

# MURALS



**001 The Sound of Flight | Sky Black, Mural Mice Universal**  
2015 | Orpheum Theater, 15 W. Aspen Ave.

Sky Black, designer of the "Sound of Flight" prefers to leave his surrealistic mural's meaning to the interpretation of the viewer. Sky partnered with artists R.E. Wall and Margaret Dewar (also known as Mural Mice Universal) to complete the mural. This project was made possible by the City of Flagstaff and hundreds of contributions from the local community and is considered to be the largest mural in Arizona.



**002 Piano Room Mural**  
Sage, Jill and Dan Drilevich, Ricco Disefan  
2010 | 12 N. Leroux St.



**003 True Blue NAU Mural**  
Joe "Mural Joe" Cornelius  
2012 | 14 N. Leroux St.



**004 History of Flagstaff**  
Joe Sorren  
1992 | 120 N. Leroux St.



**005 The Veridic Gardens of Effie Leroux**  
Joe Sorren  
2000 | Heritage Square, 120 N. Leroux St.



**006 Leroux Street Mural**  
Black Sheep Art Collective  
2008 | 211 S. Leroux St.



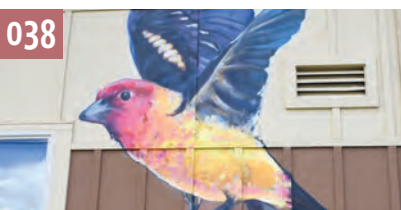
**007 Mother Myth Mural | Mural Mice Universal (R.E. Wall, Margaret Dewar)**  
2014 | Phoenix Ave. and San Francisco St.

The Mother Myth mural illustrates the history of Route 66 in Flagstaff through the decades of the 1920's-1980s. The story begins on the right with the construction of the road and continues left through the era of the Great Depression, WWII and the post-war heyday of America's Highway. The mural ends on the far left with the decommissioning of the highway. Where the "Road Ends," the romantic legend begins, keeping Route 66 alive into the 21st century. Mural Mice Universal are local artists R.E. Wall and Margaret Dewar.

## MURALS LOCATED AT FLAGSTAFF ARTS & LEADERSHIP ACADEMY | 3401 N. Fort Valley Rd.



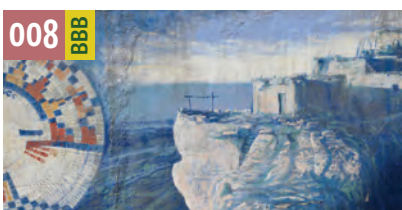
**037 Take Care of One Another**  
FALA Students  
2014



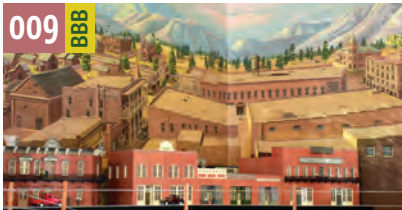
**038 Bird Murals**  
FALA Students  
2014



**039 Untitled**  
FALA Students  
2014



**008 The Centennial Wall Mural**  
Redwing Ted Nez  
2012 | Flagstaff Visitor Center, 1 E. Route 66



**009 Visitor Center Mural**  
Mural Mice Universal  
2016 | Flagstaff Visitor Center, 1 E. Route 66 (interior)



**010 Route 66 Street Mural**  
Mural Mice and Flagstaff Convention & Visitors Bureau  
2017 | Flagstaff Visitor Center 1 E. Route 66 (parking lot)



**011 In Memory of George Mancuso**  
Sky Black  
2020 | 14 W. Route 66



**012 Flagstaff Brewing Company Mural**  
Oliver Vernon, Damon Soule, Mario Martinez  
2012 | 16 E. Route 66



**013 Runners Mural**  
Kate Decicco  
2013 | 204 E. Route 66 (alley)



**014 All From a Moment Alive**  
Lyle Motley  
2007 | 202 E. Route 66



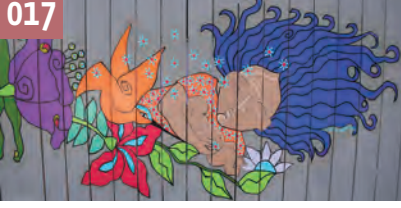
**015 Among the Trees**  
Sean Griffin  
2012 | 204 E. Route 66



