Division of the Humanities and Social Sciences

Humanities Courses for 2017-18

Please note:

All freshman humanities courses, courses numbered En 84 – 89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84 – 89). Please check the course schedule from the Registrar’s Office in advance of each term’s registration for more information.

First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice.

Please click here for course descriptions.

FALL 2017

Freshman Humanities

Hum/En 20 Greek Epic and Drama (Pigman)
Hum/En 30 Imagining Early America (Hunter)
Hum/En 38 Telling Time in American Modernism (Sherazi)
Hum/H 9b European Civilization: Early Modern Europe (Wey-Gomez)
Hum/H 9c European Civilization: Modern Europe (Dennison)
Hum/H 10 Medieval Europe: The Problem of Violence (Brown)
Hum/H 15 Early Modern Environmental History (Pluymers)
Hum/H/HPS 18 Introduction to the History of Science (Feingold)
Hum/Pl 42 Philosophy and Gender (Cowie) (two sections)

Advanced Humanities

En 133 19th-Century American Women Writers (Hunter)
En 102 Origins of Science Fiction (Klement)
En 139 Reading Resistance in Cold War American Literature (Sherazi)
En/F 160b Classical Hollywood Cinema (Jurca)
H 127 History and the Anthropocene (Pluymers)
Advanced Humanities (cont.)
H 135 War, Conquest, and Empires (Hoffman)
H 136 Caltech in the Archives (Dykstra)
H 139 Translation Theory and Practice (Chinese Historical Sources Seminar) (also L 139) (Dykstra)
H/L 142 Perspectives on History through Russian Literature (Dennison)
HPS/H 166 Historical Perspectives on the Relations between Science and Religion (Feingold)
HPS/H 185 Angels and Monsters: Cosmology, Anthropology, and the Ends of the World (Wey-Gomez)
HPS/Pl 120 Introduction to Philosophy of Science (Eberhardt)
HPS/Pl/CS 110 Causation and Explanation (Eberhardt)
Hum 114a Spanish and Latin American Literature (also L 114a) (Arjona)
L/F 109 Introduction to French Cinema from Its Beginning to the Present (Orcel)
L 139 Translation Theory and Practice (Chinese Historical Sources Seminar) (Dykstra) (also H 139)
Mu 137 History I: Music History to 1750 (Neenan)

Other Humanities
L 102a Elementary French (Orcel)
L 103a Intermediate French (Merrill)
L 106a Elementary Japanese (Fujio) (two sections)
L 107a Intermediate Japanese (Hirai)
L 108a Advanced Japanese (Hirai)
L 110a Elementary Spanish (Arjona, Garcia) (two sections)
L 112a Intermediate Spanish (Garcia)
L 114a Spanish and Latin American Literature (also Hum 114a) (Arjona)
L 130a Elementary German (Aebi)
L 132a Intermediate German (Aebi)
L 170a Introduction to Chinese (Wang)
L 171a Elementary Chinese (Ming)
L 172a Intermediate Chinese (Wang)
L 173a Advanced Chinese (Ming)
Mu 51 Understanding Music (Neenan)
Wr 1 Introduction to Academic Writing for Multilingual Writers (Hall)
Wr 2 Introduction to Academic Writing (Daley)
Wr 50 Tutorial in Writing (Hall)

**WINTER 2018**

**Freshman Humanities**

Hum/En 20 Greek Epic and Drama (Pigman)
Hum/En 21 The Marvelous and the Monstrous: Literature at the Boundaries of the Real (Jahner)
Hum/En 26 Encountering Difference in Medieval Literature (Klement)
Hum/En 30 Imagining Early America (Hunter)
Hum/H 5 The History of the Chinese Empire (Dykstra) (two sections)
Hum/H 8b Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance (Buchwald)
Hum/H 9b European Civilization: Early Modern Europe (Wey-Gomez, Hoffman) (two sections)
Hum/H 10 Medieval Europe: The Problem of Violence (Brown)
Hum/Pl 40 Right and Wrong (Quartz) (two sections)
Hum/Pl 41 Knowledge and Reality (Hitchcock) (two sections)

**Advanced Humanities**

En 113 Shakespeare’s Career (Pigman)
En 127 Jane Austen (Gilmartin)
En 134 The Career of Herman Melville (Hunter)
En 190 Chaucer (Jahner)
En 140 African American Expatriate Culture in Postwar Europe (Sherazi)
En/H 193 Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
H 108a The Early Middle Ages (Brown)
H 144 The History of Women and Art (Vickery)
H 145 Women in Modern America & Britain (Vickery)
H 131 History of Extinction (Lewis)
HPS/H 170 History of Light from Antiquity to the 20th Century (Buchwald)
HPS/H/Pl 157 The Mathematization of Natural Philosophy in 17th- and 18th-Century Europe (Guicciardini)
HPS/Pl 182 Bioethics (Cowie)
HPS/Pl 188 The Evolution of Cognition (Cowie)
Hum 105a Topics in French Culture and Literature (also L 105a) (Orcel)
Hum 114b Spanish and Latin American Literature (also L 114b) (Arjona)
Law/PS/H 148a The Supreme Court in U.S. History (Kousser)
Mu 138 History II: Music History from 1750 to 1850 (Neenan)

