Welcome to Dart for Art 2015

We are delighted you are joining us for LymeLight Foundation’s Fourth Annual Dart for Art. Thank you for supporting a life changing organization! Tonight’s proceeds directly fund treatment grants for children and young adults suffering with Lyme disease. Often the lack of diagnosis and costly treatment plans, (typically not covered by insurance), leaves families on their own to battle the debilitating disease.

By being here tonight, you are raising hope for those struggling. You are giving children a fighting chance to regain their health and the opportunity to lead productive lives.

Over the past 4 years, LymeLight Foundation has provided 256 treatment grants totaling $945,500. We have grant recipients in 35 states. This would not have been possible without you.

Exciting News and Celebration:

- LymeLight Foundation will exceed $1MM in Grant Giving with the proceeds from Dart for Art 2015!
- LymeLight Foundation is celebrating this achievement by launching a new website in mid-March.

The fun, lively and entertaining Dart for Art evening would not be possible without the generous support from our Corporate Sponsors, Patrons, Galleries and Wonderful Artists. Thank you to all supporters and event attendees and best of luck with your “dart”!
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Anne Uzzell
Genie and Paul Watermulder
Thank You Dart for Art 2015
Galleries and Artists

This has been an outstanding year for art! We have been overwhelmed by the generosity and talent of our accomplished Dart for Art Artists. Thank you! We applaud our artists’ efforts and encourage all event guests to support the artists and their wonderful work in the future. Contact information for each artist is listed in the catalog.

We are pleased to announce that our new website will feature a dedicated Artist Page under Fundraising & Events. All Dart for Art artists will be encouraged to submit dates for their upcoming shows, new work and ongoing events.

Thank You to Our Supporting Galleries for Their Fabulous Auction Items!

Hackett | Mill and The Manuel Neri Trust, San Francisco, CA
Gallerie Citi
The Studio Shop
2015 Live & Silent Auction
Manuel Neri

‘Posturing Series No. 40’, 1978
oil-based pigments, ink on printed paper, 12.25” x 9.375”
Value $15,000

Manuel Neri is internationally celebrated as one of the foremost figurative sculptors working today. With a career spanning over fifty years, Neri is perhaps best known as the only figural sculptor connected to the acclaimed Bay Area Figurative movement of the 1950s and 1960s. His work reflects the improvisation in painting, poetry, jazz, and life that characterized San Francisco during that time. Neri was particularly influenced by his studies with Richard Diebenkorn and Elmer Bischoff (with whom Neri began styling painting in 1956) at the California School of Fine Arts in the late 1950s.

Neri’s sculpture and painting is included in more than thirty American public collections, including the Metropolitan Museum of Art and Whitney Museum of American Art, New York; San Francisco Museum of Modern Art and Art and Fine Arts Museums of San Francisco; Corcoran Gallery of Art and Smithsonian American Art Museum, Washington D.C., among others. In 2006, Neri received the Lifetime Achievement in Sculpture award from the International Sculpture Center, and in 2008, he received the Bay Area Treasure Award form the San Francisco Museum of Modern Art.
Dominique Caron

Donated by
The Studio Shop in Burlingame
and Dominique Caron

‘Air Around Trees in Paris’, 2013
mixed media, 48” x 36”, framed
Value $6,000

Dominique approaches her canvases with color, vigor and joy. Her studio is filled with paintings, pastels, watercolors and gouaches. Every media has been investigated and combined into large collage pieces on canvas. Sensual and airy, gentle and serene, her works suggest a luminous “art de vivre”.

Originally from France, Dominique studied art at the Ecole des Beaux Arts in Bordeaux where she obtained a Masters of Fine Arts.

Dominique is an artist whose variety of creative expression reflects her wide cultural interests. She has lived and worked in Europe, Africa and the US. Her work is collected in France, Japan and the US.
Willard Dixon

One of the finest American contemporary realist painters, Willard Dixon has painted Northern California coastal landscapes for thirty-five years. His work captures the undeniable beauty of the West with its grand and humble spirit. The same sensitivity can be found in Dixon’s urban street scenes that offer viewers a resting place to contemplate our rapidly changing world, and his still lifes, that quietly reflect a moment in time.

Willard Dixon’s work can be found in numerous distinctive private and public collections, as well as the San Francisco Museum of Art, the Metropolitan Museum of Art, and the Smithsonian National Portrait Gallery.
Donated by
Liisa Hunter Studio
Liisahunter.com

‘West Coast Full Moon Orchid’, 2014
acrylic on stretched canvas 72” x 60”
Value $8,000

Liisa Hunter

Liisa is known for her large acrylic studies of abstracts color and texture. She hopes to encourage emotion and delight through her emphasis of light and essence. Sources of inspiration are often from nature, travel, fashion and music. Liisa spent childhood holidays in Finland, where she was first exposed to studying modern art and the French Impressionist styles of painting. After spending most of her youth in England, she attended high school and college in CA, and the next 10 years in technology, marketing and ecommerce. Her paintings are currently displayed in homes and offices in NYC and the SF Bay Area.
Silent Auction

Fabulous opportunity for you and your dog! Artist Julie Andrews will work with you to create a memorable painting that you will cherish for years to come.

Julie Andrews

julieandrewsdesigns.com
info@julieandrewsdesigns.com
650.595.0197

Julie Andrews is a professional artist with a focus on painting. Her art work is marketed throughout the United States by galleries, showrooms and designers, including specialty departments of major retailers, Macy’s and Nordstrom. Julie’s work has been featured in home design magazines and gift catalogs, such as House Beautiful, Halls and Pot-Pourri.

Julie uses oil, watercolor, pastel, graphite and colored pencil in her paintings. Single or mixed-medium is used to achieve a variety of styles. Her paintings are rich in color, have a strong value contrast and are detailed. The subject matter ranges from landscapes, seascapes, botanicals, and portraits of people and animals.

Julie teaches beginning through advanced private and group art classes in her studio, higher education institutions and community art facilities in the San Francisco Bay Area. She has a BA in Art with a concentration in painting. In addition, she is a credentialed Art Instructor and a registered Art Therapist.
Dart for Art 2015 Artists

Thank you to all the wonderful Artists who make this event possible.

We are pleased to announce that our new website will feature a dedicated Artist Page under Fundraising & Events. All Dart for Art artists will be encouraged to submit dates for their upcoming shows, new work and ongoing events.
Kathryn Abernathy

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kabernathy@kathrynabernathyart.com

I believe creativity has the power to heal. Years of near-constant migraine headaches are the reason that I started painting. I am truly thankful to have gone through those years of pain and disability. Without them I would not have found this affinity for living a creative life.

I’m an unlikely person to have a career as an artist. My past and present includes a degree in Mathematics, a career in computer programming, and being a wife, artist, Lyme Warrior and mom to my daughter Allison, also a Lyme Warrior. Now I completely rely on my art to distill meaning and understanding from life’s joys and, more often, its challenges. I’m a true example of how it is never too late to let Art steal your heart - and renew your soul.

Grace Cohen

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Born in Mexico City, I started my art studies with Professor Elio Carmichael, a graduate of the Academy of San Carlos in Mexico City. Later, I was fortunate to have as my teacher Arthur Kronengold, a great painter, and a dear friend. I moved to California nine years ago. I love the Bay Area, especially Pacifica, with its spectacular seascapes, mountains and magical fog. It makes the landscape mysterious and intriguing. I work every day at my studio in Sanchez Art Center. I get tremendous satisfaction when others take pleasure in my work. Painting is fun and gives me happiness.
Seren Moran

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serenmoreanart@gmail.com

Seren graduated from San Diego State University’s Fine Arts Program. She was initiated into Phi Beta Kappa Honor Society. She was the only undergraduate to receive the annual Art Council Scholarship that year. Seren studied abroad in the highly competitive art program at the original Leonardo da Vinci School of Art, L’Accademia di Bella Arts in Florence Italy.

