

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2018 Final Exam Schedule

Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FS-245-03	History of Film	Afra, Kia	MKS-111	Mon, 8:00 AM
	FTV-140-02	Intro to Film Aesthetics	Aguero, Erica	MKS-111	Wed, 10:45 AM
	FTV-130D-02	Intro to Visual Storytelling (BRJL)	Albright, Michael	DMAC-102	Wed, 8:00 AM
	DOC-335-01	Documentary Production	Albright, Michael	DT-004	Mon, 7:00 PM
FTV-529-11	TWP-329-11	Disruptive TV	Alexandra, Danielle	DMAC-123	Fri, 10:45 AM
	FTV-130-02	Intro to Visual Storytelling (GENERAL)	Arkin, Matthew	DT-148	Mon, 7:00 PM
	FTV-130G-03	Intro to Visual Storytelling (SW)	Arkin, Matthew	DMAC-124	Wed, 8:00 AM
	FP-315-01	Editing II	Arundale, Scott	MKS-119	Tue, 4:15 PM
	FP-498C-01	Editing Senior Thesis Workshop II	Arundale, Scott	DMAC-123	Wed, 4:15 PM
	FTV-529-02	Post Production Supervising	Arundale, Scott	MKS-132	Thu, 8:00 AM
	FP-280-01	Intermediate Film Production	Badham, John	SH-115	Tue, 4:15 PM
	FP-539-02	Fundamentals of Directing II	Badham, John	DMAC-124	Tue, 8:00 AM
	FP-638-01	Master Class in Directing	Badham, John	CSW-104	Mon, 10:45 AM
	SW-128-02	Character Analysis for Writers	Beatts, Anne	MKS-117	Tue, 1:30 PM
	SW-227-02	Screenwriting Fundamentals	Beatts, Anne	MKS-117	Tue, 8:00 AM
	PRA-373-01	Copy Writing	Betley, Courtney	MKS-121	Thu, 7:00 PM
	FP-665-02	Advanced Directing	Bettman, Gil	DMAC-124	Tue, 7:00 PM
	FP-498B-03	Directing Senior Thesis Workshop II	Bettman, Gil	MKS-118	Wed, 4:15 PM
	SW-227-04	Screenwriting Fundamentals	Blaustein, Barry	MKS-123	Mon, 4:15 PM
	SW-632-02	Seminar in TV Writing (Comedy)	Blaustein, Barry	MKS-118	Thu, 1:30 PM
	SW-647-02	Feature Screenwriting II	Blaustein, Barry	MKS-118	Fri, 10:45 AM
	PRA-329-01	Movie Marketing	Boone Isaacs, Cheryl	CSW-101	Wed, 7:00 PM
	FP-424-04	Senior Thesis Development	Burgos, Bob	MKS-119	Tue, 7:00 PM
	FTP-567-01	Independent Feature Filmmaking	Caplan, Seth	MKS-111	Thu, 7:00 PM
	FS-594-01	Film Historiography	Carman, Emily	MKS-118	Wed, 1:30 PM
FS 542-01	FS-342A-01	Film Genre Studies: Film Noir	Carman, Emily	DMAC-123	Wed, 10:45 AM
FP 525-01	FP-325-01	Art & Craft of Foley & ADR	Cheney, Harry	MKS-155	Wed, 1:30 PM
	FTV-329-08	Higher Ground	Cheney, Harry	MKS-206	Thu, 10:45 AM
	FTV-130F-01	Intro to Visual Storytelling (SA)	Cheney, Harry	MKS-119	Mon, 1:30 PM
	FTV-130G-01	Intro to Visual Storytelling (SW)	Cheney, Harry	DMAC-101	Mon, 10:45 AM
PD-536-01	FP-336-01	Production Design I	Chichester, John	MKS-121	Tue, 1:30 PM
PD-619-01	PD-519-01	Production Design Workshop	Chichester, John	MKS-265	Wed, 10:45 AM
