future to anyone who struggles. Flo's resume is impressive, with many awards and exhibitions both in the U.S. and Europe. She has also painted over 100 murals, mostly at low income schools throughout the San Francisco Bay Area.



Nancy Call Torres

artattack911.com
nancy@artattack911.com

Limelight | Oil on Canvas | 12" x 16"

Nancy is the owner of Art Attack, a local teaching studio she founded in 1995. An integral part of the community, she has guided thousands of students in fine art education, many of whom have gone on to work in the Arts. She has worked on several large-scale mural projects throughout San Mateo County. Her paintings are in many private collections. "Jade & Amethyst": Luminous Jade bowl and pear sparkle against Amethyst shadows.



Marilyn Weeks

mgweeks17@
sbcglobal.net

Composition in Square and Triangle / Oil on Canvas / 36" x 36"

My work is a visual representation of my interest in movement and geometry. These themes reoccur in my work in a variety of ways. I rely on intuition as well as intentional balancing of the energies they create. Here I have chosen the symbol of the triangle to explore suggestion, repetition and color.



Brandon Allebach

ballebach01@hotmail.com

Dapper Penguin / Acrylic on Canvas / 10" x 8"
More in Additional Artwork

I have been a local artist in Albuquerque, New Mexico for a dozen years, and have recently branched in a few out-of-state programs. I am a member of the NMAL, RGAA, and have recently sold a painting to The City of Albuquerque. I am currently showing at the New Mexico State Fair, "Art For The View: Celebrating Artists with Disabilities" in Schenectady, NY, and Art Ability at Bryn Mawr Rehabilitation Hospital in Malvern, PA.



James Bacchi

instagram.com/jamesbacchi
james@arthaus-sf.com

#inthesky San Francisco / Print on Archival Paper / 16" x 12"

Bacchi is a San Francisco-based Gallerist and Curator. He received his BA in Media Studies from Antioch University (Center for British Studies). Since then, he has co-founded galleries in New York and San Francisco, and guest juried and curated several new art and photography exhibitions on both coasts. #inthesky is an inspired series of mobile photographs. Shot spontaneously, they portray the volatile relationship between the sky and urban landscape.



Jim Smyth

classart.org
provinceworkshop.com
jsmyth@sonic.net

Peonies / Oil on Canvas / 20" x 24"
More in Additional Artwork

Jim Smyth is one of the Bay Area's most popular and sought after artists and teachers. He teaches painting and drawing at several institutions, including the College of San Mateo, Cogswell Polytechnical College, the Palo Alto Art Center and several private classes and workshops per year. He and his wife, Parisian born artist Brigitte Curt, paint and teach painting workshops each summer in France among the lavender fields of Provence.



Marti McKee

martimckee.com
martimckee1@me.com
Noonan Building, Pier 70, SF

Assimilation Series
Mixed Media | 17" x 10"

Marti has been studying the figure, human and animal for many years. Her intent is to express a recognizable psychological imprint through the use of the figure. She uses drawing and printmaking to interpret feelings of wonderment of living, breathing organisms and her concern for their future. Marti has been selected for juried shows locally, nationally and internationally.



Liz Fracchia

lizfracchiastudio.com
lizfracchia@gmail.com

Morning Stretch
Oil on Canvas | 30" x 24"

I keep seeking. In an ongoing pursuit of greater depth in my work and a connectedness to the subconscious, I utilize the figure and more recently, portals and pure abstraction. Painting is an interior pursuit for me. My job is to bring life and emotion through paint.



Kate Zimmer

katezimmer.com
katezimmer.art@gmail.com
ICB Studios, Sausalito

Blue Nest | Mixed Media | 12" x 12"

Kate Zimmer is an abstract painter whose studio is in the historic Industrial Center Building (ICB) on the Sausalito waterfront. Inspired by her inner emotional landscape, and the outer exploration of nature's solitude and perfection, Kate's art does a dance between the two. "My art seeks to inspire feelings in the viewer, rather than engaging them in analytical thinking — and at the same time is hopefully interesting and beautiful."



Sheila Finch

sheilafinchfineart.com
Hanson Gallery Fine Art,
Sausalito
Peninsula Gallery,
San Mateo

Salt Flats V | Oil on Canvas | 42" x 58"

The paintings of American Impressionist painter Sheila Finch are held in corporate and private collections around the globe. During her three years in Europe, Finch's paintings were exhibited at Picasso's atelier at L' Espace Bateau Lavior in Paris. She has also been honored by the National Arts Appreciation Program. "My most recent work reflects a deep love for the charm and beauty of land and sea here in the San Francisco Bay area."



Linda Colnett

lscolnett.net
lscolnett@gmail.com
ICB Studios, Sausalito

Presidio Sunshine 1
Original Print on Archival Paper
25" x 18"

While ecology, spirituality, gender, cross-cultural connections, and geopolitics have been inspirations for my work, much of my recent body of work has been devoted to tree imagery. Versatility and experimentation have formed my art over the years. Utilizing paint, mixed media, sculpture and digital technology to create works, I have also developed large and small-scaled installations. Fascinated by texture, my work often assumes an organic quality.



Marc Ellen Hamel

Represented by
SFMOMA Artists Gallery
sfmoma.org/artists-gallery

Foggy Day / Monotype
18" x 12"

This piece is from my "Urban Views" monotype series. Monotype is a printmaking process that allows me to work in a quick, spontaneous way, providing constant surprises, and chance to focus on design elements. In this series there is a layered, rectilinear aesthetic that recalls the streets I walk and architectural elements I see as I pass through the city.



Kim Frohsin

Represented by
Andra Norris Gallery
andranorrisgallery.com

Sharp Pivot / Pencil, Ink & Tempera on Paper / 15 3/4" x 12"

Kim Frohsin is a multidisciplinary artist whose works are most often autobiographical in nature. A third generation Bay Area Figurative artist—from the movement that originated with David Park, Richard Diebenkorn, Elmer Bischoff and Wayne Thiebaud. Frohsin has exhibited in the Bay Area since the early 1990s including the de Young Museum in San Francisco in "Bay Area Art: The Morgan Flagg Collection. Her work is collected worldwide.



Alyson Belcher

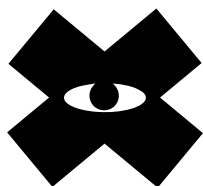
Golden Gate Park / Nest Series / Print on Archival Paper / 13" x 19"

Represented by Andra Norris Gallery
andranorrisgallery.com

My work is united by my obsession with the most basic elements of photography: light and time. My projects range from self-portraits to abstract landscapes. I work with many photographic processes, ranging from the earliest type of camera to the latest digital technology. I look for relationships between darkness and light, stillness and movement. My subjects usually demonstrate changes that take place slowly over time, whether in nature or the human body.



View From the Window, 2018
Oil on Canvas, 66" x 66"
WILLARD DIXON



ANDRA NORRIS GALLERY

1107 Burlingame Ave | Burlingame CA 94010 USA | 650.235.9775
info@AndraNorrisGallery.com | AndraNorrisGallery.com



Cheryl Radetsky

cherylRadetsky.com
hiCherylR@aol.com

Blond Ambition / Mixed Media / 20" x 20"

Cheryl is a contemporary figurative painter living in the wilds of the Santa Monica Mountains. She paints to explore the deeper truth of who we are and what we are doing here. Connection is the invisible thread woven through each canvas. Her hope is to illuminate our search for meaning and relevance and that her work serves as a talisman for others exploring that fragile place between vulnerability and strength, yearning and connection.



Hilary Sheehan

LA Diptych / Oil on Linen / 36" x 48" each

hilaryrsheehan.com
hilarysheehan58@gmail.com
ICB Studios, Sausalito

Hilary Sheehan is a life-long California resident with a PhD in Economics from UC Berkeley. The Sausalito artist creates playful abstract paintings, mixed media works and prints, as well as short animations. She builds dense surfaces in her compositions using multiple layers of drawing and paint, often incorporating gestural figure drawing. Sheehan has developed an idiosyncratic style with layers of color and distinctive calligraphic lines.



Francesca Saveri

francescasaveri.com
art@francescasaveri.com

*Raw Meditation / Encaustic
48" x 24"*

It's about COLOR! To energize, harmonize and inspire. I create vibrant, luminous abstract paintings and prints. My desire is to brighten lives one painting at a time through the use of strong color, bold shapes and organic mark making. I have learned from personal experience that color is a powerful change agent and can be used to influence emotions, health and soulful integrity.



Sunlight / Acrylic on Canvas / 16" x 40"

Gwendolyn Wilcox

symphoniestudio.com
symphoniestudio@gmail.com

A classically trained pianist with a BA in Music, Gwen's abstract art is inspired by a harmony of color and light. "My goal is to translate the unique colors and frequencies of a musical composition into a tangible textural form to resonate the reality of peace and hope, and ultimately uplift others." As a Lyme victor, she has found calm and inspiration through the creative mediums of oil and acrylic, as well as music composition.



Mary K. Stahl

marystahl.com
Portola Art Gallery
(at Allied Arts Guild)

Peaceful Valley | Pastel | 16" x 12"

Intrigued and inspired by the effects of light in the natural landscape, Mary K. Stahl strives to capture it in her pastel, oil and acrylic landscape paintings, many of which are produced "en plein air." Her pastel landscapes, in particular, have been described as having a peaceful or "dreamy" quality that permit the viewer to be transported into the scene. Mary also deftly captures the light in her colorful still life studio paintings.



Patricia Jones

pkjones.com
pkjones1000@icloud.com

Lavender Fields Forever | Oil on Wood Panel | 11" x 14"

Patricia is an award-winning oil painter of landscape and still life paintings, greatly inspired by the Russian Impressionists. She has studied at Stanford University, Scottsdale Artists School and Pacific Art League, and taken workshops in Russia, Italy, and France. For the past 10 years, Patricia's paintings have been juried into the Scottsdale Artists' School's "Best and Brightest" Show, where she has won numerous awards, including First Place.



Pamela Caughey

pamelacaughey.com
pamcaughey@gmail.com

Elemental Synergy | Oil and Wax | 30" x 22"

I choose to paint in a variety of mediums to challenge myself and ensure that I will always have new problems to solve, as well as multiple ways to express myself. I am inspired when I make discoveries of my inner world from the inside out. I rely almost wholly on an intuitive and expressive approach that juxtaposes opposing elements: opaque-transparent, organic-geometric, textured-smooth, large-small, and dark-light.



Rachel Tirosh

mixsome.com
rachelt408@gmail.com

Letter Set | Mixed Media | 24" x 18"

Rachel Tirosh's second act as an artist is proof of life beyond high-tech. As an electrical engineer, Tirosh focused on following specific rules to design electronic systems. Art, however, invites the desire for free expression without rules. She is playing with texture and colors. The layering process stops when the painting is pleasing to her. She now participates in open studios and shows throughout the Bay Area and seeks new channels to show her art.



