

STAGEHAND

GENERAL

- Work location: 3800 Mill Road, Paso Robles, CA
- Department: Production
- Part-time position, non-exempt status
- Hourly rate
- The Stagehand reports to the Stage Manager

JOB SUMMARY

Provide assistance to local, touring and artist staff and create a safe, secure and professional working environment.

ESSENTIAL FUNCTIONS OF THE JOB

- Communicates pleasantly with guests, management and co-workers
- Loading and unloading of trucks
- Assist with the assembly and disassembly of show production
- Moves furniture, road cases and miscellaneous equipment
- Assist with video, sound and light production before, during and after the show
- Contact Stage Manager when situation occurs outside of you training or knowledge
- Be flexible with adjustments to duties and assignments on a shift by shift basis

REQUIREMENTS

- 18 years of age or older
- Ability to walk, stand, climb and push continuously for the duration of the shift
- Adhere to safety standards and proper handling of equipment
- Ability to work with people effectively as well as understand and execute instructions
- Ability to multitask in a fast-paced environment
- Adhere to work and break schedules
- Must be available to work weekends, weekdays, nights, and holidays
- Communicates well in an English-speaking environment
- Must be friendly, reliable and work as a team member

PHYSICAL REQUIREMENTS

- Ability to walk, stand, climb and push continuously for the duration of the shift
- Ability to perform duties in a variety of outdoor weather conditions including sun, extreme heat, cold and rain
- Ability to climb stairs and ladders, bend at the waist and knees, as well as lift and move items up to 50 pounds
- Ability to work with a ladder and work with hands overhead
- Ability to bend, stoop, kneel, crouch, squat, climb and twist
- Ability to navigate a variety of ground surfaces and areas, including asphalt, concrete, grass, stairs, hills and ramps
- Ability to work in a variety of environments including but not limited to heights, low light visibility, around crowds, loud noise, flashing lights

EXPERIENCE & SKILLS

- Previous stage experience preferred
- Knowledge of show production preferred
- Good time management
- Technically minded