



## WELCOME TO DART FOR ART 2016

Thank you for supporting a life changing organization! Tonight's proceeds directly fund treatment grants for children and young adults suffering with Lyme disease. Often the lack of diagnosis and costly treatment plans, (typically not covered by insurance), leaves families on their own to battle the debilitating disease. By being here tonight, you are raising hope for those struggling.

Over the past 5 years, LymeLight Foundation has provided treatment grants totaling **\$1,658,000 to 303 individuals in 40 states**. This would not have been possible without you. You are giving children a fighting chance to regain their health and the opportunity to lead productive lives.

### Exciting News: Two Strategic Financial Relationships

- The Laurel Foundation will cover operating expenses through 2020. This means ANY donation received will directly fund treatment grants.
- The Steven and Alexandra Cohen Foundation has given a significant multi year grant that directly funds treatment grants.

The fun, lively and entertaining Dart for Art evening would not be possible without the generous support from our Corporate Sponsors, Patrons, Galleries and Wonderful Artists. Thank you to all supporters and event attendees and best of luck with your "Dart"!

# **THANK YOU DART FOR ART 2016 CORPORATE SPONSORS**

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# THANK YOU DART FOR ART 2016 PATRONS

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# **THANK YOU DART FOR ART 2016 ARTISTS**

We are grateful and in awe of the generosity and talent of our accomplished Dart for Art Artists. Thank you! Your effort and support enables Dart for Art to be such a success. We encourage all event guests to support the artists and their wonderful work in the future. Contact information for each artist is listed in the catalog.

Our website features an Artist Page under Events showcasing our artists' work and upcoming shows. Please visit this exciting page! All Dart for Art artists are encouraged to participate and keep his/her posting current.

# **THANK YOU TO OUR SUPPORTING GALLERIES FOR THEIR FABULOUS AUCTION ITEMS!**

Hackett I Mill and The Manuel Neri Trust,  
San Francisco, CA

Gallerie Citi

The Studio Shop

# DART FOR ART RULES

1. On each guest's name tag there is a group number 1-13 or a P for Lead Patrons. This is your darting group. ***If you are darter you have a green star on your name tag.***
2. Group numbers will be randomly drawn after the auction. The P group will go first. Each group will have approximately 10 darters.
3. When your group number is called...come to the starting line and when the auctioneer says GO—quickly dart to the piece of art you would like. If someone has beaten you to that piece of art, move on to your next choice. Pieces that are unavailable are marked by a red dot.
4. When you get to your available piece of art. Take off your name tag and place it on the art tag next to the painting.
5. We will follow up with a red dot to indicate the piece is no longer available.
6. **Very important**—Crowding and excitement is always part of the event. We are going to ask artists and those who have darted to move to the back of the room.
7. **AFTER THE ENTIRE DART IS OVER You can take your art.** However, it is very important to leave your name tag and artist info on the wall. Please only take the art.
8. Lastly, on the back of each piece of art is a **GREEN SIGN OUT SHEET**. As you leave we ask that you print your name on this **AND HAND TO OUR STAFF** stationed near the exit door.

***Enjoy and have fun!***

# **2016 LIVE AUCTION**

Courtesy of Hackett I Mill and  
The Manuel Neri Trust San Francisco, CA



## Manuel Neri

'Gustavo Series No. 4', c. 1985  
mixed media on paper, 13.625 x 10.875 inches  
framed dimensions: 26.25 x 21.25" x 2 inches  
Value \$24,000

With a career spanning over fifty years, Manuel Neri's art has consistently explored the points of contact between the visual and tactile, color and form, painting and sculpture, all the while remaining faithful to his primary motif, the female form. Neri is perhaps best known as the only figural sculptor connected to the acclaimed Bay Area Figurative movement of the 1950s and 1960s. Neri's expressive figure drawings are wonderfully rendered explorations of artistic thought—his work reflects the improvisation in painting, poetry jazz and life that characterized San Francisco during that time. Neri is particularly influenced by his studies with Richard Diebenkorn and Elmer Bischoff at the California School of Fine Arts in the late 1950s. Neri's works are included in more than thirty public collections, including the Metropolitan Museum of Art and the Whitney Museum of American Art, NY; the San Francisco Museum of Modern Art, CA; Corcoran Gallery of Art, Washington, D.C. In 2006, Neri received the Lifetime Achievement in Sculpture award from the International Sculpture Center, and in 2008, he received the Bay Area Treasure Award from the San Francisco Museum of Modern Art.

Donated by Gallerie Citi and Kim Frohsin



## Kim Frohsin

'Clementine: Horizontal', 2014  
mixed media, acrylic, gouache, dry pigment, glazes, 25" x 33"  
Value \$8,750

Kim Frohsin is a third-generation Bay Area Figurative painter proficient at drawing, monoprinting, photography, and collage. Frohsin's subjects include the female figure, cityscapes, Portraits of Numbers, Coke Works, and other "objects" that attract her attention, many of which are autobiographical in their inspiration.

Frohsin began exhibiting in the San Francisco Bay Area in the early 1990s, and she was included with Nathan Oliveira, Manuel Neri, and Stephen De Staebler in the "Four Figures from the Bay" exhibit in 1993. With Wayne Thiebaud as the judge, she won the California Society of Printmakers' Award in 1996, and she exhibited at the de Young Museum in San Francisco in "Bay Area Art: The Morgan Flagg Collection" the following year.

In recent years, she has pushed her traditional media into a unique style of markmaking in which she uses unexpected tools to achieve glorious results. Clementines: Horizontal showcases this technique, which is free of brushwork and composed of layer upon layer of paint and mixed media.

Donated by The Studio Shop and Katy Kuhn



## Katy Kuhn

'Rising Seas False Breeze', 2016  
painting on panel, 46" x 40"  
Value \$4,800

Katy Kuhn's art is about balancing spontaneity and energy with discipline and intention. She believes that making art is a process that one has to have an ultimate faith that, with enough passion and attention, something worthy will be born. Katy creates abstract landscapes, people, and objects so that her paintings feel like something without actually being that something. She aims for a wider interpretation that allows for constant renewal in the viewer's mind.

Kuhn is a fourth generation Californian and has lived in the San Francisco Bay Area most of her life. She aspires to make art that is aesthetically interesting, yet edgy and ambiguous. She is inspired to express the beauty in the chaos: shorelines in nature and industrial wastelands; the human figure and conflicting emotions. The artist graduated from UC Berkeley with a Bachelor of Fine Art and has participated in many solo and group shows.

Donated by Stephen Namara  
stephennamara.com



## Stephen Namara

'Red Bowl', 2015  
oil on canvas, 30" x 40"  
Value \$5,500

Stephen is an American artist born in Kenya and educated in the United States, best known for his drawings and paintings of people, objects and landscapes. He lives and works in San Francisco. The non-narrative imagery he employs allows the attention to dwell on the formal and material aspects of painting, encouraging a more reflective approach to visual perception. He says, "It is not enough to simply copy what is in front of you, you need to have some reason or need to create. My way of drawing and painting includes magical realism, where you use reality to make your own reality; like constructing a "personal movie".

My images are often "snap shots" of moments in my life. And by the way, for those questioning the relevance of most genres of art to life, it can be said that it transcends the boundaries of language, national culture, religion and politics. It speaks to us without the need for words, while offering space within which we can experience our own mental and emotional reactions to the images, forms, movements without the load of academic explanations. Stephen's work is held in both public and private collections in the United states and around the world.

Donated by Julie Andrews  
julieandrewsdesigns.com

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Fabulous opportunity for you and your dog!

Artist Julie Andrews will work with you to create a memorable painting that you will cherish for years to come.



*Painting of Your Pup  
Oil on Canvas  
Value: Priceless*

Julie teaches art classes in her studio and facilities in the Bay Area. She has a BA in Art, is a credentialed art instructor and a registered Art Therapist. Her art work has been marketed throughout the US by showrooms and designers and was featured in House Beautiful magazine and catalogues.

As a professional artist, Julie uses oil, watercolor, pastel, graphite and colored pencil. Her paintings are detailed, rich in color and have strong value contrast. The subject matter ranges from landscapes, seascapes, botanicals, portraits of people and animals.

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# **DART FOR ART 2016 ARTISTS**

Thank you to all the wonderful Artists who make this event possible.

We encourage all event guests to support the artists and their wonderful work in the future. Also please visit the Artist Page on our website under Events which highlights artist shows and events.

## Ron Landis

ronlandisphotography.com  
ralrocky@optonline.net



*Sunflower  
Photography  
17" x 22"*

Ron is a retired business executive. While visiting exotic countries in his career, he used his spare time to ply his camera skills. He has won many awards in both regional and national photography contests; plus has been published in national photography publications. Ron is also a victim of the misdiagnosed symptoms of Lyme disease. "No child should have to go through what I've suffered to recover so it is with humility and joy that I make this contribution to Dart for Art. With patience, perseverance, courage, a very good doctor, and a little bit of calm fury you can beat this thing".

## Stanley Goldstein

stanleygoldstein.com  
Hunters Point Studios

Donated by a Private Collector

I find the ordinary exotic. I look at a crowd in an illuminated bus shelter at night and think it's as stirring and mysterious as anything imaginable. Painting the familiar world around me allows me to discover my connection to things, and also to explore their connections to one another.

Light then serves to set the stage and the tone for these relationships which become like little dramas unfolding before me as I paint. I love how separate things can be bound together in a fabric of light and how the subject dissolves into the light and space.



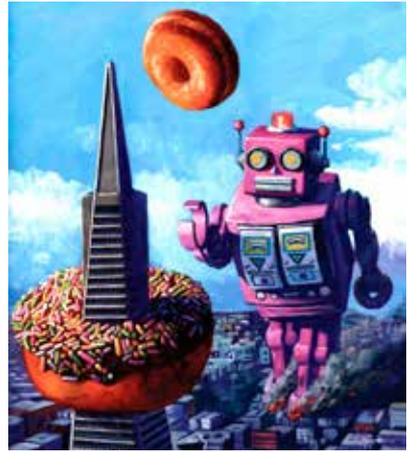
*Downtown  
Oil on Canvas  
8" x 9.5"*

## Eric Joyner

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eric@ericjoyner.com  
Hunters Point Studios

*More in the Additional Artwork Section*

Eric studied illustration and liberal arts at the Academy of Art, SF. His works have been exhibited at Corey Helford Gallery in LA, Shooting Gallery in SF and American Museum of Illustration in NY, to name a few. Awards include the cover of Spectrum 11, Gold medal in Spectrum 10, honorable mentions and merit awards from the NY Society of Illustrators and other art competitions. His work is in movies and TV shows including Big Bang Theory, Zeke and Luther, iCarly and in various collections around the world.



