

26TH SUNDAY IN
ORDINARY TIME
SEPTEMBER 29, 2019

St. Olaf
Catholic Church



ST. OLAF CATHOLIC CHURCH ■ MINNEAPOLIS, MINNESOTA ■ 612-332-7471 ■ WWW.SAINTOLAF.ORG

World Day of Migrants and Refugees

By Joel Anderson, Director of Music

Sunday, September 29 is the 105th World Day of Migrants and Refugees. The Church has been celebrating this day since 1914. In April, Pope Francis wrote a message to the faithful with his reflections on the day. This message may be accessed via the website of the Vatican – search for “Message for the 105th World Day of Migrants and Refugees.” Here in the Twin Cities, Archbishop Bernard Hebda has granted all parishes in the Archdiocese the permission to use prayers from the Missal that are particularly suited to this observance, in place of those for the 26th Sunday in Ordinary Time.

The readings from the Lectionary will remain the same, for the 26th Sunday in Ordinary Time, Cycle C. However, these readings already happen to contain themes very much in relation to the observance of the World Day of Migrants and Refugees. The first reading, from the book of Amos, speaks of how “the complacent ... shall be the first to go into exile.” The Responsorial Psalm (Ps. 146) is a psalm of praise (the refrain text is “Praise the Lord, my soul!”), and the verses speak of how the Lord “secures justice for the oppressed, gives food to the hungry, raises up those who were bowed down, and protects strangers.” The second reading, from 1 Timothy, exhorts Christians to “pursue righteousness, devotion, faith, love, patience, and gentleness.” The

Gospel reading, from Luke, relates the parable of the rich man and Lazarus, and the consequences for ignoring the plight of the poor and not taking the Word seriously.

Our pastor, Fr. Kevin Kenney, asked me to pick music that would help to highlight our parish’s observance of this Day of Migrants and Refugees. Since the readings already speak to the topics of complacency, justice, and caring for our fellow humanity, this was not a difficult task. The music selections for this weekend bring out different themes associated with these categories. I also selected additional pieces for the Sunday 10:00am and 4:00pm Masses: *Requiem*, by Eliza Gilkyson at 10:00am, and *Abundant Life*, (Gather Comprehensive #710) at 4:00pm.

The text of *Requiem* is a prayer to our mother, Mary, containing the pain and pleas for comfort and guidance felt by people who are suffering losses. The arrangement, by C.H. Johnson, is dedicated to victims of natural disasters. *Abundant Life*, with text by R. Duck and music by M. Haugen, describes the gifts of God’s creation, how all humanity must “join in common labor” and create “a future free from want or fear”, so that “all may have abundant life.”

The music during the Preparation of the Gifts, *To the Poor a Lasting Treasure* by F.P. O’Brien,

tells us of the “wealth beyond all measure” to be found in God’s love, and relates how Christ in his humanity also suffered, and has a heart that, once broken, is now the “heart of love that’s spoken to all who search for peace.” Further, this song invites us to welcome and bless all people so that we all may journey together to the Promised Land.

The communion song, *You Satisfy the Hungry Heart* (Gather Comprehensive #815) speaks of the satisfaction received in the gift and mystery of the Eucharist. The final verse exhorts us to be selfless, to “serve each other in [Christ’s] name, in truth and charity.” At the Sunday 4:00pm Mass, the communion song, *Carry Us In Your Arms*, by S. Janco, describes the Eucharist in terms of “all pilgrims and angels” gathered around the “shepherd of justice” and “the cup of salvation,” that “knits us together.” And, “though we live in a world stained with tears, in his feast there is hope instead,” and “at his word darkness turns to light.”

The closing hymn at each Mass, *The Church of Christ in Every Age*, text by F.P. Green, speaks to the Church’s mission in a changing world, particularly to the victims of injustice, and also emphasizes how we must look to Christ for guidance, and to do our part in the mission of spreading “his liberating Word.”

Continued on next page

World Day of Migrants and Refugees

Continued from front

It is my hope that, as at every liturgy, the musical selections will enrich the prayer and celebration of the St. Olaf community and visitors coming together to celebrate the source and summit of faith found in the liturgy of the Eucharist, particularly on this, the 105th World Day of Migrants and Refugees.



