



Phase 1: Market & Demand Feasibility

Questions to be Answered:

- How do Longmont's economics and demographics affect feasibility?
- What other facilities exist in Longmont and surrounding areas?
- What are other communities like Longmont doing with regard to these facilities?
- What are the primary sources of demand for these facilities?
- Are these sources of demand sufficient to support development of new facilities?
- Should new facilities be developed from a market and demand perspective?

Phase 1: Market & Demand Feasibility

Tasks & Completion:

Task 1 - Project Orientation & Fieldwork	100%
Task 2 - Market Analysis	100%
Task 3 - Competitive Analysis & Case Studies	100%
Task 4 - Industry Trends	100%
Task 5 - Stakeholder Engagement	100%
Task 6 - Demand & Utilization Projections	90%
Task 7 - Recommendations	100%

Phase 2: Financial & Locational Feasibility

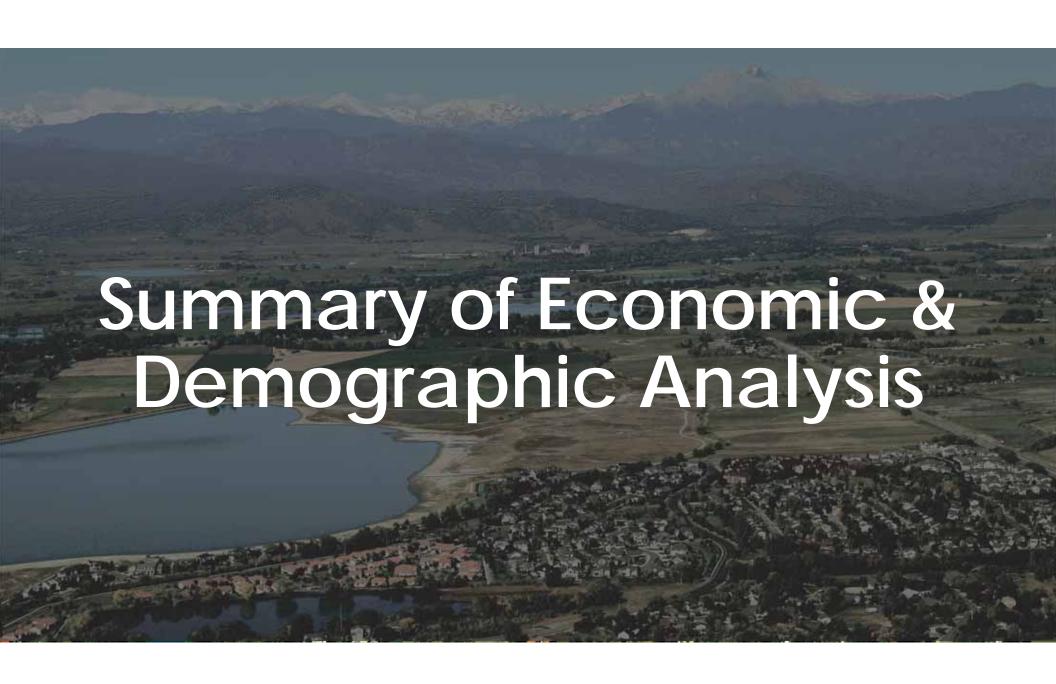
Questions to be Answered:

- How should Longmont strategize for the future of its existing facilities?
- Where in Longmont should the development of new facilities occur?
- Who should own, manage, and operate new facilities?
- How much will the development of new facilities cost?
- What volume of operating revenue and expenses will new facilities generate?
- What economic and fiscal impacts will new facilities generate?
- How can the development and operations of new facilities be funded?

