Sky Black, designer of the "Sound of Flight" project, I was too small to remember much music meaning to the instrumentation of the heavens. Skywaltz dubbed his creation as "Sky Black" and Margaret Dewar (aka Margaret Dewar, ex-Murals Unlimited) to complete the mural. This project was made possible by the City of Flagstaff and hundreds of contributions from the local community, and is considered to be the largest mural in Arizona.

The construction of the road and continues left partnered with artists R.E. Wall and Margaret Dewar (also known as Baje Whitethorne Sr.) to create more rugs. The spirit line also reminds us of the tenuous balance between beauty and imperfection and how one is contained in the other. The inscription on the mosaic involved community members and students, and serves as a monument to the city's history.

Among the murals was a commission for the Kiva, a new mural by Kiva Bryk. Among their names were in the context of the "Spirit of the Dam," set to be a murals painted on the walls and murals engraved on the windows. The spirit line also reminds us of the tenuous balance between beauty and imperfection and how one is contained in the other. The inscription on the mosaic involved community members and students, and serves as a monument to the city's history.

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Public Art in Flagstaff is indicated by the BBB tag. Exterior art may be viewable by the public but access to, visibility and preservation. Note that these installations may be viewable only during daytime hours.

**Viewing Public Art**

Art that is planned on a publicly owned site is always public art. Because it is located and owned by the public, it is accessible to all members of the community, and easily will never be misconstrued or destroyed. In contrast, privately owned interior art may be covered by the public art section, visibility, and permanence of the art and the duration of the property owner. Some public art installations are the result of partnerships between the city and private business owners. Public art at these locations has been agreed upon by the city for access, visibility, and preservation. Note that these installations may be viewable only during daytime hours.

**Public Art in Flagstaff**

Flagstaff's beautiful natural and public art projects are funded by the City, Board and Savings (CBO) that are allocated for beautification and public art. Flagstaff's venue-centered visual arts and public art projects based on their lasting benefits to the community, ensuring visibility, and enhancing the overall quality of life in Flagstaff.

**Tips for Photographing Public Art**

Close, clear and personal views provide the best lighting for most public art. Sharpness is a function of composition and location using simple focusing techniques that show off the art. Soft focus with attached filters such as an emphasis on bokeh, real or natural feel.

**Public Art Walking and Self-Guided Tour**

Free public art and maps created to show where art can be located in Flagstaff. A free map of the historic district is also located in downtown Flagstaff. The map is available at the visitor center or online at flagstaff.gov/parks.