	PD-698-01	Thesis in Film Prod. (Prod. Des.)	Chichester, John	MKS-265	Wed, 4:15 PM
FTV-529-08	TWP-329-01	Advanced Web Video Production	Chindamo, Frank	SC-127	Wed, 7:00 PM
	FP-532-03	Production Workshop II	Christopher, Mark	MKS-123	Thu, 10:45 AM
FTV-529-04	FTV-329-04	Soundtrack	Christopher, Mark	MKS-111	Thu, 4:15 PM
	DA-385-01	Character Design	Cline, Fred	DMAC-117	Mon, 7:00 PM
	FTV-130E-01	Intro to Visual Storytelling (PRA)	Cole, Jeff	DT-004	Wed, 7:00 PM
	PRA-230-01	Principles of Advertising	Conniff, Nicole	SH-115	Mon, 7:00 PM
	PRA-470-01	Public Relations Case Studies	Cooley, Todd	DMAC-102	Thu, 4:15 PM
	FP-338-01	Directing II	Coolidge, Martha	DMAC-124	Thu, 4:15 PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FP-539-01	Fundamentals of Directing II	Coolidge, Martha	CSW-104	Thu, 1:30 PM
	FP-665-01	Advanced Directing	Coolidge, Martha	DMAC-124	Wed, 7:00 PM
	DA-356-02	Intermediate Character Animation	Daly, Ruth	DMAC-117	Mon, 1:30 PM
	FTV-429-01	Entertainment Law	Davis/Coulter	MKS-121	Tue, 4:15 PM
	CRPR-334-02	Production and Set Management	Deck, James	SH-216	Wed, 4:15 PM
TWP-564-01	TWP-364-01	Prime Time Production: Editing the Dramatic Series	Deck, James	MKS-121	Wed, 1:30 PM
	SW-287-02	Feature Screenwriting II	Deller, Matt	MKS-117	Wed, 1:30 PM
	FS-698-01	Film Studies Thesis Workshop II	Desser, David	MKS-117	Fri, 10:45 AM
	FP-578-01	Cinematography Fundamentals II	Dill, Bill	CSW-104	Mon, 8:00 AM
	FP-678-01	Advanced Cinematography	Dill, Bill	CSW-104	Mon, 4:15 PM
	FP-698-06	Thesis in Film Prod. (Cine)	Dill, Bill	CSW-104	Tue, 4:15 PM
	FTP-631A-01	Production Workshop IV for Producers	Doyle, Barbara	MKS-132	Tue, 4:15 PM
	SW-297-01	Short Script Workshop	Dutcher, James	MKS-117	Wed, 10:45 AM
SW-557-01	SW-357-01	Film Script Analysis	Dutcher, James	DMAC-123	Thu, 1:30 PM
	CRPR-317-02	Creative Producing and Development	Edwards, Rona	MKS-119	Thu, 4:15 PM
	FTV-130E-02	Intro to Visual Storytelling (PRA)	Edwards, Rona	MKS-118	Thu, 7:00 PM
	CRPR-234-04	Introduction to Production and Set Management	Elmotaseb, Saga	MKS-123	Wed, 4:15 PM
	PRA-316-01	Special Events Planning	Elmotaseb, Saga	MKS-121	Wed, 7:00 PM
	SW-648-01	Seminar in Adaptation	Fazio, Jeff	MKS-119	Thu, 10:45 AM
	SW-648-02	Seminar in Adaptation	Fazio, Jeff	MKS-119	Thu, 8:00 AM
	SW-287-01	Feature Screenwriting II	Fielder, Mary Beth	MKS-123	Wed, 7:00 PM
	FP-532-01	Production Workshop II	Finch, Henry	DT-105	Mon, 4:15 PM
	FP-631-02	Production Workshop IV	Finch, Henry	MKS-106	Tue, 4:15 PM
FP-698-07	FP-498E-01	Sound Design Senior Thesis Workshop II	Finch, Henry	MKS-106	Wed, 4:15 PM