Phase 2: Financial & Locational Feasibility

Tasks & Completion:

Task 8 - Community Action Plan	0%
Task 9 - Site Analysis	0%
Task 10 - Preliminary Development Cost Estimate	0%
Task 11 - Operational & Financial Analysis	0%
Task 12 - Economic & Fiscal Impact Analysis	0%
Task 13 - Funding Strategies	0%



Economic & Demographic Analysis

Favorable Indicators Across the Board

- Substantial and rapidly growing population base in Longmont, adjacent metropolitan areas, and 30, 60, and 90-minute drive time catchment areas
- Significant existing corporate presence with growth expected to accelerate in the near future
- Higher concentration of young families relative to state and national averages
- Very well-educated population with high household incomes that are expected to increase faster than state and national averages
- Robust, resilient, and diverse economic base with low unemployment and healthy industry clusters
- High affinity for participation in arts programming and for attendance at arts events



Best Western Plaza Hotel

Bonnie & The Clydes

Boulder County Fairgrounds

Centennial State Ballet

City of Longmont

City of Longmont Planning & Development

City of Longmont Redevelopment & Revitalization

City of Longmont Community Services

Colorado Society of Association Executives

ConferenceDirect

D-Barn Reception Hall

Longmont Elks Lodge

Flatirons Church (Former Plaza Convention Center)

Left Hand Brewing

Longmont Chamber of Commerce

Longmont Chorale

Longmont City Council

Longmont Community Foundation

50+

meetings with local stakeholders, community leaders, & industry experts

Longmont Concert Band

Longmont Creative District

Longmont Downtown Development Authority

Longmont Economic Development Partnership

Longmont Museum

Longmont Performing Arts Initiative

Longmont Symphony Orchestra

Longmont Theatre Company

Longmont United Hospital / Centura

Longmont United Hospital Foundation

Lyons Gaddis

Meeting & Event Planners

RE/MAX Commercial

Seagate Technology

St. Vrain Valley School District

Talent Buyers & Entertainment Producers

The J.M. Smucker Company

The Latino Chamber of Boulder County

Visit Longmont

Woodley's Fine Furniture 10

Arts Center

- Capacity to accommodate performing arts audiences for anchor tenants as well as commercial acts
- Provides state-of-the art venue doesn't currently exist in Longmont
- Solves the issues surrounding booking congestion, limited capacity, insufficient technical infrastructure, limited stage size, and food and beverage capabilities experienced at other Longmont venues

Arts Center

- Allows Longmont to retain people for arts events the majority of which are leaked to surrounding areas according to the arts center survey
- . Multiple venues allow for performances to occur in either larger or more intimate venues, and for performance to occur simultaneously
- Room for growth in the future without overburdening Longmont today
- Comprehensive plan for Longmont Arts & Culture is on the horizon

Events Center

- Represents a marketable space that will allow Longmont to convert RFPs as well as a space that can host a variety community events
- Alleviates the severe lack of multipurpose event space in Longmont and the surrounding areas as revealed by the event space inventory and area of opportunity chart

Events Center

- Accommodates a variety of event types and users of event space
- Multiple event spaces allow for events that require both large general sessions and smaller breakouts, allow for multiple events to take place concurrently, and prevents unnecessary flipping of rooms
- . Supports the need for event space reflected in the events center survey

Arts Center Survey

Target Audience:

All individuals in the Longmont community

Launched:

December 10th

Closed:

January 10th

Responses:

1,005

Events Center Survey

Target Audience:

Organizations that hold events in the Longmont community and in the region

Launched:

December 10th

Closed:

January 10th

Responses:

119

Key Findings: Arts Center Survey

- 82% of respondents attend or participate in some type of arts event a few times per year or more, 18% do so once per year or less
- 44% of respondents attend or participate in arts events mostly or exclusively outside Longmont, just 19% do so mostly or exclusively within Longmont

Key Findings: Arts Center Survey

- Top 3 venues in Longmont: Vance Brand Civic Auditorium, Stewart Auditorium, Longmont Performing Arts Center
- Top 3 venues outside Longmont: Denver Center for the Performing Arts, Macky Auditorium, Chautaqua Auditorium
- Top 2 reasons why respondents leave Longmont for arts events: events aren't offered in Longmont (85%) and no facilities in Longmont to host these events (49%)