*Robot R & R  
Limited Edition  
25" x 21.5"*

## Elena Zolotnitsky

Represented by Gallerie Citi  
GallerieCiti.com

Elena was born in Moscow. She graduated from the State University of Cinematography in Moscow with the MA in Fine Art and Animation. She has been recognized by major American Art Institutions like Communication Arts and American Society of Publication Design. Her art appeared on the cover of New York Times Book Review, Architectural Digest, and numerous editorial publications across America and in Russia. Elena was granted Awards of Excellence and the title of the "Best in the Show" from Loyola, Nicolet and San Diego Art Colleges juried competitions. She was awarded residencies and fellowships here in America and in Europe for her artistic endeavors.



*Renaissance Boy  
Oil and Gold Leaf on Panel  
12" x 12"*

## Pat Meier-Johnson

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pat@patmeier-johnson.com

*More in the Additional Artwork Section*

Pat is a native of northern CA with a passion for travel. Instead of collecting souvenirs, Pat collects the color, light, and the spirit of places she has visited around the world in her oil paintings. Her newest series, "The Good Life", captures the lifestyle and goodness of the wine country where her and her photographer/author husband, Russ Johnson moved five years ago. She studied at SF State University and also under artists including Chester Arnold, George Scribner, Joe Baraban, Carol Smith Myer and more. Her studio is located in Sonoma, CA.



*Sonoma Eggs*  
Oil on Linen Panel  
14" x 11"

## Joyce Converse

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joyceconverse3@gmail.com

*More in the Additional Artwork Section*

I live and paint at the same place—at 900' with open views of the Santa Cruz Mountains. Familiarity breeds connection. The intimate and daily exposure to this land has led to a sense of union and an interest in capturing its essence. I have shown my work at the SJ Art League, the Tait Museum, the Triton Museum, Nissan North America and many others venues.

I hold an annual show at my own studio/gallery in La Honda. If you are interested, please contact me. I currently show at Gallerie Amsterdam, Carmel and St. Michael's Alley, Palo Alto.



*San Gregorio Ranch*  
Oil on Canvas  
24" x 30"

# Jean-Claude Langer

Represented by Gallerie Citi  
GallerieCiti.com

French born Jean-Claude Langer's bold and brightly colored figurative paintings display inventiveness and daring spontaneity. His compelling figures, with their unfinished appearance, evoke life affirming existential themes. Jean-Claude attended the École des Beaux-Arts in Paris and Art Center College of Design in LA. He earned over twenty major feature film credits as a digital texture artist at Industrial Light & Magic in SF, and has exhibited his paintings throughout Europe and the US. His paintings are included in numerous private collections. Jean-Claude is proud to participate, with Gallerie Citi, by donating a painting for the 4th year.



*Untitled 2014-078*  
Acrylic on Panel  
24" x 18"

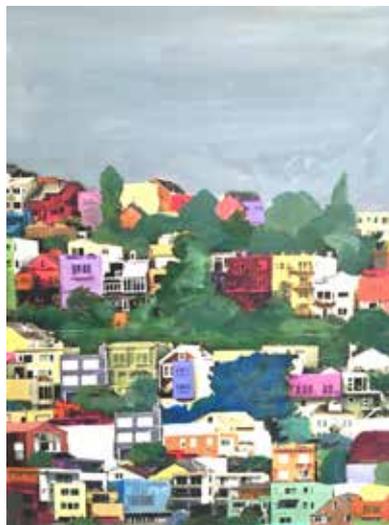
# Derek Lynch

Represented by Gallerie Citi  
GallerieCiti.com

*More in the Additional Artwork Section*

The recipient of numerous artistic grants and awards, Derek's formal study began at Art Students League in NY. He received a full scholarship to the School of Visual Arts plus Best Student Award his first year.

His use of polymers submersed in ink, pencil markers, acrylic paint, and permanent pigment applied to PVC and aluminum panels have become a prominent feature of his work. He uses photo images, dissecting, fragmenting and rearranging shapes and forms derived from Bay Area architecture.



*Twin Peaks Hill*  
Mixed Media  
24" x 17"

## Grace Cohen

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gracecohenart@gmail.com

I started painting as a young girl. Even though no one around me was in an art related field, I somehow knew I should have a brush in my hand. I love nature, and am amazed by the colors and shapes that occur naturally. My main mediums are oil and watercolor, but also draw with graphite and china ink. I am constantly looking for textures in nature and try to depict them in my paintings. I often work in a realistic way, but I find abstraction in nature as well. When I paint I feel closer to my spiritual side.



*Butterfly*  
Watercolor  
20" x 15.5"

## Leslie Lowinger

leslielowinger.com  
Hunters Point Studios

Donated by a Private Collector

My etchings often examine cities and people in cities. These are generally places I have lived including New York, Germany, and San Francisco. I have been influenced by Ruysdael, Jaques Callot, other artists of the 18th Century, and Japanese prints among other things. I collect information for my prints. I make drawings on the street and in public places such as hotels.



*The Decorated Tree*  
Series - Black & Red  
Etching with Chine  
Colle  
30" x 9"

# Fong Fai

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fongfai@gmail.com

"I use my brushstrokes of calligraphy to create my artworks."

I like to paint abstract art. It is a reality that does not exist, a product of thought, momentary feelings, a poem, or a melody. All of those are my inspiration to create.

Artists' works are often inseparable from their cultural background. I'm no different. Eastern influence constantly guides my path. I use brush strokes of calligraphy, in my attempt to capture on canvas the non-existent image.



*Untitled  
Acrylic on Canvas  
18" x 18"*

# Robert K. Byers

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admidoll@comcast.net

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Robert honed his interest in fine art photography while studying with Ansel Adams and later Wynn Bullock and Brett Weston. He was a Trustee of the Friends of Photography for nineteen years headed by Ansel as President. He primarily uses large format cameras and has traveled and photographed extensively throughout the world. His work has been shown in numerous individual and group exhibitions throughout the US, Europe and Japan. Robert was born in 1918 and graduated from UC Berkeley in 1940. He received an LLB from Harvard Law School, a MBA from Harvard business school and served as a Captain in the United States Army during World War II.



*Byers, Robert, 1982, Boats,  
Topolobampo, Mexico  
Photography  
30" x 40"*

## Marc Ellen Hamel

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marcellenhamel@yahoo.com  
Hunters Point Studios

*More in the Additional Artwork Section*

My "Leaf Series" was created with the process of monotype printmaking. As an abstract oil painter and monotype printer, I am motivated by the interaction of colors and the physical properties of paint or ink. Throughout my life I have had a habit of picking up leaves as I walk around the city, being struck by their beauty and preserving them within the pages of a phone book. Using them in stencil fashion in my monotypes, I can make endless variations with layering and unending color combinations. Some seem to be flying, some seem under water, and some seem under foot.



*In the Quiet Forest  
Original Monotype, 2014  
8" x 8"*

## Ellen Howard

ellenhowardart.com  
Los Gatos Museum Gallery &  
The Collector Gallery

Ellen works primarily in oils. She loves plein air painting because it allows her to be outdoors, taking in all the beauty diversity of the Northern CA landscape. True enjoyment comes from painting the marshlands and highlighting areas along the Pacific Coast, capturing the light as it spreads across a scene.

Ellen is an award winning artist and a signature member of SWA, CAC, Los Gatos Art Association and the American Impressionist Society (AIS). She was accepted into the 16th Annual AIS exhibition and Los Gatos Plein Air event in 2105 and will be a featured artist in the Mendocino Plein Air event September 2016.



*Breaking Point  
Oil on Canvas  
18" x 14"*

## Doriane Heyman

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dorianne@heymanonline.net  
Peninsula Art Institute

Born in the Netherlands, I draw inspiration from my European background. Many of my paintings deal with the interplay of dark and light in both technique and mood. Others are purely joyful to me, a riot of colors and shapes that celebrate the delight that can be found in the ordinary.

Over the years my work has been represented by many galleries; in Carmel, all over the Bay Area and presently in Tahoe and Cambria. I have held several one-woman shows in places like Stanford University. I work in both watercolor and acrylic.



*Roses in a Vase*  
Acrylic on Canvas  
24" x 24"

## Bruce Katz

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Hunters Point Studios

I seek to interpret through painting the beauty in the world around us. I paint in an impressionistic style, focusing on the traditional subject matter of landscape and still life. I work from life—landscapes onsite or still life on the table—because this direct approach results in work that is most alive and communicates the essence of a subject. I've painted all my life, studying at Art Students League in New York, City College in San Francisco and privately with a number of fine painters. I show in my studio in San Francisco and various other shows throughout the area.



*Azaleas, Winter Light*  
Oil on Linen  
12" x 9"

## Sam Barbar

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Hunters Point Studios

My paintings are spontaneous. I seek to achieve delicate balance between gesture and structure, intuition and preconceived. I focused on the physicality of the surface. I build up the surface via painting, scraping, scratching, overlaying and glazing, to creates powerful visual landscape that form connections between things that are seemingly opposed like surface versus depth. I build up layers, only to tear it down to find what lay before to create activity that one's eyes can never rest in one spot. I make a painting of its own structure: One that is valid solely in its physical being.



*Cross Fire*  
Oil on Canvas  
30" x 40"

## Todd Pickering

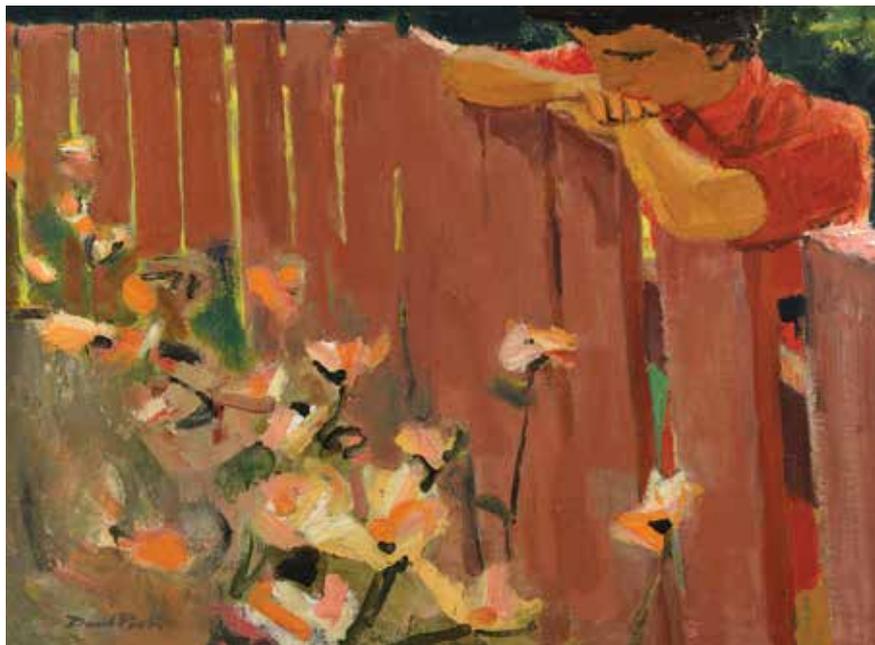
toddpickering.com  
707.548.6231

"In many senses, I'm just a defender of beauty. Of course, then there is the debate over what beauty is. For me it is just one thing: Quiet. That's the nature of it. It's very simple"

Todd received his BFA from SF Art Institute where he concentrated on landscape photography and sculpture. Travels have taken him from above the Arctic Circle in Norway to the rainforests in Hawaii and the jungles of Sri Lanka. Recent years you can find him walking the curves and edges of the Point Reyes region.