FTV 529-06	FTV-329-06	Virtual Reality Workshop	Finch, Henry	MKS-143A	Mon, 7:00 PM
	FS-245-01	History of Film	Fratini, Dawn	MKS-111	Mon, 1:30 PM
FS-542K-01	FS-342K-01	Latinx Films and Filmmakers	Fratini, Dawn	DMAC-123	Wed, 8:00 AM
	PRA-419-01	Entertainment Mktg Promo	Fredrick, Jim	CSW-101	Wed, 4:15 PM
	PRA-419-02	Entertainment Mktg Promo	Fredrick, Jim	MKS-132	Wed, 10:45 AM
	PRA-420-01	Producing Commercials	Fredrick, Jim	MKS-111	Mon, 10:45 AM
	SW-227-01	Screenwriting Fundamentals	Friedman, Ron	MKS-119	Wed, 8:00 AM
	SW-227-07	Screenwriting Fundamentals	Friedman, Ron	MKS-117	Thu, 8:00 AM
FS-443-01	FS-543-01	Adv. Topics: World Cinema (Australian Cinema)	Fuery, Kelli	DMAC-123	Wed, 1:30 PM
	FP-631-01	Production Workshop IV	Fugate, Christine	CSW-101	Tue, 4:15 PM
	FP-498B-04	Directing Senior Thesis Workshop II	Fugate, Christine	DMAC-124	Wed, 4:15 PM
	TWP-328-01	Seminar in TV Writing (Drama)	Fullerton, Kelly	MKS-206	Thu, 4:15 PM
	FTP-564-01	Film & Television Financing	Funk, George	MKS-118	Wed, 7:00 PM
	FTP-674-01	Entertainment Law	Funk, George	KH-378	Mon, 7:00 PM
	FP-201-02	Actor-Director Workshop	Galindo, Kelly	DMAC-124	Thu, 7:00 PM
	TWP-114-01	Intro to TV Production: Studio	Gardner, James	MKS-116	Wed, 10:45 AM
TWP-520-01	TWP-320-01	Narrative TV Workshop	Gardner, James	MKS-116	Mon, 10:45 AM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
TWP-565-01	TWP-265-01	Prime Time and the Game of TV	Gardner, James / Stenson, Molly	AF-202	Tue, 7:00 PM
	SW-227-03	Screenwriting Fundamentals	Gilois, Bettina	MKS-121	Tue, 7:00 PM
	SW-326-01	Writing the Adaptation	Gilois, Bettina	MKS-118	Mon, 7:00 PM
	SW-698-01	Thesis in Screenwriting	Gilois, Bettina	MKS-118	Wed, 10:45 AM
	FP-239-01	Directing I	Goldberg, Rachel	CSW-104	Wed, 1:30 PM
	FP-624-02	Thesis Film Development	Goldberg, Rachel	MKS-117	Mon, 4:15 PM
	FP-698-01	Thesis in Film Prod.	Goldberg, Rachel	MKS-119	Wed, 7:00 PM
	SW-128-03	Character Analysis for Writers	Goldberger, Julian	MKS-123	Wed, 1:30 PM
	SW-326-02	Writing the Adaptation	Goldberger, Julian	MKS-117	Wed, 7:00 PM
	FP-133-04	Audio Techniques	Graham, Alex	MKS-206	Mon, 4:15 PM
	FP-133-05	Audio Techniques	Graham, Alex	MKS-206	Mon, 7:00 PM
	FP-640-01	Intermediate Editing	Green, Bruce	MKS-121	Wed, 8:00 AM
	FP-331-03	Advanced Film Production	Green, Marques	MKS-106	Tue, Wed, Thu 7:00 PM
	FP-438-01	Directing III	Green, Marques	CSW-104	Tue, 7:00 PM
	FTV-130D-01	Intro to Visual Storytelling (BRJL)	Green, Marques	MKS-123	Thu, 4:15 PM
	FP-424-03	Senior Thesis Development	Greenwald, Nana	DMAC-101	Mon, 7:00 PM