Key Findings: Events Center Survey

- Top 5 types of organizations: non-profits, corporations, associations, government organizations, and educational institutions
- 25% of organizations do not regularly hold events, 55% hold 1-10 events per year, and 20% hold more than 10 events per year
- Top 3 types of events: meetings, entertainment events, and banquets

Key Findings: Events Center Survey

- 91% of organizations' most frequent event has less than 500 attendees, 31% of organizations' largest event has more than 500 attendees
- 16% of organizations hold their events exclusively or mostly outside Longmont, 57% hold their events exclusively or mostly within Longmont
- Top 3 facilities in Longmont: Longmont Museum, Longmont Senior Center, Best Western Plus Plaza Hotel



Longmont's Arts Venue Inventory

57 Relevant Arts Venues within 35 miles of Longmont

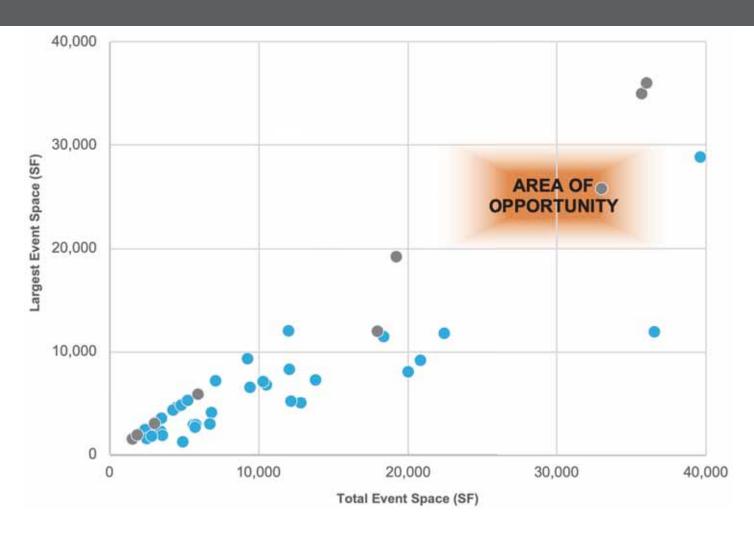
Size of Venue:

- Less than 250 seats: 14
- 250-499 seats: 16
- 500-999 seats: 15
- 1,000-1,499 seats: 4
- 1,500-1,999 seats: 3
- 2,000-2,499 seats: 2
- 2,500 seats or more: 3

Type of Venue:

- Auditoriums / Theaters
- Amphitheaters
- Clubs / Private Venues
- Schools / Colleges / Universities *
- Churches *

