


## Be Thou My Vision

Capo 1: (D) E $\flat$  (G) A $\flat$  (D/F $\sharp$ ) E $\flat$ /G (A7) B $\flat$ 7 (D) E $\flat$



1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) B $\flat$  (D) E $\flat$  (G) A $\flat$  (A) B $\flat$



naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A $\flat$  (D) E $\flat$  (F $\sharp$ m7) Gm7 (G) A $\flat$  (A) B $\flat$



thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F $\sharp$ ) E $\flat$ /G (G) A $\flat$  (D) E $\flat$



wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

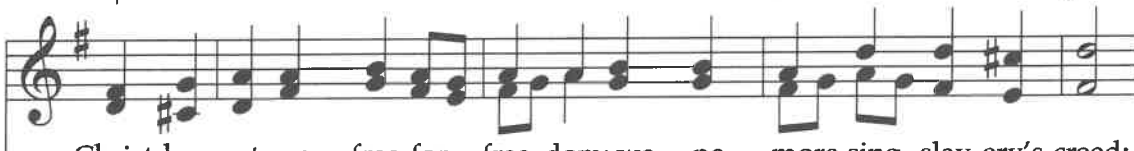
## 493 Now There Is No Male or Female



1 Now there is no male or fe-male; now there is no free or slave;  
 2 Cru - ci - fied with Christ the Sav-ior, bap-tized in his ho - ly death,  
 3 Death has no do - min-ion o'er him, so for us death holds no power;



now there is no Jew or Gen-tile in the earth Christ died to save.  
 and as Christ was raised to glo - ry we have new life on this earth.  
 life's own wa-ters now have marked us, born to God this ver - y hour.



Christ has set us free for free-dom: we no more sing slav-ery's creed;  
 Power of wa-ter and God's nam-ing, turn - ing us from dark to light,  
 From this mo-ment and for - ev - er dead to sin, a - live in Christ,



old sub - mis-sions can - not claim us; Christ has set us free in - deed.  
 joins us to those who, be - fore us, ran the race and fought the fight.  
 born of wa - ter and the Spir-it, now in Christ we find our life.



Opening with an allusion to Galatians 3:28 and closing with one to John 3:5, this text is filled with specific scriptural phrases related to baptism. It also includes larger themes like the parallels with the deliverance of Israel from slavery through the waters of the Red Sea.

# O God of Every Nation 756

1 O God of ev - ery na - tion, of ev - ery race and land,  
 2 From search for wealth and pow - er and scorn of truth and right,  
 3 Lord, strength-en those who la - bor that all may find re - lease  
 4 Keep bright in us the vi - sion of days when war shall cease,

re - deem the whole cre - a - tion with your al - might - y hand.  
 from trust in bombs that show - er de - struc - tion through the night,  
 from fear of rat - tling sa - ber, from dread of war's in - crease;  
 when ha - tred and di - vi - sion give way to love and peace,

Where hate and fear di - vide us and bit - ter threats are hurled,  
 from pride of race and sta - tion and blind - ness to your way,  
 when hope and cour - age fal - ter, your still small voice be heard;  
 till dawns the morn - ing glo - rious when truth and jus - tice reign

in love and mer - cy guide us and heal our strife - torn world.  
 de - liv - er ev - ery na - tion, e - ter - nal God, we pray.  
 with faith that none can al - ter, your ser - vants un - der - gird.  
 and Christ shall rule vic - to - rious o'er all the world's do - main.

If we truly believe that God cares for all people, we cannot limit our prayers and songs for peace to the welfare of our own nation, no matter how much we may love it. This challenging text is set to a stirring Welsh tune, named for a hamlet with a prominent Baptist chapel.