**016 The Flagstaff Portal**  
Sean Griffin  
2013 | 111 W. Birch Ave.



**017 Untitled**  
Lucia Arte Sana  
2017 | 401 W. Aspen Ave.



**018 Jetsonian Optimism | David C. Mullins**  
2015 | Travelodge Motel Flagstaff, 1560 E. Route 66



**018 Jetsonian Optimism | David C. Mullins**  
2015 | Travelodge Motel Flagstaff, 1560 E. Route 66

The inspiration for this mural is the flying fins and gleaming grills of the "style over substance" cars of the 1940s and 50s that traveled Route 66 in its heyday. The artist paid close attention to the lines, contours and shapes of cars from that era to form the mural's shapes and angles into a retro-futuristic abstraction. The bright colors and imaginative shapes recall the optimism of the mid-39th century and continue the retro-futuristic theme.



**045 Summit Avenue Mural**  
Brandon Rawls, Kira Russo  
2009 | W. Summit Ave. Terminus



**046 All Dogs Go to Heaven**  
Erin Brinkman  
2012 | 107 W. Phoenix Ave.



**047 Galapagos**  
Joe Sorren  
2011 | 209 W. Benton Ave.



**048 Untitled**  
Kory Miller  
2013 | 209 W. Benton Ave.



**049 What Flows Beneath Our Feet**  
Cy Wagoner, Dave Loewenstein  
2009 | 16 S. Mike's Pike



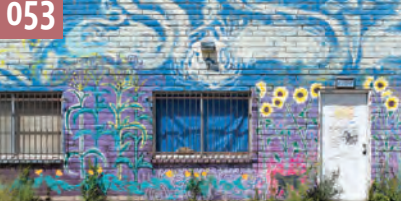
**050 Aquaplex Mural**  
David Grandon  
2008 | Flagstaff Aquaplex, 1702 N. Fourth St. (interior)



**051 AZ North Mural**  
Holly Stahl  
1999 | 2410 E. Route 66



**052 La Hoya de Sunnyside**  
Alberto Turrubiates  
2004 | 2512 N. 1st St.



**053 Taala Hooghan Murals**  
Various  
unknown | 1704 E. 1st Ave.



**054 Protect the Sacred**  
Grey Eyes  
2013 | 1704 2nd St.



**055 The Bus Stop Garden Mural**  
Larisa Aukon  
2003 | 2304 N. 3rd St.



**056 Community Hope Mural**  
Mural Mice Universal  
East Flagstaff Community Library | 3000 N. 4th St. (interior)



**057 Community Reflections**  
Mural Mice Universal and Local Community  
2017 | Bushmaster Park, 3150 N. Alta Visa Dr.



**019 Untitled | Trust Your Struggle and Native Movements Artists Collectives**  
2008 | 211 S. Leroux St. (and alley)



**020 Spirit Line | Jetsonorama**  
2016 | Coconino Center for the Arts, 2300 N. Fort Valley Rd.  
Among Dine' weavers there is the concept of the spirit line – an intentional "defect" left within an otherwise perfect weaving that serves the dual purpose of allowing the weaver's spirit and creativity to escape to create more rugs. The spirit line also reminds us of the tenuous balance between beauty and imperfection and how one is contained in the other.



**027 Furniture Barn Cow | Melanie Thomson-Myers**  
2000/2015 | Natural Grocers, 503 W. Clay Ave.

The 35-foot high Holstein cow on the front of the Natural Grocers building is the first commissioned mural by Melanie Thomson-Myers. Originally painted in 2000 to advertise the previous owner's furniture business, the mural included a 35-foot high cow and meadow scene wrapping around the building's east and south sides. When Natural Grocers purchased the building the meadow was painted over. A portion of the meadow scene was recreated by the Mural Mice (R.E. Wall and Margaret Dewar) as part of a conservation effort to preserve the cow in 2015.

