



Safety Training Program



Bringing Industry Safety Standards to Your
Classroom and Student Productions

Making Student Film Sets a Safer Place For Everyone

Industry-Standard Safety Training

Specifically designed to educate film students in a world of increasing risk and liability

As you well know, many young filmmakers feel they are impervious to injury and even death; that somehow, the protective bubble of both the filmmaking process and the academic institution will insulate them from accidents.

Unfortunately, in the real world, we know the laws of physics - gravity, electricity, momentum - apply to everyone; as does the unstoppable force of our legal system. Tragically, dozens of students have been injured or killed shooting student projects in recent years, and in virtually every case, these accidents could have been prevented.

In the interest of protecting both the student from injury and your institution from liability, we created an extensive safety training program that mirrors the training given to working union entertainment-industry professionals in California.

Introducing the FilmSkills Safety Training Program.

“A popular [Boston-based] film student fell to his death yesterday from the roof of a Roxbury apartment building, where he was working on a school project.”

- Sean Teehan, Boston.com, April 18, 2011



Industry Standard

Based on the IATSE California Safety Pass Program - a comprehensive training program required of all union crew persons.



Showing, Not Telling

On-set videos engage the students by taking them to the set to learn safety practices from industry-leading safety instructors and filmmakers.



Cost Effective

Completely customizable and intelligently flexible to work within your budget. Provides low-cost, yet thorough safety training.

FilmSkills

is the Industry-Standard

FilmSkills Safety Training Course fills the most overlooked gap in today's film schools, helping reduce the likelihood of injury, property damage, and death.



14 Modules, 1 complete course, 100% coverage

Safety is an Attitude

This module covers individual crew member responsibility towards safety, how human factors contribute to accidents and how they can be prevented. Students learn actions on how to create a safe environment on set.

On Set Practices

Students learn to conduct safety meetings, proper clothing, drug and alcohol policies, safety bulletins, and how to maintain an organized set. Students learn the fundamental principles of creating a working safe environment.

Studio Facilities Safety

Students learn how to maintain a safe environment when working on a soundstage - from maintaining fire lanes and working from a height, to working with combustible materials and maintaining a safety protocol.

Location Safety

Students learn how to assess the hazards of a location - from environmental to animal hazards. We discuss how to work safely alone, how to safely work on rooftops, around the public, and how to make a location safe for production personnel.

Electrical Safety I

Students learn how electricity and circuits work, about proper grounding and polarity, and how little electricity is needed to electrocute an adult. This module reveals how to map the circuits in a location and calculate safe loads, and what happens when power demands exceed the internal wiring of a structure.

Electrical Safety II

Working around high voltage wires can, and has been, deadly. In this module, students learn proper guidelines for working around high voltage power sources, how to spot faulty equipment and correctly use cords and outlets, including in high-traffic areas. Students learn about the risks, and effects of electric shocks, electrocution, electric fires and how to prevent them. In addition to preventative measures, this module covers emergency medical procedures in the event of shock or electrocution.

Lighting Equipment Safety

From high-output lights and dimmer boards, to HMIs and working with light stands, this module covers the hazards and safe practices of working with lights and electrical equipment.

Vehicle and Roadway Safety

This module teaches students proper safety protocol for working around public roadways, when the road is used in the scene, or the crew is shooting near a roadway.

Shooting in Moving Vehicles

Students learn proper safety procedures when shooting driving scenes on a public street - from the poor-man's process to process trailers, this module covers every aspect of what to do and what not to do.

Grip and Rigging Safety

Students learn proper rigging safety techniques - from hanging overhead lights and properly securing a 12x12 in a breeze, to proper knots, securing stands, and ensuring all rigs are safe on set.

Vehicles, Lifts, and Tools

Students learn the safety procedures for working with hand power tools, ladder and scaffold safety, the safe operation of truck lift gates and aerial lifts, and how to work around production vehicles.

Weapons and Props

A dangerous and frequent problem in film schools is the improper use of prop weapons, which can be illegal and deadly. In this module, students learn how to properly use weapons (and prop weapons) on camera, from handling procedures, to employing a qualified armorer, to dealing with the public and working with local officials.

Pyrotechnics and Special Effects

This module explores the proper and safe procedures for working with squibs, explosives, fire, smoke and fog, and other types of atmospheric effects. Students learn the dangers of working with pyrotechnics, the proper permitting process and how to hire an experienced, trained pyrotechnician.

Environmental Safety

Students learn how to recognize, prepare for, and work in various environmental situations - from shooting in extreme heat to extreme cold, to working around water and in locations where there may be health hazards. Students learn how to recognize and react to symptoms of heat stroke and frost bite, unstable structures and locations with airborne contaminants.

“[A film student] was at the controls of the aerial lift that hit power lines which caused a powerful explosion resulting in another student’s electrocution.