Karin Taber

karintaber.com
karintaber@gmail.com

Harbor City Sunrise Mixed Media
24" x 18"
More in Additional Artwork

Working with acrylics, metal foils & ground minerals, Ms. Taber creates paintings & monoprints that glow with a reflective dream-scape sensibility evocative of coastal environments. About her work, she says: "Art makes tangible what the mind & heart sense. To that end, my works are not meant to be simply images of what the eye sees. They are invitations to engage with the art & to open the mind's eye to a force that will resonate with each viewer personally."



Katja Leibenath

katjaLeibenath.com
katja@KatjaLeibenath.com

Dancer #44 | Oil on Canvas
24" x 18"

My paintings are figurative abstractions of either the human form or a specific place. I work from my own source material - photographs, sketches and plein air renderings of things I see on my travels. I translate this material into oil paintings over the course of many months in my studio. During the painting process the original object becomes obscured and less important, allowing something new and separate to emerge.



Kim Armstrong

kimArmstrong.art
kimastrum@gmail.com
ICB Studios, Sausalito

Fibonacci Moon Rising | Mixed Media on Wood Panel | 24" x 24"
More in Additional Artwork

Drawings and paintings have been a significant way of exploring and interacting with the world around me. In this complicated world, I have been thinking about what I believe to be the important, simple, true structures that hold life together.



Jeff Long

jeffreylongstudio.com
jefflong@jefflong.com
Hunters Point Studios

Cargo Containers
Oil on Panel / 24" x 18"

Modern design meets tribal motifs in this abstract series. The natural world is distilled in both traditions.



Margot Hartford

mhartford.com
margot@margohartford.com
ICB Studios, Sausalito

Her Grandmother's Gift | Mixed Media | 19" x 15"

Although I make my living as a commercial photographer, I am continually experimenting with paint, paper, and found materials as a way to step away from the computer. Construction of my 18" by 24" collages begins with my original photography, printed on acetate, then adhered to Bristol paper. From there I add paper, paint and marks to complete the design.



Beth Hunt

Melon and Limes / Oil on Wood Panel / 16" x 20"
More in Additional Artwork

bethhuntfineart.com
bethhunt@bethhuntfineart.com

I am a largely self-taught painter, originally from California's central coast. My medium of choice is oils. However, I do enjoy working with pastels from time to time. My subject matter includes natural landscape, still life and floral imagery. I revel in bold color and high contrast and communicate this through my accentuated color impressionism.



Maria Burtis

mariaburtis@hotmail.com
ICB Studios, Sausalito

Quotidian Stillness / Mixed Media on Canvas / 20" x 24"

My work explores the relationship of external and internal landscapes focusing on the liminal spaces - exploring deeply the edges where physical matter, relationships and emotions collide. Where do air, water and earth meet? And how do you visually describe the space between two people, thoughts or emotions? Through gestured strokes and expressive color, I attempt to create an emotional and somatic response from the viewer.



Mara Catherine Sippel

Boathouse Cafe | Acrylic on Canvas / 16" x 20"
More in Additional Artwork

maracatherinesippelart.com
maracatherinesippel@gmail.com

Imparting Calmness: I love to use color and form to create my landscape and object paintings. I want to make the objects and scenes have a life that brings the viewer into the painting. With acrylics and oils, I paint scenes of boats, beach huts, barns and landscapes. Each painting is an experiment for me to see how I can impart a sense of nostalgia and calm. I want to create timeless paintings for viewers to enjoy for a lifetime.



John Watson

johnwatsonstudio.com
john@johnwatsonstudio.com



*Paris / Print on Archival Paper
6" x 9" each
More in Additional Artwork*

John Watson Studio is dedicated to the merits of a simple and refined aesthetic. Work includes photo-based contemporary prints, photography, botanical images, textile and surface design and graphic design.



*Time Passage / Monotype / 30" x 22"
More in Additional Artwork*

The natural world is my source of inspiration: volcanoes, glaciers, rocks and erosion over time. Things that are worn by the passage of time intrigue me with the remnants left behind indicating the transient nature of all life. It is in the old, worn and eroded that I see beauty. I create monotypes, one-of-a-kind hand-pulled prints.



Mari Aaronsouth

mariaaronsouth.com
Represented by
ICB Studios, Sausalito

Sailing / Pastel / 24" x 18"

Aaronsouth is known for the flowing motion and electric colors in her abstract, figurative works. A San Francisco native, she studied painting and drawing at the University of Mexico, and sculpture and drawing at the SF Art Institute. "I am inspired by dance, the human figure and native Bay Area landscapes, which define my figurative, abstract paintings. I see the connections between the energies of all of these and depict the fluidity of these patterns."



*Blue Green Window & Yellow Blue Window / Acrylic on Canvas
24" x 18" each*

collins.studio@gmail.com
Claremont Art Studios, San Mateo

Mary Collins

Mary Collins is a contemporary artist and photographer in the San Francisco Bay Area. As a member of the San Francisco art community, Mary maintains her private studio in San Mateo at Claremont Art Studios where she continues to transform her many artistic ideas into works on canvas, collage and abstract expressionism.



Above Baker Beach / Oil on Canvas / 36" x 72"
More in Additional Artwork

Nicholas Coley

Represented by Studio Shop Gallery
thestudioshop.com

My painting has its root in the fanatical ethos of a small school in the South of France which made Cezanne its figurehead. Twenty years later, I still paint on location, finding myself in relation to a place although I would say it is much more of an adventure. I like painting spontaneously, making mistakes, and learning, being open to a place.



Golden Gate Bridge with Ship / Acrylic / 14" x 18"

Carolyn Crampton

cramptonarts.com crampton@cramptonarts.com
 Hunters Point Studios

Carolyn Crampton, grew up near New York City, but spent a childhood summer in Europe, visiting museums. The feeling of being at home with the paintings forged her desire to be an artist. Crampton received her BFA from the University of Colorado. For years, she painted realist landscapes on site, trying to capture the glory of the light outdoors, and is now re-envisioning those works. Crampton's paintings are included in many Bay Area collections.



Elizabeth Barlow

Represented by
 Andra Norris Gallery
andranorrisgallery.com

Unbuttoned, Scene II /
Oil on Linen / 12" x 9"

Inspired by the portraiture tradition, but working within the still life genre, I use objects to explore the human experience. I call this body of work "portraits in absentia." To me, a cherished, personal object — a shirt, a pair of shoes, a garden flower, or a golf ball — retains the essence of the person who chose them. I view the things with which we surround ourselves as both containing and revealing the shape of our lives.



7 Roses / Oil on Canvas / 38" x 32"

Dinah Cross James

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dinahcross@comcast.net

A graduate of Mills College, Dinah's work has been admired in galleries, collections, national magazines and books for over 30 years. Early in her career, she produced illustrations for Reader's Digest, Sunset and children's books. "My journey and art are the same. Everything I do is connected; whether a trip to a remote part of the world, climbing a volcano, or enduring the loss of family. Every day brings new experiences with challenges and fulfillments."



Victoria Veedell

veedell.com
victoria@veedell.com
Yosemite Place, SF

Summer at Twin Lake | Oil on Canvas
36" x 12"

My paintings are like memories, suggesting landscapes not necessarily seen but felt. They are an emotional response to the environment. I want to share the way I see and feel when I'm out observing in nature. My fascination with the way light affects color and atmosphere keeps me excited to continue to explore and paint new landscapes. I feel like the possibilities are endless. Within each painting I hope to create a sense of stillness and serenity.



Sharon Paster

Represented by
Studio Shop Gallery
thestudioshop.com

West Marin Walk | Oil on Canvas
24" x 30"

I'm a Sausalito-based painter inspired by the energy around me: the motion of water, the movement of air and the passage of time. My work has been shown at the Sonoma Valley Museum of Art, San Jose Institute of Contemporary Art and the Marin Museum of Contemporary Art, and has been published in Houzz, San Francisco Magazine, Marin Magazine, Luxe Magazine and the Serena & Lily Catalog.

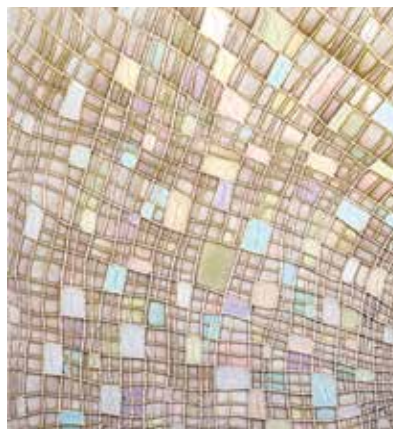


Rinat Goren

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gorenrinat@gmail.com

The Way We Think
Acrylic on Canvas | 30" x 24"

Rinat Goren is interested in human beings as individuals. She celebrates the freedom we have and explores the boundaries we encounter. Inspired by individuals who use their mind to solve problems, Goren expresses the human's endless ability. Her work conveys the abstract subjects of thoughts/mind work, connections with in and between people. Her art is an invitation to explore how thoughts are formed, how concepts are grasped and how decisions are made.



Scott Idleman

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info@scottidlemanart.com

Navigator | Gesso & Acrylic on Canvas | 24" x 18"
More in Additional Artwork

I create imaginary worlds inspired in part by real world phenomena including aerial views, microscopic imagery, astronomy, Americana quilts in his paintings and drawings. Utilizing reductive simple dots, circles, dashes and line, the comprehensive theme of all Idleman's artwork is connectivity. Because of technology, the world is more connected than ever before. His attempt is to convey those flows, collisions, merges and missed connections.



Patricia Barr

pjmacbarr@sbcglobal.net
Burlingame Art Society

Apple Crisp / Watercolor / 14" x 11"

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work; watercolor, pastels, and oils at a variety of venues. Pat has donated to Dart for Art all 8 years.



Suzy Barnard

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Noonan Building,
Pier 70, SF

*Melted Mint & Mauve / Oil on Wood Panel
16" x 19"*

Fleeting moments of light and color fuel my painted meditation. All day long, light and weather merge and shift their colors across the sea, land and sky. Colors meet then separate. Light plays on a distant unattainable spot. I submit to distant memories and the spontaneous immediacy of colors colliding. My discoveries are an attempt to bring to light an elixir of elements and emotions that suit the time and place.

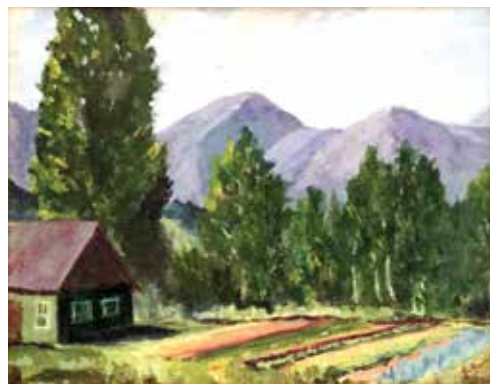


Tere Casas

*Eventually Everything Connects & Paint Who You Are
Mixed Media Collage / 12" x 16" each*

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terecasas@gmail.com

Tere Casas was born in Mexico City. She has exhibited her work in Mexico City, Oaxaca, Madrid, New York, San Francisco and Los Angeles. Her last solo show in Mexico City explored the positive effect of migration, the power to see in other people and be in other. This same line of study is what brought her inspiration for her last show where she decided to honor the L.A. community with a message of color, light and empathy.