	SW-128-01	Character Analysis for Writers	Gulino, Paul	MKS-119	Mon, 10:45 AM
	SW-227-06	Screenwriting Fundamentals	Gulino, Paul	WH-221	Mon, 7:00 PM
	TWP-327-02	Seminar in TV Writing (Comedy)	Gurvitz, Ian	MKS-123	Thu, 1:30 PM
FTV-306-01	FTV-503-01	Narrative Strategies II	Harris, Thomas Ethan	DMAC-123	Mon, 7:00 PM
	DOC-116-02	Intro to TV Production: Location	Helwig, Derek	MKS-121	Thu, 1:30 PM
	TWP-114-02	Intro to TV Production: Studio	Hirsen, Steven	MKS-116	Mon, 4:15 PM
	TWP-114-03	Intro to TV Production: Studio	Hirsen, Steven	MKS-116	Wed, 4:15 PM
	PRA-497-01	Advertising Campaigns	Hood, Matt	DMAC-102	Mon, 7:00 PM
TWP-613-02	TWP-413-02	Byte Sized Television II	Hope, Jim	BK-202	Wed, 7:00 PM
	TWP-328-02	Seminar in TV Writing (Drama)	Horowitz, Ed	DMAC-102	Tue, 7:00 PM
	FP-337-01	Cinematography II	Jensen, Johnny	CSW-104	Thu, 7:00 PM
	FP-542-01	Production and Set Mgmt for Directors/Cine	Jensen, Johnny	CSW-104	Mon, 7:00 PM
	FP-498A-01	Cinematography Senior Thesis Workshop II	Jensen, Johnny	CSW-104	Wed, 4:15 PM
	FTP-562-01	Development Process of Film and TV	Knox, Travis	MKS-132	Mon, 7:00 PM
FTV 529-12	FTV-329-12	Story Analysis For Producers	Knox, Travis	MKS-118	Tue, 8:00 AM
	FP-331-01	Advanced Film Production	Kost, David	MKS-106	Tue, Wed, Thu 7:00 PM
	FP-424-01	Senior Thesis Development	Kost, David	MKS-119	Thu, 1:30 PM
	SCAC-498-01	Thesis in Screen Acting Workshop	Kost, David	SH-111	Tue, 4:15 PM
	FP-506-01	Overview of Post Production	Kowalski, Michael	MKS-106	Wed, 10:45 AM
	DA-120-02	Intro to Digital Arts	Kruger, Judy	DMAC-117	Mon, 4:15 PM
	DA-302-01	3D Computer Graphics II	Kruger, Judy	DMAC-117	Thu, 10:45 AM
	DA-120-01	Intro to Digital Arts	Kruger, Judy	DMAC-117	Thu, 4:15 PM
	DA-202-01	3D Computer Graphics I	Kruger, Judy	DMAC-117	Thu, 8:00 AM
FTV-529-01	DA-310-01	Digital Arts Industry Insiders	Kroyer, Bill	DMAC-123	Wed, 7:00 PM
	DA-496-01	Senior Thesis I	Kroyer, Bill	DMAC-101	Thu, 1:30 PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	DA-496-02	Senior Thesis I	Kroyer, Bill	DMAC-101	Tue, 4:15 PM
	DA-206-01	Mechanics of Motion	Kroyer, Sue	DMAC-101	Mon, 4:15 PM
	DA-206-02	Mechanics of Motion	Kroyer, Sue	DMAC-101	Wed, 8:00 AM
	SCAC-383B-01	Screen Acting in Production Workshop	Landau Finch, Susan	DMAC-124	Mon, 4:15 PM
	FP-338-02	Directing II	Lane, Andy	DMAC-124	Wed, 1:30 PM
	FP-532-02	Production Workshop II	Lane, Andy	DMAC-102	Tue, 4:15 PM
	FP-698-02	Thesis in Film Prod.	Lane, Andy	MKS-121	Wed, 10:45 AM
	FS-245-02	History of Film	Lee, Nam	MKS-111	Mon, 7:00 PM
	FS-553-01	Survey World Cinema	Lee, Nam	DMAC-123	Tue, 4:15 PM