After college, Seren moved to Brazil for 10 months and painted her Brazil Series which resulted in exhibitions at a gallery and museum in Sao Paulo. Her representation of architecture in that series allows us to see Brazil’s colors and wonders through her eyes. Seren’s current work explores her transition of returning to the Bay Area.

Jean-Claude Langer

Represented by: Gallerie Citi in Burlingame
GallerieCiti.com

Langer’s bold and brightly colored figurative paintings display inventiveness and daring spontaneity. His compelling figures evoke life affirming existential themes. The unfinished appearance of many of his subjects says “I am part of this world; I’ll evolve. It’s okay.”

Born in Paris, Langer has lived in the Bay Area for over twenty years. He attended the École des Beaux-Arts in Paris and Art Center College of Design in LA. Langer earned over twenty major feature film credits as a digital texture artist at Industrial Light & Magic in SF, and has exhibited his paintings throughout Europe and the US. His paintings are included in numerous private collections. LymeLight Foundation is grateful to Gallerie Citi and Jean-Claude for this significant donation to Dart for Art 2015.
Catherine Blair

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Cblairstudio@me.com

*more in the Additional Artwork Section*

Painting is a very expressive experience for me. Beauty inspires me, and I enjoy sharing my love of art with others. I find painting from life to be exciting, dynamic, and challenging! In September 2001, during the MFA program at the Academy of Art University I began working more in oils.

Using the palette of the great impressionists and their techniques, I painted in Carmel with landscape artist Brian Blood for my thesis project. I received my MFA in painting in December 2005, and currently teach classes privately and exhibit my work in galleries throughout the Bay Area and Carmel.

Susan Spies

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Hunters Point Studios
Bldg. 101 # 2323

Color, tone and hue predominate my works that exploit the inherent movement of oil paint. My process begins with color, building up layers of opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places. The abstract environments created illustrate spaces that always captivate me; the places where man and nature, land and sky, and reality and perception intersect.
Rebecca Lambing

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As a teenager Rebecca enjoyed success as a sculptor of highly collectible and nationally distributed clay miniatures. She then pursued education in the technical arts, carving out a successful career as a graphic designer, art director, and vector art illustrator. Missing the hands-on tactile experience, she eventually returned to the fine arts, choosing to explore the possibilities of acrylic paint.

Since 2008, Rebecca’s paintings have been featured in both large and intimate group shows around California, with her first solo show in 2013. She has a special affinity for representing women in her current work and attempts to capture their strength yet expose their vulnerability. Her paintings are recognizable by their irresistible colors, the fluid and thick application of paint, and an energetic composition. She is located in Burlingame, CA.

Barbara Chenault

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bjchenault@gmail.com

Barbara Chenault’s work draws inspiration from the many places she’s lived and visited. Whether it’s a timeworn Italian archway or a flower-flooded front porch, Barbara renders the warmth and intrigue in each of her pieces. She notes the most profound influence on her painting is the importance of value—the contrast between light and dark. With careful attention to form and design, each painting captures the essence of the scene. Her works are primarily in oil. Barbara and her husband make their home in Cincinnati, OH. She has a degree from University of Cincinnati and maintains a studio at the Pendleton Art Center, Cincinnati, OH.
Dominique Caron

Represented by
The Studio Shop, Burlingame

Donated by a Private Collector

This oil on canvas was donated to Dart for Art by a private collector and donor. If you are interested in donating a piece of art, please contact us. Your donation will give the gift of health to a young person suffering with Lyme disease.

Dominique is an artist whose variety of creative expression reflects her wide cultural interests. She has lived and worked in Europe, Africa and the US. Her work is sought after and widely collected. LymeLight Foundation is grateful to Dominique Caron, The Studio Shop and the donor for this lovely donation.

Mary Karlton

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Mary has always been fascinated by art, and, as a child, she spent many hours sketching, painting, visiting museums, and poring over art books. She is captivated by the versatility and expressive potential of acrylic media. Her style is eclectic, ranging from realism to rich, highly textured works that combine elements of collage, photography, and abstraction. In addition to the visual arts, she pursues other passions that enrich her personal expression and fuel her inspiration—music, dance, writing, travel, and a love of nature. Mary is a professional writer, published author, and CEO of GigPros, Inc., a creative services corporation that works with premier companies in Silicon Valley and beyond.
Florence de Bretagne

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florence@florencedebretagne.com

A direct descendant of Napoleon Bonaparte, Flo trained in Paris, at the National School of Decorative Arts, and she has been working with passion for 20 years. Her paintings fuse bright colors, nature and playful elements of life. A globally exhibited fine artist, Florence has received numerous accolades as a contemporary painter.

“The shape of my artistic journey continues to be illumined with the illusive mysterious quality of light and its transformation into visual experiences. Light remains a metaphor for human existence. Even through darkness and difficult times, there is always room for light and hope. My work is a celebration of the beauty of Creation.”

John Watson

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john@johnwatsonstudio.com

more in the Additional Artwork Section

For over thirty years, John Watson has been committed to multiple visual disciplines including fine art, photography, graphic design, and more recently textile design (Heimtextil 2015, Frankfurt). Aesthetic interests include beauty, rhythm, subtlety and simplicity. Artwork and design services are available for review at www.johnwatsonstudio.com or by appointment at his studio. All inquiries welcome. This is John’s fourth year of contributing to Dart for Art.
Al Smith

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more in the Additional Artwork Section

Al is a talented artist whose work has been shown throughout the US, England and Japan. A retrospect covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented at the Legion of Honor - Achenbach Collection in SF, and many other museums including Stanford University Museum of Art. His work is held in private and corporate collections around the world. Filled with thick, confident brushstrokes, his paintings beckon the viewer with color: bright tones reminiscent of sunsets, ripe limes, and open summer skies. At 80 years plus, Smith still passionately paints almost every day in his Menlo Park studio and hosts visitors by appointment.

Andy Skaff

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Few artists capture the rare beauty of landscapes as does Andy Skaff in his vibrant, light-filled paintings. Today, Andy most often sets up his easel in the mountains and coastal regions of Northern California.

Andy’s paintings are featured regularly in installations at Gump’s San Francisco. The Ritz Carlton Highlands Lake Tahoe, Larkspur Hotel Group and Martis Camp have purchased his work for their permanent collections. With a clear eye and bold strokes of the brush, Andy endows his remarkable paintings with all the vivid color, contrast and splendor of the Western landscape.
David Stonesifer

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Los Gatos Museum Art Gallery

As a fifth generation northern Californian, David has always been attuned to the beauty of his native landscape. He has lived in Los Gatos for over 30 years. David is known as an astute colorist of Plein Air Painting, as well as his bold still life. He graduated with honors from SJ State (B.A. Art). He continues to study under regional and national masters (including Brigitte Curt and Jim Smyth). He has exhibited at many galleries including the Triton Museum of Art and has received numerous awards.

Judy Reed

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Hunters Point Studios
B-101 Studio 2107

Wrapping the cloak of flâneur tightly ‘round my shoulders, I scour the streets of Paris searching for images, hoping to slice moments of this time and place that exceed my existence.

After working 35 years as a professional photographer, mastering the intricacies necessary to produce images on film and photographic papers, she noticed the era had passed. Today, in the studio using technological advances, Reed explores several themes in her personal work: times passed, times enjoyed, while capturing feelings in prints that are as soft as memory and as lingering as the sensation of happiness and contentment after a lovely time with friends.
Donna Sharee

Donated by a Private Collector

Donna’s one-of-a-kind pieces are primarily about shape, texture and color. Her shapes imbue prints with a quality that is modern and retro - modern in the sense of the painting of the last two centuries. The retro quality makes the monotypes somewhat nostalgic—nostalgic for a modern era that was about the future but is now about the past.

If you are interested in donating a piece of art, please contact us.