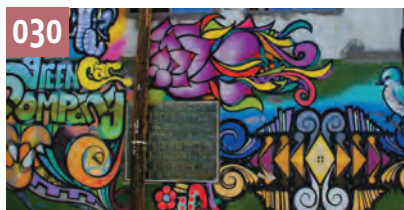


**028 Learning to Fly**  
Sky Black  
2017 | 115 W. Birch Ave.



**029 Ghost of Mabel Milligan**  
Mural Mice Universal (R.E. Wall, Margaret Dewar)  
2016 | Historic Milligan House, 323 W. Aspen Ave. (interior)

## MURALS LOCATED IN THE ALLEY BEHIND BRIGHT SIDE BOOK STORE | 18 N. San Francisco St.



**030 Green Car Company**  
Kory B  
unknown



**031 "Power..."**  
Jetsonorama  
2018



**032 Morning Prayer**  
Jetsonorama  
2018



**033 Flamingo Mural**  
Unknown  
unknown



**034 Untitled**  
Gilbert Parra  
2016

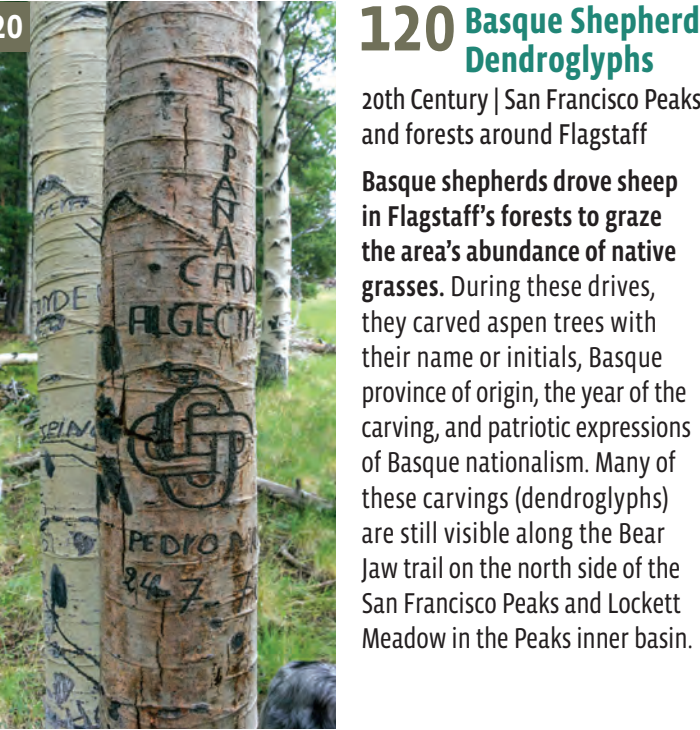


**035 Aspen Machine Murals**  
Black Sheep Art Collective  
2016



**036 Untitled**  
Kayley Monster  
2016

# EPHEMERA



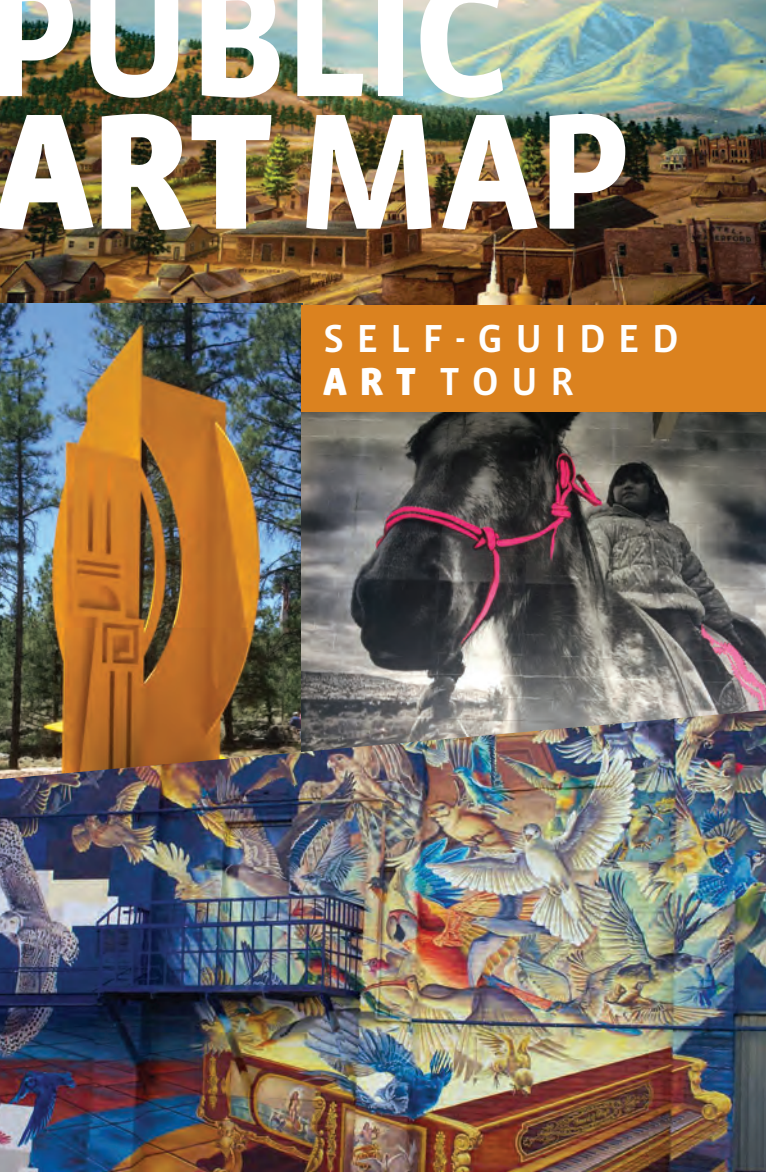
**120 Basque Shepherd Dendroglyphs**  
20th Century | San Francisco Peaks and forests around Flagstaff  
Basque shepherds drove sheep in Flagstaff's forests to graze the area's abundance of native grasses. During these drives, they carved aspen trees with their name or initials, Basque province of origin, the year of the carving, and patriotic expressions of Basque nationalism. Many of these carvings (dendroglyphs) are still visible along the Bear Jaw trail on the north side of the San Francisco Peaks and Lockett Meadow in the Peaks inner basin.