*Tree Lane*  
Ultra Chrome Print  
20" x 16"



David Park, *Figure with Fence*, 38 x 49 inches, oil on canvas, 1953

# As I Am

## Painting the Figure in Post-War San Francisco

Opening Reception: Thursday, April 7, 2016, 5-7 pm

Exhibition Dates: April 7 – May 27

This special exhibition is a major survey of artwork by the founding members of the Bay Area Figurative Movement including David Park, Elmer Bischoff, and Richard Diebenkorn, as well as Joan Brown, William Theophilus Brown, Frank Lobdell, Manuel Neri, Nathan Oliveira, James Weeks, and Paul Wonner.

Exhibition accompanied by a limited edition catalogue

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## Judy Reed

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judyreed11@earthlink.net  
Hunters Point Studios

After working 35 years as a professional photographer, mastering the intricacies necessary to produce images on film and photographic papers, Judy finally noticed the era had passed. Today, in the studio using technological advances, Reed explores several themes in her personal work: times passed, times enjoyed, while capturing feelings in prints that are as soft as memory and as lingering as the sensation of happiness and contentment after a lovely time with friends.



*Deconstruction Series  
Warhol—Dr. Pepper  
Pigmented Print  
30" x 24"*

## Kay Podolsky

kaympod@gmail.com  
Peninsula Art Institute

The ability to capture the constantly changing light and shadows in nature drew me to photography as an art student. The elegance of a well composed black and white photo is exciting to view. When the computer came along with ease of processing light and color, I changed my presentation. I still wasn't satisfied with the results. When I saw three-dimensional photographs for the first time I was thrilled to see moments in time depicted in three dimensions. This added quality intrigues people so much that they want to touch the print to see if it's really three-dimensional. Please visit my studio to appreciate my images in their original form.



*Cat and Iris  
Paper Decoupage  
20" x 24"*

## David Ohlerking

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David Ohlerking works on the road from his mobile studio, painting outdoors in and around the remote villages of Nevada and California.

His paintings create compelling "portraits" that capture the personalities and histories of modest buildings and everyday scenes, especially in Death Valley and its environs.



*Bolinas Rod and Boat Club  
Oil on Board  
20" x 26"*

## Carol Kummer

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cakummer@comcast.net  
Hunters Point Studios

Representing my subject honestly and naturally is my goal. I aim for accuracy in drawing and capturing essential mood and color. My landscapes are based on real places and done in plein air with larger works done in the studio using references from observation and sketches.

Still life is a mini landscape, one where I control light and objects unlike plein air where these are constantly in motion. Still objects take on an air of mystery and poetry whether rendered in shadowy black and white or full color. My work is constantly evolving as a personal language.



*Rockaway Beach  
Oil on Canvas  
9" x 12"*

# Jennifer Kline

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shantijen@sbcglobal.net

The cultivation and expression of my creativity has been the cornerstone of joy in my life. I embrace the concept that Art is a Spiritual Practice. As I have been living this philosophy, I realize that the idea of Art permeates beyond convention. For me, Life is Art. Artistic expression can play a part in all that we do when we open ourselves to the idea that there is artistic potential in everything, even mundane daily tasks.

My great joy is to share my art in order to awaken excitement and creativity in myself and in others.



*We Are Connected*  
Acrylic on Canvas  
16" x 16"

# Stephanie Elliott

stephanieelliott.com

My subject matter is mostly divided between abstract/non-objective, and abstracted or imagined portraits. I am compelled both by the forces of chaos and order, and finding the tension where these forces meet, collide, or create beautiful semblance or dissonance together. Color is also chiefly important to me, in achieving sometimes harmony, sometimes discord, and at other times communicating an emotional tone.

I am a former New Yorker, currently living in Oakland. I studied both Fine Arts and Illustration at the School of Visual Arts in NYC. After receiving a BFA, I pursued careers both graphic design and fine arts, which I happily continue today.



*Brooklyn Girls*  
Pochoir/Etching  
10" x 8"

## Ruby Newman

rubynewman.com  
rn@rubynewman.com

Regardless of the subject matter, I delight in responding to my subjects with high creative energy and exuberance. I invite the viewer to use their imagination and to come away from experience with a sense of peace and harmony that is all around us, both in the abstract and earthly worlds we experience. Works include: landscapes, abstracts portrait and figurative imagery. I am an established Bay Area artist working in a variety of mediums on canvas, paper and prepared panels.

The work is vibrant, free spirited and spontaneous in both the use of color, brush stroke and response to subject matter. Collectors are welcome to visit my Studio in Petaluma by appointment.



*Cosmic Elements in Motion*  
Acrylic on Canvas  
20" x 16"

## John Watson

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john@johnwatsonstudio.com

*More in the Additional Artwork Section*

For over thirty years, John Watson has been committed to multiple visual disciplines including fine art, photography, graphic design, and more recently textile design. Aesthetic interests include beauty, rhythm, subtlety and simplicity. Artwork and design services are available for review at [www.johnwatsonstudio.com](http://www.johnwatsonstudio.com) or by appointment at his studio. All inquiries welcome. This is John's 5th year of contributing to Dart for Art.



*John Watson*  
Photo Collage 04 2000  
Digital Print on Paper  
12" x 11"

# Deepali Kapatkar

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jo\_deepali@yahoo.com

I am fascinated by the play of light on shapes, the tactile nature of different textures around us, and the vibrancy created by color contrasts and harmonies. While I have used these very ideas in the pursuit of my career as an architect and interior designer, I try to capture and present them in my paintings as well.

I enjoy painting in the outdoors immensely. There is an almost transcendental meditative quality to painting nature while being amongst it. When I paint in the studio, I want to tell a story drawn from my photographs of people and places that touch me during my travels.



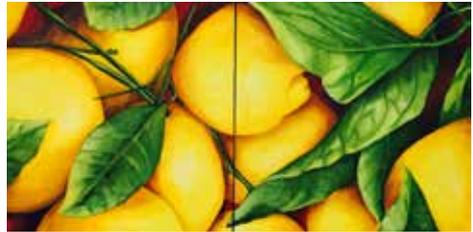
*Baylands*  
Pastel on Canson Mi-tientes paper  
9" x 12"

# Catherine Richards

catherine@richardscreative.com

Donated by a Private Collector

*More in the Additional Artwork Section*



*Lemons Diptych*  
Oil on Canvas  
36" x 72"

Catherine Richards is inspired by the beauty and whimsy of everyday life. "Much of my work contains images of everyday objects and scenes which often go unnoticed." An avid traveler, she finds delight and inspiration in the beauty of different cultures. This rich and dynamic piece was donated to Dart for Art by a private collector.

# Annette Legallet

artbyannettelegallet.com  
Peninsula Art Institute

My works of art painted before 2004 were explorations of life changes. Frequent travels were the source of inspiration for my collages. Now my paintings are primarily abstractions of nature and vibrant mixed media expressions. The classical music I play while painting inspires the color, pattern and movement; the "Joie De Vivre" of my work.



*Patterns Crossing*  
Oil on Canvas  
40" x 30"

# Florence de Bretagne

florencedebretagne@gmail.com  
florencedebretagne.com

A direct descendant of Napoleon Bonaparte, Flo was trained in Paris, at the National School of Decorative Arts. Her paintings fuse bright colors, nature and playful elements of life. A globally exhibited fine artist, Florence has received numerous accolades as a contemporary painter.

"The shape of my artistic journey continues to be illumined with the illusive mysterious quality of light and its transformation into visual experiences. Light remains a metaphor for human existence. Even through darkness and difficult times, there is always room for light and hope. My work is a celebration of the beauty of Creation."



*Spring Seeds*  
Acrylic on Canvas  
30" x 15"

# Mary K. Stahl

marystahl.com  
art@marystahl.com  
Portola Art Gallery

*More in the Additional Artwork Section*

Intrigued and inspired by the effects of light in the natural landscape, Mary K. Stahl strives to capture the phenomenon in her pastel, oil and acrylic paintings, many of which are produced en plein air, that is, on location outdoors. Her pastel landscapes, in particular, have been described as having a peaceful or “dreamy” quality that permit the viewer to be transported into the scene. A signature member of the Pastel Society of the West Coast, Mary’s work has been displayed at the Haggin Museum in Stockton, the Triton Museum in Santa Clara and the Butler Museum of Art in Youngstown, OH.

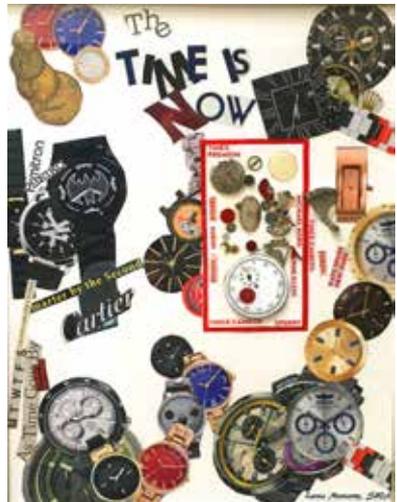


*Along the Truckee River  
Soft Pastel  
12” x 9”*

# Leona Moriarty

morart@sbcglobal.net  
Burlingame Art Society

Leona Moriarty is a fine artist and presently teaches several art classes at the Burlingame Recreation Department. She attended the Academy of Art after winning a scholarship. She has also won numerous awards, including San Mateo Arts Diamond award for “Outstanding Contributions to the Cultural Arts Community in Education” and the Diamond award for “Individual Artist”. She is an active member of the Society of Western Artists and the Burlingame Art Society. Leona has donated a piece to Dart for Art for all 5 years!



*The Time is Now  
Mixed Media  
20” x 16”*

## June Levin

junelevin.com  
artbijune@aol.com  
Peninsula Art Institute

June is known for her impressionistic landscapes, but loves experimenting in a more contemporary genre. She enjoys employing bold colors and freedom of brushstroke, but sometimes finds it pleasing to capture a sense of quiet calm by designing structures and curves with a softer and less vibrant palette. June works with oils, water media, pastels, and a variety of materials to create texture and interesting surfaces.

June has received many awards, and her paintings are in many private collections. June is a resident artist of the Peninsula Museum of Art in Burlingame, where she works out of her studio.



*Hidden Tahoe*  
Oil on Canvas  
14" x 18"

## Sharon Paster

Represented by The Studio Shop  
thestudioshop.com

My paintings are about the forces of energy that surround us. "Incoming" is about water coming ashore and cascading over rocks. Even the stable rocks are ready to fly off the canvas at any moment. How one motion affects the next is a continuing source of fascination for me.