His parents are suing [the school], [the] professor, the producers of the film, and classmates who were on the shoot.

[The school] has declined to discuss if they’ve added a dedicated safety course to the curriculum.”

- Jen Carlson, gothamist.com, April 8, 2010

Industry-Standard Training... for the classroom



FilmSkills is designed to engage today's students through dynamic videos, illustrated companion text, and easy-to-use downloadable reference guides.



Engaging Videos

FilmSkills videos are shot on Hollywood movie sets, taking the students into real-world locations to educate them in safety standards and practices.



Companion Text

Each FilmSkills video features illustrated supporting content to solidify safety concepts taught in each module. Lavish illustrations engage visual learners.



Downloads

Each safety module includes a PDF Safety Guide students can print out and use on their productions, helping ensure compliance to safety procedures.

"FilmSkills is incredible! It brought our class levels so much higher and made my teaching more effective."

-Luke Mielke, Maranatha Baptist University

Enhanced Teaching Tools

Robust Learning Management Tools

Manage Safety Training Simply and Easily

In addition to cutting edge safety content, FilmSkills gives you the tools to administer, track, test, and grade each student using a suite of powerful, yet intuitive learning management features. Use this data as proof of training to help reduce your institution's liability.

The turnkey solution to safety training.



Student Tracking

See - in real time - how much of the videos each student has watched, view site access logs, and track student testing activity. Know what your students are watching... or what they're not.



Integrated Testing Tool

Administer Safety tests within minutes using our database of over 5,000 test questions. Ensure your students have learned and understand the safety material.