Alan Mazzetti

I learned to think visually at an early age. Growing up in a house designed by my father, surrounded by my mother’s paintings and brother’s product designs, making art was pretty normal. A career in graphics taught me to search for the fundamental elements when designing a logo or illustrating a story. In my paintings as well, I reduce the subject to an icon - visualizing its essential form. Making art is an immensely satisfying, though solitary, compulsion. Sharing it with others is one of the best ways I know to connect.
INTERIORS AND PLACES
David Park  Richard Diebenkorn  Elmer Bischoff

Now on Exhibit

Featuring David Park, ‘Women with Coffeepot,’ on loan from the permanent collection of the Kalamazoo Institute of Arts, Director’s Fund Purchase

Exhibition accompanied by a limited edition catalogue

HACKETT | MILL
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Todd Pickering

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In many senses, I’m just a defender of beauty.
Of course, then there is the debate over what beauty is.
For me it is just one thing: Quiet.
That’s the nature of it. It’s very simple.

Todd received his BFA from SF Art Institute where he concentrated on landscape photography and sculpture. Travels have taken him from above the Arctic Circle in Norway to the rainforests in Hawaii and the jungles of Sri Lanka. Recent years you can find him walking the curves and edges of the Point Reyes region.

Leona Moriarty

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Leona Moriarty, SWA, is a fine artist and presently teaches several art classes at the Burlingame Recreation Department. She attended the Academy of Art after winning a scholarship. She has also won numerous awards, including San Mateo Arts Diamond award for “Outstanding Contributions to the Cultural Arts Community in Education” and the Diamond award for “Individual Artist. She is an active member of the Society of Western Artists and the Burlingame Art Society. Leona has donated a piece to Dart for Art for all 4 years!
Julie Andrews

Julie’s work has been featured in magazines and gift catalogs, such as House Beautiful, Halls and Pot-Pourri. As a professional artist, Julie uses oil, watercolor, pastel, graphite and colored pencil. Her paintings are detailed, rich in color and have strong value contrast. The subject matter ranges from landscapes, seascapes, botanicals, and portraits of people and animals. Julie teaches beginning through advanced private and group art classes in her studio and facilities in the Bay Area. She has a BA in Art, is a credentialed art instructor and a registered Art Therapist. Her art work has been marketed throughout the US by showrooms and designers.

Shell Collection, Triptych - Oil on Canvas - 3 pieces each 9” x 12”

Joyce Converse

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more in the Additional Artwork Section

Tapestry of Trees
Oil on Canvas
12” x 16”

I live, paint and teach landscape painting at the same place --at 900’ elevation with open views in the Santa Cruz Mountains. Familiarity breeds connection and for me, the intimate and daily exposure to this land has bred an interest in capturing its essence. I have shown my work at the Center for Visual Arts for the SJ Art League, Tait Museum in Los Gatos, Triton Museum in Santa Clara, and many others. I hold an annual show at my own elegant studio/gallery in La Honda. I show currently at Gallerie Amsterdam, Carmel, and at St. Michael’s Alley, Palo Alto.
Nick Boot

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Nick Boot studied painting at U.C. Berkeley and received his Master’s Degree in Fine Arts. Nick works with mixed media on paper and canvas, working between figuration and abstraction. He believes that the stronger image is “sensed” and resolved to a higher degree through the manipulation of material on a “preconscious level”. He likes Bacon - be as direct with the senses as possible and de kooning content is a glimpse. Nick resides and has his studio in San Mateo. Guests are welcome by appointment.

Jenny Wantuch

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Hunters Point Studios
Bldg. 101 #2503

Jenny is an artist creating both abstract and figurative art using traditional media as well as digital media. Inspired by the complexity and beauty of life and nature and her own imagination, she enjoys exploring and her inner and outer world. In her art, she seeks to find visual harmony and yet allowing a dynamic movement. Her goal is to create a strong visual impact by using contrasting elements and visually balance the composition using her gift for design and color.
Eric Joyner

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Bldg. 101 #2113

Eric studied illustration and liberal arts at the Academy of Art, SF. His works have been exhibited at Corey Helford Gallery in LA, Shooting Gallery in SF and American Museum of Illustration in NY, to name a few. Awards include the cover of Spectrum 11, Gold medal in Spectrum 10, honorable mentions and merit awards from the NY Society of Illustrators and other art competitions. His work is in movies and TV shows including Big Bang Theory, Zeke and Luther, iCarly and in various collections around the world.

Ellen Markoff

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Bldg 101 #1110

more in the Additional Artwork Section

I am a native Californian who has lived in San Francisco for the past 30 years. I find an endless supply of inspiration here and in places like Big Sur and Point Reyes. Monotypes are a form of printmaking that produces 1 unique print.

I have maintained a studio at Hunters Point Shipyard since 2000 and have shown my work there since 1998. I show my work during Open Studios twice a year and by private appointment. Please feel free to contact me.
Marcia Middleton

Marciamiddleton.com
marciamiddleton@me.com

I attended the University of Virginia, received a BFA from Virginia Commonwealth University and worked many years in advertising in NYC. I currently reside in San Francisco concentrating on painting.

The potencies of nature intrigue me, especially environments invisible to the naked eye. My recent series of paintings is based on the swimming world locked in a drop of pond water: zooplankton bouncing off one another, and the potential and kinetic energy harbored in this tiny environment. The scale shifts from microscopic to tangible. I like to think of this environment as a teeming primordial soup with endless potential for positive growth.

David Ohlerking

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Donated by Gallerie Citi

David is an outdoor painter who enjoys working from his mobile studio. His subjects capture modest buildings and everyday scenes giving them personality in beautiful portraits.

This oil painting features the West Coast’s oldest Saloon located in Bolinas, CA. The bar and music hall has been in continuous operation since 1851 and is a California landmark.

LymeLight Foundation is grateful to Gallerie Citi for this wonderful donation to Dart for Art 2015.
Pat Barr

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Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work; watercolor, pastels, and oils at a variety of venues. Pat is Past President and Advisor of the Burlingame Art Society. LymeLight Foundation is appreciative of Pat’s support of Dart for Art with donations for the past 4 years!

Nancy Stirm

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Nancy received a B.S. from Drexel University. Later, she taught art programs to children & adults for Foster City Rec Department where she designed and built a 29 foot whale-slide as part of their playground equipment. Later, she specialized in water colors and was represented by Galleries in Los Altos and in Carmel. Along with numerous awards, (including the Triton Art Museum) she was honored by having two of her W/C paintings published by Splash 6 (North Light Books). Recently Nancy had fun painting murals for Creative Learning Loft in Redwood City. Nancy’s one of a kind designer trees can be seen at Christmas at Kohl’s in December.
Sheryl’s painting career spans over 15 years as an acrylic abstract artist. Her passion is to create art in a very spontaneous manner, conveying emotions from the heart. Her paintings are filled with action, expressive mark-making and gestural brush strokes. Through her art, Sheryl enjoys the creative zest for life, blending all colors into a beautifully completed piece of art. In 2014, Sheryl focused on a limited palette, developing a series in black and white inspired by Hans Hartung, Franz Kline and Pierre Soulages, all of whom use black and white on large pieces of canvas.

June is primarily a representational artist, but also enjoys experimenting in a more contemporary genre. June may express her passion of the California landscapes with bold colors and freedom of brushstroke, or may use a bit more structure, curve, and design to create an animal, the human figure or a building shape. She enjoys working with oils, water media, and pastels. June has received many awards, and her paintings are in private collections in the US and abroad. June is a Signature member of the Society of Western Artists, and works out of her studio at the Peninsula Museum of Art (PMA) in Burlingame.
Rachel Tirosh

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I’m a self-taught artist. My main focus is creating abstract non-representational mixed-media art. I work and transform ordinary materials into 3D texture on canvas. I use a layering technique for both texture and colors. A favorite is using a lot of water with acrylic paint and pure pigments. My art stems from my desire for free expression and fun. When I start working on a canvas, I never know what the results will be. I stop the layering process when the painting presents itself to me. At the end of the day the interpretation is in the eyes of the viewer.

