# Louisville Historical Museum & Visitor Center

### CONCEPTUAL DESIGN COMMUNITY OPEN HOUSE PRESENTATION

October 2, 2017

# **Design Team**

### THE ROYBAL CORPORATION ARCHITECTS

### ARCHITECTURE / EXHIBIT DESIGN

LANDSCAPE ARCHIITECTURE

Michael Roybal, AIA Ronald Roybal, AIA Trevor Hill, Assoc AIA Toni Roybal Design Principal Design Principal Designer Exhibit Design

### **NORRIS DESIGN**

John Birkey, ASLA Jordan Dame, ASLA

Landscape Architect

Principal

## **Guiding Principles - City Regulations**

- Compliance with Louisville Historic Preservation Masterplan
- Compliance with Louisville Museum Campus Masterplan
- Louisville Downtown Design Handbook
  - Keep it Simple
  - Relate to Traditional Surrounding Buildings
  - Use the Entire Front of the Building as Your Image
  - Develop a Clear Presentation to the Street
- City of Louisville Municipal Code Chapter 15.36 "Historic Preservation"
  - New Additions Shall Not Destroy Historic Materials
  - New Work to be Differentiated from the Old and Shall be Compatible With Massing, Size, Scale and Architectural Features
  - New Additions Should Not Create a False Sense of Historic Development
  - Each Property Shall be Recognized as a Physical Record of its Time, Place and Use.

### Guiding Principles – Louisville Municipal Ordinance

- Proposed alteration shall be visually compatible with designated historic structures located on the property in terms of design, finish, material, scale, mass and height.
- Each property shall be <u>recognized as a physical record of its time</u>, place and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- New additions, exterior alterations or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

### **Guiding Principles – Design Response**

- Reflect Scale and Proportion of City Architectural Character
- Respect Historical Architectural Context of Campus
- Visually Compatible to Historic Structures Design / Finish / Material / Scale / Mass and Height
- Provide Full ADA Campus Accessibility
- Incorporate Community Gathering within Campus
- Create Street Level to Reinforce Pedestrian Scale
- Scale / Mass / Form -Greatest Design Influences
- ADA Accessibility Strong Design Determinate
- Maintaining Void in Facade Historic Consistency
- Establishment of a Strong Campus Connection to Main Street

## **Guiding Principles – Design Concepts**

- Design scale and proportion are respected in the Main St façade
- Height of the building similar to historic precedent
- Detached Jacoe buildings from new structure with a neutral glass connector
- Window opening on Museum is an extrusion of the Jacoe Bldg.
- Horizontal lines are reflected in Museum canopy and window mullions
- Proposed use of common materials placed in horizontal layout
- Conformed to Master Plan Concept
- Campus wide ADA accessibility achieved



### **Existing Campus Site Plan**



### **Approved Campus Masterplan**

# **Examples – Design Response**





### ADDITIONS TO HISTORIC BUILDINGS





Western Storefront Facade

Horizontal Cornice Line

Horizontal wood siding

Horizontal wood trim

Window proportions



VISUAL CUES FROM THE PAST

Adjacent Residential House

Existing Jacoe Building

Location of the New Museum / Visitor Center

### **Historic Photo**



## **Current Facility**

#### LOUISVILLE HISTORICAL MUSEUM

PROGRAM DEVELOPMENT				5/15/17	
		_			_
COMMUNITY HOUSE - " Common Ground"					SF
BASEMENT LEVEL					
Elevator/Stair Core	72	SF			
Elevator Room	64	SF			
Main Stairway	90	SF			
Mechanical Room	64	SF			
Storage Room	55	SF			
Museum Dedicated Archives Space	480	SF			
Interpretive Exhibit Area	325	SF			
Subtotal Basement Level				1,150	SF
MAIN LEVEL					
Elevator/Stair Core	72	SF			
Men's/ Women's Restrooms	215	SF			
Circulation	80	SF			
Information Desk / Reception	100	SF			
Main Stairway	90	SF			
WOW Display Area	55	SF			
Community Table	120	SF			
Mini Theatre	78	SF			
Area for Classes, Programs, Meetings, Workshops	340	SF			
Subtotal Main Level				1,150	SF
SECOND LEVEL					
Elevator/Stair Core	72	SF			
Main Stairway	90	SF			
Staff Office Area	160	SF			
Kitchenette	50	SF			
Research Area	128	SF			
Circulation	100	SF			
Multipurpose Area / Changeable Exhibits	500	SF			
Interpretive Exhibits	50	SF			
Exterior Balcony	150	SF	Excl		
Subtotal Second Level				1,150	SF
TOTAL NEW COMMUNITY BUILDING				3,450	SF
Building Foot print	52	х	22	1144	

### Community Building Program

#### **CAMPUS FACILITIES**

TAMEO HOUSE - "Domestic Life"	SF
Kitchen	
Bedroom	
Main Living Area	
JACOE BUILDING - " Commercial Life"	SF
Main Exhibit Area	
Connection to New Community Building	
JORDINELLI HOUSE - "Civic Life"	SF
Entry	
Model Area	
Exhibit Rooms	
SUMMER KITCHEN	SF
Kitchen	
OUTHOUSE	SF
ALLEY - "Outdoor Life"	SF
SITE FACILITIES	SF
On Site Parking Spa 6	
HC Parking Spaces 1	
Plaza Area / Outside Gathering Grounds	

Campus Program

Campus Wide Exhbit Space	
Tameo House	924 SF
Jordinelli House	525 SF
Jacoe Buildiing	609 SF
New Museum	<u>1000 SF</u>
TOTAL CAMPUS	3,058 SF

Anticipated Storage Requirement ( <sup>1</sup>/<sub>2</sub> Exhibit Area) 1,529 SF / 2 (Space Saver Efficency) = 795 SF

Concept Design Storage Space Provided	1000 SF
Potential Expansion	<u>1400 SF</u>
TOTAL Potential	2,400 SF

### **Exhibit Storage Analysis**



**Affinity Diagram** 



### Main Level Concept Plan



### **Upper Level Concept Plan**

### Lower Level Concept Plan





4 stop Hydraulic Elev 25% premium Cost= \$118,625

### Main Level – Ramp Alternate

Consider using a rustic / reclaimed horizontal wood siding

Horizontal canopy is current day interpretation of the fabric canopy

Provide façade insets to represent window impression

Define an historic "Western Storefront Facade"



This Conceptual Design Drawing is based on Community Feedback at the Open House Meeting

### **Additional Conceptual Ideas**



### **Overhead View**



### **Street Elevation**



### View at Main Entry

## Welcome- OPEN HOUSE

# WE WELCOME YOUR FEEDBACK !