I've been exploring abstraction more over the years, but—even with my representational pieces—I am focusing on the vibration of matter and how our world exists right on the edge of chaos, in almost constant flux.



*Incoming*  
Oil on Canvas  
20" x 20"

## Shari Morfin

sharimorfin.com  
cherryshari@netzero.net

With each modern Asian digitally enhanced photo collage, Shari provides art that will bring serenity to your surroundings. As a graduate of the New York Institute of Photography and various art, music, and design programs, she has developed an appreciation for pattern, symmetry, mood, and design. Her passion for photography was ignited by her first overseas trip to Europe in 1995. She was the one in the group that was always lagging behind to take just one more picture of the amazing architecture, beautiful scenery, or amusing graffiti.



*Strength*  
Mixed Media on Canvas  
20" x 30"

## Patricia Jones

pkjones.com  
pkjones1000@icloud.com

Patricia is an award-winning oil painter of landscapes and still life, inspired by the Russian Impressionists. Patricia studied at Stanford University, Scottsdale Artists' School, Pacific Art League, and workshops in Russia, France and Italy. She is a member of Oil Painters of America.

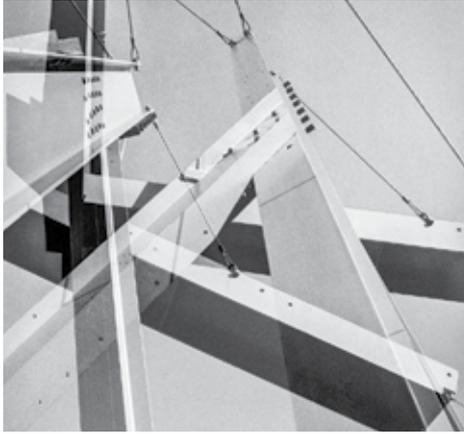


*Golden Hills and Sturdy Vineyards*  
Oil on Canvas  
16" x 20"

Patricia's paintings have been consistently juried into American Art Collector's annual art catalog, and she has won First Place at the Scottsdale Artists' School's "Best and Brightest" Show. Her work hangs in private collections in the United States and Europe and can be seen at Richard Sumner Gallery and Saint Michael's Alley, both in Palo Alto.

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## Seren Moran

serenmoran.com  
serenmoreanart@gmail.com

Seren graduated from San Diego State University's Fine Arts Program. She studied abroad in the highly competitive art program at the original Leonardo da Vinci School of Art, L'Accademia di Bella Arte in Florence Italy.



*Malaise*  
Oil on Canvas  
24.5" x 37"

After college, Seren moved to Brazil for 10 months and painted her Brazil Series which resulted in exhibitions at a gallery and museum in Sao Paulo. Her representation of architecture in that series allows us to see Brazil's colors and wonders through her eyes. Seren's current work explores the transition of her returning to the Bay Area.

## Kevyn Warnock

kevynwarnock.com  
kevynwarnock@att.net  
Peninsula Art Institute | Gallery  
House



*Cowell Ranch*  
Oil on Canvas  
14" x 22"

Kevyn is a graduate of the University of Utah where she received a B.A. in Fine Arts. Warnock's work demonstrates a solid compositional foundation along with a sensitive distillation and rendition of what her artist eye perceives. Her paintings work on several levels and seem to reveal fresh insights on each successive viewing. Warnock's works have been shown throughout the Bay area. She has also received acceptance in major national competitions including several prestigious Utah Springville Annual Salons and Triton Museum's statewide painting competition. Her work is represented in corporate and many private collections.

# Tom Schultz

Donated by Francis Mill, owner of Hackett I Mill Gallery

A self-taught artist, Tom Schultz arrived in New York in 1959, at the height of the Abstract Expressionist movement. Schultz moved to California in 1980, where he has produced a body of work with a strong use of color, gesture, and structure. He says, "Lately I've been placing hard-edge shapes in juxtaposition with a more gestural image. The result can be a dynamic tension and rhythm that is sensual and exciting. I believe the final impact of a work of art should be a felt experience; that is to say, an emotional one, without which it is nothing more than an intellectual exercise."



*14/10', 2014  
Acrylic on Canvas  
34" x 21"*

# David Stonesifer

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[davidstonesifer@yahoo.com](mailto:davidstonesifer@yahoo.com)

As a fifth generation northern Californian David has always been attuned to the beauty of his native landscape. He has lived in Los Gatos for over 30 years. David is known as an astute colorist of Plein Air Painting, as well as his bold still life. He graduated with honors from SJ State (B.A. Art). He continues to study under regional and national masters (including Brigitte Curt and Jim Smyth). He has exhibited at many galleries including the Triton Museum of Art and has received numerous awards.



*Top of Kennedy Road  
Oil on Linen  
16" x 20"*

# Carolyn Crampton

cramptonarts.com  
Hunters Point Studios

Crampton's arrangements echo classical still life paintings, yet feature items such as a bag of almonds from the grocery store. These contemporary items portrayed in a classical manner create a dialog with the past and comment on modern American life.

Crampton starts directly on canvas with a brush sketch, and then builds up the painting layer by layer, using an old masters' glazing technique to depict her imagery.



*Still Life with Peppers*  
Acrylic on Canvas  
20" x 20"

# Carolyn Shaw

carolynshawartist.com  
carolynshaw@gmail.com  
Peninsula Art Institute

After many years of plein air work, I have changed my focus to landscape painting in the studio, using field studies which I find equally challenging and, perhaps, even more so from a composition point of view. I love the push and pull of forms, colors and values as they work across the canvas two-dimensionally while also conveying deep space.



*On the Edge*  
Oil on Canvas  
8" x 10"

# Kathryn Keller

kathrynkellerartist.com  
ICB Studios, Sausalito

When I reflect on my art I sometimes think of the quote, "the world is my oyster," not in the sense that was originally intended, but rather in terms of the layers of development necessary to produce a pearl. An important part of how I create involves leaving traces of evolution at every step along the way. As a result, each work of art can be appreciated not only as a completed piece, but also as evidence of the various stages involved in its completion. How something is achieved is just as important as the achievement itself.



*Serengeti*  
Oil on Canvas  
30" x 24"

# Kalani Engles

Represented by The Studio Shop  
thestudioshop.com

Kalani's work varies from the abstract to organic, including large steel sculptures, bright, luminous paintings, and monoprints. "In my work I try to surprise the viewer by highlighting aspects of nature that they may not recognize as real and to challenge them to look more carefully so that they can appreciate more of what the forest has to offer". Most of her art is from the trails of Portola Valley. I just see things a little differently than others, and I try to bring out the remarkable shapes and colors that nature has already created.



*Faces*  
Monoprint  
13" x 10"

## Diana Day Glynn

dayglynn-art.webs.com  
650.678.0850  
Burlingame Art Society



*Hidden Pumpkin*  
Watercolor  
10" x 14"

Diana, a native San Franciscan, has called Burlingame home for over 30 years. Since childhood, Diana immersed herself in all types of arts and crafts. As an adult, she focused on oil painting, and in recent years, added watercolor. Diana is a member of the Burlingame Art Society and sits on the boards of both BAS and the Peninsula Arts Council. Having earned many awards, she was honored to have received the 2013 "Artist of the Year" award from BAS. Diana believes painting comes from the soul, thus affirming there is a part of her in each of her paintings.

## Inna Cherneykina

inna-art.com  
inna\_cherneykina@yahoo.com  
Portola Art Gallery



*Napa Vineyards*  
Oil on Canvas  
9" x 12"

The still life compositions and landscapes I paint are reflections of my vision of the world and my emotions brought to life by beautiful flowers or gorgeous sunsets. I believe true art is born as a harmony between vibrant colors, bold light and mysterious shade captured on canvas in a very personal way. It is my objective in every painting to create this harmony, by seeing the beauty of the world and mixing in my personal vision and admiration of it in just the right proportions. Moving forward and discovering new techniques, while perfecting the familiar ones, is my approach to painting.

# Nick Boot

nickbootart.com  
nick@nickbootart.com

*More in the Additional Artwork Section*



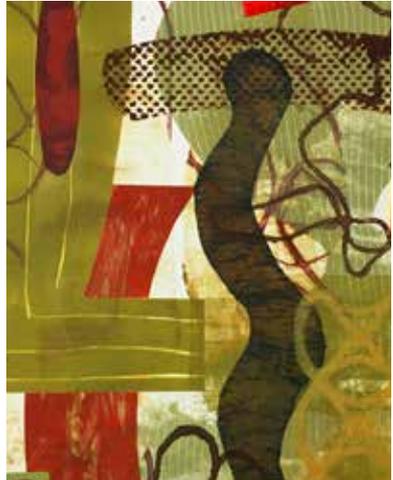
*Equi Trial Landscape*  
Oil on Paper  
26" x 40"

Nick Boot studied painting at U.C. Berkeley and received his Master's Degree in Fine Arts. Nick works with mixed media on paper and canvas, working between figuration and abstraction. He believes that the stronger image is "sensed" and resolved to a higher degree through the manipulation of material on a "preconscious level". He likes Bacon—be as direct with the senses as possible and De Kooning content is a glimpse. Nick resides and has his studio in San Mateo. Guests are welcome by appointment.

# Donna Sharee

dsharee@earthlink.net

*More in the Additional Artwork Section*



*Sowing Skills*  
Monotype with Chine-Colle  
30" x 20"

My prints are primarily about shape, texture, and color. For me color is about feeling. Very subtly, color evokes emotion in me as I mix and apply the color and also as I view the color. I believe my audience feels the color as well, almost as an aura that emanates from the print. My patterns, textures, and colors tend to come from external stimuli, while the shapes I create come more from long-internalized aesthetic influences. It is these shapes that especially imbue my prints with a quality that is both modern and retro.

# Bibby Gignilliat

bibby@partiesthatcook.com  
ICB Studios, Sausalito

I create art as a way to connect with my true essence. It cuts through all the societal programming and expresses itself through me in a joyful way. It is a means for me to let go of control and surrender to the painting. I have chosen to work in mixed media using collage and acrylic because it is very forgiving. I love bold colors, geometric shapes and animal symbols which I bring alive with whimsy on wood panels. My playful style is messy and fun. I am happiest when I am drawing outside the lines on the canvas.



*Spike I*  
Mixed Media  
12" x 12"

# Gale Henshel

eventsun@aol.com  
650.321.2184

*More in the Additional Artwork Section*

Born in Oregon, my mother was a self-taught artist. In grade school my teacher would enter my artwork in contests and they would announce the winner on the radio. "I WON!". Ford Foundation sponsored me in high school. Married with two boys, my creativity went towards volunteering and fundraising. I illustrated and wrote a children's almanac and cookbooks. At 40, I started a new career, "Events Unlimited". My talents went towards designing events for clients such as Intuit, Tandem, Quickturn, Levi and Hewlett Packard for 25 years. Now, I enjoy painting, taking classes, and many more years of painting and fundraising.



