Sky black, driven by the “Sound of Flight,” provokes a restless need to uncover the metaphysical essence of the world. The story begins with the city of Flagstaff and hundreds of contributions from the local community and is considered to be the largest mural in Arizona.

The inspiration for this mural is the flying fins and gleaming grills of the “flame-rumely” cars of the 1940s and 50s that traveled Route 66 in the optimism of the mid-19th century and continue the retro-futuristic theme.

**PHOTOGRAPHY**

The Flagstaff Airport Photo Project depicts accessing moments and the emotional impact of Flagstaff and Northern Arizona. It transforms large scale photographic landscapes into quiet and intriguing.

**MURALS**

MURALS LOCATED AT PUENTE DE HOLOHOT BILINGUAL MAGNET SCHOOL | info: N. Fourth St.

The Mural project illustrates the history of Route 66 in Flagstaff through the decades of the 1950s. The story begins in the 1950s and continues through the museum of Original Depression, HWI, and the present day – a story of nostalgic highways.

**EPHEMERA PUBLIC ART MAP**

**INTERACTIVE**

**PAWS PROJECT**

PAWS No. 14 | Jane Aukor, Diane Wright
info: Lowell Elementary, 3021 W. Millard Rd.

Promoting Assets with Sculpture (PAWS) is a Coconino Coalition for Child and Youth project. Upon completion, a total of 10 mountain lion sculptures will be erected in various parks and natural areas. The project is designed to provide a public art and education effort highlighting the work of local artists in our community and to celebrate the biodiversity of the City of Flagstaff. The sculptures created by local artists, all community based, handle on approach and are indicative of every hobbyist, local enthusiast and those who enjoy the natural beauty of Flagstaff and the Flagstaff Unified School District. The nearby Frances Short Pond and Rio de Flag offer habitat to many of the animals that are found in the area.

PAWS No. 13 | Peter Groesbeck, Sara Groesbeck, Diane Wright
info: 309 N. California St.

PAWS No. 12 | Peter Nourse, Sara Nourse, Diane Wright
info: Heritage Square, 120 S. Route 66

PAWS No. 11 | Robert Beers, Diane Wright
info: 1130 W. Route 66

PAWS No. 10 | Diane Wright
info: Flagstaff Visitor Information Center, 2300 N. Fort Valley Rd.

PAWS No. 9 | Joe Wright
info: Flagstaff Visitor Information Center, 2300 N. Fort Valley Rd.

PAWS No. 8 | Historic Milligan
info: 209 W. Benton Ave.

PAWS No. 7 | Peter Grosshauser, Sara Grosshauser
info: Coconino Center for the Arts, 2200 N. Fort Valley Rd.

PAWS No. 6 | Holly Stahl
info: 3150 N. Alta Vista Dr.

PAWS No. 5 | David Grandon
info: 209 W. Benton Ave.

PAWS No. 4 | Jane Aukor, John Busey
info: Coconino Center for the Arts, 2200 N. Fort Valley Rd.

PAWS No. 3 | Peter Grosshauser, Sara Grosshauser
info: Coconino Center for the Arts, 2200 N. Fort Valley Rd.

PAWS No. 2 | Peter Grosshauser, Sara Grosshauser
info: Coconino Center for the Arts, 2200 N. Fort Valley Rd.

PAWS No. 1 | Peter Grosshauser, Sara Grosshauser
info: Coconino Center for the Arts, 2200 N. Fort Valley Rd.

**PAWS PROJECT**

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**PHOTOGRAPHY**

Flagstaff Airport Photo Project
info: Flagstaff Airport, 6200 S. Pulliam Dr.

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**MURALS**

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See, Explore and Experience

The flagstaff public art map was created as a resource for residents and visitors to explore and experience the growing and widely scattered selection of public artworks in Flagstaff. Each piece tells its own story, some inspiring, some thought-provoking, many with informative signage, while others are expressly designed to be enjoyed for their beauty alone. Many of the pieces have been inspired by the natural surroundings and cultural history of Flagstaff and northern Arizona and reflect the rich heritage of the area.

What is Public Art?

Like the art in your home and in museums, public art is appreciated for its beauty, emotional power, ability to communicate to a wide variety of people and cultures, and ability to spark a dialogue. Unlike art in homes and museums, public art is often created in outdoor settings where weather can have an impact on the artwork and the viewer. Public art is usually not intended to be consumed, but to be enjoyed and appreciated for its beauty and significance.

Viewing Public Art

Artists planed to publicly owned sites is a showcase of public art, because it is funded and owned by the public. It is accessible to all and available for public use, and usually will not be moved or destroyed. In contrast, privately owned artwork is usually only accessible to the public for a fee, and usually will be moved or destroyed. In general, public art is more permanent, is usually larger in size, and is often located in public spaces. Public art in Flagstaff is also often located in public parks, museums, and other public spaces.

Funding for Flagstaff’s Public Art

The Flagstaff Public Art Commission is responsible for ensuring that public art is given a prominent role in the planning and development of the city. The commission is made up of the city council members and public art projects are developed in collaboration with the city and the private sector.

Tips for Photographing Public Art

When photographing public art, be sure to get a close-up of the artwork itself, and also consider taking a wider shot to show the context of the artwork in its environment.

Interactive Flagstaff Public Art Map

An interactive Flagstaff Public Art Map is available on the web at flagstaffpublicartmap.com. The map allows you to explore all of the public art in Flagstaff and northern Arizona, and includes information about each artwork, such as the artist, the location, and a description of the artwork.