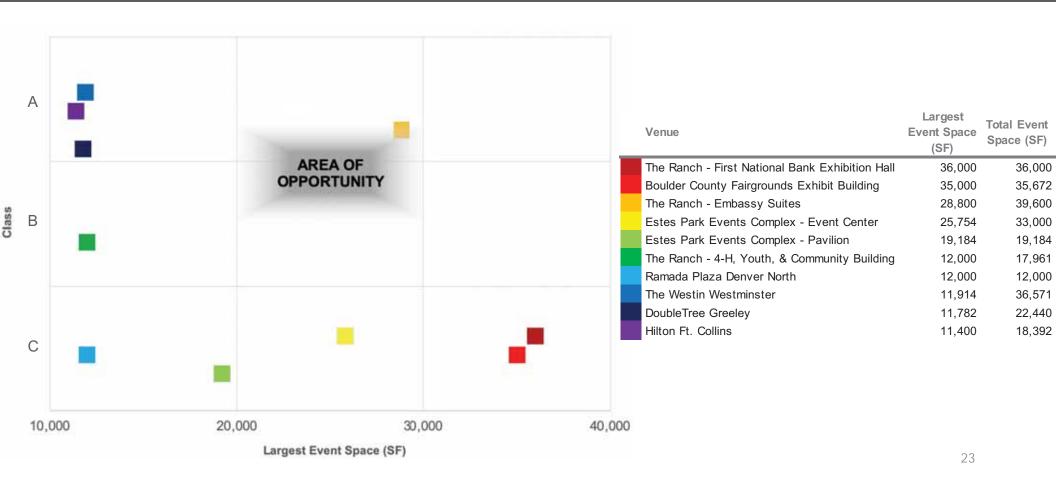
Longmont's **Event Facility** Inventory



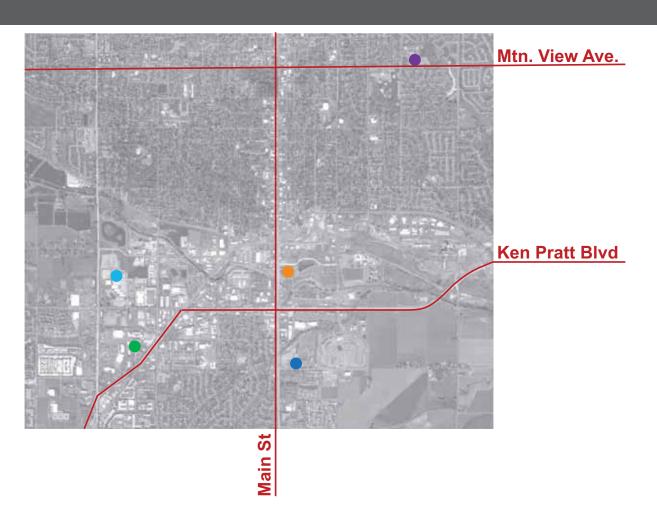
Legend

- Ballroom Quality
- Not Ballroom Quality

Longmont's **Event Facility** Inventory



Focused Facility Inventory



- Fairgrounds
- D-Barn Reception Hall
- Vance Brand Civic Auditorium at Skyline High School
- Flatirons Church
 Former Plaza Convention Center
- Stewart Auditorium at Longmont Museum & Cultural Center

Common Limitations:

Insufficient Capacity

Food & Beverage Limitations

Booking Congestion

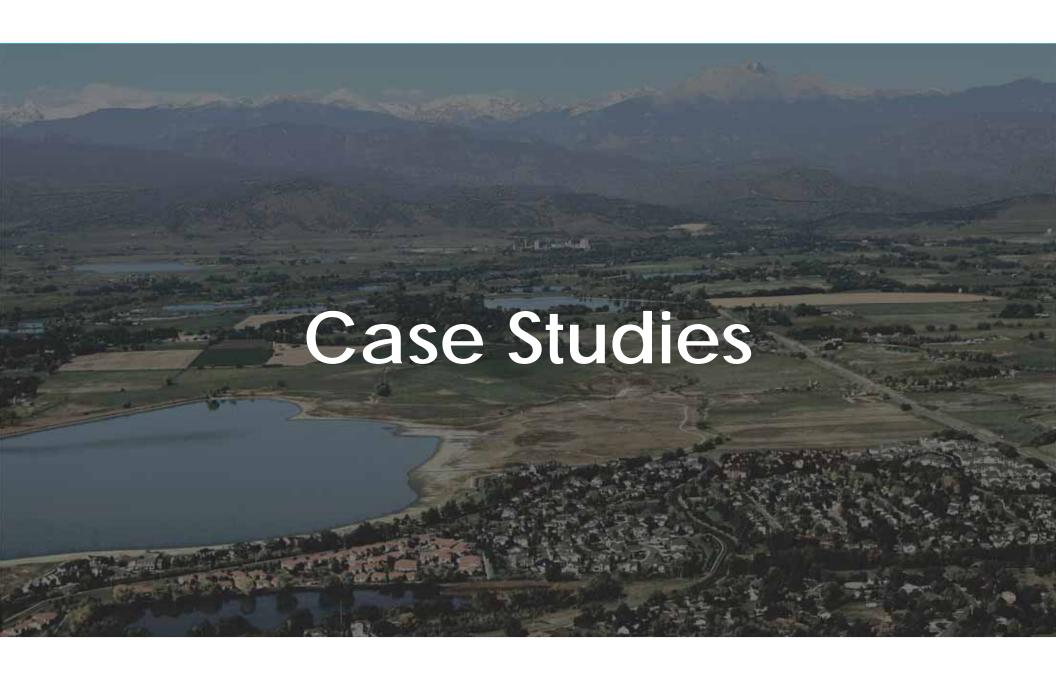
Other Primary Users

Facility Configuration

Infrastructure Limitations

Longmont's Hotel Inventory

	Within 10 Miles	Within 20 Miles	Within 30 Miles
% of Total Rooms			
Limited Service	38%	30%	29%
Select Service	62%	52%	44%
Full Service	0%	19%	28%
Total Number of Hotels	24	111	340
Total Number of Rooms	1,755	11,320	39,904
Average Number of Rooms	73	102	117
Source: STR, Johnson Consulting			
	2017	2018	2019
Occupancy	64.4%	63.4%	61.4%
Average Daily Rate	\$123.44	\$109.17	\$120.56
Revenue Per Available Room	\$79.44	\$69.21	\$73.98
Source: Colorado Hotel & Lodging Association	on, Johnson Consultin	g	



Case Studies

National Case Studies









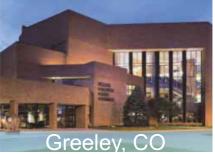














Case Studies

Case Study Insights

- Location & Demographics
 - Population
 - Income
 - Age
 - Spending Indices
- Facility
 - Ownership & Management
 - Event Venues & Spaces
 - Capacities

. Demand & Utilization

- # of Events per Year
- Total Attendance per Year

Financials

- Operating Revenues & Expenses
- Net Operating Income (Deficit)
- Public Subsidies
- Contributions & Grants