Julie Barrett

juliesartotrl@gmail.com

Hudson Valley Homestead / Oil on Linen / 14" x 16"

The pleasure to rest our busy minds and eyes on natural sources, to evoke us to have a visceral response...to feel something, has always been a driving force for my paintings. Oil, acrylic and pastels are among my mediums of choice. My hope is that my paintings can transport the viewer to a place that feels familiar, reminding them of the warmth of the sun, or the smell of the sea air. I would be most happy if my paintings offered a place to rest.



Ashley Jack

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Rex / Mixed Media / 20" x 20"

I was born a creative person. In high school Home Economics, I got in trouble for sewing too fast. During summers, I drew tattoos on my friends' arms realistic enough to freak their parents out. Being sent to my room was not a punishment, I could spend hours drawing. As an adult, I created and produced 24 TV PSAs for Lyme disease and worked as a graphic designer for LymeLight. Art in one form or 20 different forms has been the only constant in my ever-changing life.



Daniel Phill

Represented by
Studio Shop Gallery
thestudioshop.com

TALEBEARER / Acrylic & Mixed Media on Panel / 20" x 16"

This recent series of paintings is my abstracted interpretation of the natural world. An ongoing reimagining of vegetation, flowers and the landscape. My MFA is from Stanford University. Selected collections: Achenbach Foundation, Citigroup, De Saisset Museum, GTE, Morgan Stanley, Nordstrom, Pfizer, Santa Clara Valley Medical Center, Sprint, Stanford University, Sutter Health, Texas A&M, Tucson Museum of Art & UC San Diego Medical Center, among others.



Nancy Hartley

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nbhartist84@gmail.com

Let's Get Close / Oil on Board / 12" x 12"
More in Additional Artwork

I paint with the intention of creating an uplifting experience. Using color, shape, and design, my goal is to achieve a bright moment for the viewer and myself. Growing up in an artistic and creative family in the East Bay Hills, I was exposed to many museums and art galleries in the San Francisco Bay Area. After many enjoyable years spent in a sales career, I am now thrilled to be able to return to my first love, creating art.

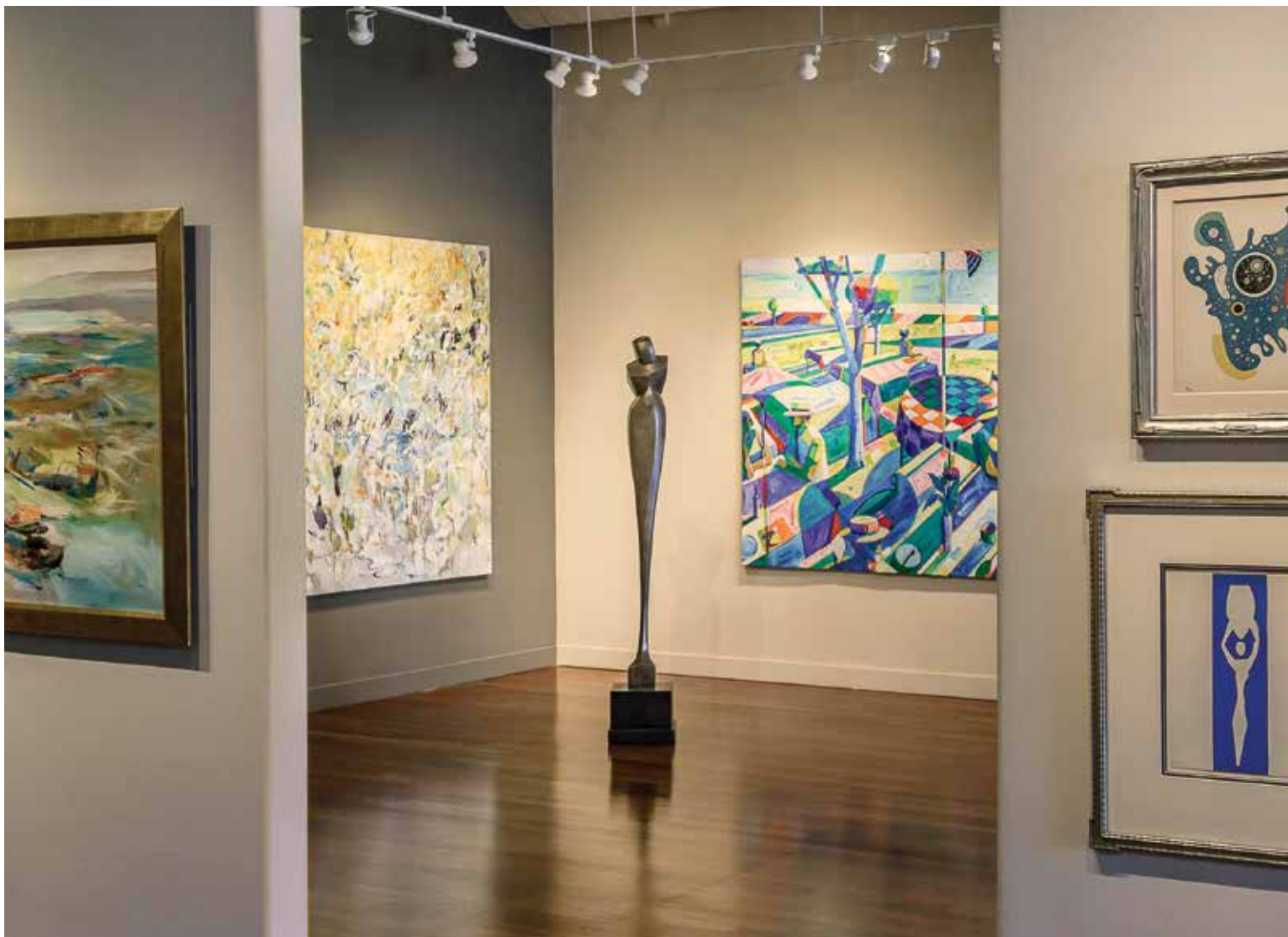


Dominique Caron

Represented by
Studio Shop Gallery
thestudioshop.com

Melody / Oil on Canvas / 24" x 24"

Dominique approaches her canvases with color, vigor and joy suggesting a luminous art de-vivre. In her mixed media paintings she evocatively combines dream-state beauty with gritty archeology. Articulate swaths of color and energetic lines reveal the elegance of primitive influences. Yet beneath the surface are layers of scrap cloth, old drawings and bits of calligraphy, possibly memories of an individual or fragments from a forgotten source.



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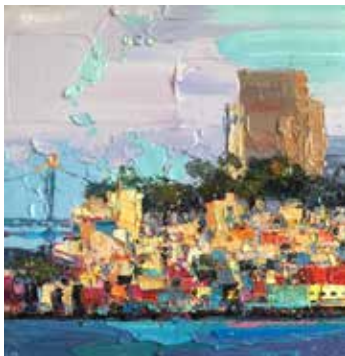
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with other offers.



North Beach / Oil on Canvas
12 x 12

Carolyn Meyer

arthaus-sf.com/portfolio
/carolyn-meyer
Donated by a Private Collector

Carolyn is inspired by the navigation of Bay Area traffic during commute hours. She captures the energy of the city and transfers it in abstract detail to canvas. She paints from photographs impulsively shot from her car window and recreates the streets of the Bay, New York and Italy. Her style reveals a commitment to the combination of traditional technique with contemporary subject matter, painting alleys, freeways and traffic signs in thick impasto.



Sprinkles II / Oil on Canvas
24" x 24"

Brian Moore

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artrocksclub.com
Hunters Point Studios

"You're traveling through another dimension, a dimension not only of sight and sound, but of mind. A journey into a wondrous land whose boundaries are only that of the imagination."

Quotation from Rod Serling, "The Twilight Zone"



Gone Fishin' / Watercolor / 16" x 12"

Leona Moriarty

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Burlingame Art Society

Leona is a fine artist and teaches classes at the Burlingame Recreation Department. She attended Academy of Art after winning a scholarship. She has won numerous awards, including San Mateo Arts Diamond award for "Outstanding Contributions to the Cultural Arts Community in Education" and the Diamond award for "Individual Artist". She is an active member of the Society of Western Artists and Burlingame Art Society.



Dawn's Garden / Mixed Media / 7.5" x 9.5"

Reva Kleeman Bradley

Reva Bradley uses mixed media with vibrant color to showcase her obsession with special moments in time. She has been an artist all her life, having grown up in a family of artists. Her father influenced her work and taught her how to use watercolor, gold leaf and ink. He passed many lessons on to her, as a graduate of the Art Institute of Chicago. A childhood in Southern California with long summers and the abundance of light also affects her work.



JoSon

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info@jostonstudio.com
JoSon Fine Art, Emeryville

Botanicals II / Print on Archival Paper / 12" x 9" each (set of 4)

I look beyond the visual beauty of flowers to the stories they tell about us. It is like looking at an old photograph: flowers bring back memories. In my work, I see myself as having two obligations: one, to myself, to share with people the moments I experience in nature that are breathtaking, and inspire them to go out and experience nature themselves - and second, to nature, to motivate people to protect the land and creatures that share our planet.



Karen Folgner

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karen.folgner@yahoo.com

T. Rose / Oil on Canvas / 20" x 16"

Karen's artistic studies started with a discovery of her ability to accurately portray representational subject matter. Her mediums vary from oil to acrylic combined with wax and sand, creating her signature impasto quality. In 2017, her interpretation of the feminine soul earned her a best-in-show title in a juried competition. Also in 2017, a joint SF exhibition with artist Tere Casas, showcased 45 works exploring "Dia de los Metros".



Pauline Crowther Scott

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Ghinkos #1 / Acrylic on Canvas / 18" x 14"

My work is experimental - I like to try out different combinations of media, working in layers to create fantastical landscapes, cityscapes, dreamscapes and abstracts. Most recently I have just finished nine paintings of fantasy scenes which I call the Woodlands Series. I continue to be fascinated with foliage; leaves, plants and trees are a recurrent theme in my work.



Andrew Faulkner

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andrew@afstudio.com
ICB Studios, Sausalito

Half Full / Acrylic & Digital Printing on Wood Panel / 24" x 18"

Painting that defines place. As a child I celebrated coloring outside the lines. Those loose imperfect marks define my gestural painting style to this day. If painting were religion I would be praying to the saints: Matisse, Diebenkorn and Hockney. With a focus on abstract landscapes and architectural interiors, my art is influenced by the vibrant colors of my Northern California surroundings.



Carol Kummer

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cakummer@comcast.net
Hunters Point Studios

*Keyhole Rock, Mendocino Headlands /
Oil on Canvas / 11" x 14"*



Suzi Marquess Long

Represented by
Prentice Fine Art Gallery
prenticefineart.com

Big River Mouth / Pastel / 12" x 9"

My goal is to represent subjects honestly and naturally. I aim for accuracy in drawing and capturing essential mood and color. My landscapes are based on real places and done in plein air. Still life is a mini landscape where I control light and objects. Still objects take on an air of mystery and poetry whether rendered in black and white or color. Portraiture is about interpretation. Demeanor, expression and carriage reveal unique individual characters.