Shari Morfin

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With each modern Asian digitally enhanced photo collage, Shari provides art that will bring serenity to your surroundings. As a graduate of the New York Institute of Photography and various art, music, feng shui and website design programs, she has developed an appreciation for pattern, symmetry, mood, and graphic design. Traveling abroad was what ignited her passion for photography. Starting with her first overseas trip to Europe in 1995, she was the one in the group that was always lagging behind to take just one more picture of the amazing architecture, beautiful scenery or amusing graffiti. She is happy to create customized art to match your specific interior.
Karen White

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KarenWhiteStudios@gmail.com

Award-winning artist Karen White uses strong design, saturated color and confident brushstrokes in her stylized florals, landscapes and cityscapes. Karen has studied with Brigitte Curt, Jim Smyth, Brian Blood, Kim English, the late Van Waldron, Terry Miura and Randall Sexton among others. Prizes include First Place, Oils, Los Gatos Art Association Juried Show in 2014, and 3rd place in the Santa Cruz Art League 83rd Annual Statewide Exhibit.

Her work has been exhibited at the Triton Museum of Art, History San Jose, Los Gatos Art Museum and Palo Alto Research Center. Galleries: STUDIO Gallery, San Francisco, studiogallerysf.com; Viewpoints Gallery, Los Altos, viewpointsgallery.com.

Teresa Silvestri

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As a California Bay Area native, I find my painting inspiration from my love of animals and nature. From the realistic to the whimsical, I enjoy featuring domestic, wildlife and farm animals in my watercolor paintings. While my representational painting style is known for its softness, my passion is capturing the expression, personality and essence of my subjects within their eyes. My work is exhibited at the Portola Art Gallery at Allied Arts Guild in Menlo Park.
March is Lymelight Month at Gallerie Citi!

When you buy Art in March at Gallerie Citi, a percentage of the sale is donated to Lymelight Foundation.

GALLERIE CITI – Contemporary Art
Andra Norris, Director
1115 Howard Avenue  Burlingame, CA 94010
650-577-3799  www.GallerieCiti.com
Wayne Salvatore

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Color and paint can express my response to everything: nature, rock stars, jazz musicians, world events, and much more. Rarely do I know how the piece will turn out even when it’s almost done; there still may be additional ideas popping into my head. This may take days or even weeks for my ideas to come to fruition, but the emotion that results can be complete delight. I am so grateful to have found this expressive medium which allows me to dialogue with artists past and present as well as my faithful viewers and most of all to continue my own journey.

Jim Smyth

classart.org
provenceworkshop.com
j Smyth@sonic.net

Jim Smyth is one of the Bay Area’s most popular and sought after artists and teachers. He teaches painting and drawing at several institutions, including the College of San Mateo, Cogswell Polytechnical College, the Palo Alto Art Center and several private classes and workshops per year. He and his wife, Parisian born artist Brigitte Curt, paint and teach painting workshops each summer in France among the lavender fields of Provence.
Lynn Brendlen

herbbell@gmail.com

A fellow artist told me about LymeLight Foundation. It stirred my interest because my brother and a dear friend of mine have suffered greatly from Lyme disease.

My work as an artist consists of either using oils or acrylics in my paintings. I also sculpt in clay and wood. The pen gives me great satisfaction resulting in a book I wrote about a bridge my husband and I built in Kenya, Africa. Poetry expresses how my soul sees the world around me as I paint, sculpt and write.

Karen Slater

karen@sfslater.com
sfslater.com
Hunters Point Studios
Building 101, # 1206

Over the last few years I have been exploring grids. Using oil sticks, the action of hand drawing lines becomes intensely personal, a reflection of my own body’s movements creating inconsistent lines, with wobbles and uneven spaces.

Filling in between the grid lines produces another quality reflecting human action. The “fill-in color” intrudes onto the lines, giving them more irregularity, more individual personality. While “simple” in concept, visually they possess more complexity as the edges change shape and the areas between the lines develop textures of their own. Karen is an active participant in STAR – Shipyard Trust for the Arts.
Brigitte Curt

brigittecurt.org
provenceworkshop.com
bcurt@classart.org

more in the Additional Artwork Section

Born and raised in Paris, France, Brigitte is a noted impressionist painter and art instructor having taught Plein Air since 1992. She and her husband, Jim Smyth have painted across the US, France, Belgium, Australia, China and Russia. She is represented by Gallery Amsterdam in Carmel, Huff Harrington Fine Art in Atlanta, GA and Kneeland Gallery in Ketchum, ID.

She also teaches painting workshops with Jim Smyth in Provence every year at the peak of the lavender season. For more information on her work and teaching schedule visit brigittecurt.org and provenceworkshop.com. For local classes please visit brigittecurt.org and classart.org or call her (408) 739 6037.

Stephen Namara

stephennamara.com
stephen@stephennamara.com

Hunter’s Point Studios
Bldg. 101 #1510

Steven was born in Kenya, attended University of Missouri, San Francisco State; lives and works in SF. He states: “In regard to my work, I am trying to create atmospheres. I am, perhaps, not so much interested in the questions of details but on the way that the light is absorbed or reflected by the surface. I employ the tension of light and shadow to heighten the suggestion of spiritual qualities. And always I am trying to reflect the present.” Some examples of his drawings and paintings can be viewed online and in his studio.
Kathleen Podolsky

kaympod@gmail.com
peninsulaartstitute.org/artists/kay-podolsky

Photographers produce two-dimensional images of three-dimensional objects and scenes. What fun, to take those flat pictures and re-create them with actual depth! This process of creating 3-D images is called Paper Decoupage. It involves printing multiple copies of the image, cutting out sections, carefully tinting the edges, and layering the pieces with spacing in between to build the 3-D artwork. These pieces are most appreciated in real as they appear flat when photographed.

I use this method to emphasize the perspective of the images and give them a tactile quality people want to touch, especially when an item extends out over the mat. It also allows me to combine several related photographs into a single 3-D composition.

Janet Arline Barker

JanetArlineBarker.com
janet@janetarlinebarker.com

Janet’s life work has been sharing the beauty and wonders of nature with others. Initially, she taught science and outdoor education, followed by 20 years in the creative arts industry, as a graphic designer, illustrator, and fine artist. Her focus now is plein air painting along the coast, in wine country and around San Francisco. The process of painting is like a dance, with a brush propelled by color, infused with fresh air and in-tune with the sounds of nature.

Events:
Collage Gallery (one-person show), Potrero Hill, San Francisco, CA – Aug. & Sept. 2015
Ron Landis

ronlandisphotography.com
ralrocky@optonline.net

more in the Additional Artwork Section

Ron is a retired business executive. While visiting exotic countries in his career, he used his spare time to ply his camera skills. He has won many awards in both regional and national photography contests; plus has been published in national photography publications.

Ron is also a victim of the misdiagnosed symptoms of Lyme disease. “No child should have to go through what I’ve suffered to recover so it is with humility and joy that I make this contribution to Dart for Art. With patience, perseverance, courage, a very good doctor, and a little bit of calm fury you can beat this thing.”

Liz Brozell

Lizbrozell.com
lbrozell@comcast.net

Liz is a self-taught artist whose work is inspired by a love of beauty, movement, humanity, and the paint itself. She has been, in her words, “blessed with wonderful mentors” who have guided her. She received a Best in Show award at the 2006 Napa Town Fair, 2nd place at the 2007 Napa Valley Mustard Festival, 3rd place in 2008, and 1st place in 2009. Liz participates in the juried Beverly Hills Art Spring Festival held in May, La Jolla Arts Festival held late June, September Napa Valley Open Studios and the SF Open Studios. Liz is published in the American Art Collector-2015 a juried collection of original art from 286 artists across the US.
James A. Martin

jamesmartinphotos.com
JamesAMartin@earthlink.net

Donated by Gallerie Citi

James Martin’s photographs have been featured in the New York Times, Outside Magazine and a TV show called “The World’s Greatest Stunts”. His images appeared in National Geographic World, Climbing Magazine, Audubon, Nature Conservancy, Men’s Health and numerous other magazines and brochures.

Growing up in San Rafael, James felt lucky to have some of the greatest rock walls in the world close by in Yosemite National Park. As an accomplished climber, he took this photo celebrating this climb with four friends at Lover’s Leap off Highway 50 near Strawberry, CA.