*I'm Thinking*  
Acrylic on Canvas  
36" x 48"



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## Janet Arline Barker

janetArlineBarker.com  
janet@janetarlinebarker.com  
Sanchez Art Center, Pacifica

Janet's life work has been sharing the beauty and wonders of nature with others. Initially, she taught science and outdoor education, followed by 20 years in the creative arts industry, as a graphic designer, illustrator, and fine artist. Her focus now is plein air painting along the coast, in wine country and around San Francisco. The process of painting is like a dance, with a brush propelled by color, infused with fresh air and in-tune with the sounds of nature.



*San Francisco Skyline from  
Benches Garden  
Oil on Canvas  
8" x 10"*

## Kathryn Abernathy



kathrynabernathyart.com  
kabernathy@kathrynabernathyart.com

*A Time to Grow  
Acrylic on Canvas  
12" x 36"*

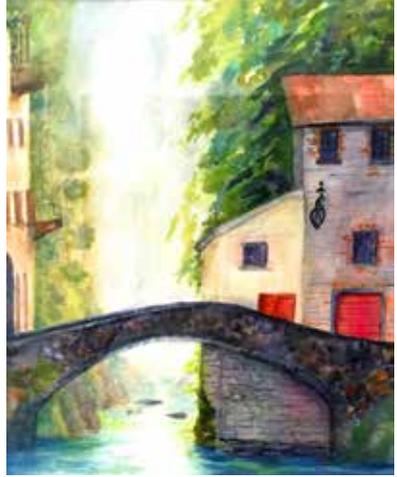
I believe creativity has the power to heal. Years of near-constant migraine headaches are the reason that I started painting. I am truly thankful to have gone through those years of pain and disability. Without them I would not have found this affinity for living a creative life.

I'm an unlikely person to have a career as an artist. My past and present includes a degree in Mathematics, a career in computer programming, and being a wife, artist, Lyme Warrior and mom to my daughter Allison, also a Lyme Warrior. Now I completely rely on my art to distill meaning and understanding from life's joys and, more often, its challenges. I'm a true example of how it is never too late to let Art steal your heart—and renew your soul.

## Patricia Knowles

flrgirl@me.com  
Burlingame Art Society

Patricia is a Filoli trained botanical artist whose classical work has appeared in three international juried botanical art shows at Filoli. Work in this traditional style was originally intended to depict a plant species in exact detail so that a scientist could identify that plant in the field. Today it makes a wonderful statement about the beauty of nature when hung in our homes. Recently, Patricia has begun working in a looser style and has become interested in painting in a variety of styles. She is an active member of the Burlingame Art Society.



*Fog and Light Dance, Lake Como*  
Watercolor  
27" x 20"

## Chris Adessa

chrisAdessa.com  
chris@chrisadessa.com  
ICB Studios, Sausalito

Chris is a professional fine artist and plein air painter in Sausalito. The fluid boundary between land and sea captivates her and guides her palette and brushes to explore the play of light on the mist and the rugged cliffs and countryside.

"My inspirations are endless; they change with the angle of the sun, the fog, the tide and the passing clouds. I want each tendril of fog to float in the wind after my last brush stroke."

Her ability to render mood is much sought after—her works are collected worldwide, and displayed in private collections, galleries, and museums.



*Morning Light*  
Oil on Canvas  
16" x 20"

# Dina Achiro

dvid40@aol.com  
650.576.4547

Dina Achiro is a freelance photographer and videographer. For twenty years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She currently resides with her husband in the San Francisco Bay Area and works from a studio in downtown Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the Arts.



*SF Ferry Building -100th Birthday  
Celebration  
Print on Metallic Paper  
16" x 20"*

# Brian Harvey

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brianharveyart@yahoo.com

I have a strong curiosity for the natural sciences. The forces that shape the universe, constantly amazes me. When I paint a landscape I learn in detail what makes it unique. From geology to the physics of light every nuance brings the scene more in focus. My work with the figure and portraits span the gap of the purely analytical to the emotional. I try to explore both our natural being and our emotional being. My abstract work completes the move away from the analytical to the emotional and theoretical. In all subjects I strive to make a connection. That is why I make art.



*Wailea Gold  
Oil on Canvas  
18" x 24"*

## Barbara Chenault

barbarachenault.com  
513.234.0408

Barbara Chenault grew up in rural Michigan where she gained her appreciation for the beauty of nature. It was her move to the picturesque island of Bermuda where she took painting seriously. Whether she is painting plein air or working in her studio she uses the inspiration of the impressionists to capture the heart of local scenes or the romance of Europe. Her use of color, impressionistic brushwork, and variety of subject matter makes her work unique. Barbara's appreciative eye finds the intrigue and drama of a scene and translates it into a treasured work of art.



*Pacific Coastline*  
Oil on Linen  
8" x 10"

## Maeve Croghan

maevetroghan.com  
maevetroghan@earthlink.net  
Hunters Point Studios

Expressionist nature painter Maeve paints from a deep spiritual connection to the environment. Her love of the land is understood in her energetic and color filled paintings. She observes the outdoor environment, becoming immersed in it as she paints.

The paintings are finished in the studio from memory and personal interpretation, without photo references. "Through my painting, I hope to bring the viewer closer to nature, and have a deeper understanding and respect of the natural world." Maeve has been the recipient of numerous prestigious juried awards. Her paintings have been exhibited in Museums in Japan, and in the USA.



*Spring Poppies*  
Oil on Canvas  
22" x 28"

## Beate Amler

beateamler.com  
beateamler@att.net

I see my art as being something that should create joy and happiness. Colors are expressions of life, joy and happiness. They reflect my appreciation for nature, with all of its wonderful creations of shape and hue; with the blues and greens of the ocean, and the golden beauty of an Indian summer. I am inspired too by Expressionist painters and their freedom to use color in unusual ways. I work intuitively by choosing a color theme and lines that create and connect my objects with one another. It's important to me to keep the viewer interested enough to take a second look and fully explore my paintings.



*Circle Duo (Pair)*  
Watercolor  
8" x 8" each

## Ronny Crawford

ronnydrum.com  
ronnydrum@gmail.com

Ronny has worked in pencil, paint, spray paint and pastels. He has always loved the medium of photography and with the advent of digital the possibilities became endless for him. This picture was taken without any effect other than a filter which was applied later to add the green hue. It was a moment in the sun, a day off from rehearsals and Ronny is pretty sure he was strumming either a Rolling Stones or Beatles song when he saw the picture in front of him.



*Day Off*  
Digital Brush  
12" x 10"

## Terri Froelich

terri@bloomefroelich.com  
ICB Studios, Sausalito

Terri's diverse artistic expression is molded by a deep sense of family, awareness of surroundings and extensive travels and exploration. She enjoys discovering small, perplexing details others disregard. Her challenge is to amalgamate these discoveries into a balanced piece of art with strong personal meaning and elements of design and color, while allowing her intuition to be her guide from start to finish. She is compelled to share and make obvious the beauty in the small, imperfect details of the busy world we live in.



*Building Blocks I*  
Mixed Media  
12" x 12"

## Nancy Boynton Hartley

nancybhartley.com

I paint with the intention of creating an uplifting experience. Using color, shape, and design, my goal is to achieve a bright moment for the viewer and myself. I hope my work puts a smile on your face and warmth in your heart. Growing up in an artistic and creative family in the East Bay hills, I was exposed to many museums and art galleries in the San Francisco Bay Area. After many enjoyable years spent in a sales career, I am now thrilled to be able to return to my first love, creating art.



*Thoughts of Summer*  
Oil on Board  
6" x 6"

# Alys Briggs

alys@yellowhousestudio.net  
Lafayette Art Gallery

I was a typical camera toting traveler in 2002. I was walking in Lucca, Italy, when the bicycles just jumped out at me. Not only were they everywhere, they had such a wonderful combination of lines. I saw them as three dimensional graphic designs. I started to see them as design elements in the larger picture and later noticed color combinations or the atmosphere of a scene. In recent years, I have been experimenting with photo montage, but, my cycle portraits are especially dear to my heart as they were a gateway to a new creative life.



*Ravenna Cyle No. 1 and 2 (Duo)*  
*Photography*  
*10" x 14" each*

# Sarah Bruce Wisnom

sarahbrucewisnom@penfund.net

I am a senior at San Mateo High School. I am attending the School of the Art institute of Chicago in the fall. Ever since I was young, I have created characters in my art that I could relate to, figures that exude personality, confidence, and an eccentric style. Through my vivid use of color, I attempt to portray a mood within my subjects, letting the technique speak for itself, carefree stylistic strokes and lines, fluid with movement ready to escape the page



*The Twins*  
*Oil on Canvas (Duo)*  
*16" x 12" each*



Kim Frohsin, *Clementine: Horizontal*, 25" x 33", mixed media, acrylic, gouache, dry pigment, glazes, 2014



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650 . 577 . 3799  
GallerieCiti.com

## Catherine Blair

cblairstudio@me.com  
catherineblair.net

*More in the Additional Artwork Section*

Catherine Blair is featured in private collections throughout the Bay Area and Carmel. She was a recent participant in the 2015 Carmel Art Festival and is known for her confident and expressive brush strokes and painting directly from life. She received her M.F.A from the Academy of Art in 2005 with a thesis on Impressionism under the mentorship of local artist and teacher, Brian Blood.

Catherine recently completed her "Lighthouse" Collection, incorporating all the major lighthouses from Monterey to Marin counties. The collection includes the spectacular Point Bonita and historic Pigeon Point lighthouses.



*Point Pinos, Pacific Grove  
Oil on Canvas  
9" x 12"*

## Patricia Barr

pjmacbarr@sbcglobal.net  
Burlingame Art Society

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work; watercolor, pastels, and oils at a variety of venues. Lymelight Foundation is appreciative of Pat's support of Dart for Art with donations all 5 years!



*Cecil  
Watercolor  
16" x 20"*

## Peggy Gyulai

peggygyulai.com  
peggygyulai@mac.com  
1890 Bryant St. Studios

The way I interpret music in paint begins with listening over and over to understand the music's emotional feeling and also map out the underlying structure and form. Peggy has presented her work and methods to audiences at de Young Museum, Philadelphia Museum of Art, Pennsylvania Academy of Fine Arts, Kimmel Center for Performing Arts, Philadelphia Orchestra Education

Department and to arts educator conferences. Peggy's paintings are held in private and corporate collections in the US and Europe, including SAP, Neiman Marcus, ARCO, Royal Bank of Ontario, Kimmel Center for the Performing Arts and Vanguard Funds.



*Water Lilies*  
Oil on Canvas  
36" x 30"

## Paul D. Gibson

pdgartist.com  
pdgibsonarts@mac.com  
Hunters Point Studios

Paul has produced art at Hunters Point Studio for over 20 years. He is a Graduate of Art Center College of Design, attended California Polytechnic State University for Architecture and received a full time painting scholarship from the National Academy of Design.