My working career began at Syntex and I have lived around the Bay, now painting pastels in Fort Bragg, CA. Pastels make me sing, feel alive, allow me to be expressive, and yield finished artwork that pleases the eye. Murals are also an ongoing art outlet in my life...an entire Children's Wing in an Atherton manse is one of my best, and most fun! I feel blessed to have the talent to share my visions with appreciative aesthetes.



A Path to the Bay / Oil on Linen / 8" x 16"
More in Additional Artwork

Bruce Katz

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Hunters Point Studios

I paint directly from life, be it outdoors, on city streets, or in studio. I'm inspired by the play of light and shadow on shapes and colors, and drawn to the juxtaposition of architectural forms against the organic shapes of the landscape. I've trained at The Art Students League in New York and City College in San Francisco. I've studied "plein air" with some of the best regional painters in the field and give both plein air and still life workshops.



Dubai Horizon / Acrylic on Canvas / 36" x 60"

Erik Niemann

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erik@erikniemann.com

Erik Niemann's abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90-degree directions. In Erik's paintings, dynamic and quiet elements mix, mingle, disappear and reappear.



Amy Torgeson

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hello@amytorgeson.com
ICB Studios, Sausalito

Anatomy of a Letter #10
Printmaking / 17" x 12"

I use typography to explore abstraction. One of my favorite elements is a simple repeat, but I'm drawn continually to the myriad ways shapes and colors can be sequenced and layered. Printing with type creates the form and structure I'm seeking while printing by hand keeps the process free and spontaneous and allows for the organic and sometimes irregular marks I like to see in a final print.



Donna Sharee

dsharee@earthlink.net

Belly of the Beast / Monotype / 22.5" x 30"
More in Additional Artwork

My prints are primarily about shape, texture, and color. The shapes I create imbue my prints with a quality that is both modern and retro. In other words, I consider my prints to be modern-retro. Modern in the sense of the art of the last two centuries. This retro quality makes the monotypes somewhat nostalgic—yearning for a modern era that was about the future but is now about the past.



Kathryn Keller

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kathrynkellerrtist@gmail.com
ICB Studios, Sausalito

Lost Horizons / Oil on Wood Panel / 20" x 20"

An important part of how I create involves leaving traces of evolution at every step along the way. The layering of paint, delight in the archeological discovery when one layer effects the other, and the happy mistakes are what make a painting interesting to me.



Jenny Wantuch

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jennywantuch@me.com
Hunters Point Studios

Trees in Golden Gate Park / Oil in Panel / 10" x 8"

Being present, and drawing or painting what I see and feel in front of me is everything! I have a life-long love story with the natural world. I pursue my passion for our environment, and human interaction with nature through my art. I paint from life. My goal is to create paintings that celebrate the beauty in our natural environment, illuminate the problematic relationship between humans and nature, and attempt to evoke introspection in the viewer.



Eric Joyner

ericjoyner.com
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Hunters Point Studios

Patience / Print on Archival Paper, Limited Edition / 32" x 32"
More in Additional Artwork

After years as a commercial illustrator, I started feeling bored with my work. When I could take no more, I transitioned into a gallery artist. I knew I must become an artist; partly of opinion, and partly of having something to say to the world, though I didn't know what. So, I made myself some rules: 1) Only paint things you like. 2) Be unique. 3) Be able to do it for 30 years. 4) Work within my abilities. 5) Be absurd.



Harbor Reflections IV /
Acrylic on Canvas / 36" x 48"
More in Additional Artwork

Doriane Heyman

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doriane@heymanonline.net
Peninsula Art Institute,
Burlingame

Maybe it's my Dutch background that makes water such a recurring subject matter for me. Many of my paintings deal with the interplay of dark and light, both in technique and mood. Others are purely joyful, a riot of colors and shapes that celebrate the delight that can be found in the ordinary. I work in both acrylic and watercolor. Over the years, many galleries, in Carmel and the Bay Area, have represented my work. I am currently represented in Truckee.



David Ohlerking

Represented by
Andra Norris Gallery
andranorrisgallery.com

Chelsea, NYC / Oil on Wood Panel / 24" x 24"
More in Additional Artwork

David Ohlerking works on the road from his mobile studio, painting outdoors in and around the remote villages of Nevada and California. His paintings create compelling "portraits" that capture the personalities and histories of modest buildings and everyday scenes, especially in Death Valley and its environs.



Radha Rao

radharao.com
Gallery House,
Palo Alto

Lake Tahoe Winter / Oil on Canvas / 12" x 16"

As an artist I seek to explore different emotions through observation, imagination, color and design. My focus is Plein Air landscapes done in an impressionist style. I utilize bold colors and varied textures. This combination helps set a very specific tone for the viewer. Although not limited to, I tend to focus on Bay Area landscapes, which brings the beauty of California indoors.



Janet Arline Barker

Springtime at Montara State Beach / Oil on Canvas / 18" x 24"

janetarlinebarker.com
janet@janetarlinebarker.com

Janet's process of painting is like a dance, propelled by color, infused with fresh air and in-tune with the sounds of nature. Her paintings are designed to inspire you to be outside experiencing nature's glory. She creates oil and acrylic paintings en plein air and from her sketches or photos. In viewing her paintings, you'll see her love of the outdoors and sense of adventure translated into colorful creations, well-designed with spontaneous brushwork.



Ron Andrews

ronsartgallery.com

*Downhill #3
Mixed Water Media on Paper
30" x 22"
More in Additional Artwork*

As a trained physicist, I have come to appreciate the artistic beauty found in nature, particularly landscapes, from microscopic to cosmic scales. Art is a second career, built on memories and experiences observing nature and her phenomenon. I choose watercolor and water-media in particular because it uniquely enables spontaneity and boldness, which I find critical to my artistic expressions, in addition to texture, line and color.



Mary Adam

mary_adam@comcast.net

*Bittersweet Brambles / Watercolor / 21" x 27"
More in Additional Artwork*

My photography captures reality: light/shadow, lines/patterns or pops of vibrant color. The transfer to watercolor and Encaustic allow me explore layering of value and color. New colors emerge, finding the patterns and abstractions inside the form. My printmaking demands a focus by using expanding lines and expressive mark making, all to engage the eye. All conveying a deeper understanding for myself and those who view.



Coit Tower / Photograph on Archival Paper / 20" x 45"

Dina Achiro

dvid40@aol.com

Dina Achiro is a freelance photographer and videographer. For twenty years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She resides with her husband in the San Francisco Bay Area, and works from a studio in Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts.



Carol Benioff

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carol@carolbenioff.com

Broken / Digital Print & Etching / 7" x 5"

My work are series of open ended narratives. I think of my work as adult bedtime stories that ease the viewer into the darker mysteries of life, one picture at a time. Recurring themes in my work are the transition from girl child to womanhood, at the table (connections at home), the price of silence (not speaking leads to not knowing, leads to forgetting, leads to lost connection), and children's games (learning the rules of play).

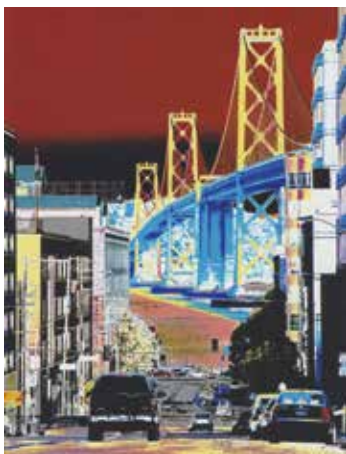


Nick Boot

nickbootart.com
nick@nickbootart.com

Study in a Landscape 2 / Oil on Paper / 36" x 24"
More in Additional Artwork

I studied painting at U.C. Berkeley and received his Master's Degree in Fine Arts. Nick works with mixed media on paper and canvas, working between figuration and abstraction. He believes that the stronger image is "sensed" and resolved to a higher degree through the manipulation of material on a "preconscious level". He likes Bacon - be as direct with the senses as possible and De Kooning content is a glimpse.



Judy Reed

shipyardartists.com/work/
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judyreed11@gmail.com
Hunters Point Studios

Harrison Street Boogie / Archival Ink on Paper / 27" x 19"
More in Additional Artwork

After working 35 years as a professional photographer, mastering the intricacies necessary to produce images on film and photographic papers, she noticed the era had passed. Today, in the studio using technological advances, Reed explores several themes in her work: times passed, times enjoyed, while capturing feelings in prints that are as soft as memory and as lingering as the sensation of happiness and contentment after a lovely time with friends.



Aia Bower

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ICB Studios, Sausalito

La Petite Plage / Mixed Media on Canvas / 20" x 20"

My work is a visual expression of my inner nature. I relish in creating dynamic compositions that are ethereal, expressive, gestural & musical while embracing varying levels of abstraction, patterns & imagery. I'm inspired by natural forms, organic lines, curves, and the energy that moves through all living things. I enjoy captivating the viewer on a physical & emotional level while quietly transporting them to a vibrant yet soothing world.



Liz Brozell

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lbrozell@comcast.net
ICB Studios, Sausalito

What's Next? / Oil on Paper / 19" x 9"

I love to draw with paint. I tend to choose subject matter that mirrors my own emotional encounter with the world and believe that my most successful work reflects images that are common to most people's life experiences. I am primarily self-taught, and am inspired by a love of humanity, movement, line and paint itself.



Sofia Carmi

zc1art@gmail.com

Purple Energy / Watercolor / 15" x 22"

Sofia Carmi paints with watercolors, oils, acrylics and mixed media. Her colors and paintings are a window to the inner soul and outer reality through which the alchemical transformation of colors into images is investigated through the act of painting.



Kay Carlson

kaycarlson.com
ICB Studios, Sausalito

*Fort Baker towards the Gate
Oil on Canvas / 16" x 11"
More in Additional Artwork*

Kay is a plein air colorist in the impressionist tradition. She paints the San Francisco Bay Area, Northern California, Napa and Sonoma vineyards, as well as scenes of Northern Tuscany. Her intent is to see beyond the physical qualities within a landscape. She chooses locations that have a certain wildness, where the essence and story are more than contours and lines. Her passion is to see and capture with how color is changed by the influence of light.



Diana Day Glynn

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dayglynn@aol.com
Burlingame Art Society

Anshu's Tulips / Watercolor / 20" x 16"

A native San Franciscan, now living in Burlingame for over 35 years, Diana paints in oils & watercolors. She has sold much of her work and won awards, including Burlingame Art Society's "Artist of the Year" for 2013 & 2016. She received the Society of West Coast Artists signature award in 2018. Currently President of the Burlingame Art Society, Diana volunteers much of her time sitting on two boards, helping to promote artists and the arts.



Inna Cherneykina

inna-art.com
Portola Art Gallery
(at Allied Arts Guild)

Fall Colors / Oil on Canvas / 12" x 12"

Art for me is an exploration of the intricate interplay between the world and human mind in its most beautiful form. The still life compositions and landscapes I paint are reflections of this enigmatic entanglement of mind and reality. They fuse together the real world, my vision of the world and my emotions brought to life by beautiful flowers or by gorgeous sunsets.