LymeLight Foundation is grateful to Gallerie Citi and James Martin for his donation to Dart for Art 2015.

M. Bolland

Donated by a Private Collector

This original watercolor entitled “Harbor Sanctuary” was donated to Dart for Art by a private collector. The fishing boat harbor subject, colors and shadow reflect Bolland’s sensitivity and grasp of harbor milieu. If you are interested in donating a piece of art, please contact us. Your donation will give the gift of health to a young person suffering with Lyme disease.
Flora Davis

floradavis.com
flora@floradavis.com

Flora creates patinated surfaces on metal by applying an eclectic mix of chemicals and compounds. Impermanence, or the fleeting nature of time, inspires her work, an interest she developed while working on her independent MFA in 1990.

Her award winning work has been exhibited in both solo and group shows and in numerous galleries in the Bay Area and New York. Her many awards include; Spring 2011- Juror’s Choice Award, 1st place, sculpture. ArtSpan Benefit Show & Auction. Winter 2010 - Flora was one of twenty artists chosen for ArtSpan’s biennial juried exhibition, Selections, shown at California Modern Gallery in SF.

Events:
Spring Open Studios, Soma Artist Studios, 689 Bryant St., SF, studio 8, 4/11-12, noon to 5pm

Eunice Chan

eunicechanfineart.com
EuniceChanFineArt@gmail.com

Eunice studied at the Art Students League of NY where she studied figure drawing with Peter Cox and Deane Keller, watercolor with Irwin Greenberg and pastel with Richard Pionk. After a successful career in architecture, Eunice moved to the Bay area and paints full time. She uses a wide range of mediums and likes experimenting with different materials and approaches. Her subjects include figures and portraits, still life and landscape. Her work has been exhibited in many exhibitions and juried shows. Many of her works are in private collections in the US, Germany, Canada, Australia, Venezuela and Japan.
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*Offer good through April 30, 2015
Brian Harvey

brianharveyart.com
brianharveyart@yahoo.com

more in the Additional Artwork Section

Brian Harvey lives in Burlingame. Brian works in abstraction, and image based subjects. He takes advantage of local scenery for most of his landscapes. He participates in local figurative workshops, giving him the opportunity to further his skills in figurative and portrait work. Brian works primarily in Acrylic and Oil paints. He has sold both charcoal drawings and paintings throughout the Bay area and west coast.

Brian will do commission work. Please visit his web site for more examples of his work.

Ronny Crawford

Ronnydraw.com
Ronnydraw@gmail.com

Ronny has worked in pencil, paint, spray paint and pastels. Most recently, he discovered the versatile and seemingly endless medium of the iPad. This digital brush brought a whole new career as a serious visual artist. His pieces are translated to canvas or archival paper. Ronny feels that “When you find an artistic expression that instantly feels like you know the code, you follow it and don’t look back. I saw an exhibit by Man Ray, Lee Miller and Picasso at the De Young in S.F. and was compelled to come home and create art on the iPad using the Art Set application which became my medium.”
Karen Druker

650.941.8073
kadruker@pacbell.net

Karen has been painting for over 10 years. She is head of Los Altos Hills Art in Public Places Committee, tasked with getting monumental sculptures at selected sites in Los Altos Hills. She is Art Curator for the Town of Los Altos Hills and also for the EcoCenter, the Environmental Volunteers Headquarters in the Palo Alto Baylands. She is taking a leave of Absence from the Los Gatos Museum Gallery where she has shown her work in the past. This donation to Dart for Art 2015 won Honorable Mention at the Museum of Los Gatos abstract exhibit.

Diana Day Glynn

650-678-0850
dayglynn-art.webs.com

Diana, a native San Franciscan, has called Burlingame home for over 30 years. Since childhood, Diana immersed herself in all types of arts and crafts. As an adult, she focused on oil painting, and in recent years, added watercolor. Diana is a member of the Burlingame Art Society and sits on the boards of both BAS and the Peninsula Arts Council. Having earned many awards, she was most honored to have received the 2013 “Artist of the Year” award from BAS. Diana believes painting comes from the soul, thus affirming there is a part of her in each of her paintings.
Stacey Carter

I am an artist whose work offers insight into the changing urban environment through creative observation. My artworks are layered multi-media compositions based on a photograph I take and then transform using a unique combination of skilled printmaking techniques and spontaneous expressionistic painting.

My body of work is a study of how individual experiences define one’s environment. Often it is only through unexpected loss that the value of what has gone is realized. My work is an acknowledgement of what has passed and its importance to the present. This past can be any time from just a mere moment ago to something taken many years before. Familiar imagery can freeze time, allowing individual histories to be recalled and shared once more.

Bruce Hilliam

To make a living I am a paint consultant. To make a life I am an artist. I paint when surrendered to a deeper consciousness. My artwork is my spiritual connection made visible. Many of my canvases contain hidden images that reveal themselves over time. These images invite you to look deeper into yourself, and to ponder the wonders and complexities of life.

I believe good art should encourage us to push our hands and hearts out into the unknown and feel our way along. It is my hope that you are reaching out after experiencing my paintings.
P.K. Jones

pkjones.com
pkjones1000@icloud.com

more in the Additional Artwork Section

Patricia is an award-winning oil painter of landscapes and still lifes, inspired by the Russian Impressionists. Patricia studied at Stanford University, Scottsdale Artists’ School, Pacific Art League, and workshops in Russia, France and Italy. She is a member of Oil Painters of America.

Patricia’s paintings have been consistently juried into American Art Collector’s annual art catalog, and this year she won First Place at the Scottsdale Artists’ School’s “Best and Brightest” Show. Her work hangs in private collections in the U.S. and Europe. Her paintings can be seen at Richard Sumner Gallery and Saint Michael’s Alley, both in Palo Alto.

Martine Jardel

Martinejardel.com
Studio: 689 Bryant St at 5th, SF
martinejardel@mac.com

more in the Additional Artwork Section

Martine is interested in exploring the space between representation and abstraction. Rather than being products of preconceived ideas, as the landscapes and seascapes her works may often suggest, each image represents -if anything- a departure from certainty. Her space paintings show a process of sedimentation. Thin layers of paint let the light seep out from within the painting. The effect of color transparencies, light and dark, help create a mood or an atmospheric quality which enhances the reading of marks, lines and colors as loose depictions of elements in nature. Martine likes to see her paintings as spaces of ambiguity inviting the viewer to a patient contemplation.
Jack Jacobson

Mesart.com//jjacobson
rivialj@hotmail.com

During my architectural career I became more and more concerned with, and disillusioned by, all the generic cloned boxes being erected around the planet, obliterating the great architecture of the past. And so, old world architecture has become increasingly precious to me with the passing of time, providing my early work as a printmaker with a focus and a theme, that of paying homage to those grand old structures. However, more recently I have been amused by and have been portraying the undulating reflected images in many of those modern glass boxes - searching for and finding the abstract in the real.

Dinah Cross James

dinahcrossjames.com
dinahcross@comcast.net

A graduate of Mills College, Dinah’s work is admired in galleries, public and private collections, national magazine covers, and books for over 30 years. In the early stages of her career she produced illustrations for Reader’s Digest, Sunset Magazine and children’s books. “My journey and my art are the same. Everything I do is connected whether it is a trip to a remote part of the world, climbing in an active volcano, or enduring the loss of family. Every day on the journey brings a new experience filled with challenge and fulfillments. Even in great pain and loss I find beauty will surface if you allow it.”
Gale Henshel

650.321.2184
eventsun@aol.com

Born in Oregon, my mother was a self-taught artist. In grade school my teacher would enter my artwork in contests and they would announce the winner on the radio, “I WON”. Ford Foundation sponsored me in High School. Married with two boys, my creativity went towards volunteering and fundraising. I illustrated and wrote a children’s almanac and cookbooks. At 40, I started a new career, “Events Unlimited”. My talents went towards designing events for clients such as Intuit, Tandem, Quickturn, Levi and Hewlett Packard for 25 years. Now, I enjoy painting, and taking classes.