The Flagstaff Public Art Map is produced by the City of Flagstaff's Beautification, Arts and Sciences Program, and is funded by Bed, Board and Beverage (BBB) Tax Funds. To suggest future inclusions, please call 928.213.2906.



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# FLAGSTAFF PUBLIC ART MAP



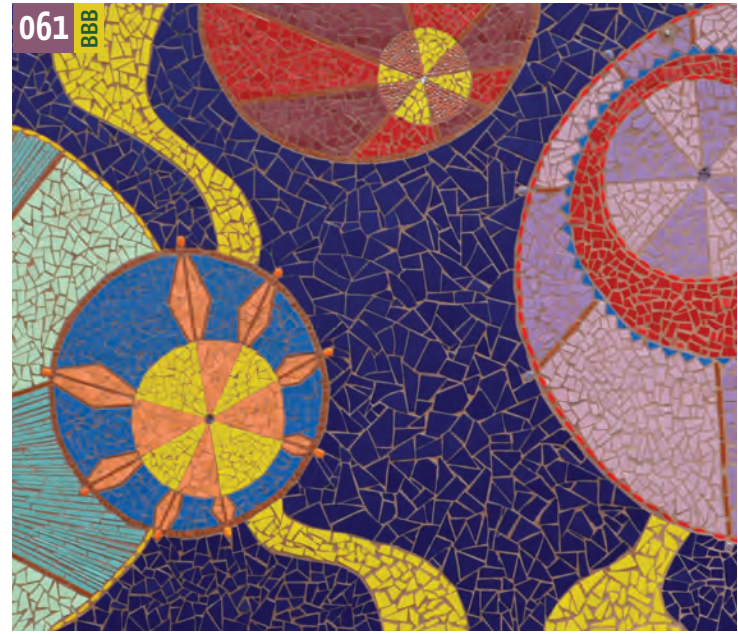
**026 Four Seasons**  
Shonto Begay  
2013 | Coconino Center for the Arts, 2300 N. Fort Valley Rd.



**058 Mars Kaliedisphere | Mike Frankel, John Rogers, Tom Williams**  
2013 | Lowell Observatory, 1400 W. Mars Hill Rd.

The Mars Kaliedisphere was created to commemorate the 10th Anniversary of the City of Flagstaff Recycled Art Exhibition. Fashioned from a 70-year-old recycled propane tank, other recycled materials and Hubble space images, this interactive piece comes to life when its dial is turned and viewed through an aperture in the front. The Kaliedisphere contains several "cosmic surprises" to delight adults and children of all ages.

# MOSAICS



**061 Por el Amor al Juego (For the Love of Play)**  
Sonja London-Hall | 2019 | 211 E. First St.

Located in the heart of the Sunnyside community, Por el Amor al Juego (For the Love of Play) represents family and the fun that we have all shared at one point or another watching kids play ball. The construction of the mosaic involved community members and students, and serves as a bright and inspiring addition to the Garagiola Field at Joel Montalvo Park.