Paul has shown work at the Allan Stone Gallery in NY, SF Fine Arts Fair, San Jose Institute of Contemporary Art, LA Contemporary Art Show, San Diego Fine Arts Show, Art Silicon Valley, and Triton Museum. His work can be found in many private and public collections which include the National Building Museum Washington, DC and Achenbach Collection SF Museum.



*Shoes, 2016*  
Pigment Print with Artist Marks  
26.5" X 30"

# Nancy Call Torres

nancy@artattack911.com  
artattack911.com

With a background in drawing, painting and photography, Nancy has worked professionally in the arts for many years. Being an artist and an educator, she created the "Summer Arts Camp: Art Rules", and "Art Attack!", teaching oil painting, crafts, and theater.

Nancy is an accomplished plein air painter. Her favorite place of inspiration is California. Her paintings are in private collections around the world. Nancy is an active member of Local 365, a movement in the Bay Area that combines live art and live music. She has exhibited at The San Francisco Jazz Heritage Museum and 111 Minna Gallery.



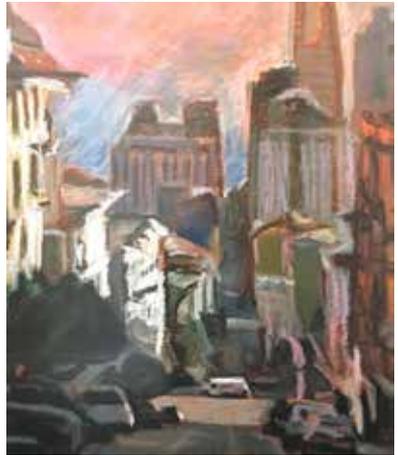
*Get Healthy*  
Oil on Canvas  
14" x 18"

# Larry Morace

larrymorace.com  
larrymorace@sbcglobal.net  
Hunters Point Studios

"I really believe in the work your Foundation is doing. I have witnessed firsthand the goals and life of a talented young artist being derailed because of Lyme disease."

Larry loves the transparency of drawing, a record of the mind trying to make sense of things. Artists he respects Alice Neel's bold portraits (color especially), Charles Burchfield's musical landscapes (drawing), Lovis Corinth's later portraits (drawing), and Giorgio Morandi's very still, still life. The geometric compositions of Richard Diebenkorn's cityscapes (drawing) and Wayne Thiebaud's still life (color).



*Reflection*  
Print with Artist Marks  
30" x 25"

## Martine Jardel

Represented by The Studio Shop  
thestudioshop.com

Martine 's paintings show a process of sedimentation, thin layers of paint combined with a cold wax process lets the light seep out from within the painting. The effect of color transparencies, light and dark, help create a mood or an atmospheric quality. Recurrent shapes, a tree or a body? Sky or water? Ultimately they are but traces, remnants of images with no fixed identity.

The artist was born in Paris and earned her BFA at SF Art Institute and her MFA, in painting at SF State University. She has participated in numerous exhibitions and one woman shows including two in Paris in 2003 and 2005.



*Site 73*  
Oil on Canvas  
20" x 20"

## Katja Leibenath

katjaleibenath.com

Equally obsessed with the built environment and the human figure, my landscapes begin on location. My figurative paintings are based on sketches and photographic studies and heavily influenced by architecture. Experimenting on large canvases and small pieces allows me to investigate a topic for months. My body of work encompasses many pieces, from miniature studies to complex large scale paintings, while exploring a single subject or place. It is not movement or narrative that interests me. Rather than illustrating a momentary idea, I want to emphasize the essence of a time and place one can fit into.



*SF# 43 (Vermont at 20th)*  
Oil on Canvas  
14" x 11"

# Rebecca Lambing

rebeccalambing.com  
rebeccalambing@gmail.com

*More in the Additional Artwork Section*

Rebecca's paintings exude an optimistic quality that originates from her adventurous creative process. "I approach a blank panel with a single color and my energy of the moment, having no plan in mind other than to move with confidence. These first marks set the tone for the piece and create a challenging puzzle. By exploring color and texture, rhythm and balance, I build layers, creating the details that will become part of the overall composition. The painting is complete when I feel that it works in all directions: rotating it 90° four times, and loving it equally in each orientation."



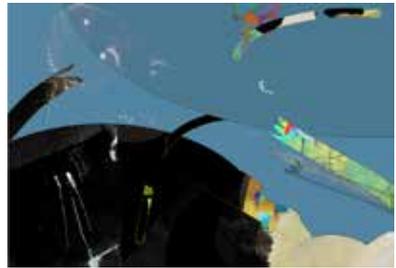
*Plays Well With Others (Triptych)*  
Acrylic on Canvas  
30" x 36"

# Neil Murphy

neilmurphystudio.com  
n3il.murphy@gmail.com  
Peninsula Art Institute

I steal shapes, mechanisms, and colors from nature, then rearrange them into something pushed close to the 'edge.' Playful irreverence is my brother. Curiosity and awe of nature my sister. The objects of my attention are many... the vector tracings left by the trade winds of my native Oahu, the off-kilter fanciful visions of my inner monkey, and the impossible maps of ridiculous shapes.

My work begins with inked lines and washes on unprimed canvas. The image enters the digital domain where shapes are rearranged and hues shifted. These digital excursions yield hand-embellished limited edition prints.



*Map of Ridiculous Shapes*  
Print with Artist Marks  
24" x 32"

# Aondrea Maynard

aondreamaynard.com  
1890 Bryant St. Studios

Aondrea Maynard's abstract paintings are modern interpretations of the natural world that explore the emotionally evocative power of color and light as seduction, invitation and sanctuary. These paintings utilize new mark making techniques to discover a richer world of the serendipitous to liberate the creative process and nourish the senses as they invite the viewer into a more mysterious world beyond word and representation. "If I could feed you drops of moonlight and weave rays of sunlight in your hair, I would". May "The Language of Light" speak volumes in serenity, intrigue and repose that is ever-expansive, transformative, and inclusive.



*Book of Love*  
Oil on Canvas  
20" x 20"

# Alan Mazzetti

Represented by The Studio Shop  
thestudioshop.com

Alan Mazzetti's paintings are simplified, representational images of his surrounding urban environment. Color, texture, pattern, and shape are as important as the original image, the language as meaningful as the message. Mazzetti uses abstracted elements to express abstract ideas—concepts of time, space, motion and perception. He shifts his perspective, looking at things differently still using his compulsion to make an image of his physical source. A career in graphics taught Mazzetti to search for the fundamental elements when designing logos or illustrating a story. These elements are now applied to the artist's compositions daily.



*Making Progress*  
Acrylic on Canvas  
30" x 20"

# Hilary Sheehan

hilarysheehan.com  
hrs1@pacbell.net  
ICB Studios, Sausalito

After getting a PhD in Economics and having three kids, I took an adult education drawing class from a local college. I began my transition from economist to artist while drawing my first still life. I was enthralled by the challenge of observing a lemon, with all its contours, shadows, and subtleties, and then learning to translate my perceptions onto paper. Soon after, I took my first course in painting, my perceptions went into technicolor. From those beginnings, I have developed a style based around the abstracting of real world contours and textures. canvas and wondering how to start, because there is so much to see and paint.



*Untitled*  
Watercolor  
14" x 12"

# Marcia O'Kane

okane.marcia@att.net

One of my goals for life after retirement was to take watercolor classes. I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and have never looked back. Watercolor has become one of the real passions in my life.

I have always loved color and nature and look at the process of painting as a continuing adventure in living and growing. My work has been displayed at Cinema Gallery in Hayward, Adobe Art Gallery, San Leandro Art Association and numerous Open Art Studio shows.



*Trees in the Snow*  
Watercolor  
16" x 11"

## Melinda May

melindamaywatercolor.com  
melinda@melindamaywatercolor.com

My still life paintings celebrate the visual richness found in the everyday flow of life. My subject matter is the accumulation found on kitchen tables and windowsills; a trail created by the experiences of the day: patterns on linens, tangerines; the electric bill; flowers; dog food. Windowsills and kitchen tables tell the story of the household. These tableaus are a vibrant statement, a shout of light and color that captures the life we leave in our wake.



*Phlox and Onions*  
Watercolor  
11" x 9"

## Krishna Kopell

kkopell2000@yahoo.com  
650.493.6725

Krishna started painting in oils in 2004 after two decades of painting on silk. Brigitte Curt and Jim Smyth (also donating artists), taught her everything about the medium, and to appreciate the joy of painting in a medium that is lush, sensuous, and totally forgiving.



*Landscape #1651*  
Oil on Board  
10" x 14"

She finds the Bay Area to be wonderful for plein-air painting. "We have the ocean, the bay, the hills, the fields, and the marvelous weather. There is never a moment of panic at looking at a blank canvas and wondering how to start, because there is so much to see and paint."

## Lorinda Reichert

lorinda.reichert@gmail.com

As a child, Lorinda explored a variety of mediums and techniques at the Portland Art Museum. She later earned a B.A. in Art Technique with emphasis in Print Making from Mills College. Her artistic talents were put to use during a long career at Sunset Magazine and Books which included directing the layout and printing processes. In 2010, Lorinda began oil painting, studying with Jim Smyth and Brigitte Curt. Her work has focused on plein air compositions in the San Francisco Bay Area, at the Connecticut shore and in Provence. The images she creates are full of color, texture, mood and depth.



*Golden Hills*  
Oil on Board  
9" x 12"

## Susan Spies

susan-spies.com  
susanspies@yahoo.com  
Hunters Point Studios

Color, tone and hue predominate my works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places. The abstract environments created illustrate spaces that always captivate me; the places where man and nature, land and sky, and reality and perception intersect.



*Crossing Series, Azire*  
Oil on Canvas  
24" x 12"

## Willard Dixon

Represented by Gallerie Citi  
GallerieCiti.com

One of the finest American contemporary realist painters, Willard Dixon has painted Northern California coastal landscapes for thirty-five years. His work captures the undeniable beauty of the West with its grand and humble spirit. The same sensitivity can be found in Dixon's urban street scenes that offer viewers a resting place to contemplate our rapidly changing world, and his still lifes, that quietly reflect a moment in time.

Willard Dixon's work can be found in numerous distinctive private and public collections, as well as the San Francisco Museum of Art, Metropolitan Museum of Art, and Smithsonian National Portrait Gallery.



*Still Life with Printing Block, 2012*  
Oil on Canvas  
13" x 13"

## Dominique Caron

Represented by The Studio Shop  
the studioshop.com

Dominique approaches her canvases with color, vigor and joy. Her studio is filled with paintings, pastels, watercolors and gouaches. Every media has been investigated and combined into large collage pieces on canvas. Sensual and airy, gentle and serene, her works suggest a luminous "art de vivre".

Originally from France, Dominique studied art at the Ecole des Beaux Arts in Bordeaux where she obtained a Masters of Fine Arts. Dominique is an artist whose variety of creative expression reflects her wide cultural interests. She has lived and worked in Europe, Africa and the US. Her work is sought after and widely collected.