Ellen Howard

ellenhowardart.com
ellenhowardart@gmail.com

Ellen works primarily in oils and pastels. She loves plein air painting because it allows her to be outdoors, taking in all the beauty and diversity of the Northern CA landscape. True enjoyment comes from painting the marshlands and highlighting areas along the Pacific Coast, capturing the light as it spreads across a scene.

Color is very important to her and represents abundance, richness, vitality and reflects positive moments in time. Ellen is an award winning artist and a member of SWA, California Art Club, Los Gatos Art Association, and the American Impressionist Society. She is represented at the Los Gatos Museums Gallery.
Paul Gibson

pdgartist.com
psgibson4@aol.com
Hunters Point Studios
Bldg. 101 # 2121

Paul has produced art at his Hunters Point studio for the past 22 years. He’s a graduate of Art Center College of Design and Cal Poly for Architecture. He received a full time painting scholarship from the National Academy of Design, NY. Paul has shown his work at many shows and galleries including Allan Stone Gallery NY, SF Fine Arts Fair, ARTMk, Art Hamptons NY, Red Dot, Art Basel Miami, SJ Institute of Contemporary Art, LA Contemporary Art Show, Triton Museum, Arthaus, and George Krevsky and Andrea Schwartz (five solo shows) Galleries. His work is held in private and public collections including the National Building Museum, DC and the Achenbach Collection SF Museum.

Jennifer Kline

shantijen@sbcglobal.net
jenniferklinenapa.com

The cultivation and expression of my creativity has been the cornerstone of joy in my life. I embrace the concept that Art is a Spiritual Practice. As I have been living this philosophy, I realize that the idea of Art permeates beyond convention. For me, Life is Art. Artistic expression can play a part in all that we do when we open ourselves to the idea that there is artistic potential in everything, even the mundane daily tasks.

My great joy is to share my art in order to awaken excitement and creativity in myself and in others. From paintings, to woven baskets, music, and a gardening lifestyle, that includes cooking and canning. I’ve included a CD with my donation that I recorded and released last year with some of my artwork.
GALLERIE CITI – Contemporary Art
Andra Norris, Director
1115 Howard Avenue Burlingame, CA 94010
650-577-3799 www.GallerieCiti.com
Brian Moore

pigmangallery.org
415.305.8745
brianhmoore499@gmail.com
Hunters Point Studios
Bldg. 101, #2514

With technology moving at an even faster pace we all need to reflect on just what legacy we might well leave this ailing planet. Making art, the experience, the accident, remains at the top of my list.

Elaine Michaud

shipyardartists.com
studioms@pacbell.net

Donated by a Private Collector

Born and raised in Vermont and having earned her BA from the University of Vermont, Michaud relocated to San Francisco in the early 80’s. She received her MFA from San Francisco State University, with a thesis series of paintings exploring family relationships and childhood experience. She has exhibited her work throughout the Bay Area, including the inaugural “Wet Paint” exhibit at Southern Exposure gallery, curated by Philip Yenawine/MOMA, New York.
Linda Masotti

Mesart.com/lmasotti
Twenty51@att.net

Linda is at home in two and three dimensions, and is inventive and skilled in a variety of media, including construction, printmaking, encaustic and mixed media. A random event, a fleeting image in the mind’s eye on awakening, a persistent phrase, a splash of color glimpsed from a moving train…. She feels compelled to explore these memories and translate them into a visual image that creates a unique synthesis of what is real and what is imagined. The exploration of themes often leads her to work in a series of several related pieces, exploring and developing a concept in fuller depth.

Andra Norris

Founder / Curator
Gallerie Citi, Burlingame
GallerieCiti.com
info@GallerieCiti.com

Andra was active as an artist and exhibited regularly until 2004, the year she painted ‘Swallow’ - and started her family!

As an artist, Andra combines abstraction with figuration. Her mosaic paintings on glass — created from positioning sections of larger abstract works into smaller ones — are poetic in design, and are intended to present the power and informational simplicity of a haiku poem. Andra is the owner of Gallerie Citi in Burlingame. LymeLight Foundation is grateful to Andra and Gallerie Citi for their continued generous support and Andra’s personal donation to Dart for Art 2015.
April Dawn Parker

Represented by: Gallerie Citi in Burlingame
www.GallerieCiti.com

In April Dawn Parker’s abstract paintings, she explores the complexity of the natural world as it intersects with the manufactured. Taking visual inspiration from such varied sources as cartography, aerial photography, beehives, and intercellular forms, each work is an abstract map that shows a broad view of a scene overlaid with zooms, simultaneously showing multiple levels of magnification.

Parker has a BA from Brown University and studied at Yale University School in the MFA Graphic Design program. Her work is included in numerous private and public collections.

LymeLight Foundation is grateful to Gallerie Citi and April Dawn Parker for this delightful donation to Dart for Art 2015.

Marcia Okane

okane.marcia@att.net

more in the Additional Artwork Section

One of my goals for life after retirement was to take watercolor classes. Nearly 4 years ago I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and have never looked back. Watercolor has become one of the real passions in my life.

I have always loved color and nature and look at the process of painting as a continuing adventure in living and growing. My work has been displayed at Cinema Gallery in Hayward, Adobe Art Gallery, San Leandro Art Association and numerous Open Art Studio shows. This is Marcia’s 4th year donating.
Larry Morace

Larrymorace.com
larrymorace@sbcglobal.net
Hunters Point Studios

This is Larry’s first year donating. “I really believe in the work your Foundation is doing. I have witnessed first hand the goals and life of a talented young artist being derailed because of Lyme disease.”

Larry loves the transparency of drawing, a record of the mind trying to make sense of things. Artists he respects - Alice Neel’s bold portraits (color especially), Charles Burchfield’s musical landscapes (drawing), Lovis Corinth’s later portraits (drawing), and Georgio Morandi’s very still, still lifes. The geometric compositions of Richard Diebenkorn’s cityscapes (drawing) and Wayne Thiebaud’s still lifes (color), etc.

Kristen Olson

kristenolson.net
Kristenpaints@gmail.com

Donated by a Private Collector and Donor

This oil entitled “Palo Alto Baylands Marsh” on Belgian Linen Panel was donated to Dart for Art 2015 by a private collector and donor.

Olson puts the love and excitement she feels toward the subject into her paintings and hopes the viewer will have an emotional connection to her work, one that brings back a fond memory or feelings for the subject.

We are indebted to the generosity of our donors. If you are interested in donating a piece of art, please contact us. Your donation will give the gift of health to a young person suffering with Lyme disease.
As a child, Lorinda explored a variety of mediums and techniques at the Portland Art Museum. She later earned a B.A. in Art Technique with emphasis in Print Making from Mills College. Her artistic talents were put to use during a long career at Sunset Magazine and Books which included directing the layout and printing processes. In 2010, Lorinda began oil painting, studying with Jim Smyth and Brigette Curt. Her work has focused on plein air compositions in the San Francisco Bay Area, at the Connecticut shore and in Provence. The images she creates are full of color, texture, mood and depth.

Monterey peninsula artist Joanne Baine, native Californian, studied at the SF Art Institute, University of Colorado, and received her Master’s Degree in Art from San Jose State. After a career of 20+ years in photography, technical illustration, graphic design and computer graphics, Joanne now paints full-time, using oil and acrylic paints on canvas. Her paintings were chosen four years in a row for juried art shows highlighting scenes of the central coast by the Arts Council for Monterey County, and many other juried, invitational and one woman art shows. She is a member of Monterey Bay Plein Air Painters Association (mbpapa.org) and williamarthurgallery.com.
Dina Archiro

650.576.4547  
dvid40@aol.com

Dina Achiro is a freelance photographer and videographer. For twenty years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She currently resides with her husband in the San Francisco Bay Area and works from a studio in downtown Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the Arts.