	FP-498B-01	Directing Senior Thesis Workshop II	Leonard, Dan	MKS-119	Wed, 4:15 PM
	PRA-370-01	Digital Marketing	Lindsay, Lisa	MKS-206	Wed, 7:00 PM
	FP-115-05	Editing I	Linson, Phillip	MKS-208	Tue, 8:00 AM
	FP-115-06	Editing I	Linson, Phillip	MKS-206	Tue, 1:30 PM
	BRJL-103-01	Broadcast News	Marcus, Bret	MKS-116	Tue, 8:00 AM
	BRJL-431-01	Producing the News Magazine TV Series	Marcus, Bret	MKS-111	Tue, 4:15 PM
	BRJL-432-02	Producing the Newscast	Marcus, Bret	MKS-116	Fri, 10:45 AM
FP-446-01	PD-556-01	Storyboarding & Perspective for Prod Des	Marjoram, Ernie	MKS-265	Tue, 4:15 PM
	DA-120-03	Intro to Digital Arts	Marquez, Gil	DMAC-117	Thu, 7:00 PM
	DA-242-01	2D Computer Graphics	Marquez, Gil	DMAC-117	Tue, 4:15 PM
	PRA-305-02	Design Strategy	Marsh, Don	MKS-206	Thu, 7:00 PM
TWP-546-01	TWP-246-01	History of Television	Marshall, Lee	MKS-111	Thu, 8:00 AM
TWP-597-01	TWP-497-01	Writing the Dramatic Series	Marshall, Lee	MKS-119	Fri, 10:45 AM
FS-455-01	FS-655-01	The Practices of Writing About Film	Marzola, Luci	MKS-123	Thu, 8:00 AM
FP-483-01	PD-583-01	Set Decoration II	Mccormac, Cynthia	MKS-265	Mon, 4:15 PM
	FP-239-02	Directing I	McLoughlin, Tom	DMAC-124	Wed, 10:45 AM
	FTV-130G-02	Intro to Visual Storytelling (SW)	McLoughlin, Tom	MKS-118	Tue, 4:15 PM
	TWP-327-03	Seminar in TV Writing (Comedy)	Moore, Chris	MKS-206	Wed, 8:00 AM
	PRA-231-01	Principles of Public Relations	Moore, Robin	SH-215	Wed, 7:00 PM
	PRA-230-02	Principles of Advertising	Most, John	DMAC-102	Tue, 8:00 AM
	PRA-370-02	Digital Marketing	Most, John	MKS-206	Wed, 10:45 AM
PRA-273-01	PRA-473-01	Student Advertising Agency	Most, John	MKS-111	Mon, 4:15 PM
	SW-327-01	Feature Screenwriting I For Non-SW Majors	Nathan, Mort	MKS-117	Tue, 7:00 PM
	SW-632-03	Seminar in TV Writing (Comedy)	Nathan, Mort	MKS-119	Tue, 8:00 AM
	SW-128-05	Character Analysis for Writers	Naturman, Robert	WH-221	Tue, 7:00 PM
	SW-128-04	Character Analysis for Writers	Nickel, Russ	MKS-121	Thu, 8:00 AM
	FP-541-01	Visual Effects for Editors	O'Brien, Geoffrey	DMAC-101	Tue, 8:00 AM
	BRJL-203-01	Broadcast News II	Owens, Ann	MKS-206	Tue, 8:00 AM
	BRJL-309-01	Advanced Broadcast Newswriting	Owens, Ann	MKS-206	Mon, 8:00 AM
	FP-133-01	Audio Techniques	Pavelin, Dan	MKS-132	Mon, 10:45 AM
	FP-133-02	Audio Techniques	Pavelin, Dan	MKS-132	Tue, 8:00 AM
	FP-333-01	Audio Design	Pavelin, Dan	MKS-132	Mon, 4:15 PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
FP-582-01	FP-382-01	Music Composition for Filmmakers	Pavelin, Dan	MKS-206	Wed, 4:15 PM
	FFC-100-01	Story	Peale, Samantha	WH-210	Tue, 7:00 PM
FTV-329-01	FP-530-01	Story	Peale, Samantha	MKS-123	Wed, 10:45 AM