*Blue Day*  
Oil on Canvas  
20" x 20"

## Linda Fries

friesarts.com  
ltfires@hotmail.com  
Hunters Point Studios

My paintings are made with hand ground earth pigments. I have developed a landscape/abstract painting process using only nature's ingredients. I collect my own pigments from the earth. I grind these colored soils by hand and mix them with a plant-based medium to make paint.

The colors are exactly as I have found them, untouched by any additives or mixing. While the manufacture of most modern art materials can and often does produce toxic or potentially harmful substances, the use of natural earth colors recalls an earlier, more basic way of making art.



*Canyon Series #17*  
*Natural Ground Earth Pigment*  
*on Cotton*  
*30" x 24"*

## Brian Moore

brianhmoore499@gmail.com  
Hunters Point Studios

"You're traveling through another dimension, a dimension not only of sight and sound, but of mind. A journey into a wondrous land whose boundaries are only that of the imagination."

*Quotation from Rod Sterling, "The Twilight Zone"*



*The Snowman Possee*  
*Ink on Paper*  
*14" x 10"*

## Brigitte Curt

brigittecurt.org  
bcurt@classart.org

*More in the Additional Artwork Section*

Born and raised in Paris, France, Brigitte is a noted impressionist painter and art instructor. She has taught Plein Air landscape in the Bay Area since 1992 and now has a studio landscape class at the Palo Alto Art Center with Jim Smyth. She has conducted painting workshops in Provence, since 1997, at the peak of the lavender season. Two weeks of painting lavender fields and medieval villages. For more information, please visit [www.classart.org](http://www.classart.org) or email her.



*The Old Mansion*  
Oil on Canvas  
12" x 16"

## Karol Jersak

karoljersak.com  
kaj77777@hotmail.com

*More in the Additional Artwork Section*

My paintings have color and movement that enhance and stimulate the surrounding environments of residential and commercial projects. I paint custom murals. On some paintings I combine collage with paper, shellac with pigments and wax. This mixture gives a rich intensity of colors. My inspiration of colors evolves as a continued study and influence of travel, interior design, fashion, fabrics and jewelry. I like my paintings to feel like a jewelry piece that enhances the environment. I have sold and rented art pieces to various interior designers and individual clients. I also paint custom murals.



*Spring Chicklets*  
Acrylic  
42" x 41"

## Kate Zimmer

katezimmer.com  
ICB Studios, Sausalito

My paintings are visual manifestations of an internal journey made external. I begin a painting with a gestural under-drawing and color that resonates with me that day. As the painting evolves, a conversation begins to take place in which each choice informs the next, almost like the process of putting a puzzle together. This discovery process of starting from one thing and evolving into another is exciting to me. It is a dialogue that is spontaneous and intuitive, and a kind of self-reflection—like looking in the mirror—and a way of finding my own identity as a painter and a person.



*Coffee Shop*  
Acrylic on Wood Panel  
12" x 12"

## Maryellie Johnson

mkulujohnson@gmail.com  
650 342.1991

*More in the Additional Artwork Section*

Maryellie exhibits keen detail, color and life in her watercolor paintings. Her art is inspired by the beauty of nature. This is her 5th year donating to Dart for Art. She is a local artist and we are so grateful for her support.

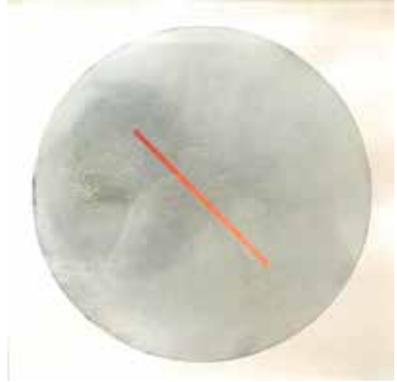


*Dark and Stormy*  
Watercolor  
13.5" x 12"

## Lian C. Ng

lian@publiqueliving.com  
Hunters Point Studios

Ng is interested in screen printing, letterpress, intaglio, relief printing and sculptural ceramic. Influenced by his background in both Mathematics and Computer Science. His art and design often incorporates mathematical algorithms, as well as typography or architectural references. His interest in pattern generation is based on a given set of criteria that has been a recurring theme in his art. He shows elements being expanded and manipulated to create systems where the whole is greater than the sum of its parts. His corporate client list is impressive, including Starbucks, Levi's and Nike.



*Untitled, 2015*  
Watercolor and Handwork  
18" x 18"

## Albert Smith

alsmithstudio@icloud.com  
650.321.5759

*More in the Additional Artwork Section*

Al is a talented artist whose work has been shown throughout the US, England and Japan. A retrospect covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented at the Legion of Honor - Achenbach Collection in SF, and many other museums including Stanford University Museum of Art. His work is held in private and corporate collections around the world. Filled with thick, confident brushstrokes, his paintings beckon the viewer with color: bright tones reminiscent of sunsets, ripe limes, and open summer skies. At 80 years plus, Smith still passionately paints almost every day.



12  
Acrylic on Paper  
12" x 10"

## Kim McClain

kmcclain@bendbroadband.com  
Red Chair Gallery - Bend, OR

Creating art is therapeutic for me. It is my visual language expressing my emotional response to my inner and outer world and spirituality. Inspired by color, beauty, mystery and drawn to the feminine spirit, Kim strives to stay open to intuition when she paints. Her process is difficult to describe as it varies greatly. "Sometimes I may begin playing with color, other times I have a particular image in mind. As the painting develops it may become totally different than what I originally imagined. When I paint it is always something that has touched me."



*A Place in the Heart*  
Acrylic on Wood  
16" x 12"

## Wayne Salvatore

abstractexpressionistart.com  
mrphoto@msn.com

Color and paint can express my response to everything: nature, rock stars, jazz musicians, world events, and more. Rarely do I know how the piece will turn out even when it's almost done; there still may be additional ideas popping into my head. This may take days or even weeks for my ideas to come to fruition, but the emotion that results can be complete delight.

I am grateful to have found this expressive medium which allows me to dialogue with artists past and present as well as my faithful viewers and most of all to continue my own journey.



*Happy Daze*  
Oil on Canvas  
28" x 24"

## Jim Smyth

classart.org  
provenceworkshop.com

*More in the Additional Artwork Section*

Jim Smyth is one of the Bay Area's most popular and sought after artists and teachers. He teaches painting and drawing at several institutions, including the College of San Mateo, Cogswell Polytechnical College, the Palo Alto Art Center and several private classes and workshops per year. He and his wife, Parisian born artist Brigitte Curt, paint and teach painting workshops each summer in France among the lavender fields of Provence.



*Copper and Roses*  
Oil on Canvas  
16" x 20"

## Ellen Markoff

mesart.com/emarkoff  
emarkoff@yahoo.com  
Hunters Point Studios

*More in the Additional Artwork Section*

I am a native Californian who has lived in San Francisco for the past 30 years. I find an endless supply of inspiration here and in places like Big Sur and Point Reyes. Monotypes are a form of printmaking that produces one unique print.

I have maintained a studio at Hunters Point Shipyard since 2000 and have shown my work there since 1998. I show my work during Open Studios twice a year and by private appointment. Please feel free to contact me.



*Palms II*  
Monoprint  
14" x 12"

## Bob Waterman

bobw@watermangrp.com

*More in the Additional Artwork Section*

Bob Waterman, the artist, has led a varied career as McKinsey Director, author, corporate and non-profit board member and part-time painter. He started painting in 1976 when he, his wife, and their 2 young children were living in Australia and hired an artist for family weekly painting lessons. That's when Bob started painting in earnest. In 1981, the same year that Bob and Tom Peters published *In Search of Excellence*, Bob discovered a great watercolor teacher, Charles Reid. Since then he and Reid have painted together frequently. Bob's style is a close parallel with Reid's.

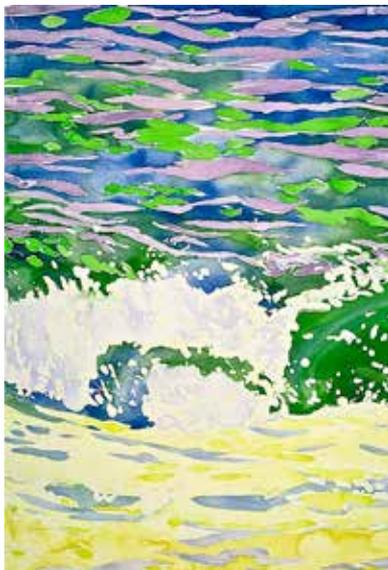


*Reid Suite Taxco, Mexico*  
Watercolor  
24" x 24"

## William Stanisich

Represented by Gallerie Citi  
GallerieCiti.com

William Stanisich explores the Greek island of Milos in search of the spiritual essence of light. The forms he finds in the water there are realized in paintings as abstract as they are realistic, and executed on a scale not normally associated with watercolor. The vivid natural light captures in his Milos series contrasts sharply with his Night Vision watercolors, which take inspiration from man-made lights emanating from cars and cities to celebrate the urban night.



*MILOS 2006 No 20*  
Watercolor  
48" x 33"

# Bonny Novesky

Represented by The Studio Shop  
thestudioshop.com

Bonny Novesky creates unusual acrylic collage on heavy arches paper without using a press. Each piece is unique and although she can control the color used, the finished product is often a surprise. The works on paper are then frequently incorporated on canvas to create large colorful, structural abstracts. Novesky's work has been greatly influenced by her travels to Asia, the structures of Tibetan temples, the ruins of Angor Wat, the patterns of Japan and the colors of Nepal and India. Her paintings are widely collected and hang in prominent private and corporate collections throughout the United States.



*Mineral Composition*  
Acrylic Collage  
18" x 15"

# Bernard Szymanowski

Donated by a Private Collector

This watercolor entitled "The Finish Line" was donated to Dart for Art by a private collector. The dynamic imagery reflects Szymanowski's passion for the sport and connection with the horses and jockeys. Bernard, was a self taught artist and became a SWA artist. In his retirement he started to paint more and at the age of 89 he painted this piece as he figured if he couldn't win at the ponies he might as well paint them and win that way. If you are interested in donating a piece of art, please contact us. Your donation will give the gift of health to a young person suffering with Lyme disease.



*The Finish Line*  
Watercolor  
15" x 29"

# William Boissevain

Donated by a Private Collector

William was born in NY in 1927. His parents were in the diplomatic service, which meant he travelled widely in his younger years and, as an only child, drawing became his solace. These worldwide influences can be seen in his bird and flower studies and his evocative Australian landscapes which possess an almost oriental lyrical beauty of understated line and color. Boissevain studied at L'Academie des Beaux Arts, Paris, and the Central School of Arts and Crafts, London. In 1947 he came with his family to Australia and established a studio near Perth. His paintings hang in galleries and major collections throughout the world.



