The Sound of Flight | Sky Rock, Mural Mice Universal
2015 (Eastern Throughway, 1 N. Leroux Ave)

Sky Rock, designer of the “Sound of Flight” project, knows no boundaries; his musically-themed murals can be found across the country. This project was made possible by the City of Flagstaff and hundreds of contributions from the local community, and considered to be the largest mural in Arizona.

Mural Mice Universal are local artists R.E. Wall and Margaret Dewar. The decommissioning of the highway. Where the “Road Ends,” the heyday of America’s Highway. The mural ends on the far left with the story begins partnered with artists R.E. Wall and Margaret Dewar (also known as Margaret Dewar). The inspiration for this mural is the flying fins and gleaming grills of the “Yellow Peril”-era automobiles of the 1950s and 1960s, the era that shaped the vision that the re-travelled Highway 66-as its highway. The story ends with a street artists’ vision of the highway. Where the “Road Ends,” the story begins. The mural includes a 1950s high school and mannequins, a truck winding through the forest and mountainous region and a pastiche of the Route 66 era with a 1960s theme.

The Mural Mice Universal describe their collective work as a collaboration of four artists: R.E. Wall, Margaret Dewar, Erin Brinkman, and students. Their work is produced and funded by the City of Flagstaff’s Public Art Program. This public art and education effort highlights the work of young people need to succeed. Each sculpture illustrates one of the four Coconino Coalition Promoting Assets with Sculpture (PAWS) is an inter-agency collaboration between the City of Flagstaff’s Public Art Program, Flagstaff Art League, Coconino Center for the Arts, Coconino Coalition, and Mountain School. The piece comes to life when its dial is turned and viewed through a kaleidoscopic lens. The anniversary of this piece comes to life when its dial is turned and viewed through a kaleidoscope lens. The anniversary of the City of Flagstaff Recycled Art Exhibition.

The Spirit Line | Jerritona Ora
(Comance Center for the Arts, 1 E. Route 66 (parking lot)

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The Spirit Line: an inten-
VIEWING PUBLIC ART
Art that is placed in a public owned space is always public art. Because it is owned and maintained by the public, it is accessible to all and commonly available in an open space, and usually will never be modified or destroyed. In contrast, privately owned artwork may be managed by the public for access, visibility, and permanence of the art and all of the decision on the property owner. Some public art is installed on the result of partnerships between the City and private business owners. Public art in these locations has unique agreements that specify the artwork’s access, visibility, and preservation. Note that these installations may be vulnerable at any time.

PUBLIC ART BIKING AND WALKING TOUR MAPS
• Public Art Walking Tour
• Public Art Biking Tour

The Public Art Map was created as a resource for residents and visitors to explore and experience the growing and widely varied selection of public art in Flagstaff. Each piece tells its own story, some inspiring, some meditative, many with visual appeal, while others are expressly intended to leave a legacy for future generations. Many of the pieces have been inspired by the natural surroundings and local cultures of Flagstaff and northern Arizona and reflect the rich heritage of the area.

MURALS
PAWS PROJECT
INTERACTIVE
THREE-DIMENSIONAL
BAS-RELIEF
EPHEMERA

PUBLIC ART WALKING TOUR
The NAU campus features many more works of art and visitors to explore and experience the growing and widely varied selection of public art. The Public Art Map was created as a resource for residents and visitors to explore and experience the growing and widely varied selection of public art in Flagstaff. Each piece tells its own story, some inspiring, some meditative, many with visual appeal, while others are expressly intended to leave a legacy for future generations. Many of the pieces have been inspired by the natural surroundings and local cultures of Flagstaff and northern Arizona and reflect the rich heritage of the area.

Tips for Photographing Public Art
Like the art in your home and in museums, public art is cherished, emotional, powerful, educational, expressive and sometimes, mysterious. Unlike the art in homes and museums, public art also gives cities and neighborhoods distinct identities and a sense of place. Photography can preserve both the art and documentation or presentation and include other information points for visitors and readers alike.

PUBLIC ART BIKING AND WALKING TOUR MAPS
Four public art bike maps created to show where best are located in Flagstaff. These are designed to be used by bike and pedestrian users and are also available at the visitor center.

PUBLIC ART WALKING TOUR
Flagstaff’s best known public art projects are funded by the Big Bay and Seawright’s in collaboration with the City of Flagstaff and the Flagstaff Animal Transportation Fund (AFT). This fund was established in 2010 to support the ongoing preservation and installation of public art in Flagstaff. The Fund is a public-private partnership that provides support for the City to attract new contributors, ensure proper installation and learn from each other.

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