Other Humanities

En 86 Fiction and Creative Nonfiction Writing (Gerber)
L 102b Elementary French (Orcel)
L 103b Intermediate French (Merrill)
L 105a Topics in French Culture and Literature (also Hum 105a) (Orcel)
L 106b Elementary Japanese (Fujio) (two sections)
L 107b Intermediate Japanese (Hirai)
L 108b Advanced Japanese (Hirai)
L 110b Elementary Spanish (Arjona, Garcia) (two sections)
L 112b Intermediate Spanish (Garcia)
L 114b Spanish and Latin American Literature (also Hum 114b) (Arjona)
L 130b Elementary German (Aebi)
L 132b Intermediate German (Aebi)
L 170b Introduction to Chinese (Wang)
L 171b Elementary Chinese (Ming)
L 172b Intermediate Chinese (Wang)
L 173b Advanced Chinese (Ming)
Mu 56 Jazz History (Neenan)
Wr 3 Reading and Composing Academic Writing (Daley)
Wr 4 Principles and Practices of Academic Writing (Hall)
Wr 50 Tutorial in Writing (Hall)

**SPRING 2018**

**Freshman Humanities**

Hum/En 21 The Marvelous and the Monstrous: Literature at the Boundaries of the Real (Jahner)

Hum/En 22 Inequality (Haugen) (two sections)

Hum/En 23 Literature and Medicine (Gilmore)

Hum/F 50 Introduction to Film Studies (Jurca) (two sections)

Hum/H 8b Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance (Buchwald)

Hum/H 9c European Civilization: Modern Europe (Kormos-Buchwald, Dennison) (two sections)

Hum/H 16 Introduction to North American Environmental History (Pluymers)

Hum/Pl 41 Knowledge and Reality (Eberhardt) (two sections)

**Advanced Humanities**

Art 169 The Arts of Dynastic China (Wolfgram)

En 106 Poetic Justice: Histories of Literature and Law (Jahner)

En 125 British Romantic Literature (Gilmartin)

En 183 Victorian Crime Fiction (Gilmore)

H 108b The High Middle Ages (Brown)

H 125 Soviet Russia (Dennison)

H 129 Rivers and Human History (Pluymers)

H 132 Humanistic Ecology (Lewis)

HPS/H 160 Einstein and His Generation: The History of Modern Physical Sciences (Kormos-Buchwald)

HPS/H 170 History of Light from Antiquity to the 20th Century (Buchwald)

HPS/Pl 128 Philosophy of Mathematics (Hitchcock)

HPS/Pl 136 Happiness and the Good Life (Quartz)

HPS/Pl 138 Human Nature and Society (Quartz)

Hum 114c Spanish and Latin American Literature (also L 114c) (Arjona)

L/Hum 152b French Literature in Translation: Classical and Modern (Merrill)
Hum 174 Advanced Chinese II: Topics in Chinese Literature (also L 174) (Ming)
Law/PS/H 148b The Supreme Court in U.S. History (Kousser)
Mu 139 History III: Music History from 1850 to the Present (Neenan)
Pl 100 Free Will (Hitchcock)

Other Humanities

E/Art 88 Critical Making (Mushkin)
En/Wr 84 Writing about Science (Hall, S.)
En 89 Writing The News – Journalistic Writing (Kipling)
Hum 80 Frontiers in the Humanities (Hum faculty)
L 102c Elementary French (Orcel)
L 103c Intermediate French (Orcel)
L 106c Elementary Japanese (Fujio) (two sections)
L 107c Intermediate Japanese (Hirai)
L 108c Advanced Japanese (Hirai)
L 110c Elementary Spanish (Arjona, Garcia) (two sections)
L 112c Intermediate Spanish (Garcia)
L 114c Spanish and Latin American Literature (also Hum 114c) (Arjona)
L 130c Elementary German (Aebi)
L 132c Intermediate German (Aebi)
L 167a Latin Literature (Pigman)
L 170c Introduction to Chinese (Wang)
L 171c Elementary Chinese (Ming)
L 172c Intermediate Chinese (Wang)
L 174 Advanced Chinese II: Topics in Chinese Literature (also Hum 174) (Ming)
L 175 French Conversation (Orcel)
Mu 58 Harmony I (Neenan)
Wr 50 Tutorial in Writing (Hall)