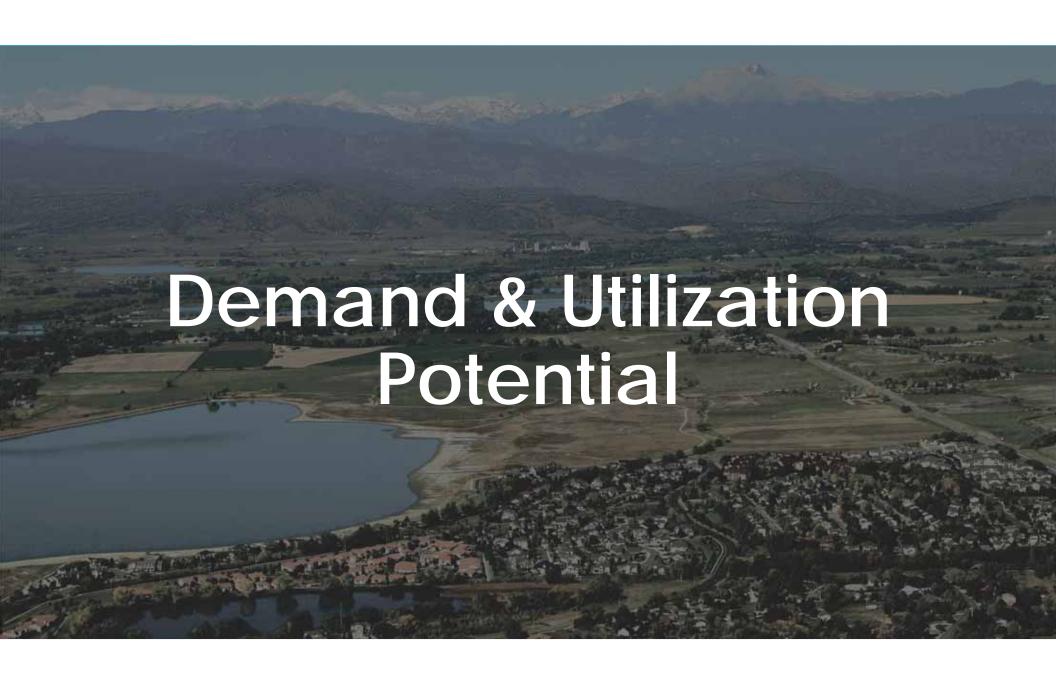
Case Studies

		Market Analysis										
	Longmont	Arvada	Durham	Federal Way	Bellevue	Parker	Sandy Springs	St. Charles	Burnsville	Ft. Collins	Greeley	Provo
Within 30 Minutes												
Population	534,597	1,323,329	886,038	1,102,465	1,804,307	1,247,138	1,472,307	1,430,141	1,725,512	360,427	243,545	660,297
Median Household Income	\$83,876	\$72,021	\$77,989	\$71,092	\$100,082	\$84,303	\$80,351	\$66,445	\$77,437	\$72,083	\$65,091	\$74,235
Bachelor's Degree or Higher	52.3%	43.4%	58.0%	29.3%	57.8%	49.1%	57.9%	41.8%	49.9%	47.8%	30.7%	43.1%
Within 60 Minutes												
Population	2,637,948	3,274,959	2,463,128	3,448,349	3,150,728	3,535,955	5,014,140	2,704,561	3,496,896	995,229	1,101,648	2,025,113
Median Household Income	\$73,216	\$78,254	\$64,919	\$84,590	\$91,194	\$79,636	\$68,597	\$62,483	\$78,743	\$74,328	\$75,395	\$74,409
Bachelor's Degree or Higher	42.1%	46.0%	43.5%	44.3%	46.8%	46.1%	41.4%	35.8%	43.7%	41.1%	38.1%	39.5%
Within 90 Minutes												
Population	4,037,989	4,026,130	4,295,409	4,503,164	4,290,627	4,679,408	6,757,199	3,109,343	4,368,656	2,863,889	3,716,987	2,667,615
Median Household Income	\$77,083	\$77,706	\$57,377	\$83,315	\$84,852	\$76,030	\$64,620	\$60,703	\$76,611	\$72,417	\$75,868	\$73,137
Bachelor's Degree or Higher	45.2%	45.7%	36.5%	41.9%	42.2%	44.6%	36.9%	33.3%	40.9%	41.8%	44.6%	37.2%
Legend	< Higher			Lower >								
		•										

Source: Esri, Johnson Consulting

Takeaways for Longmont:

- Solid population base especially within 60 and 90 minutes
- Very favorable income and education levels



LPAI Event Schedule

2019

SEPTEMBER										
S	M	Т	W	Т	F	S				
1	2	3	4	5	6	7				
8	9	10	11	12	13	14				
15	16	17	18	19	20	21				
22	23	24	25	26	27	28				
29	30									

OCTOBER										
S	S M T W T F									
		1	2	3	4	5				
6	7	8	9	10	11	12				
13	14	15	16	17	18	19				
20	21	22	23	24	25	26				
27	28	29	30	31						

NOVEMBER									
S	М	Т	W	Т	F	S			
					1	2			
3	4	5	6	7	8	9			
10	11	12	13	14	15	16			
17	18	19	20	21	22	23			
24	25	26	27	28	29	30			

	DECEMBER									
S	M	Т	W	Т	F	S				
1	2	3	4	5	6	7				
8	9	10	11	12	13	14				
15	16	17	18	19	20	21				
22	23	24	25	26	27	28				
29	30	31								

2020

JANUARY										
S	M	Т	W	Т	F	S				
			1	2	3	4				
5	6	7	8	9	10	11				
12	13	14	15	16	17	18				
19	20	21	22	23	24	25				
26	27	28	29	30	31					

FEBRUARY										
S	S M T W T F									
						1				
2	3	4	5	6	7	8				
9	10	11	12	13	14	15				
16	17	18	19	20	21	22				
23	24	25	26	27	28	29				

MARCH									
S	M	Т	W	Т	-	S			
1	2	3	4	5	6	7			
8	9	10	11	12	13	14			
15	16	17	18	19	20	21			
22	23	24	25	26	27	28			
29	30	31							

APRIL											
S	M	Т	W	Т	F	S					
			1	2	3	4					
5	6	7	8	9	10	11					
12	13	14	15	16	17	18					
19	20	21	22	23	24	25					
26	27	28	29	30							