Rochelle Carr

rochellecarr.com  
rochellecarr@me.com

more in the Additional Artwork Section

My creative journey began with mixed media creations: fiber arts, mosaic tiled work, metal sculpture, and jewelry. As my art turned to painting, I evolved towards the “layered abstract expressionism” you see today in my hearts, abstracts, and landscapes. I currently sell works nationally, and internationally. My innovative, whimsical style, blends the tactile depth of sculpture (using paint or wall plaster), with the rich tones of acrylics, oils, and 23-karat gold leaf.

Feb 12 - April 2015, I have paintings for sale at Michaels on Main Restaurant Gallery in Santa Cruz. Commissioned works are always welcome.
Artists 2015

Inna Cherneykina

inna-art.com
inna_cherneykina@yahoo.com

more in the Additional Artwork Section

Red Sails
Oil on Canvas
12” x 16”

The still life compositions and landscapes I paint are reflections of my vision of the world and my emotions brought to life by beautiful flowers or gorgeous sunsets. I believe true art is born as a harmony between vibrant colors, bold light and mysterious shade captured on canvas in a very personal way. It is my objective in every painting to create this harmony, by seeing the beauty of the world and mixing in my personal vision and admiration of it in just the right proportions. Moving forward and discovering new techniques, while perfecting the familiar ones, is my approach to painting.

Deepali Kapatkar

deeplikapatkar.com
jo_deepali@yahoo.com

Almost Spring in Baylands
Oil on Canvas
11” x 14”

I am fascinated by the play of light on shapes, the tactile nature of different textures around us, and the vibrancy created by color contrasts and harmonies. While I have used these very ideas in the pursuit of my career as an architect and interior designer, I try to capture and present them in my paintings as well.

I enjoy painting in the outdoors immensely. There is an almost transcendental meditative quality to painting nature while being amongst it. When I paint in the studio, I want to tell a story drawn from my photographs of people and places that touch me during my travels.
Maeve Croghan

maevecroghan.com
maevecroghan@earthlink.net
Hunter’s Point Studios
Bldg 101 #1319

“Through my painting, I hope to bring the viewer closer to nature, and have a deeper understanding and respect of the natural world.”

Expressionist Nature Painter Maeve Croghan paints from a deep spiritual connection to the environment. Her love of the land is understood in her energetic and color filled paintings. She intensely observes the outdoor environment, becoming immersed in it as she paints. The paintings are finished in the studio from her memory and personal interpretation, without photo references. Maeve has been the recipient of numerous prestigious juried awards. Her paintings have been exhibited in Museums in Japan, Michigan, California, Alaska, Oregon and New Mexico.

Bob Waterman

bobw@watermangrp.com

more in the Additional Artwork Section

Bob Waterman, the artist, has led a varied career as McKinsey Director, author, corporate and non-profit board member and part-time painter. He started painting in 1976 when he, his wife, and their 2 young children were living in Australia and hired an artist for family weekly painting lessons. That’s when Bob started painting in earnest. In 1981, the same year that Bob and Tom Peters published In Search of Excellence, Bob discovered a great watercolor teacher, Charles Reid. Since then he and Reid have painted together frequently. Bob’s style is a close parallel with Reid’s.
Kristen Kennen

530.320.0543
kristenkennen.com
khkennen@yahoo.com

Commissions welcome

Kristen is a contemporary textile artist inspired by atypical subjects and depicts beauty from a seldom viewed perspective. Kristen sold her first paintings as a series to a gallery and restaurant in Squaw Valley. She also works as an interior designer. After fifteen years of ailing health, she was diagnosed with Chronic Lyme Disease and was unable to continue painting until recently. The donated painting expresses healthy expanding connection to the supportive community through the challenges of physical illness. This painting is in memory of a Lyme warrior who just recently laid down his sword.

Rajiv Khilnani

rajivkhilnaniart.com
khilnanirajiv@hotmail.com
Studio: 689 Bryant St., SF
somaartiststudios.com

Rajiv is an award winning artist with multiple shows under his belt. He enjoys creating vivid abstractions restricted to 2 or 3 dominant colors; using line, shape, design, contrast, and texture as his main creative elements. He has also explored monochromatic compositions with great success, winning ‘Award of Excellence’ from Triton Museum, Santa Clara. In 2011, Rajiv’s work was accepted to a juried show, curated by Chief Curator of Art, The Oakland Museum, at Sandra Lee Gallery, San Francisco. Rajiv has many shows planned for 2015. For details visit his website.
Peggy Gyulai

peggygyulai.com
peggygyulai@mac.com

Peggy has presented her work and methods to audiences at de Young Museum, Philadelphia Museum of Art, Pennsylvania Academy of Fine Arts, Kimmel Center for Performing Arts, Philadelphia Orchestra Education Department and to arts educator conferences. Peggy’s paintings are held in private and corporate collections in the US and Europe, including SAP, Neiman Marcus, ARCO, Royal Bank of Ontario, Kimmel Center for the Performing Arts and Vanguard Funds.

Maryellie Johnson

more in the Additional Artwork Section

Maryellie exhibits keen detail, color and life in her watercolor paintings. Her art is inspired by the beauty of nature. This is her 4th year donating to Dart for Art. She is a local artist and we are so grateful for her support.
Derek Lynch

Represented by Gallerie Citi in Burlingame
GallerieCiti.com

The recipient of numerous artistic grants and awards, Derek’s formal study began at Art Students League in NY. He received a full scholarship to the School of Visual Arts plus Best Student Award his first year.

His use of polymers submersed in ink, pencil markers, acrylic paint, and permanent pigment applied to PVC and aluminum panels have become a prominent feature of his work. He uses photo images, dissecting, fragmenting and rearranging shapes and forms derived from Bay Area architecture.

LymeLight Foundation is grateful to Gallerie Citi and Derek Lynch for this significant donation to Dart for Art 2015.

Carolyn Shaw

carolynshawartist.com
carolynshaw1@gmail.com

“I have been in love with the California landscape since childhood when I rode the Coast Daylight between Pasadena and Woodside to spend summers with my grandparents. Those initial impressions of ranchlands, mountains and the blue Pacific have stayed with me ever since. Hiking local trails of the Bay Area has been an important part of why I paint. What I experience in nature inspires me in many ways; the temperature and movement of air, sights and sounds, and smells of the earth and grasses. I enjoy the challenge of rearranging Mother Nature’s imagery, trying to capture a little part of her beauty and grandeur.”
Kyoko Fisher

kyokofischer.com
tokuart.com
tokuart@yahoo.com

Kyoko Fischer is a printmaker and painter. For prints, she specializes in monoprints, combining several techniques like etching, monotype, chine-collé, and photo transfer. For paintings, she mainly uses oil and encaustic.

Her work falls under abstract and symbolic art. She is interested in how the past and present intersect, and what tensions emerge as a result. She often finds herself in a process of reimagining and rearticulating her identity as an artist, mother, citizen, and human. She currently resides in the Bay Area.

Peter Schenk

peterschenck.com

Donated by a Private Collector

This watercolor named “Untitled, 1992” was donated to Dart for Art 2015 by a private collector and donor.

LymeLight Foundation is thankful to all donors who donate art. If you are interested in donating a piece of art, please contact us. Your donation will give the gift of health to a young person suffering with Lyme disease.
Will Maller

willmaller.com
will81a@gmail.com

Will received his BA and Graduate in Minnesota, and studied with Group studies with Robert Gerbach and Albert Handell, 2006-2010. “My artistic efforts define a body of work that has a very personal reality. Fused into the drawing and paint media are both my struggle and delight in the creative process. Each painting begins as an invitation, proceeds as an adventure, and ends as a gift—whether a joy in itself or a lesson learned, whether just for me or to be shared with others. Then I wait patiently for that next invitation.”

