

## The Church's One Foundation 321

1 The chur-ch's one foun-da-tion is Je-sus Christ her Lord.  
 2 E-lect from ev-ery na-tion, yet one o'er all the earth,  
 3 Though with a scorn-ful won-der this world sees her op-pressed,  
 4 Mid toil and trib-u-la-tion, and tu-mult of her war,  
 5 Yet she on earth has un-ion with God, the Three in One,

She is his new cre-a-tion by wa-ter and the word.  
 her char-ter of sal-va-tion: one Lord, one faith, one birth.  
 by schis-ms rent a-sun-der, by her-e-sies dis-tressed,  
 she waits the con-sum-ma-tion of peace for-ev-er-more:  
 and mys-tic sweet com-mu-nion with those whose rest is won:

From heaven he came and sought her to be his ho-ly bride.  
 One ho-ly name she bless-es, par-takes one ho-ly food,  
 yet saints their watch are keep-ing; their cry goes up: "How long?"  
 till with the vi-sion glo-rious her long-ing eyes are blest,  
 O hap-py ones and ho-ly! Lord, give us grace that we,

With his own blood he bought her, and for her life he died.  
 and to one hope she press-es, with ev-ery grace en-dued.  
 And soon the night of weep-ing shall be the morn of song.  
 and the great church vic-to-rious shall be the church at rest.  
 like them, the meek and low-ly, may live e-ter-nal-ly.

This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.

THE CHURCH

B7 Em.

the Ho - ly Spir - it, u - nit - ing all.  
y é - se es el Con - so - la - dor.

The image shows a musical score for a hymn titled "THE CHURCH". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line in two lines: "the Ho - ly Spir - it, u - nit - ing all." and "y é - se es el Con - so - la - dor." Above the vocal line, there are two chord markings: "B7" above the second measure and "Em." above the final measure. The music features a melody of eighth and quarter notes in the vocal line, and a supporting bass line of chords and single notes. The piece concludes with a double bar line.

# What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my  
 2 When I was sink - ing down, sink - ing down, sink - ing  
 3 To God and to the Lamb, I will sing, I will  
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What  
 down, when I was sink - ing down, sink - ing down, when  
 sing, to God and to the Lamb, I will sing; to  
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of  
 I was sink - ing down be - neath God's righ - teous  
 God and to the Lamb who is the great I  
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my  
 frown, Christ laid a - side his crown for my soul, for my  
 AM, while mil - lions join the theme, I will sing, I will  
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!  
 soul, Christ laid a - side his crown for my soul!  
 sing; while mil - lions join the theme, I will sing!  
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

# 687 Our God, Our Help in Ages Past

(Psalm 90)

1 Our God, our help in a - ges past, our  
 2 Be - neath the shad - ow of thy throne thy  
 3 Be - fore the hills in or - der stood, or  
 4 A thou - sand a - ges in thy sight are

hope for years to come, our shel - ter from the  
 saints have dwelt se - cure; suf - fi - cient is thine  
 earth re - ceived its frame, from ev - er - last - ing  
 like an eve - ning gone, short as the watch that

storm - y blast, and our e - ter - nal home:  
 arm a - lone, and our de - fense is sure.  
 thou art God, to end - less years the same.  
 ends the night be - fore the ris - ing sun.

- 5 Time, like an ever rolling stream,  
 bears all our years away;  
 they fly forgotten, as a dream  
 dies at the opening day.
- 6 Our God, our help in ages past,  
 our hope for years to come,  
 be thou our guard while life shall last,  
 and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.