FTV-329-09	FTV-529-09	Creativity	Peale, Samantha	MKS-121	Tue, 8:00 AM
	DOC-341-01	Investigative Journalism	Peele, Robbi	DT-004	Thu, 7:00 PM
	CRPR-467-01	Production Financing	Quinn, Pat	MKS-132	Wed, 7:00 PM
	CRPR-467-02	Production Financing	Quinn, Pat	MKS-111	Wed, 1:30 PM
	PRA-343-02	Media Relations	Rhodes, Daniel	DMAC-102	Thu, 7:00 PM
	DA-392-01	Adv Pre-visualization for Motion Pictures	Robinson, Matthew	DMAC-101	Thu, 7:00 PM
	CRPR-317-01	Creative Producing and Development	Rose, Alexandra	CSW-101	Tue, 7:00 PM
	FTP-566-01	Story Development for Producers	Rose, Alexandra	MKS-119	Wed, 1:30 PM
FTV-377-01	FTV-642-01	Agents & Managers	Rosenberg, Joseph	MKS-121	Mon, 4:15 PM
	TWP-327-01	Seminar in TV Writing (Comedy)	Rosenthal, Bill	SH-204	Wed, 4:15 PM
TWP-613-01	TWP-413-01	Byte Sized Television II	Rosenthal, Bill	MKS-117	Tue, 4:15 PM
TWP-597-02	TWP-497-02	Writing the Dramatic Series	Rosenthal, Bill	MKS-118	Thu, 4:15 PM
	DA-379-01	Elements of Visual Effects II	Rote, Adam	DMAC-117	Mon, 10:45 AM
	DA-469-01	Visual Effects Production	Rote, Adam	DMAC-117	Wed, 1:30 PM
	DA-498-01	Digital Arts Senior Thesis III	Rote, Adam	DMAC-117	Tue, 8:00 AM
	DA-498-02	Digital Arts Senior Thesis III	Rote, Adam	DMAC-117	Wed, 10:45 AM
	CRPR-494-01	Sr. Proj: Creative Develop Portfolio	Roth, Donna	DMAC-102	Wed, 10:45 AM
	CRPR-494-02	Sr. Proj: Creative Develop Portfolio	Roth, Donna	DMAC-102	Wed, 1:30 PM
	FTP-698-01	Thesis in Producing, Part II	Roth, Donna	MKS-121	Wed, 4:15 PM
FTV-329-02	FP-540-01	Production Audio	Rovins, Andrew	MKS-155	Wed, 10:45 AM
	PRA-371-02	Writing for Public Relations	Rowe, Veston	DMAC-102	Mon, 10:45 AM
	PRA-471-01	Advanced Writing for Public Relations	Rowe, Veston	DMAC-102	Tue, 1:30 PM
	PRA-471-02	Advanced Writing for Public Relations	Rowe, Veston	DMAC-102	Mon, 1:30 PM
	PRA-231-02	Principles of Public Relations	Rowe, Veston	DMAC-102	Mon, 8:00 AM
DOC-578-01	DOC-378-01	Documentary Editing	Rubin, Sally	SH-204	Tue, 4:15 PM
	DOC-497-01	Documentary Post-Production Senior Thesis II	Rubin, Sally	CSW-101	Mon, 1:30 PM
	DOC-698-01	Thesis Post-Production	Rubin, Sally	CSW-101	Wed, 1:30 PM
DOC-580-01	DOC-380-01	Community Voices: Doc Workshop	Rubin, Sally	CSW-101	Mon, 10:45 AM
	CRPR-234-03	Introduction to Production and Set Management	Ryan, Paul	CSW-104	Wed, 7:00 PM
	CRPR-234-05	Introduction to Production and Set Management	Ryan, Paul	DMAC-124	Thu, 1:30 PM
SW-548-01	SW-348-01	Actors and Writers Workshop	Schiffer, Michael	DMAC-124	Mon, 10:45 AM
	SW-647-01	Feature Screenwriting II	Schiffer, Michael	MKS-118	Wed, 8:00 AM