# PAWS PROJECT

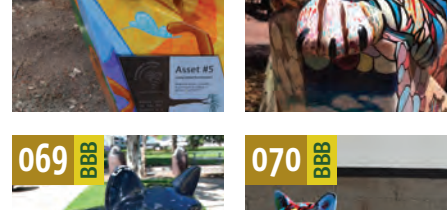


**066 PAWS No. 40 | Jane Aukon, Dion Wright**  
2011 | Lowell Observatory, 1400 W. Mars Hill

**Promoting Assets with Sculpture (PAWS)** is a Coconino Coalition for Children and Youth project. Upon completion, a total of 40 mountain lion sculptures will be decorated to visually depict the 40 Developmental Assets. Development assets are values all young people need to succeed. Each sculpture illustrates one asset. This public art and education effort highlights the work of local sculptor Dion Wright, who created the prototype in 2009, and local artists chosen to work with children and/or teens to paint and decorate the sculptures. For a complete list of PAWS sculptures, visit [coconinokids.org](http://coconinokids.org).



**067 PAWS No. 5**  
Peter Grosshauser, Dion Wright | 2011  
311 W. Cattle Drive Tr.



**068 PAWS No. 15**  
Robert Zappanti, Sara Hooker, Dion Wright  
2014 | Heritage Square, 120 N. Leroux St.



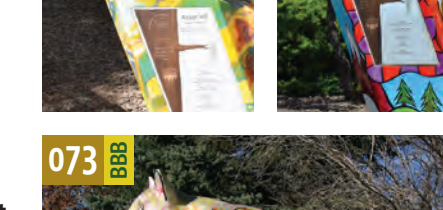
**069 PAWS No. 7**  
Robin Reece, Dion Wright  
2011 | Wheeler Park, Aspen Ave. and Humphreys St.