Krishna Kopell

650.493.6725
kkopell2000@yahoo.com

Krishna started painting in oils in 2004 after two decades of painting on silk. Brigitte Curt and Jim Smyth (also donating artists), taught her everything about the medium, and to appreciate the joy of painting in a medium that is lush, sensuous, and totally forgiving. She finds the Bay Area to be wonderful for plein-air painting. “We have the ocean, the bay, the hills, the fields, and the marvelous weather. There is never a moment of panic at looking at a blank canvas and wondering how to start, because there is so much to see and paint.”
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JoAnn Johnson-Deal

Lula94070@yahoo.com
1890 Bryant St. Studio #210

more in the Additional Artwork Section

Windmill GG Park
Oil on Canvas
18” x 24”

JoAnn’s art career started in painting scarves and fabric for fine women’s wear. She attended the Art Academy and Art Institute in SF and decided to focus on drawing and painting. JoAnn’s work now encompasses oil painting, monoprints and etchings. Getting inspiration from the world around, Johnson uses traditional techniques for painting landscapes, people and still life. Often she has stated that when she has a conversation she thinks in pictures. When she isn’t painting, she uses her time to inspire young artists by teaching in various elementary schools. She is thankful for her husband Jerry who is charming, witty, intelligent and loves her art.

Fuzz E. Grant

fuzzillustration.com
Fuzz@fuzzillustration.com

Leave a Trail
Mixed Media
11” x 11”

I was born and raised in Australia as the odd child that loved to be creative. I studied illustration in Melbourne, Australia, specializing in painting. During a trip to Japan my love of paper blossomed. This developed into my illustration style, which I create by realizing my sketches using cut paper. I call this “drawing with scissors”. After living around the world I have settled in San Francisco and work from my studio at 1890 Bryant in a flurry of paper.
Judith Burnham

650-344-0466
jrjb2@att.net

Judith is inspired by nature and her watercolors reflect movement in the sky, water and landscape settings. She has been painting for over 10 years. This is her first year contributing to Dart for Art.

Robert Byers

831-626-4700
admiddoll@comcast.net

Robert honed his interest in fine art photography while studying with Ansel Adams and later Wynn Bullock and Brett Weston. He was a Trustee of the Friends of Photography for nineteen years headed by Ansel as President. He primarily uses large format cameras and has traveled and photographed extensively throughout the world. His work has been shown in numerous individual and group exhibitions throughout the United States, Europe and Japan.

Robert was born in 1918 and graduated from University of California Berkeley in 1940. He received an LLB from Harvard Law School, a MBA from Harvard Business School and served as a Captain in the United States Army during World War II.
**W.P Robbins**

1882 - 1959

**Donated by a Private Collector**

This etching was donated to Dart for Art by a private collector and donor. W. P. Robins created etchings, woodcuts, lithographs, drawings, mezzotints, dry points, aquatints, watercolors and oil paintings in the course of his life. His subjects were mainly landscapes, farm scenes with emphasis on trees, harbors with boats and detailed studies of buildings: churches, bridges and so on, as well as a limited number of portraits. He was considered a highly skilled member of the picturesque landscape tradition which is reminiscent of the work of Rembrandt.

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**Ian McIlvoy**

ianmcilvoy@gmail.com

Ian is a 19 year-old artist from San Mateo. He is attending Westmont College in Santa Barbara majoring in Fine Arts. Ian lived in Europe for over four years which had a large influence on his art. At seven, the Louvre intrigued him and he continues to be enamored and intrigued by the works of the old masters; their thoughts, techniques, and methods. Ian wants the viewer to stop and to ponder what the subject of his art is about to say or do and have a connection with the subject. This is Ian’s 3rd year donating to Dart for Art.
Additional Artwork
Catherine Blair
Giraffes
Watercolor
19” x 13”

Al Smith
Untitled 2012
Acrylic on Canvas
24” x 18”

Al Smith
Untitled 2012
Acrylic on Canvas
24” x 12”
Additional Artwork

Jim Smyth
Turkish Water Pot
Oil on Board
12” x 16”

Brigitte Curt
Red Roofs on a Hillside
Oil on Board
12” x 12”

Brigitte Curt
Serenity
Oil on Board
12” x 12”

Brigitte Curt
Peaceful Moment
Oil on Board
6” x 12”
Additional Artwork

Jim Smyth
Persimmon Trio
Oil on Board
16” x 12”

Ron Landis
Weir Studio
Photography
17” x 11”

Ron Landis
Corn Crib Light
Photography
16” x 9”
Grace Cohen
Fog over Pacifica #6
Oil on Canvas
16” x 20”

Bob Waterman
Reid Coastline
Watercolor
16” x 22”

Nick Boot
Ophelia
Oil on Paper
22” x 30”

Brian Harvey
Crumbling Coast
Oil on Board
24” x 32”
Grace Cohen
Pensamientos
Watercolor
15” x 11”

Bob Waterman
Puget Sound
Watercolor
17” x 13”

Marcia Okane
Spring Morning
Watercolor
20” x 16”
Additional Artwork

Ellen Markoff
29 Palms #1
Monotype
12” x 10”

Ellen Markoff
29 Palms #2
Monotype
12” x 10”

Inna Cherneykina
Still Life with Roses
Oil on Canvas
16” x 12”
Additional Artwork

Gale Henshel
A Touch of Pink
Mixed Media
40” x 30”

Gale Henshel
Blue Sky
Mixed Media
30” x 24”
PK Jones
*White Flowers with Red Pear*
*Oil on Canvas*
*20” x 16”*

Maryellie Johnson
*Farm Stand, Long Island*
*Watercolor*
*11” x 18”*

Martine Jardel
*Flugence 11*
*Mixed Media*
*19” x 22”*

John Watson
*Decor Collages*
*Digital Print on Paper*
*16” x 32”*
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LymeLight riders raise funds via an online fundraising campaign. The minimum pledge is $250 which includes the entry fee for the Ryde for Lyme/Marin Century. Prizes will be awarded for top fundraisers!

To sign up or learn more about the event, please visit rydeforlyme.org or the Ryde for Lyme page on our website: lymelightfoundation.org. IMPORTANT please do not sign up on the Marin Century site before visiting our website. You must use special code (we provide) to denote you as a LymeLight rider.

Start Training Now with Your Cycling Friends!
With a sweet, soulful voice and fresh, yet timeless songwriting style, 17 year-old singer Keta is positioned to be a powerful new force in the world of pop. This Indiana-bred artist landed a record deal from the first batch of songs she had ever written. Making her live debut by opening for fast-rising UK singer/songwriter Sam Smith on his 2014 West Coast tour, and releasing her debut EP this past summer, Keta seems positioned to take the music industry by storm.

Keta first brought her vocal talent to the stage as a little girl, singing for audiences at local civic events, county fairs and church services. At age ten, Keta’s singing ambitions were derailed when a case of Lyme disease triggered a fast and drastic decline in her health. Misdiagnosed for a year, Keta entered an advanced stage of the disease and a challenging health crisis. “My life was all Doctors appointments, tests, needles and experiments with different medications,” recalls Keta. “I remember lying in bed thinking that I needed to rethink my entire life and who I was going to be.” Thanks to successful treatments and her own determination to overcome her disease, Keta began her recovery at age 12. As she regained more strength and health back, she returned again to music, learning to play ukulele and guitar.

Keta connected with LymeLight Foundation to lend a voice to the Lyme community. With the help of Lymelight and her team, Keta performed a successful online concert to raise funds for treatment grants for children and young adults. She is looking forward to building a strong relationship not only with Lymelight but with every child who needs treatment and be a voice of hope and inspiration to those struggling.
Arlo and his entire family have Lyme disease. Arlo has likely had Lyme since birth but was not diagnosed until age 4. He has improved a lot since beginning treatment and was able to attend Kindergarten and be active outside. The grant from LymeLight Foundation has allowed Arlo to introduce new protocols and new treatments that otherwise would not have been possible. It has made a huge difference in Arlo’s healing process. He is happier and doing better in school. He still has a ways to go, but he has been making huge strides.

After receiving the grant there were tears of joy in our house. We cannot thank you enough for such a wonderful organization, truly helping to improve lives! We will continue to live each day to the fullest and fight the good fight!

—Jamie, Arlo’s mother.