PD-555-01	DA-355-01	Production Design for Animation & Visual Effects	Schlenker, James	DMAC-117	Tue, 7:00 PM
	CRPR-234-06	Introduction to Production and Set Management	Schmoeller, Gary	MKS-117	Thu, 7:00 PM
	CRPR-498-03	Senior Thesis Workshop II	Schmoeller, Gary	DMAC-102	Wed, 4:15 PM
	CRPR-430-01	Int'l Mkt Distribution	Schwartz, Russell	MKS-119	Mon, 7:00 PM
	CRPR-430-02	Int'l Mkt Distribution	Schwartz, Russell	MKS-132	Thu, 4:15 PM
FP-660-01	FP-415-01	Editing III	Seydor, Paul	MKS-132	Mon, 1:30 PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FP-641-01	Advanced Editing	Seydor, Paul	DMAC-123	Mon, 4:15 PM
	FP-698-03	Thesis in Film Prod. (Editing)	Seydor, Paul	MKS-132	Fri, 8:00 AM
	SW-227-08	Screenwriting Fundamentals	Shayne, Bob	MKS-117	Thu, 4:15 PM
	PRA-305-01	Design Strategy	Shearer, Janell	MKS-206	Wed, 1:30 PM
	BRJL-232-01	Electronic Cinematography for News and Documentary	Sirlin, Arnie	CSW-104	Wed, 8:00 AM
	TWP-232-01	Electronic Cinematography for TWP	Sirlin, Arnie	MKS-116	Mon, 7:00 PM
	SW-227-05	Screenwriting Fundamentals	Slowensky, Joe	MKS-118	Tue, 1:30 PM
	FP-237-02	Cinematography I	Soderling, Kurt	CSW-104	Thu, 10:45 AM
	FP-115-01	Editing I	Souders, Bob	MKS-206	Mon, 1:30 PM
	FP-115-02	Editing I	Souders, Bob	MKS-206	Mon, 10:45 AM
	FP-424-02	Senior Thesis Development	Stanzler, Jeff	SH-112	Mon, 4:15 PM
	FTV-130-01	Intro to Visual Storytelling (GENERAL)	Stanzler, Jeff	MKS-111	Wed, 8:00 AM
	FP-498D-01	Thesis in Film Production (Prod. Des)	Starks, Shirley	MKS-265	Wed, 4:15 PM
	FFC-100-02	Story	Stephens, Liz	MKS-117	Wed, 8:00 AM
	DOC-116-01	Intro to TV Production: Location	Swimmer, Jeff	CSW-101	Thu, 1:30 PM
DOC-575-01	DOC-375-01	International Documentary Pre-Production	Swimmer, Jeff	MKS-119	Mon, 4:15 PM
	DOC-551-01	Contemporary Issues in Feature Documentary	Swimmer, Jeff	CSW-101	Wed, 10:45 AM
	DOC-526-01	Documentary Research Methodology	Takaragawa, Stephanie	CSW-101	Thu, 4:15 PM
	FP-293-01	Visual Design for Film	Taylor, Richard	CSW-101	Mon, 7:00 PM
	FTV-130C-01	Intro to Visual Storytelling (DA)	Taylor, Richard	DMAC-101	Wed, 4:15 PM
	CRPR-234-01	Introduction to Production and Set Management	Terasaki, Kiku	MKS-117	Mon, 7:00 PM
	CRPR-234-02	Introduction to Production and Set Management	Terasaki, Kiku	MKS-208	Mon, 7:00 PM
	CRPR-498-02	Senior Thesis Workshop II	Terasaki, Kiku	MKS-111	Wed, 4:15 PM
	FP-280-02	Intermediate Film Production	Terasaki, Kiku	DMAC-123	Thu, 7:00 PM
FP-459-01	PD-559-01	Digital Production Design Studio II	Tomow, Chris	MKS-265	Thu, 4:15 PM
	PD-659-01	Digital Production Design Studio IV	Tomow, Chris	MKS-265	Thu, 7:00 PM