Helga Christoph

helgachristoph.weebly.com
helga.christoph@yahoo.com

This much... / Acrylic on Canvas / 18" x 18"

I am a figurative artist working in traditional oil and acrylic on canvas and panel from my cottage studio in Redwood City, CA. I paint small moments, figures and faces. When my brush hits the canvas, time evaporates and I don't stop until all the paint is gone. There is nothing else I would rather do.



Krytzia Dabdoub

krytzia.com
Peninsula Art Institute

Magnolia / Mixed Media on Wood Panel / 12" x 12"

Krytzia Dabdoub is a Mexican contemporary artist who is motivated by her surroundings to do art. Making mainly big scale paintings in acrylic and mixed media on canvas, she enjoys adding sand, debris and things found on-site to show context and share with the viewer. Krytzia has shown her work in the Peninsula Museum of art, in the Mexican Consulate in San Francisco, at the OECD in Paris, in Venezuela and in Madrid.



*Shoreline Eucalyptus
Oil on Panel / 11" x 14"*

Laura Culver

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laura@lauraculver.com

Laura Culver is a San Rafael artist who paints the California landscape outside on location (plein air), in the Colorist tradition. Using intense warm and cool colors, she interprets the landscape in her own distinctive style. She is a MarinScapes artist, a BayWood artist, and an Artist member of the California Art Club.



Maeve Croghan

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maeecroghan@earthlink.net
Hunters Point Studios

Big River Passage, Mendocino / Oil on Canvas / 24" x 24"

I have focused on painting forms of Nature for many years. I begin most of my paintings outside in nature. Being at the site allows me to deeply experience my subject and its environment while painting. I often push reality in my work in color and form, giving the paintings a sense life and movement that we may otherwise be only able to sense while being in nature. My paintings are composed to draw the viewer in, so they also deeply experience Nature.



*A Little of This, A Little of That, Yoga Tree #5
Acrylic on Canvas / 24" x 24"*

This painting is part of the Yoga Tree Series, a group of colorful paintings, inspired by shapes I observe in nature. Non-representational exploration of what I see and experience in nature. I use colorful contrast, mark making and layering of color as I explore forms that attract my eye in nature like a beautiful tree. I also like to use bright happy colors that remind me of my childhood and simpler times.



*Reeling / Archival Pigment Print / 9" x 16"
More in Additional Artwork*

John Csongradi

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Peninsula Art Institute

John Csongradi is an engineer and orthopaedic surgeon who now is (mostly) retired from his day job and is pursuing his other passion: photography. With the beauty of the landscape the initial and continuing attraction, he is now creating abstract still life images with a digital scanning panoramic technique. He has trained with Stephen Johnson, Bruce Barnbaum, Stu Levy, Jay Dusard, Richard Lohmann and John Sexton.



Laura Corben

Edgewater Gallery, Ft. Bragg
edgewater-gallery.com

*Autumn Gold
Acrylic & Gold Leaf on Wood Panel
20" x 10"*

Mendocino artist Laura Corben explores her natural environment, the forests and the sea. Her current work is layered, textured, and rich in color, acrylic on panels. She holds a BFA from San Jose State, and loves to travel making sketchbooks from around the world. She participates in Open Studios with Shipyard artists, and is now enjoying the country life. Laura exhibits at Edgewater Gallery in Fort Bragg, and Mendocino Art Center.



Kate Deak

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Pinnacles April / Mixed Media / 30" x 22"

I attempt to recreate the beauty of human and environmental traces, an accumulation of marks over time. I build layers with printmaking, watercolor, and chine-colle. By scraping and applying ink to dry-point etchings referencing natural patterns, graffiti and palimpsest, I convey energy and time. I then combine these marks with textured fields of color and paper vestiges. Eventually each piece develops a unique layering expressing a collective moment.



Fong Fai

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fongfai@ymail.com

It Is Said / Calligraphy / 40" x 30"

I use my brushstrokes of calligraphy to create my artwork. I like to paint abstract art. It is a reality that does not exist, a product of thought, momentary feelings, a poem, or a melody. All of those are my inspiration to create. Artists' works are often inseparable from their cultural background. I'm no different. Eastern influence constantly guides my path. I use brush strokes of calligraphy in my attempt to capture on canvas that non-existent image.



Robin Denevan

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Hunters Point Studios

Blue Wave / Decanted Oil on Steel / 16" x 16"

These paintings explore the shorelines of San Francisco Bay and the Pacific Coast. Steel sheets are submerged in several gallons of mineral spirits. I pour oil paint into the solution and mix it until it is cloudy. Over a period of several days the particles of oil color precipitate. I will sometimes sand or manipulate the surface after the bath. The paintings are sealed with a protective finish and mounted on a magnetic hardwood frame.



Kaela Gaertner

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kaelang42@gmail.com

Complex Concentric Circles / Pen and Ink / 11" x 8.5"

"When you have that last piece of the jigsaw, everything will, I hope, be clear" - Dumbledore. Mandalas. They don't convey the emotional journey an oil painting might, they do present their own challenge. They are a puzzle, or jigsaw, of the artists' creation. Finding what fits inside, and what makes the entire piece flow. My name's Kaela Gaertner. I have Lyme disease, and I use my mandalas to practice mindfulness in the face of challenges.



Legato / Acrylic on Canvas / 24" x 48"

Elizabeth Geisler

elizgeisler.com
ICB Studios, Sausalito

I am intrigued by the intricate patterns on the water surface, but there is an underlying psychological element to why I am drawn to paint water. For me, water represents life, as we cannot survive without it, and it literally flows through all of us. I hope the viewer is able to appreciate the beauty of the abstract composition nature provides, while experiencing the almost musical rhythm of the water and its restorative properties.



Meet What You Find / Mixed Media on Wood / 25" x 25"

Bibby Gignilliat

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bibby@bibbyart.com
ICB Studios, Sausalito

I create art to connect with my true essence. It cuts through the societal programming, expressing itself through me in a joyful way. It allows me to let go of control and surrender to the painting. As a recovering perfectionist I choose to work in mixed media using collage and acrylic because it's forgiving. I love bold colors, geometric shapes and text which come alive with whimsy on wood panels and paper.

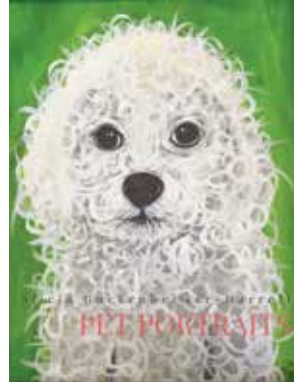


SF, CA 2019 / Pigment Print / 21" x 19"

Paul Gibson

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Hunters Point Studios

Paul has produced art at Hunters Point Studio for over 20 years. He is a graduate of Art Center College of Design, attended Cal Poly for Architecture and received a full-time painting scholarship from the National Academy of Design. Paul has shown work at the Allan Stone Gallery in NY, SF Fine Arts Fair, San Jose Institute of Contemporary Art, LA Contemporary Art Show, San Diego Fine Arts Show, Art Silicon Valley, and Triton Museum.



Have your pet painted!
Custom Pet Portrait / Watercolor, Gouache & Ink / 14" x 11"

Alicia Guckenheimer

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petartist@sbcglobal.net

Alicia has been working as artist/illustrator for the past 25 years in the Bay Area. Never straying far from her favorite subject matter, animals. Her love of all animals has fueled Alicia's artwork giving the viewer a lesson in compassion and empathy of all living things. Alicia's sculptures and paintings can be found in private collections in the USA and Canada and Sacramento Children's Hospital permanent collection.



Julie Harris

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julieharris.artist@gmail.com
ICB Studios, Sausalito

Happy to be Home / Acrylic & Mixed Media on Wood Panel / 24" x 24"

Julie Harris is an artist living in Marin County, California. She creates multilayered, abstract works using acrylics, pen, ink, graphite, oil sticks and collage. Born and raised near the beach in Southern California, Julie designed clothing for the surf industry after studying fashion design in art school. She currently works out of her studio at the ICB building in Sausalito.



*Harlequin Vines - Sonoma, California /
Digital Photography on Canvas / 16" x 32"*

Russell Johnson

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rj@russelljohnson.com

Russ Johnson is a photographer, writer and broadcaster who has photographed 60 countries on assignments for clients ranging from American Express to the UN and whose work has been featured in galleries in the US and Asia. His book, *Tales of the Radio Flyer*, featuring photos and stories of his adventures is now in bookstores and on Amazon.



Ellen Howard

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Peninsula Art Institute,
Burlingame

Storms Endless Wonder / Oil on Wood Panel / 11" x 14"

Ellen works primarily in oils. She loves plein air painting because it allows her to be outdoors, taking in all the beauty and diversity of the Northern CA landscape. True enjoyment comes from painting the marshlands and highlighting areas along the Pacific Coast, capturing the light as it spreads across a scene. Ellen is an award winning artist and a signature member of SWA, CAC, Los Gatos Art Association and the American Impressionist Society (AIS).



Maryellie Johnson

Flowers / Watercolor / 13" x 16"
More in Additional Artwork

I was a little girl who loved to draw. I am a self-taught artist, except for participation in Bob Waterman's "Garage Band" group workshop in Hillsborough. I love to paint, especially flowers and people. I live for light and color, so watercolor is my natural medium for delicate variations of color and transparency.



Rebecca Katz

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ICB Studios, Sausalito

Under A Spell / Acrylic, Graphite & Oil Pastel on Wood / 24" x 18"

I'm enamored with color, texture, atmosphere, depth and the interplay of light. Eyes wide open, I take what I see and explore it in an ever-changing process of visual notation. It's absolutely my way of staying completely present in the world.



Rebecca Lambing

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Out of the Blue / Acrylic on Birch Panel / 24" x 30"
More in Additional Artwork

Rebecca's paintings display a rich and textured depth derived from many layers of appealing color. Out of the Blue is a part of her Color, Texture, Movement Series. She has exhibited nationally and is a part of both private and corporate collections across the country. "While meditating with nature I simultaneously experience the states of tranquility and joy. I strive to convey these happy and abundant emotions so others may experience them as well."



Monroe Hodder

monroehodder.com
Donated by a Private Collector

Eclipse S8, 2002 - 3 / Oil on Linen / 24" x 24"

Layers in a painting interest me because of the rich undercurrents they bring. I like to begin with a radiant field of color and overlay this base with transparent clouds of paint and grids of skewed geometry. This structure serves as a platform for representational imagery, often from art history. I finish the painting with an expressionist display, a spontaneous explosion of paint wrinkles, smears, dabs and zigzags.