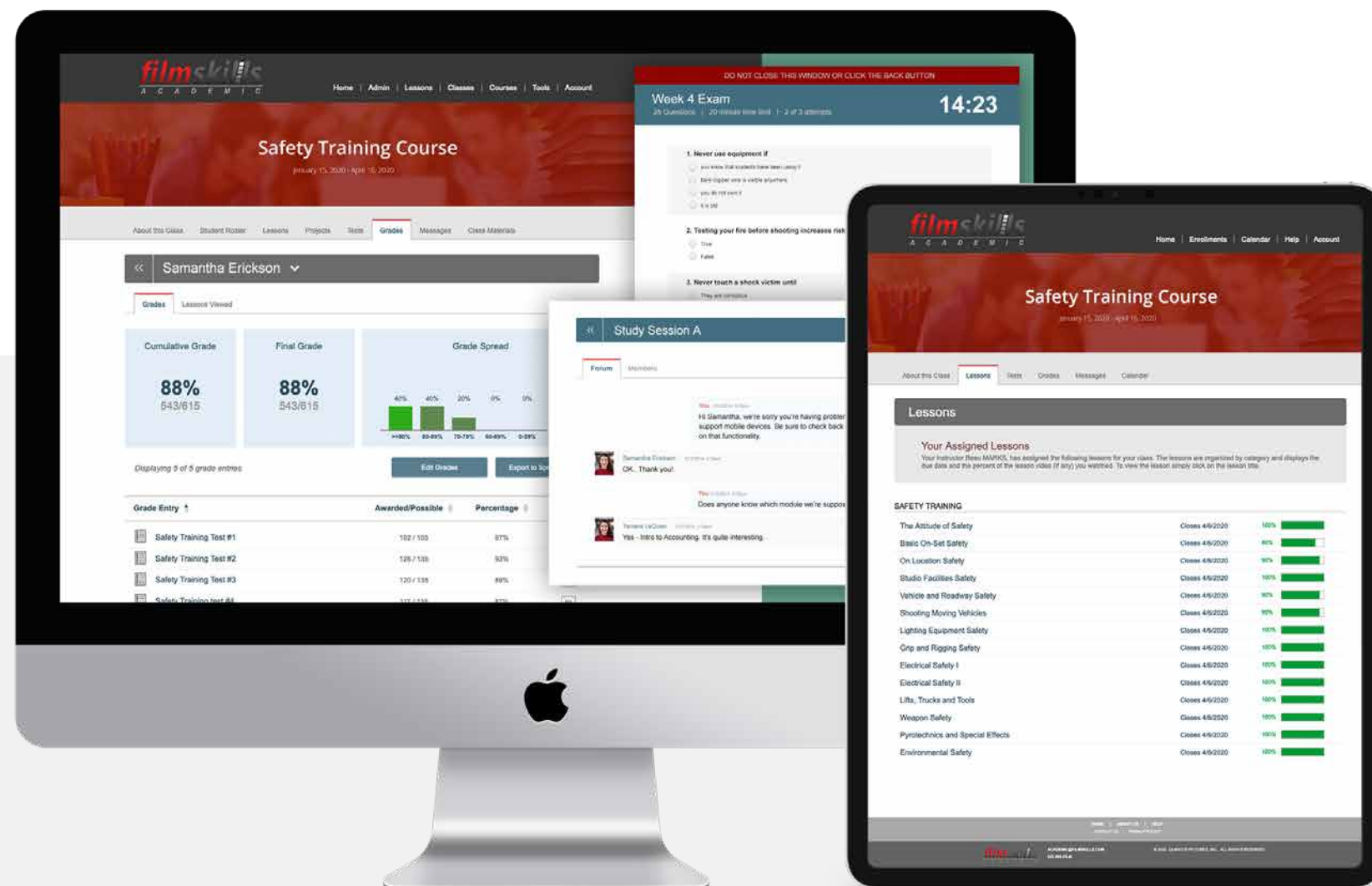
GradeBook

FilmSkills automatically tracks student grades, so you have a permanent log of each student's test results. Reduce your liability in the event of an accident by using the student grades as proof of training.



Award Certification

Create automated certification programs with customized certificates, task lists or class requirements, and manage your certifications in the centralized Certification Database. Only available on the upgraded package.



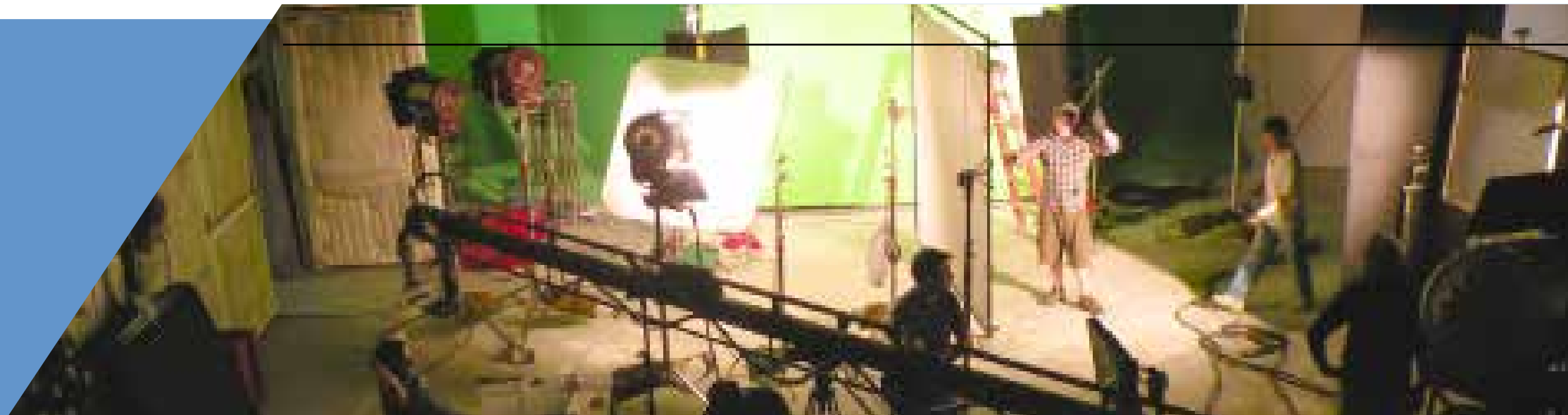
"The FilmSkills Online Safety Training Program allows us to augment our in-class lessons with in-depth and comprehensive modules that cover everything from location shooting to electrical safety; working with moving vehicles to safe weapons handling, just to name a few.

Having had our students take the series of safety modules, we are confident that our students now have the knowledge to achieve their artistic vision SAFELY."

- Professor William McDonald
Chair, UCLA Department of Film, Television & Digital Media

Prevention

is the most
Affordable
Insurance Policy



Safety is priceless, so are your students.

Even though its impossible to put a price tag on safety, we created a safety training program that works within your budget. Choose whether your students pay via credit card, or if you would like us to invoice your school.

ONLY \$39.99/student

Includes:

- Includes all 14 safety lessons
- Assign the lessons at once or on a schedule
- Create an unlimited number of safety classes
- Choose your start date. The class will close 12 weeks later.
- Includes hundreds of test questions pulled from the lessons
- Administer tests, set passing requirements, and monitor student engagement
- Built-in video tracking to ensure students watched the tutorials
- Integrated grade book saves all student data for future reference in case of an accident

Upgrade for only \$199/month

- Add multiple instructor accounts
- Build and administer automated certification programs
- Track certifications in an easy-to search database

Sign Up for a FREE Trial

<https://www.filmskills-academic.com/free-trial-registration>

From the moment I first watched the videos, I was hooked.

- School Video News

The advice and lessons offered by industry professionals at work provide a voice that transcends the classroom environment and gives credibility to the reality of production work.

- William Donaruma, University of Notre Dame

You know you're in reliable hands because the experts imparting their wisdom are actually industry professionals.

- MovieMaker Magazine



Contact us today for a free, no obligation web demo

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