In 2021, a 3-eyed prehistoric shrimp species was discovered alive at Wupatki National Monument, their eggs having survived centuries on dry land. Artists Pete Goldlust and Melanie Germond’s marriage has survived their collaboration since 1996.

THE COCONINO SCROLL

2022

ARTISTS | Pete Goldlust and Melanie Germond

LOCATION | Flagstaff Pulliam Airport
6200 S. Pulliam Dr., Flagstaff, AZ 86001

MATERIALS | Corten steel, glass, bronze

COMMISSIONED BY | City of Flagstaff - Beautification, Arts & Sciences

FUNDED BY | City of Flagstaff Bed, Board and Beverage Tax Revenue

discoverflagstaff.com/publicart

flyflagstaffaz.com
WHAT IS THE COCONINO SCROLL?

The Coconino Scroll, the art concept designed by the artist team of Pete Goldlust and Melanie Germond is a highly ornamented decorative steel fence embedded with stained glass accent elements, composed of images that celebrate the history, environment and culture of Flagstaff and its surroundings. The colored glass elements refract sunlight in shifting ways, based on changing conditions throughout the day and season. The accompanying 25 bronze medallion plaques, subtitled “Footnotes”, are embedded within the sidewalk adjacent to the fence and provide brief informational text about some of the fence section’s images and stories.

The artwork places an emphasis on sharing surprising and little-known stories and representing the rich cultural diversity of the area. The piece includes 28 fence sections, each 9.5’ wide and up to 7’ high, totaling 266 linear feet of artwork. The work is situated along the Pulliam Drive walkway leading from the long-term parking lot to the terminal building.

As one walks along the sidewalk, the regular horizontal lines of typical fence rails gradually become wavy, fluid and alive. Progressing along the piece, the fence morphs into a flowing, swirling river of imagery, undulating with animated stories of Flagstaff life.

The overall tone of the artwork is whimsical and light-hearted. Flagstaff stories are represented by symbolic or narrative vignettes, hidden gems within a larger landscape. The fence images function largely as playful visual riddles, intended to spark curiosity.

ARTISTS’ BIO

Melanie Germond and Pete Goldlust and their two sons live in Eugene, Oregon, having relocated from Bisbee, Arizona in 2016. They’ve been married since 1996 and have been working together on creative projects for more than 30 years. Recently, the couple has focused on making public art installations, using a wide variety of media including painted murals, metalwork, terrazzo, concrete, glass, print graphics and various recycled materials. More information about their work can be found at petegoldlust.com.

CITY OF FLAGSTAFF BEAUTIFICATION, ARTS & SCIENCES PROGRAM

The Beautification, Arts and Sciences program seeks to enhance Flagstaff’s unique identity and sense of place through an aesthetic that is welcoming, exciting and enduring; where the built and natural environment are respectfully integrated and contextual with one another, and where our diverse and rich natural and cultural history, and goals, remain central.

The Coconino Scroll and other Flagstaff beautification and public art projects are funded by Bed, Board and Beverage (BBB) tax revenues that are allocated for Beautification, Arts and Sciences.
WELCOME TO FLAGSTAFF

Located in northern Arizona at 7,000 feet elevation at the base of the San Francisco Peaks and surrounded by the largest contiguous Ponderosa pine forest in the world, Flagstaff is the destination for all seasons and adventurers of all kinds. Depending on the time of year, your outdoor adventure could include hundreds of miles of scenic trails for hiking and biking, nearby national monuments and Grand Canyon National Park, self-guided walking tours, outdoor festivals May through October, magnificent fall colors, world-class downhill skiing, or gazing at the stars— as Flagstaff is the first officially designated International Dark Sky City. After soaking in the natural beauty, don’t miss the one-of-a-kind local shops, art galleries, eclectic restaurants and eight award-winning breweries—many within walking distance in a historic downtown setting. Visit discoverflagstaff.com to learn more.

FLAGSTAFF VISITOR CENTER

Make the most of your visit with a stop by the Flagstaff Visitor Center located at 1 E. Route 66 in the historic train station.

SCAN or visit discoverflagstaff.com to view the digital Flagstaff Visitor Guide. Free Flagstaff Visitor Guides are available at the Flagstaff Visitor Center.