EVENTS AND OTHER INFORMATION

Additional Information at www.saintolaf.org/events

READINGS FOR SUNDAY MASS

Sept. 29: Am 6:1, 4-7; Ps 146; 1 Tm 6:11-16; Lk 16:19-31.
Oct. 6: Hb 1:2-3, 2:2-4; Ps 95; 2 Tm 1:6-8,13-14; Lk 17:5-10.

PRE-MARATHON MASS

Sunday, October 6 at 6:00am: We are inviting all participants, volunteers, and supporters of the Twin Cities Marathon to attend Mass here before the race. Fr. Joe Taphorn, Rector of the St. Paul Seminary and marathon runner, will preside.

WANT TO KNOW MORE ABOUT CATHOLIC SOCIAL TEACHING?

Fr. Wehmann will lead a 6 week series on the Catholic document, Rerum Novarum (On Capital and Labor), on Mondays from 12:30 -1:00pm, September 23-October 29 in the Forliti Gathering Room. There is no cost. Explore issues of poverty, wealth, economic justice, social organization, labor, and the role of the state in the light of authentic Church doctrine.

WEDNESDAY ORGAN RECITALS

Every Wednesday from now through December 4, there will be an organ recital following the Noon Mass. Local Twin Cities organists will showcase the capabilities and versatility of our wonderful Lively-Fulcher instrument. Freewill donation.

JOIN A CHOIR!

Choir season has begun again for the fall, but it isn't too late to join the ranks of singers. If you are interested in singing in any of our choirs, or if you have any questions about music ministry at St. Olaf, contact Joel Anderson. There are a variety of times and commitment levels to choose from.

DISCUSSIONS THAT ENCOUNTER

Next meeting is October 10 at 6:30pm.

BOOK CLUB

The next meeting will be on Sunday, October 13 from 2:30 to 3:30, *Pope Fiction* by Patrick Madrid – chapters 1 through 15. Throughout history the papal office has been the focus of many objections and condemnation. Much of this is due to misconceptions and misinformation about the papacy – which, in reality, is “pope fiction”. In this book, Patrick Madrid addresses many of these arguments in a very clear and concise manner. Future meetings are: November 10; December 8.



THIS WEEK'S SCHEDULE

Additional Information at www.saintolaf.org

SATURDAY, SEPTEMBER 28

9:00 AM CENTERING PRAYER
10:00 AM RCIA
12:00 PM MASS/CONFESSIONS
2:00 PM AFRICAN CHOIR REHEARSAL
4:00 PM MASS

TWENTY-SIXTH SUNDAY IN ORDINARY TIME, SEPTEMBER 29

6:00 AM MASS
8:00 AM MASS
10:00 AM MASS
12:00 PM MASS
4:00 PM MASS

MONDAY, SEPTEMBER 30

7:00 AM MASS/CONFESSIONS
7:30 AM SAMARITAN MINISTRY HOSPITALITY
12:00 PM MASS
12:00 PM AA
12:30 PM FR. WEHMANN; RERUM NOVARUM

TUESDAY, OCTOBER 1

7:00 AM MASS/CONFESSIONS
12:00 PM MASS/CONFESSIONS

WEDNESDAY, OCTOBER 2

7:00 AM MASS/CONFESSIONS
7:00 AM AA
12:00 PM MASS
12:00 PM AA
12:30 PM ORGAN RECITAL
6:00 PM ALANON
6:30 PM PARISH CHOIR REHEARSAL

THURSDAY, OCTOBER 3

7:00 AM MASS/CONFESSIONS
12:00 PM MASS/CONFESSIONS

FRIDAY, OCTOBER 4

OFFICE CLOSED ON FRIDAYS

7:00 AM MASS/CONFESSIONS
10:00 AM KNITTING CLUB
12:00 PM MASS
12:30 PM ADORATION OF THE BLESSED SACRAMENT

SATURDAY, OCTOBER 5

9:00 AM CENTERING PRAYER
12:00 PM MASS/CONFESSIONS
2:00 PM AFRICAN CHOIR REHEARSAL
4:00 PM MASS

ANNUAL BUDGET AS OF WEEK #11

CONTRIBUTIONS	ACTUAL	BUDGET	DIFFERENCE
September 9-15	\$16,621	\$14,034	\$2,587
YTD through Week #11	\$186,848	\$220,494	-\$33,646