**070 PAWS No. 28**  
Baje Whitethorne, Dion Wright | 2014  
Coconino Center for the Arts, 2300 N. Fort Valley Rd.



**071 PAWS No. 9**  
Randall Wilson, Dion Wright | 2011  
2920 N. Fourth St.



**072 PAWS No. 1**  
Jan Sullivan, Dion Wright | 2011  
1530 S. Riordan Ranch Rd.



**073 PAWS No. 22**  
Shonto Begay, Stephanie Perkins, Dion Wright | 2011  
850 N. Bonito St.

# PHOTOGRAPHY



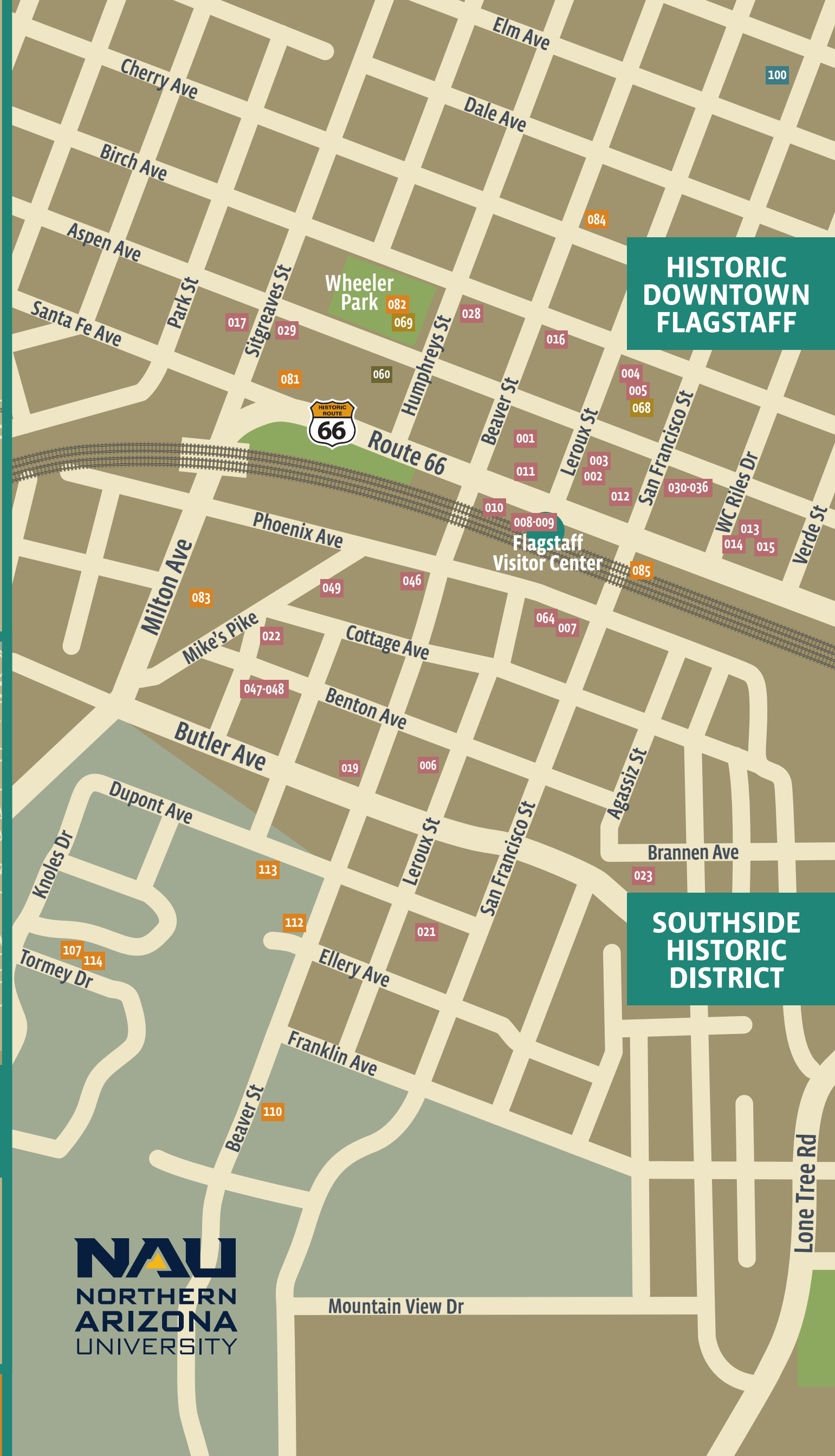
**059 Flagstaff Airport Photo Project**  
Various Local Photographers  
2015 | Flagstaff Airport, 6200 S. Pulliam Dr.

The Flagstaff Airport Photo Project depicts scenic destinations and the cultural and natural history of Flagstaff and Northern Arizona. It consists of large-scale archival images and contemporary photos by local photographers composed into quads and triptychs.



**060 Flagstaff Then & Now Photo Project**  
Taylor Mahoney  
2013 | Flagstaff City Hall, 211 W. Aspen Ave.; Flagstaff Aquaplex, 1702 N. 4th St.; Joe C. Montoya Community and Senior Center, 245 N. Thorpe Rd.





# THREE-DIMENSIONAL



**074 Progression | Dan Namingha**  
2016 | Museum of Northern Arizona, 3101 N. Fort Valley Rd.  
The 10-foot sculpture, a synthesis of modern aesthetics and Hopi imagery, pays homage to the artist's great-great-grandmother, Nampeyo, the Hopi/Tewa potter famous for her revival and creative use of ancient firing and painting techniques. Drawing inspiration from her pottery designs, Namingha interprets traditional iconography and form through the contemporary medium of painted steel. The yellow of the sculpture is the Hopi directional color for North, chosen to signify its home at the Museum of Northern Arizona.



**081 Frontier Adventure**  
Lou Bader  
1987 | Flagstaff City Hall, 211 W. Aspen Ave.  
**082 Flagstaff War Memorial**  
Ursula Montano  
1990 | Wheeler Park, Aspen Ave. and Humphreys St.



**083 Louie the Lumberjack**  
Prewitt Fiberglass  
2000 | Sawmill Rd.  
**084 Joseph's Carpenter Shop**  
Lou Bader  
1996 | Nativity of the Blessed Virgin Mary Church, 16 W. Cherry Ave.



