Thresholds of Piazzas

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Piazza d’Italia, Charles Moore. Image: Laura Smith Taylor

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3 Mental Exercises

Your Favorite Well-Known Urban Space
Your Least Favorite Well-Known Urban Space
A Quasi-Private Urban Space You Visit Frequently
The only "things" we see are surfaces
Spaces are mental projections from a surface or surfaces
With multiple spaces, surfaces become barriers
Barriers arise regardless of the completeness of the surface
The greater the difference between spaces, the less surface required.
Once a barrier is perceived, gaps become significant
Context matters

Thresholds define Space

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Piazza d'Italia, Charles Moore. Image: canalstreetbeat.com

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High Line, Diller Scofidio + Renfro/James Corner of Field Operations. Image: Field Operations

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