Katy Kuhn

Represented by
Studio Shop Gallery
thestudioshop.com

As Above, So Below / Mixed Media on Wood Panel / 20" x 16"

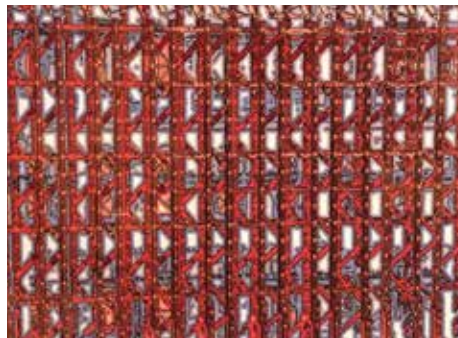
My work is both personal and universal, like looking out a window and seeing life through my own point of view, but knowing others will have their own unique response. I am particularly influenced by the colors and energy of nature and the ever-changing environment. Line, color, shape and movement all invoke feelings, daydreams, longings and collective memories. In working abstractly the work is never fixed, but dynamic—one can see infinite relationships.



Irena Kononova

SFMOMA Artists Gallery
sfmoma.org/artists-gallery

Seascape #1 / Oil on Canvas / 22" x 28"



Clive McCarthy

fourteenthstreetstudio.com
Donated by a
Private Collector

Untitled, 2012 / Digital Print / 13" x 20"

When I paint, I embark on a search for the archetypal symbols in nature, with both Utopian and Dystopian vision in mind. My paintings are imbued with a peaceful and contemplative mood, but also allude to the possible loss of the natural world as we know it.

The works use small, custom-built computer systems to produce the images rendered on flat screens. The 'paint' is entirely synthetic. Each work has many photographic base images which are 'painted' in a random sequence that continues indefinitely. Each painting of a base image is itself full of subtle variations so no two paintings of an image are ever identical. After I studied Matisse's work the impasto of the paint changed significantly.



Ron Landis

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*Snowy Egret / Photography
in Japanese MA Style
Printed on Rice Paper / 13" x 19"
More in Additional Artwork*



Gale Henshel

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Untitled / Watercolor / 30" x 22"

Ron Landis received his BA and MBA from Fairleigh Dickinson University. Although a business executive throughout his life he has been an avid photographer. His photographic style is rendered in digital post-processing. He has been in juried shows and shown in galleries. He published a photo essay, *Shadows of Lyme disease*, available in print through Blurb.com or eBook through Kindle, telling about his own battle with Lyme disease.

Born in OR, my mother was a self-taught artist. In grade school my teacher would enter my work in contests and they would announce the winner on the radio - ME! Ford Foundation sponsored me in high school. Married with two boys, my creativity went towards volunteering and fundraising. I illustrated and wrote a children's almanac and cookbooks. At 40, I started a new career, "Events Unlimited", with clients such as Intuit, Tandem, Quickturn, Levi and HP.



Annette Legallet

artbyannettelegallet.com
Peninsula Art Institute,
Burlingame

Allegro - Dance / Oil on Canvas / 48" x 36"
More in Additional Artwork

My works of art painted before 2004 were explorations of life changes. Frequent travels were the source of inspiration for my collages. Now my paintings are primarily abstractions of nature and vibrant mixed media expressions. The classical music I play while painting inspires the color, pattern and movement; the "Joie De Vivre" of my work.



Lavender Harvest: Venice, France / Oil on Canvas / 11" x 14"
More in Additional Artwork

Jane Moorman

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Jane's Grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marian and Elmer Wachtel. She moved to Palo Alto from Venice, Italy and was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive Plein Air tradition with the knowledge and keen observation of the Masters. After a career as a book designer at McGraw-Hill, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.



Tatiana Lyskova

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Hunters Point Studios

My Friend, The Elephant / Acrylic on Paper / 15" x 11"

My work, as a whole, is largely influenced by a life around me that is unbelievably multifaceted and unpredictable. A gesture or a little detail can turn all existing meaning upside down. I seek to capture a vision that sees the nature in an alternative way: one full of details that pass unnoticed by many people. It is the intention of my work to get people to notice the beautiful details of their lives.



Summer Garden / Acrylic on Paper / 22" x 30"
More in Additional Artwork

Jamie Madison

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ICB Studios, Sausalito

I am an abstract artist living and working in Winters and Sausalito. Inspired by color, line, shape, texture, mood, music, renaissance paintings, animals, plants and by our dramatically changing world, I react as I go, sensing what the painting wants to be and when it has arrived there. There are few words in this visceral world. Painting makes me feel alive. Living with this painting, I imagine you will feel it too.



Desert Shadows / Oil on Canvas / 12" x 16"

June Levin

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Burlingame



Undercurrent / Acrylic on Wood Panel / 16" x 16"

Kay Marshall

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kay.marshall@earthlink.net

June's inspiration comes from loving the outdoors, people, animals, and the experiences of life. The work and influence of other artists are also sources of inspiration for June. Her style ranges from impressionistic to abstract, by experimenting with varied palettes, brushes, mediums and surfaces. Although June loves employing bold colors, she finds it pleasing to capture a sense of quiet calm by designing her work with a softer and less vibrant palette.

Kay's work is very process-orientated and experimental. It explores themes of memory, impermanence, and the relationship between opposites such as order versus chaos, structure versus gesture, and line versus form. She creates mixed media paintings and monotypes using acrylics, oils, pastels, inks, collage and various drawing items. In her work, she develops levels of meaning by building and/or removing layers of paint, ink, paper and other materials.



Houses #4 / Acrylic on Wood Panel / 12" x 12"

Derek Lynch

Represented by
Andra Norris Gallery
andranorrisgallery.com



Food for the Soul / Watercolor / 13" x 16"
More in Additional Artwork

Marcia O'Kane

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Lynch creates urban-based idealized landscapes in dreamlike circumstances. His work merges the use of digital photography, painting, and architectural forms that focus primarily on San Francisco neighborhoods. The scenes depicted are familiar but slightly skewed by ambiguous relationships and unsettling juxtapositions of geographic locations. The outcome can be whimsical yet offers a serious socio-political commentary on the changes to our urban landscape.

One of my goals for life after retirement was to take watercolor classes. I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and never looked back. Watercolor has become one of the real passions in my life. I love color and nature and look at the process of painting as a continuing adventure in living and growing.



Alan Mazzetti

Represented by
Studio Shop Gallery
thestudioshop.com

Lower Market / Acrylic on Wood Panel / 24.5" x 18.5"

Alan Mazzetti's paintings are simplified, representational images of his surrounding urban environment. Color, texture, pattern, and shape are as important as the original image, the language as meaningful as the message. Mazzetti uses abstracted elements to express abstract ideas—concepts of time, space, motion and perception. He shifts his perspective, looking at things differently still using his compulsion to make an image of his physical source.



Kristina Branch

Donated by
Hackett Mill

Columbus & Union / Oil on Canvas / 11.75" x 9"

Branch is a highly respected artist and Associate Professor at Stanford University in Palo Alto, California, where she lives with her husband and their twins. She spends a part of each summer on Wall Point, Maine, overlooking Linekin Bay, where her family has operated a sailing camp since 1919. The area has long been a source of inspiration for her work and thus allows Maine to lay claim, at least in some small measure, to her evolution as an artist.



Jeffrey Nemeroff

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jeff@jeffreynemeroff.com

Yellow Green / Oil, Acrylic & Collage on Canvas / 24" x 18"

My fascination with string began several years ago while working on a series of figure paintings. I became engrossed in the accidental forms that were created, so I began to investigate its use on abstracts. Using fibers much like a drawing implement, I develop unmethodical forms over an acrylic ground. Fabric or other items might also be integrated into the work, which is finished with layers of glazes and oil, allowing an image to emerge from the chaos.



Pat Meier-Johnson

There's No Place Like Home / Oil on Canvas / 18" x 24"
More in Additional Artwork

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pat@patmeierjohnson.com

Pat is an oil painter who captures color and light wherever she travels, from her wine country landscapes and still lifes to portraits of Moroccan nomads. She is fascinated by transforming form and color into works of art that touch the heart. Her work has won numerous awards and are in collections throughout the U.S. and Asia. She studied with narrative painter Chester Arnold, colorist Carol Smith Myer and George Scribner of Disney Imagineering.



Dennis Parlante

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dadp@earthlink.net

*Untitled Triptych / Acrylic on Canvas
33" x 14"
More in Additional Artwork*

I was born in Brooklyn and knew at an early age I would be involved in the fine arts in one form or another. After attending the High School of Art and Design in New York City, I graduated from New York State University College at New Paltz. I continued studying on the graduate level at Ohio University, Pratt Institute, and the San Francisco Art Institute before starting my teaching career in New York, Japan, and San Francisco.



Kathleen Podolsky

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Peninsula Art Institute,
Burlingame

*Sacramento Street: San Francisco, CA /
3D Decoupage Print / 10.5" x 13.5"
More in Additional Artwork*

The ability to capture the constantly changing light and shadows in nature drew me to photography as an art student. When the computer came along with ease of processing light and color, I changed my presentation. When I saw three-dimensional photographs for the first time I was thrilled to see moments in time depicted in three dimensions. This added quality intrigues people so much that they want to touch the print to see if it's really three-dimensional.



Jane Grimm

Represented by
Andra Norris Gallery
andranorrisgallery.com

All That Jazz IV / Ceramic / 18" x 24"

Jane is a ceramic sculptor based in her hometown of San Francisco. After twenty years of a successful jewelry career, she returned to school to focus on her first love, sculpture. She received her MFA in Ceramics with high distinction from CCAC, having studied under Viola Frey and Art Nelson. Her most recent sculptures are minimalist and focus on study of form and motion. Her installations have premiered in galleries and museums across the nation.



Laura Roebuck

lauraroebuck.com

the therapist / Oil & Mixed Media on Canvas / 60" x 72"

I started painting abstract oils in 1997, at first using only household and construction tools and later adding palette knives and brushes to the process. While I am drawn to creating large-scale paintings, I also love to work with a range of sizes. Through intuition and movement, I investigate the interplay of color, shape, and texture, and am influenced by a range of abstract expressionist, color field, and arte povera painters.



Baylands Looking West II / Oil on Board / 12" x 16"

Lorinda Reichart

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Lorinda Reichart has been involved in art, design, and the creative experience throughout her life. Her work encompasses Still Life and Plein Air. "I am always open to innovative ways to push the creative process forward. I love the discipline of design and composition coupled with the excitement of unexpected possibilities of technique and expression. I strive to create images that are full of color, texture, mood, and depth."



Carla Roth

First Rose of the Season / Acrylic on Canvas / 30" x 30"
More in Additional Artwork

Represented by STUDIO Gallery, SF
studiogallerysf.com

After a career as an Interior Designer, I picked up a paintbrush for the first time since primary school....and have not been able to put it down! I love to paint, and am compelled to do it every day. I am drawn to architecture and still life with structure, but the lure of nature and plein air painting is inescapable.



Beach Fence / Acrylic on Wood Panel / 20" x 20"
More in Additional Artwork

I've always been drawn to the power and beauty of nature, especially where land meets water. The nuances and varieties in natural light, textures, colors, shapes, repetitions and rhythms in the outdoor world fascinate and energize me. I've been experimenting in mark making, lines, shapes, color and value variations within a composition. As I move paint around and add or subtract, I stay open to surprises, fortuitous accidents and unexpected results.