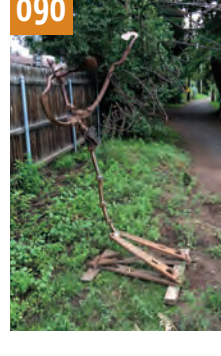
**085 Gandy Dancer**  
Clyde "Ross" Morgan  
2000 | Southeast corner of Route 66 and San Francisco St.  
**086 Timeless Apparitions**  
William Viekehr  
1999 | Route 66 and Switzer Canyon



**087 I'm the Boss**  
Stephen LeBlanc  
2016 | 2231 E. Route 66



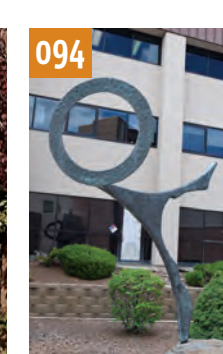
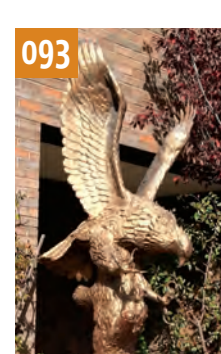
**088 Eagle**  
Unknown  
2011 N. Gemini Rd.  
**089 Flagstaff Buffalo**  
Charles Bonney  
1968 | Buffalo Park, 2400 N. Gemini Rd.



**090 Double Bump**  
Unknown  
2016 | FUTS trail near Cocconino Park  
**091 Unification**  
Shawn Q. Houck  
2005 | Foxglenn Park, 4200 E. Butler Ave.



**092 The Journey | Artisan Metal Works**  
2018 | Foxglenn Park, 4200 E. Butler Ave.  
"The Journey" is located in the Children's Garden at Foxglenn Park. The Garden was conceived by the Jack's Little Brother (JLB) non-profit as a way to memorialize children that die at a young age. Children's names are engraved on an accompanying sculpture, also located in the garden.



**093 The Guardian**  
Lou Bader  
1984 | Flagstaff Medical Center, 1200 N. Beaver St.  
**094 Dance of Life**  
Guerin Taney  
1990 | Flagstaff Medical Center, 1200 N. Beaver St.



**095 Don Quixote**  
Geoffrey Gross  
unknown | Sawmill County Park, 703 Sawmill Rd.  
**096 Ascent to Babylon**  
Geoffrey Gross  
2007 | Sawmill County Park, 703 Sawmill Rd.



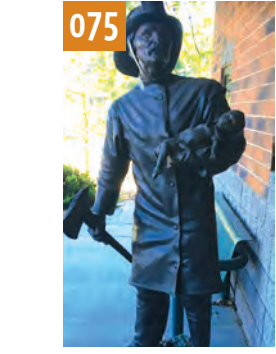
**097 Sundial**  
Geoffrey Gross  
2003 | Sawmill County Park, 703 Sawmill Rd.  
**098 Fallen Officer Memorial**  
Neil Logan  
2012 | 911 Sawmill Rd.



**099 Hope**  
Beverly Paddleford  
2000 | St. Francis de Assis Church, 1600 Ponderosa Pkwy.



**100 Blue Heron**  
Unknown  
unknown | 515 N. San Francisco St.



**075 Traditions of Courage**  
Neil Logan  
1999 | 3877 S. Lake Mary Rd.  
**076 Motion**  
Eric Ryan Simmons  
2005 | Flagstaff Airport, 6200 S. Pulliam Dr.

ARTWORK LOCATED ON THE CAMPUS OF **COCONINO COMMUNITY COLLEGE** | 2800 N. LONE TREE RD.



**077 Job**  
Geoffrey Gross  
2003  
**078 Untitled**  
Eric Ryan Simmons  
2002



**079 Foundation of Community**  
Bob Case  
1999  
**080 Education Enjoy Future**  
CCC Faculty and Students  
2008

ARTWORK LOCATED ON THE CAMPUS OF **NORTHERN ARIZONA UNIVERSITY**

The NAU campus features many more works of art to explore including new installations each year.



**101 Untitled**  
Waddell  
1975 | 1115 S. Knoles Dr.  
**102 Untitled**  
Péter Párkányi  
1996 | 1001 S. Knoles Dr.



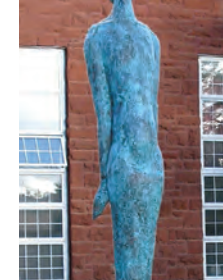
**103 Twister**  
Brian Painter and Sculpture II Students  
2012 | 1115 S. Knoles Dr.  
**104 Pathei Mathos: A Solstice Clock**  
Geoffrey Gross  
1996 | 1050 S. Knoles Dr.