*Australian Outback*  
Oil on Board  
36" x 48"

# Dinah Cross James

dinahcrossjames.com  
dinahcross@comcast.net

A graduate of Mills College, Dinah's work is admired in galleries, public and private collections, national magazine covers, and books for over 30 years. In the early stages of her career she produced illustrations for Reader's Digest, Sunset books and children's books.



*Yolo Feather Print*  
Mixed Media  
23" x 30"

"My journey and my art are the same. Everything I do is connected whether it is a trip to a remote part of the world, climbing in an active volcano, or enduring the loss of family. Every day on the journey brings a new experience filled with challenge and fulfillments. Even in great pain and loss I find beauty will surface if you allow it."

## Sean Dietrich

industriacide.com

I paint live in front of millions people per year at various festivals, charity events and gallery openings—that is the essence of my art. My art is not there to make sure the couch and the drapes look good together, it's there to stimulate conversation, and to solidify the art buying experience into something that makes the buyer proud and not confused, or stuck following trends. My artwork reflects the energy of the times, as well as the residual of past worlds and lives. I believe in pushing the limits and continue to work in the space other artists fear to tread.



*Confidence Pig*  
Acrylic and Ink on Canvas  
24" x 18"

## Daniel Phill

Represented by The Studio Shop  
thestudioshop.com

Daniel Phill uses color to dramatize the appearance of space and light. "The excitement for me is referencing objects using loose gestures and broad strokes," Phill says. He works to create images that are organic and evolving, between the boundaries of abstraction and representation. Phill received his MFA from Stanford and his BFA from SF Art Institute. His work has been featured in many publications. Phill's work is in diverse collections, including: Achenbach Foundation, Fine Arts Museums of SF; Citigroup; Ernst & Young; Morgan Stanley; Nordstrom; Pfizer; SAP America; Sharper Image among others.



*CLADODE*  
Acrylic on Canvas  
20" x 16"

## Additional Artwork



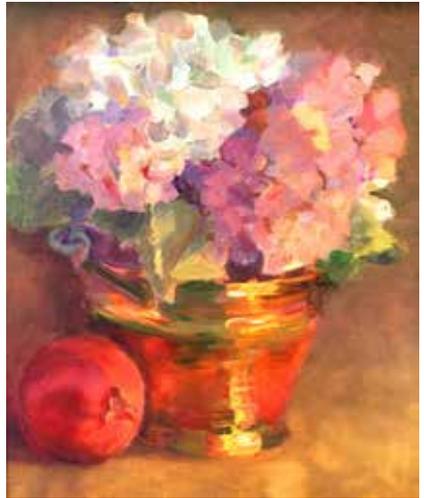
Nick Boot  
Study for Agony  
Oil on Paper  
26" x 40"



Joyce Converse  
Spring Slope  
Oil on Canvas  
9" x 12"



Mary K Stahl  
Almond Blossoms  
Soft Pastel  
11" x 14"



Pat Meier-Johnson  
Hydrangeas and Apples  
Oil on Linen Panel  
14" x 11"

## Additional Artwork



Catherine Richards  
Shoes  
Oil on Canvas  
24" x 24"

Donated by a Private Collector



Donna Sharee  
Just So  
Monotype with Chine collé  
30" x 22"

Donated by a Private Collector



Eric Joyner  
The Connoisseurs  
Limited Edition  
17" x 22"

Donated by a Private Collector



Catherine Blair  
Serenity  
Oil on Canvas  
14" x 18"

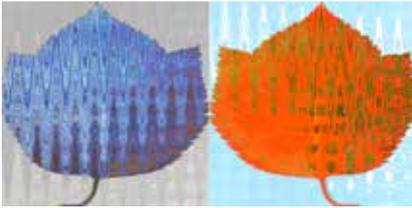
## Additional Artwork



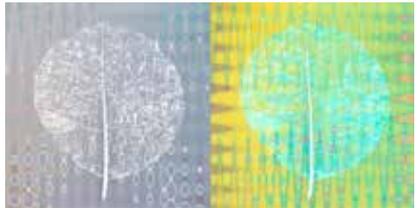
Catherine Blair  
*The Bike Hut*  
Oil on Canvas  
8" x 10"



Catherine Blair  
*Leaning Cypress*  
Oil on Canvas  
11" x 14"



John Watson  
*D cor Collage E4*  
Digital Print on Paper  
20" x 40"



John Watson  
*D cor Collage G4*  
Digital Print on Paper  
20" x 40"

## Additional Artwork



Derek Lynch  
Leaf Collage II  
Mixed Media  
28" x 28"

*Donated by a Private Collector*



Gale Henshel  
Happy Flower  
Acrylic on Canvas  
30" x 40"



Rebecca Lambing  
Color Swatch  
Oil on Canvas  
30" X 24"



Al Smith  
11  
Acrylic on Paper  
11" x 9"

## Additional Artwork



Brigitte Curt  
Lavender Country  
Oil on Canvas  
20" x 16"



Brigitte Curt  
Early Spring  
Oil on Canvas  
12" x 9"



Brigitte Curt  
Summer in Provence  
Oil on Canvas  
9" x 12"

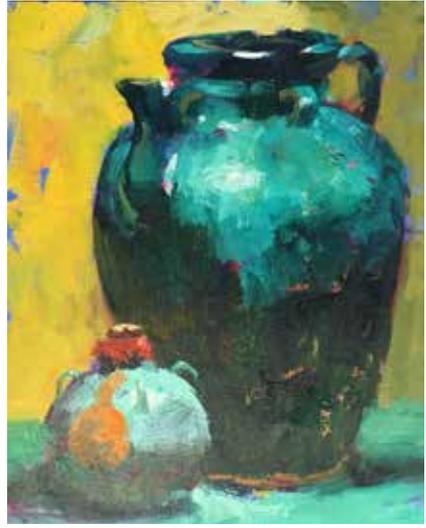


Brigitte Curt  
Spring Landscape  
Oil on Canvas  
9" x 12"

Additional Artwork



*Jim Smyth*  
*The Villa*  
Oil on Canvas  
16" x 20"



*Jim Smyth*  
*A Pair*  
Oil on Canvas  
16" x 12"



*Ellen Markoff*  
*Palms III*  
Monoprint  
14" x 12"



*Ellen Markoff*  
*Palms I*  
Monoprint  
14" x 12"

**Additional Artwork**



*Karol Jersak  
Jester's Jewels II  
Acrylic  
48" x 48"*



*Bob Waterman  
Indian Summer  
Oil on Panel  
8" x 10"*



*Maryellie Johnson  
Last Roses  
Watercolor  
9.5" x 7.25"*



*Marc Ellen Hammel  
The Plunge  
Original Monotype  
18" x 12"*

*Donated by a Private Collector*



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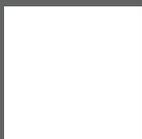
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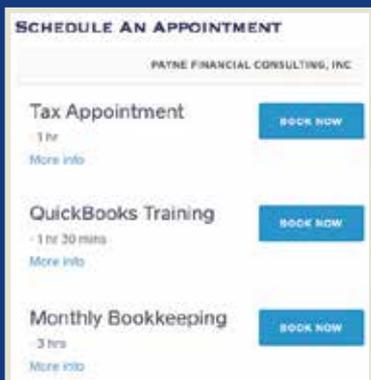
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4th Annual

# RYDE FOR LYME

August 6th, 2016



## COME RYDE WITH US ON AUGUST 6, 2016

LymeLight Riders raise funds via an online fundraising campaign helping children and young adults suffering with Lyme disease. All riders are welcome! There will be distances for all abilities of riders, from 35 miles to the traditional Century (100 miles). Come join the FUN!

Ryde for Lyme is an event within the Marin Century. Special perks and LymeLight events await riders. The fundraising minimum is \$250 which includes the registration fee for the Ryde for Lyme/Marin Century. Prizes will be awarded for top fundraisers!

To sign up or learn more about the event, please visit [rydeforlyme.org](http://rydeforlyme.org) or the Ryde for Lyme page on our website: [lymelightfoundation.org](http://lymelightfoundation.org).

**IMPORTANT:** Please do not sign up on the Marin Century site before visiting our website. You must use special code (we provide) to denote you as a LymeLight rider.

*Start Training Now with Your Cycling Friends!*



# JAX KOUDELE

## 4 DESERTS GRAND SLAM PLUS

### FEBRUARY – NOVEMBER, 2016



The 4 Deserts Grand Slam Plus is a series of five 250 kilometer (155 mile) self supported Ultra Running Races taking place within the 2016 calendar year.

Jax Koudele hopes to be the first female to complete the 4 Deserts event while raising funds and awareness for LymeLight Foundation.

The races will take place in Sri Lanka followed by races on the hottest (Namibia), windiest (Gobi March), driest (Atacama Crossing) and coldest (Antarctica) deserts in the world. Each race consists of 7 days out in the desert moving camp to camp each day. During the race, athletes must be self-sufficient and carry everything that they need to survive on their backs. The only support given by the staff is hot and cold water, medical treatment, and a tent space to share with 9 other competitors.

Jax is passionate about raising awareness and funds for the LymeLight Foundation as many close to her have been afflicted with Lyme disease. She has witnessed first hand the devastating effects the disease can cause.

Jax hopes to be a beacon of HOPE for all. Support LymeLight Foundation and Jax with each step of her journey.

Visit her fundraising page at:

[lymelightfoundation.org/auxiliary-event/4-deserts-grand-slam-plus/](http://lymelightfoundation.org/auxiliary-event/4-deserts-grand-slam-plus/)





**THANK YOU Avril and the Avril Lavigne Foundation for choosing LymeLight Foundation as the beneficiary of your annual birthday campaign.**

Your fans and supporters raised \$61,007 allowing us to provide treatment grants to and transform the lives of more children. Most insurance companies do not cover treatment for chronic Lyme disease, meaning families with ill children face a mountain of medical debt and are unable to afford care.

To help meet this need, LymeLight Foundation has awarded over **\$1.6 million in grants to 303 individuals in 40 states** since 2011.

**Watch our Heartfelt Thank You Video to Avril and the Avril Lavigne Foundation on our YouTube channel!**

The mission of LymeLight Foundation is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication.



### **Penelope — Engaging in Life**

Penelope has been sick her whole life. It was not until her mother received her own diagnosis of Lyme and coinfections did she realize her daughter was suffering from the same disease. The family's lack of finances severely hindered Penelope's treatments and they were unable to afford long term consistent treatment. They ultimately had to stop seeing her doctor. With the grant from LymeLight Foundation, she has resumed treatment and is experiencing less fatigue and anxiety, gaining appropriate weight, experiencing no nightmares and has an increase in physical strength. Her symptoms of headaches, tremors, digestive issues and confusion are also lifting.

*"I believe Penelope can be Well! The grant has been a fantastic start towards her recovery. We are grateful to the LymeLight Foundation as none of this would have been possible without the grant funding. Thank you for allowing Penelope to hopefully become a normal child."*

— Monique, Penelope's Mother