Tang Horse / Monotype on Paper / 30" x 22"
More in Additional Artwork

Elizabeth's art is related to her Asian heritage. She was born in northern China to parents who were life-long collectors of Asian art. Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provides a continuing source of inspiration. As a result, her work is diverse in expression and medium. She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer.

Margo Reis

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Art Works Downtown,
San Rafael

Elizabeth Tana

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elizabeth_tana@yahoo.com
Hunters Point Studios



Robert Ryan

Kennedy Gallery,
Sacramento
kennedygalleriesac.com

Kudos / Oil on Canvas / 20" x 16"
More in Additional Artwork

Robert Ryan is an award winning, Sacramento based artist. He paints still life, landscapes, figures and more contemporary works in oils. His work has been shown nationally.



Valerie Scott

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Yosemite Place, SF

Not Dark Yet / Acrylic on Canvas / 20" x 20"
More in Additional Artwork

Scott is an Abstract Expressionist painter in San Francisco. She's inspired by contemporary masters like Jasper Johns, Francis Bacon, Gerhard Richter, Richard Diebenkorn, and Willem de Kooning. Her abstracts convey emotional highs and lows and keen observations of the human experience. She communicates nuance through color and texture, and the small wonders of daily life propel her to continually experiment and bringing further works to completion.



Carolyn Shaw

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Peninsula Art Institute,
Burlingame

Along the Trail / Oil on Canvas / 18" x 17"

After many years of plein air work, I have changed my focus to landscape painting in the studio, using field studies which I find equally challenging and, perhaps, even more so from a composition point of view. I love the push and pull of forms, colors and values as they work across the canvas two-dimensionally while also conveying deep space.



Laurie Shelton

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Spring Floral VI / Oil on Canvas / 24" x 18"

My work has always been influenced by summers at my grandparent's farms in Michigan. But, it is the cow shape that seems to hold most of my attention. My art is a gift I honor every day. I find inspiration in the paintings of Diebenkorn, Bonnard, Gregory Kondos and Lucian Freud and so many others.



Tachina Rudman-Young

San Francisco
Women Artists Gallery
sfwomenartists.org

Circle Pink / Acrylic & Mixed Media on Canvas / 40" x 30"
More in Additional Artwork

"If you're not amazed, you're not paying attention." - Rick Hanson Ph.D. I'm in a constant state of amazement at the world around me: Nature's beauty, color, wind, water, and movement, all inspire me to create. I work intuitively, focusing on the joyful, passionate and celebratory aspects of color. Using my breath and large motions, I focus on letting go, being present, and infusing the work with spontaneity. Creating is my mediation, and constant healing.



Barbara Chenault

barbarachenault.com

Carmel Beach / Oil on Panel / 8" x 10"

Barbara grew up in rural Michigan where she gained her appreciation for the beauty of nature. It was her move to the picturesque island of Bermuda where she took painting seriously. Whether she is painting plain air or working in her studio she uses the inspiration of the impressionists to capture the heart of local scenes or the romance of Europe. Her use of color, impressionistic brushwork, and variety of subject matter makes her work unique.



Bob Waterman

bobw@watermangrp.com

Still Life 100 / Watercolor / 18.5" x 22"

Waterman, the artist, has led a varied career as McKinsey Director, author, corporate and non-profit board member and part-time painter. He started painting in 1976 when he, his wife, and their 2 young children were living in Australia and hired an artist for family weekly painting lessons. In 1981, Bob discovered a great watercolor teacher, Charles Reid. Since then he and Reid have painted together frequently. Bob's style is a close parallel with Reid's.



Kalani Engles

Represented by
Studio Shop Gallery
thestudioshop.com

Temple of the Warriors 1 / Monotype / 30" x 22"

My paintings and monotypes are based on things I have seen, heard, smelled or felt, often while traveling. The colors, shapes, mood and composition of my work are extracted from sensory experience, translated into feelings, and recreated from emotional memory, with painterly discipline and technique, months or sometimes years later. My work represents the tangible world, interpreted by my subconscious.



Marine Strage

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ICB Studios, Sausalito

Indian Summer Night / Acrylic, Oil & Charcoal on Canvas
24" x 24"

My work is a mirror of the inner-life and a dialogue with the outside life. I draw my inspiration from the many landscapes that I have encountered, from the windswept coast of Brittany to the radiant vistas of California. I am interested in the space of freedom that exists between realism and abstraction when imagination and creativity operate. With a focus on light and movement, my artwork offers a reflection on our nature.



Dream Keeper / Silkscreen & Resin on Wood Panel / 24" x 40"

Sheryl Daane Chestnut

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Fractal properties are found in many natural phenomena: ocean waves, snowflakes, crystals, algae, and river networks among others. These qualities of ordered chaos interest artist Sheryl Daane-Chestnut. She employs an organic and experimental process using polymers and metals with oil and acrylic paint. Utilizing an array of natural elements: salts, minerals and powdered earth pigments she strives to capture the essence of our natural environment.



Anna Sidana

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1890 Bryant Street Studios

Swing / Oil on Canvas / 28" x 22"

I work at the crossroads of abstraction and portraiture, merging the forms of the human body with our environments – both urban and natural. Through urbanization and digitization we have separated ourselves from our environments, forgetting that we are a part of nature. I find value at the intersection of cultures, forms and spaces and gravitate towards abstraction as I find it liberating and engaging one's imagination.



Hilary McMahon

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Cala Lilies / Digital Print on Archival Paper / 14" x 11"

I view my photographs of flowers as portraits. Whether I am working with people, animals or nature, I always try to make an intimate connection with my subjects. For my flowers, I want to create a visceral feeling of texture and shape with focus on the subtle contrasts in light and color. I compose images to combine my artistic aesthetic of photography with nature's beauty.



Nance Miller

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ICB Studios, Sausalito

Repose, 2018 / Oil on Canvas / 39" x 30"

My paintings are pictures of the way I experience the world. I wake up each day with a head full of pictures. I see colors all around me, hues of every sort. I have traveled the world over, wanting to see everything I can. After many years, the images have all merged and are now starting to emerge. In my latest work these images are swirled in my emotions and splayed across the canvas. I paint primarily with my hands.



Ravi Sheth

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Citadel Art Studios

Timeless / Acrylic on Canvas / 48" x 36"

I want my paintings to offer deeper and diverse visual confrontations, at the same time obvious and ambiguous. I engage with the canvas in an uninhibited way building multiple layers with the paint to create a sense of dimensionality and evoke a sense of mystery within the familiar. Hopefully, the viewer is enticed to look through this window into a special place and time that triggers similar feelings.



Suzette Odell

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Koi Fish / Acrylic on Canvas / 36" x 24"

Suzette Odell is a Creative Director, Painter and Art Teacher. Originally studying art in San Francisco, Suzette blended her art background with her love of design. She went on to win multiple awards as a creative director and was widely recognized for her unique designs. Always passionate about art she currently teaches to children and adults. Suzette lives and paints her signature large-scale paintings from her home in Burlingame.



Ilene Silver

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Happiness / Oil on Wood Panel / 10" x 10"

Ilene received art instruction through workshops and classes at the Woodmere Art Museum, Wayne Art Center, Scottsdale Artist School, and Palo Alto Art Center. She uses oil to paint still life and landscape paintings. Her work reflects her personal response to the light on her subject matter. Ilene's work has appeared in juried exhibitions sponsored by the Philadelphia Sketch Club, Wayne Art Center and Pacific Art League.



Albert Smith

alsmithstudio@icloud.com

Untitled, 2011 / Acrylic on Canvas / 38" x 14"

Albert Smith's work has been shown in San Francisco, Chicago, Los Angeles, and New York City, as well as London and Tokyo. A retrospective covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented in the Legion of Honor, Achenbach Collection in SF, and the Stanford University Museum of Art. You can view 38 of Albert's best paintings throughout the Stanford Hospital.



Tom Soltesz

Studio Shop Gallery
thestudioshop.com

Autumn Glow / Oil on Canvas / 9" x 12"

Soltesz is a California Plein-Air painter whose fresh colors and spontaneous brushstrokes capture the spirit of the Golden State in her glory. He spends most of his time painting outdoors, observing the changing light and capturing it in oil for his collectors. His work is collected by The San Jose Sharks, Maria Shriver, Arnold Palmer, and the Borel Bank. He is listed in the Library of Congress as a "Living Legend of California".



Susan Spies

susan-spies.com
studiosusanspies@gmail.com
Hunters Point Studios

Morning Series, Green / Oil on Canvas / 36" x 36"

Color, tone and hue predominate these works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places.



William Stanisich

Represented by
Andra Norris Gallery
andranorrisgallery.com

Land's End / Watercolor / 12" x 9"

William Stanisich explores the world in search of the spiritual essence of light. In his "Land's End" series the artist examines and celebrates the region in San Francisco, which is situated on a rocky and windswept point at the tip of the Golden Gate National Park, where he spent decades experiencing and interpreting the wild place. His forms are at once abstract and realistic, and glow jewel-like sapphire blue and emerald green.



Andrew Molera in *Patches, Big Sur* / Oil on Canvas / 18" x 24"

Liana Steinmetz

lianasteinmetz.com

There are moments when I see a landscape and it is so beautiful to me, it is overwhelming to look at. My heart jumps out of my chest, I want to be the land. I want to be the rain, the wind, the clouds. However I am just a human in a tiny body. So I humbly accept my place and do what I can to show my gratitude and awe for the land - I paint it." Liana has been painting professionally for ten years. Every painting is a thank you card to Mother Earth.



Highway 1, Montara Mountains / Photography / 12" x 18"

Pep Ventosa

pepventosa.com
info@pepventosa.com

In my work I like to explore the nature of the photographic image, the different ways it can take shape. Photographs not singularly recorded by the camera. Some have been reconstructed from dozens to several hundred smaller puzzle pieces, each shot separately. Others were created by overlaying images to create a new visual representation.



Cut on the Diagonal / Oil on Panel / 12" x 16"

Jeanne Vadeboncoeur

jeannevadeboncoeur.com

I take simple everyday objects that are often overlooked – or at least un-remarked upon – and render them as though they are precious icons. Often times presenting the viewer with the suggestion that they are more important than we would initially give credit for. My chosen objects are taken out of their day-to-day context and isolated on a stark background with dramatic lighting that permits the items to be viewed with a fresh perspective.



Samba / Pen & Ink, Watercolor / 26" x 20"

Diane Warner Wang

pigandbird@yahoo.com

Diane's art is inspired by the beauty of the SF Bay. When not appreciating the view from the water as an avid windsurfer, she can be found capturing the land, painting plein air. Her work has been shown at juried exhibits at Pacific Art League, NUMU of Los Gatos, Higbee 6x6, Las Laguna Gallery in Newport Beach, and the Triton Museum. She has worked with and is inspired by artists like Brigitte Curt, Jim Smyth, Ray Mendieta and Ovanes Berberian.