MAY											
S	M	Т	W	Т	F	S					
					1	2					
3	4	5	6	7	8	9					
10	11	12	13	14	15	16					
17	18	19	20	21	22	23					
24	25	26	27	28	29	30					
31											

LEGEND

No LPAI events
1 LPAI event

2 LPAI events 3 LPAI events

153 Events Total:

43 Performances

110 Rehearsals

^{*} Includes both rehearsals and performances

	Location	Туре	Tickets Sold	Capacity
30 Club	Washington D.C.	Club	240,156	1,200
ount Basie Center for the Arts	Red Bank, NJ	Theater / Auditorium	191,497	1,543
e Paramount	Huntington, NY	Club	178,265	1,573
hermerhorn Symphony Center	Nashville, TN	Theater / Auditorium	174,204	1,844
alter Kerr Theatre	New York, NY	Theater / Auditorium	173,461	975
e Wilbur	Boston, MA	Club	172,155	1,200
st Avenue	Minneapolis, MN	Club	167,241	1,550
ayo Performing Arts Center	Morristown, NJ	Theater / Auditorium	163,128	1,302
B Performance Hall	San Antonio, TX	Theater / Auditorium	150,245	1,746
arbara B. Mann Hall	Fort Myers, FL	Theater / Auditorium	144,088	1,874
) (a) (a) (b) (a) (a) (b) (a) (a) (a) (a) (a) (a) (a) (a) (a) (a	unt Basie Center for the Arts e Paramount hermerhorn Symphony Center alter Kerr Theatre e Wilbur st Avenue yo Performing Arts Center B Performance Hall rbara B. Mann Hall	unt Basie Center for the Arts Paramount Huntington, NY Hermerhorn Symphony Center Nashville, TN New York, NY Wilbur St Avenue Minneapolis, MN Novo Performing Arts Center Morristown, NJ San Antonio, TX	unt Basie Center for the Arts e Paramount Huntington, NY Club hermerhorn Symphony Center Alter Kerr Theatre e Wilbur st Avenue Minneapolis, MN Club Minneapolis, MN Club Club Club Minneapolis, MN Club Club Club Theater / Auditorium Club Minneapolis, MN Club Theater / Auditorium	unt Basie Center for the Arts Red Bank, NJ Theater / Auditorium 191,497 e Paramount Huntington, NY Club 178,265 hermerhorn Symphony Center Nashville, TN Theater / Auditorium 174,204 elter Kerr Theatre New York, NY Theater / Auditorium 173,461 e Wilbur Boston, MA Club 172,155 est Avenue Minneapolis, MN Club 167,241 eyo Performing Arts Center Morristown, NJ Theater / Auditorium 163,128 els Performance Hall San Antonio, TX Theater / Auditorium 150,245 erbara B. Mann Hall Fort Myers, FL Theater / Auditorium 144,088

Arts Center

No Arts Center

- No Costs
- Insufficient supply of arts venues in Longmont
- Does not relieve booking congestion at existing venues
- Longmont continues to leak residents to other communities for arts events & programming
- LPAI continues to struggle with limited existing venues
- Longmont does not attract commercial arts events & performances

500 - 1,000 Seats

- Low Development & Operating Costs
- Undersized arts venue for Longmont market
- Relieves some booking congestion at existing venues
- Longmont continues to leak some residents to other communities for arts events & programming
- Cannot accommodate larger arts events & performances
- Attracts low and mid-tier arts events & performances

1,000 - 1,500 Seats

- Moderate Development & Operating Costs
- Adequately sized arts venue for Longmont market
- Relieves most booking congestion at existing venues
- Longmont retains most residents for arts events & programming
- Accommodates most larger arts events & performances
- Attracts low, mid, and toptier arts events & performances

1,500+ Seats

- High Development & Operating Costs
- Oversized arts venue for Longmont market
- Relieves most booking congestion at existing venues
- Longmont retains most residents for arts events & programming
- Accommodates larger arts events & performances
- Attracts mid and top-tier arts events & performances

Arts Center



No Arts 1,500 - 2,000 2,000+ 500 - 1,000 1,000 - 1,500 Seats Center Seats Seats Seats Community Demand LPAI Demand Commercial Demand **Development Complexity** Operational Complexity Market Limitations Not Favorable Cautionary Favorable Cautionary Not Favorable

Source: Johnson Consulting



Events Center

No Events Center

- No Costs
- Insufficient supply of event facilities in Longmont
- Does not relieve booking congestion at existing facilities
- Longmont continues to leak medium and large events to other communities
- Events at existing facilities are limited by inflexible configurations and must transition mid-event
- Longmont does not convert event RFPs

15,000 - 25,000 Sq. Ft.