	PRA-498-01	Public Relations Campaigns	Trela, Christopher	MKS-121	Mon, 7:00 PM
	PRA-343-01	Media Relations	Trela, Christopher	MKS-111	Wed, 7:00 PM
FTV 529-07	FTV-329-07	Color Grading Practicum	Trieu, Tashi	MKS-208	Sat, 10:30 AM
	FTV-130C-02	Intro to Visual Storytelling (DA)	Van Dyke, Craig	DMAC-101	Wed, 7:00 PM
	SW-498-03	Screenwriting Thesis	Vandergriff, Jon	MKS-118	Thu, 8:00 AM
	SW-632-01	Seminar in TV Writing (Comedy)	Vandergriff, Jon	MKS-119	Fri, 1:30 PM
	FP-115-03	Editing I	Vasey, John	MKS-118	Mon, 10:45 AM
	FP-115-04	Editing I	Vasey, John	MKS-118	Mon, 1:30 PM
	FP-331-02	Advanced Film Production	Wagner, Andrew	MKS-106	Tue, Wed, Thu 7:00 PM
	FP-438-02	Directing III	Wagner, Andrew	DMAC-124	Mon, 7:00 PM
	FP-237-01	Cinematography I	Walther, Jurg	CSW-104	Wed, 10:45 AM
	FP-631-03	Production Workshop IV	Walther, Jurg	MKS-123	Tue, 4:15 PM
	FTV-529-10	Storytelling for Cinematographers	Walther, Jurg	MKS-123	Mon, 10:45 AM
	PRA-461-01	Case Studies in Advertising	Wang, Richard	DMAC-102	Wed, 7:00 PM
	PRA-461-02	Case Studies in Advertising	Wang, Richard	MKS-132	Thu, 7:00 PM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2018 Final Exam Schedule

Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FP-624-01	Thesis Film Development	Ward, David	MKS-118	Mon, 4:15 PM
	SW-498-01	Screenwriting Thesis	Ward, David	DT-103	Mon, 7:00 PM
	SW-698-02	Thesis in Screenwriting	Ward, David	MKS-119	Wed, 10:45 PM
	CRPR-110-01	Filmmaking Fundamentals for Producers	Warren, Madeline	MKS-117	Mon, 10:45 AM
	CRPR-307-01	Overview of Producing	Warren, Madeline	MKS-117	Thu, 1:30 PM
	CRPR-498-01	Senior Thesis Workshop II	Warren, Madeline	MKS-132	Wed, 4:15 PM
	FP-133-03	Audio Techniques	Wayland, Casey	MKS-132	Thu, 1:30 PM
	DA-209-01	Fundamental Graphics II for Digital Arts	Weatherly, Joe	DMAC-122	Wed, 8:00 AM
	DA-209-02	Fundamental Graphics II for Digital Arts	Weatherly, Joe	DMAC-122	Mon, 4:15 PM
	FTV-140-01	Intro to Film Aesthetics	Weinman, Jenna	MKS-111	Thu, 1:30 PM
	BRJL-307-01	Mass Media Law and Ethics	Weitzner, Pete	AF-202	Mon, 7:00 PM
	SW-498-02	Screenwriting Thesis	Wolansky, Paul	MKS-121	Thu, 4:15 PM
SW-358-01	SW-555-01	Short Film Form	Wolansky, Paul	DMAC-123	Tue, 7:00 PM
	DOC-617-01	Documentary Production II	Workman, Chuck	MKS-132	Wed, 1:30 PM
FTV-329-05	FTV-529-05	Experimental Cinema	Workman, Chuck	CSW-101	Mon, 4:15 PM
FS-544-01	FS-444C-01	Gay and Lesbian Cinema	Wysocki, Jonathan	DMAC-123	Thu, 4:15 PM
	FP-498B-02	Directing Senior Thesis Workshop II	Young, Eric	MKS-117	Wed, 4:15 PM
	SW-287-03	Feature Screenwriting II	Young, Eric	MKS-119	Thu, 7:00 PM