Borges Ranch, Walnut Creek / Oil on Canvas / 24" x 40"
More in Additional Artwork

Kevyn Warnock

kevynwarnock.com kevynwarnock@att.net
 Peninsula Art Institute

Kevyn is a graduate of the University of Utah where she received a B.A. in Fine Arts. Warnock's work demonstrates a solid compositional foundation along with a sensitive distillation and rendition of what her artist eye perceives. Her paintings work on several levels and seem to reveal fresh insights on each successive viewing. Warnock's works have been shown throughout the Bay area. She has also received acceptance in major national competitions.



Portola Morning / Oil on Canvas / 11" x 14"

In her dynamic oil paintings, Karen White interprets landscapes, cityscapes and figures in a modern way. She distills each subject to its fundamental structure using bold color shapes that draw the viewer in. "At the easel, I enter a space of design, color and texture that continues right through to the finished work." Galleries: STUDIO Gallery, San Francisco (studiogalleriesf.com) and VIEWPOINTS Gallery, Los Altos (viewpointsgallery.com).



Summer Sunrise / Acrylic on Polycarbonate / 50" x 37"

Ruth Waters

ruthwaterssculptor.com
 rthwtrs@gmail.com
 Peninsula Museum of Art

As a sculptor, Waters often turns to universal issues of human identity, relationships and interactions. She carves hardwoods and sometimes marble with mallet and chisels, then finishes by hand sanding. Waters is the founder and chair of the Peninsula Museum of Art; founder of the 1870 Art Center in Belmont; founder of the Peninsula Chapter of the Women's Caucus for Art; and co-founder of the Peninsula Sculptors' Guild.



Desert Ranch / Pastel on Canson Paper / 17" x 12.5"

Larry Morace

larrymorace.com
 larrymorace
 @sbcglobal.net
 Hunters Point Studios

Larry loves the transparency of drawing, a record of the mind trying to make sense of things. Artists he respects - Alice Neel's bold portraits (color especially), Charles Burchfield's musical landscapes (drawing), Lovis Corinth's later portraits (drawing), and Giorgio Morandi's very still, still life. Also, the geometric compositions of Richard Diebenkorn's cityscapes (drawing) and Wayne Thiebaud's still life (color).



Mary Adam
Sun Lit Alchemy / Monotype / 16" x 20"



Brandon Allebach
Blue Heart / Acrylic on Canvas / 20" x 16"



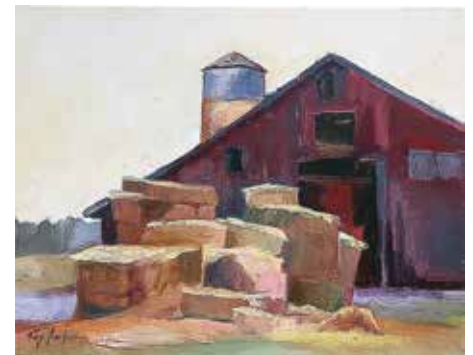
Ron Andrews
Big Sur / Paper Collage on Board / 22" x 28"



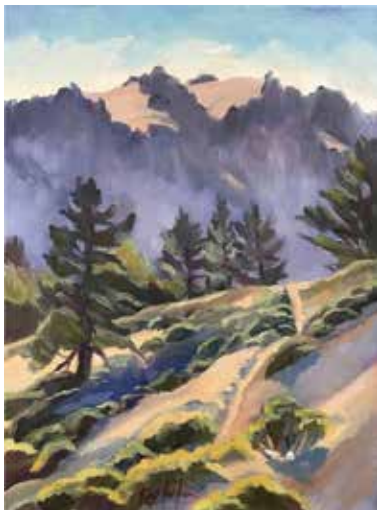
Kim Armstrong
Night Horizon
Acrylic & Plaster on Wood Panel / 24" x 24"



Nick Boot
Untitled 2018 / Oil on Paper / 36" x 24"



Kay Carlson
August Hay / Oil on Canvas / 11" x 14"
Donated by Private Collector



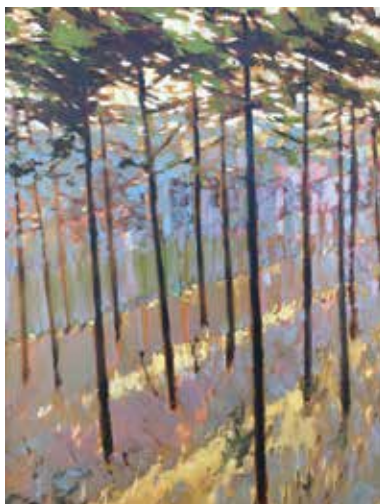
Kay Carlson
Walk With Me / Oil on Canvas / 16" x 12"
Donated by Private Collector



Nicholas Coley
Deer Trail #4 / Oil on Canvas / 36" x 48"



Nicholas Coley
Steep Ravine / Oil on Canvas / 36" x 60"



Nicholas Coley
Water Moves Beneath Us #40
Oil on Canvas / 48" x 36"



John Csongradi
Tessellesco / Archival Pigment Print
9" x 16"



Eric Davidove
Kissing Large / Original Digital Print
16" x 22"
Donated by Private Collector



Nancy Hartley
One Spring Day / Oil on Board / 12" x 12"



Doriane Heyman
Snow on the Ground / Acrylic on Canvas
24" x 30"



Beth Hunt
Canyon on the Palouse / Oil on Canvas
12" x 24"



Scott Idleman
Oblivion / Gesso & Acrylic on Canvas
24" x 18"



Maryellie Johnson
Poppies from my Garden / Watercolor
9" x 9"



Eric Joyner
Robot R&R / Print on Archival Paper
41" x 36"



Bruce Katz

Pumpkin Still Life / Oil on Linen / 12" x 12"
Donated by Private Collector



Bruce Katz

Hope Valley, Tahoe / Oil on Linen / 10" x 12"
Donated by Private Collector



Bruce Katz

Pastoral Landscape / Oil on Wood Panel
12" x 24"
Donated by Private Collector



Rebecca Lambing

Thriving / Acrylic on Cradled Panel
12" x 12"



Ron Landis

Tufted Titmouse
Photography in Japanese MA Style
Printed on Rice Paper / 10" x 10"



Annette Legallet

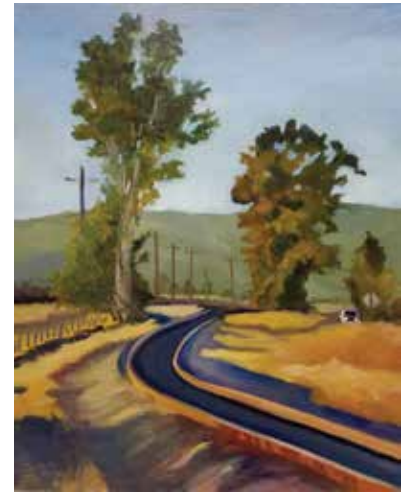
Structure / Oil on Canvas / 36" x 36"



Jamie Madison
Untitled / Mixed Media / 13.5" x 10.5"
Donated by Private Collector



Ellen Markoff
Constellation / Monotype / 23" x 22"



Pat Meier-Johnson
Keeping Track / Oil on Canvas / 20" x 16"



David Ohlerking
21st Street, NYC / Oil on Canvas / 24" x 24"



Marcia O'Kane
Smell the Sweetness / Watercolor / 12" x 16"



Dennis Parlante
Untitled Collage / Acrylic on Paper / 22" x 18"



Kathleen Podolsky
Jail House: Knight's Ferry, CA
 3D Decoupage Print / 9.5" x 12"



Kathleen Podolsky
Peonies & Eucalyptus / 3D Decoupage Print
 10" x 13"



Judy Reed
Series: San Francisco - Cable Car, Rain
 Archival Ink on Paper / 20" x 16"



Margo Reis
Stepping Up / Acrylic on Wood Panel
 12" x 12"



Carla Roth
Coffee Cup Party / Acrylic on Canvas
 24" x 24"



Carla Roth
Missing Maine II / Oil on Canvas / 12" x 12"



Tachina Rudman-Young
Yellow / Acrylic on Canvas / 48" x 48"



Robert Ryan
Orange et argent / Oil on Canvas / 16" x 20"



Valerie Scott
Medellin / Acrylic on Canvas / 24" x 24"



Donna Sharee
Royal We / Monoprint / 22" x 30"



Mara Catherine Sippel
Barn with Silo / Acrylic on Wood Panel
12" x 12"



Mara Catherine Sippel
Lounges / Acrylic on Canvas / 9" x 12"



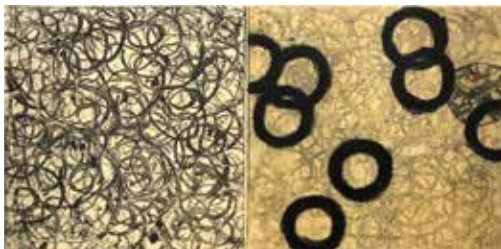
Jim Smyth
Copper & Fruit / Oil on Wood Panel
12" x 16"



Karin Taber
Silver Season Storm / Mixed Media
26" x 22"



Elizabeth Tana
Cursive - 9 Fragments
Monotype on Wood Panel / 18" x 18"



Elizabeth Tana
Circles of Life
Monotype on Paper / 16" x 22"
Donated by Private Collector



Kevyn Warnock
Barbara's Fish Trap, Princeton by the Sea
Oil on Canvas / 28" x 24"



John Watson
Dot Landscape XB3528 (60/40)
Print on Archival Paper / 38" x 26"

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Gloria & Sam Malouf thank the LymeLight Foundation for their dedication to the well-being of others.

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Overcoming Together

Nearly 80% of recipients report substantial health improvements after receiving their treatment grant. THANK YOU for providing them with hope, health and healing!



Eli (5), Haley (7), Hannah (9) and Benjamin (11) finally received Lyme diagnoses four years ago after the family suffered years of strange symptoms and doctors couldn't figure out why. They likely contracted Lyme congenitally and had each been suffering a myriad of symptoms since birth. All of the children had stomach aches, bodily pains and various levels of anxiety that interfered with school and normal development.

Their father had a high-paying job that required him to be on-call 24/7. Since their mother was sick with Lyme as well, their father cut his hours and pay to contribute as a caregiver. Unfortunately, bills mounted, and they could not afford the recommended IV treatments. Due to their LymeLight grant, all four are receiving treatment together and seeing improvement. Benjamin actually said he felt happy for the first time in his life.

"Thank you for blessing families like ours with the ability to pursue healing, giving our children the hope of someday living free from the heartbreaking effects of Lyme disease. We will forever be grateful."

— Sarah, THE CHILDREN'S MOTHER

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COVER ARTISTS FROM DART FOR ART 2018:

(FROM TOP LEFT TO RIGHT)

Cheryl Radetsky "I Am Listening" Acrylic on Canvas 24" x 19"

Karen Folgner "D_Emergence" Acrylic on Canvas 24" x 24"

Brookes Dewey "Silver Still Life No. 17" Watercolor 14" x 11"

Andrew Faulkner "Deck View" Print with Artist Marks 24" x 24"

Victoria Veedell "Upper Lake" Oil on Canvas 12" x 12"