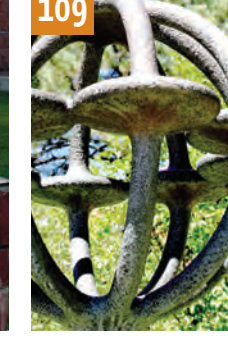
**105 Code Talker**  
R.C. Gorman  
1999 | 523 S. Knoles Dr.  
**106 Cold Fire**  
Brian Painter and NAU Sculpture Students  
2011 | 1115 S. Knoles Dr.



**107 Through the Roof**  
Randy Kuehn  
1999 | 317 W. Tormey Dr.  
**108 Voice**  
Ryan Lamfers  
2013 | 1115 S. Knoles Dr.



**109 Separate and Together**  
Winthrop Williams  
Circa 1950s  
1115 S. Knoles Dr.  
**110 Lumberjack**  
Charles Bonney  
1968 | 905 S. Beaver St.



**111 Louie the Lumberjack**  
Prewitt Fiberglass  
1963 | NAU Skydome, 15 E. Runke Dr.  
**112 Untitled**  
Winthrop Williams  
Circa 1950s  
527 S. Beaver St.

# FLAGSTAFF PUBLIC ART

SELF-GUIDED ART TOUR



## See, Explore and Experience

The Public Art Map was created as a resource for residents and visitors to explore and experience the growing and widely varied selection of public artwork in Flagstaff. Each piece tells its own story, some inspiring, some meditative, many with whimsical surprises, while others are expressly intended to leave a legacy for future generations. Many of the pieces have been inspired by the natural surroundings and local culture of Flagstaff and northern Arizona and reflect the rich heritage of the area.

## What is Public Art?

Like the art in your home and in museums, public art is appreciated for its beauty, emotional power, educational aspects and sometimes, controversy. Unlike the art in homes and museums, public art also gives cities and neighborhoods distinct character and a sense of place. It engenders place making and communication, promotes neighborhood identity, and creates urban exclamation points for visitors and residents alike.

## Tips for Photographing Public Art

Dusk, dawn and overcast skies provide the best lighting for most public art. Shoot from a variety of interesting angles and positions using simple backgrounds that showcase the art. Get creative with detailed shots such as sculptured faces, hands or textured surfaces.

## Viewing Public Art

Art that is placed in a publicly-owned site is almost always public art. Because it is funded and owned by the public, it is accessible to all and viewable with no admission fee, and usually will never be moved or destroyed. In contrast, privately-owned exterior art may be viewable by the public but access to, visibility of, and permanence of the art are at the discretion of the property owner. Some public art installations are the result of partnerships between the City and private business owners. Public art in these locations have license agreements that specify the terms of access, visibility and preservation. Note that these installations may be viewable only during business hours.

**000 BBB** Public art in Flagstaff is indicated by the BBB tag.

## Funding for Flagstaff's Public Art

Flagstaff's beautification and public art projects are funded by **Bed, Board and Beverage (BBB)** tax revenues that are allocated for beautification and public art. Flagstaff's seven-member Beautification and Public Art Commission is tasked with the study and recommendation of beautification and public art projects based on their lasting benefit to the community, increasing livability, and enhancing the overall quality of life in Flagstaff.



SCAN ME  
• Flagstaff Public Art Map  
• Public Art Biking Tour  
• Public Art Walking Tour



SCAN ME  
• Flagstaff's Urban Trails & Bikeways Map

## Public Art Biking and Walking Tour Maps

Free public art tour maps curated for those on bike or on foot are available at the Flagstaff Visitor Center located at 1 E. Route 66 in the historic train station, by scanning the QR-code above on your mobile device, or by download at [discoverflagstaff.com/publicart](https://discoverflagstaff.com/publicart).



**115 Seeing the New Dawn**  
Jason Lanagan  
1997 | 101 McConnell Dr.  
**116 Untitled**  
NAU Construction Management Program  
2014 | 208 E. Pine Knoll Dr.



**117 Walking Mural**  
Don Bendel  
1996 | 1921 S. Lone Tree Rd.  
**118 The Benchmark**  
Jim O'Hara  
1984 | 306 E. Pine Knoll Dr.



**119 For Youth Today is Our Voice Tomorrow**  
Thomas H. Oliver  
1996 | 308 E. Pine Knoll Dr.