- Low Development & Operating Costs
- Undersized events facility for Longmont market
- Relieves some booking congestion at existing facilities
- Longmont continues to leak large events to other communities
- Events have some flexibility regarding configuration and mid-event transitions
- Longmont converts some event RFPs

25,000 - 35,000 Sq. Ft.

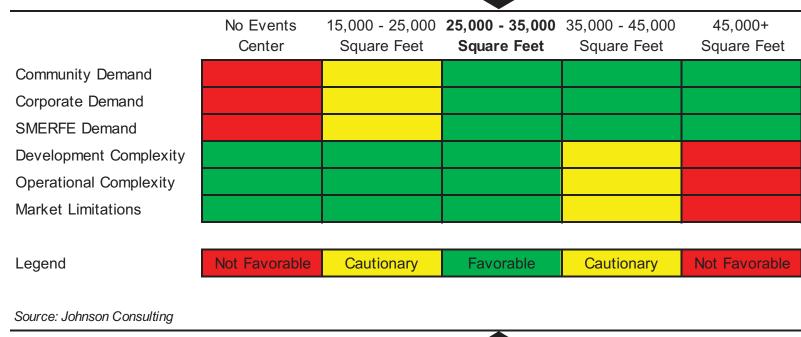
- Moderate Development & Operating Costs
- Adequately sized events facility for Longmont market
- Relieves most booking congestion at existing facilities
- Longmont retains most small, medium, and large events within the community
- Events have flexibility regarding configuration and mid-event transitions
- Longmont converts most event RFPs

35,000+ Sq. Ft.

- High Development & Operating Costs
- Oversized arts venue for Longmont market
- Relieves most booking congestion at existing venues
- Longmont retains most small, medium, and large events within the community
- Events have flexibility regarding configuration and mid-event transitions
- Longmont converts most event RFPs

Events Center









Strategic Recommendations

Co-Located Arts & Events Center in Longmont

Multipurpose Theater

- 1,000-1,500 seats
- Removable seats in the first tier to allow increase capacity for standing audiences or for flat floor, galastyle events
- Proscenium stage with Wing Space
- Lighting & A/V Grid
- Orchestra Pit
- Matches capacity of Multipurpose Hall to allow for seamless transitions when used in tandem

Multipurpose Room / Black Box

- 5,000 square feet
- 300-350 removable seats
- Flexible Stage Capabilities
- Lighting & A/V Grid

Multipurpose Hall

- 20,000-30,000 square feet
- Highly divisible with flexible configurations
- Accommodates multipurpose events and users

Meeting Rooms / Classrooms / Rehearsal Rooms

- 10,000 square feet in total
- 14 meeting / classrooms / rehearsal rooms of varying sizes
- Highly divisible with flexible configurations

Back of House & Supporting Spaces

- Lobby & Pre-Function Areas
- Commercial Kitchen
- Green Rooms & Dressing Rooms
- Restrooms & Storage

Johnson Consulting

Johnson Consulting, Inc., a corporation founded in 1996 in Chicago, IL, is nationally recognized for its market research, economic impact studies, and consulting expertise for entertainment and performing arts facilities, conference and convention centers, hotels, sports facilities and mixed-use real estate developments. We have extensive experience in preparing feasibility reports for arts and events centers, and have earned a reputation for quality, integrity, and success among facility owners and operators, developers, universities, and within the public finance community. Our firm works extensively in the areas of business planning, structuring public-private partnerships, and maximizing economic return from such venues.