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ASTRONOMY & LUNAR LEGACY

Lowell Observatory
1400 W. Mars Hill Rd. | 928.774.3358 | lowell.edu

Meteor Crater
42 miles east of Flagstaff, I-40 at Exit 233 (50 minutes)
928.289.2362 | 800.289.5898 | meteorcrater.com

U.S. Geological Survey Astrogeology Science Center
2255 N. Gemini Dr. | 928.556.7000 | astrogeology.usgs.gov

Lunar Landmarks Trail Self-Guided Tour
discoverflagstaff.com/lunar

Flagstaff Astrotourism
bestastrotourism.com

NATURAL HISTORY & WILDLIFE WATCHING

The Arboretum at Flagstaff
4001 S. Woody Mountain Rd. | 928.774.1442 | thearb.org

Arizona Wildlife Watching
azgfd.gov/wildlifewatching

Coconino National Forest
Supervisor’s Office: 1824 S. Thompson St. | 928.527.3600
fs.usda.gov/coconino

NATIONAL PARKS & MONUMENTS

Grand Canyon National Park
81 miles north of Flagstaff via Hwys 180 and 64
(1 hour, 20 minutes) | 928.638.7888 | nps.gov/grca

Sunset Crater Volcano National Monument
8 miles north of Flagstaff, Hwy 89 at Loop Rd. Exit
(30 minutes) | 928.526.0502 | nps.gov/sucr

Walnut Canyon National Monument
11 miles east of Flagstaff, I-40 at Exit 204 (20 minutes)
928.526.3367 | nps.gov/waca

Wupatki National Monument
39 miles north of Flagstaff, Hwy 89 at Loop Rd. Exit
(50 minutes) | 928.679.2365 | nps.gov/wupa

SCAN or visit the websites below to view maps
for all self-guided tours. Printed map guides are
available for free at the Flagstaff Visitor Center.

Route 66 Walk This Talk Self-Guided Tour
Recorded tour: 928.218.2926 | walkthistalk.org

The Green Book Historic Self-Guided Walking Tour
discoverflagstaff.com/greenbook

Historic Downtown Flagstaff Self-Guided Walking Tour
discoverflagstaff.com/historic

Haunted Flagstaff Self-Guided Walking Tour
discoverflagstaff.com/hauntedflg

Flagstaff Public Art Self-Guided Tour
discoverflagstaff.com/publicart

VISITOR INFORMATION

Flagstaff Visitor Center
1 E. Route 66 (Historic Train Station) | 928.213.2951
800.842.7293 | discoverflagstaff.com

Museum of Northern Arizona
3101 N. Fort Valley Rd. | 928.774.5211 | musnaz.org

Riordan Mansion State Historic Park
409 W. Riordan Rd. | 928.779.4395
azstateparks.com/riordan-mansion

Coconino Center for the Arts
2300 N. Fort Valley Rd. | 928.779.2300
ccaflagstaff.org | creativeflagstaff.org

Northern Arizona University Campus Self-Guided Tour
nau.edu/map

HERITAGE, ARTS & SCIENCES

Flagstaff Astrotourism
bestastrotourism.com

Northern Arizona University Campus Self-Guided Tour
nau.edu/map
The original plant-based diet, The Three Sisters (corn, beans, and squash), is a form of companion planting known to local Indigenous people for thousands of years.

In 1857, Edward Beale used African camels to establish a trail through Flagstaff (eventually part of Route 66) on land which the camels’ North American ancestors, the Camelops, once roamed. Millions of acres and is home to the largest contiguous Ponderosa pine forest in the world.

In 1901, Flagstaff became known as a major airline hub, with local Indigenous communities. Although the creation of Apollo 11 was notified to be on the lookout for bunnies, no sightings were reported.

In 2001, Flagstaff became the world’s first International Dark Sky City. Low light pollution and stargazing-friendly lighting make it the ideal destination to explore the night skies.

Spanish-speaking pioneers were among Flagstaff’s earliest families, but their stories were untold outside of their own communities. Nuñi Librarian Delia Ceballos Muñoz created the first archive of these hidden stories.

In 1965, Dr. Bernard Harris was the first African-American astronaut to walk in space. Harris spent much of his youth in the Navajo Nation. In honor of his influence, he carried the Navajo Flag with him.

Acclaimed Hopi artist Fred Kabotie found inspiration in the murals and pottery from early Hopi and Mimbres cultures. His work sparked interest in these traditions which would become influential in 20th century design.

During the 1920s to 1950s, waves of African Americans from the Deep South moved westward to Flagstaff to work in the growing lumber industry, and to escape Jim Crow segregation.

The “Negro Motorist Green Book” (1936–66) provided advice on safe places to eat and sleep during the Jim Crow-era. Flagstaff provided safe havens and accommodations for African Americans throughout this period.

In 1964, Flagstaff native Joan Dorsay was hired by American Airlines as one of the first Black flight attendants for a major airline. She also served Vice President Hubert Humphrey’s campaign flight team.

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Every astronaut that has walked on the moon to date has trained for their mission in and around Flagstaff.

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