



LymeLight
FOUNDATION

LymeLightFoundation.org

DART FOR ART 2017

SCHEDULE OF EVENTS

6:30
ART VIEWING

7:45
WELCOME BY THE FOUNDATION

8:00
AUCTION

8:15
DART BEGINS



1229 Burlingame Ave, Suite 205
Burlingame, CA 94010
650 . 348 . 5509
info@lymelightfoundation.org
LymeLightFoundation.org

Letter From the Foundation

LymeLight Foundation is the only foundation in the nation providing significant treatment grants to children and young adults with Lyme disease. Lyme disease exists in all 50 states and is the fastest growing infectious disease in the US. The number of new cases of Lyme is 1.5 times greater than breast cancer and 6 times greater than HIV/AIDS. Amazingly, 200 children get Lyme disease every day, which means 4 school busses of children per day are diagnosed with Lyme!

Lyme disease is often misdiagnosed and lacks a standard for care. As such, it typically is not covered by insurance and often becomes a financial hardship for families. Since our inception in 2011, we have awarded 433 treatment grants totaling \$2,456,000. We have helped children and young adults in 42 states. We are passionate about enabling families to have the financial resources to battle this complex and debilitating disease and giving young people hope of a healthy future.

Significant Developments for 2017:

- Our Grant Giving exceeds \$2.4M
- The Steven and Alexandra Cohen Foundation initiates a \$2M grant (over 5 years) directly funding treatment grants.
- The Laurel Foundation continues its strategic alliance by covering operating expenses through 2020.
- Dynamic growth in Auxiliary fundraiser with events in 20 states.

We are grateful for your support! Thank you for partnering with us to change and transform lives. Please continue to support LymeLight events.

Scott Bedford
Co-Founder and Chairman of the Board



Welcome to Dart for Art 2017

Thank you for supporting a life changing organization! Tonight's proceeds directly fund treatment grants for children and young adults suffering with Lyme disease. Often the lack of diagnosis and costly treatment plans, (typically not covered by insurance), leaves families on their own to battle the debilitating disease. By being here tonight, you are raising hope for those struggling.

Over the past 6 years, LymeLight Foundation has provided treatment grants totaling **\$2,456,000 to 433 individuals in 42 states**. This would not have been possible without you. You are giving children a fighting chance to regain their health and the opportunity to lead productive lives.

Exciting News:

Two Strategic Financial Relationships

- The Steven and Alexandra Cohen Foundation initiates a \$2M grant (over 5 years) directly funding treatment grants.
- The Laurel Foundation covers all operating expenses through 2020. This means 100% of ALL donations received will directly fund treatment grants.

The fun, lively and entertaining Dart for Art evening would not be possible without the generous support from our Corporate Sponsors, Patrons, Galleries and Wonderful Artists. Thank you to all supporters and event attendees and best of luck with your "Dart"!



Thank You Dart for Art 2017 Corporate Sponsors

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Thank you Dart for Art 2017

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Thank You Dart for Art 2017 Artists

We are grateful and in awe of the generosity and talent of our accomplished Dart for Art Artists. Thank you! Your effort and support enables Dart for Art to be such a success. We encourage all event guests to support the artists and their wonderful work in the future. Contact information for each artist is listed in the catalog.

Our website features an Artist Directory under Events showcasing our artists' work and upcoming shows. Please visit this exciting page! All Dart for Art artists are encouraged to participate and keep his/her posting current.

Thank You to Our Supporting Galleries for Their Fabulous Auction Items!

Gallerie Citi

Hackett Mill

The Studio Shop

Dart for Art Rules

1. On each guest's name tag there is a group number 1-13 or a P for Lead Patrons. This is your darting group. ***If you are a darter you have a green star on your name tag.***

2. Group numbers will be randomly drawn after the auction. The P group will go first. Each group will have approximately 10 darters.

3. When your group number is called...come to the starting line and when the auctioneer says GO—quickly dart to the piece of art you would like. If someone has beaten you to that piece of art, move on to your next choice. **Pieces that are unavailable are marked by a red dot.**

4. When you get to your available piece of art. Take off your name tag and place it on the art tag next to the painting.

5. We will follow up with a red dot to indicate the piece is no longer available.

6. **Very important**—Crowding and excitement is always part of the event. We are going to ask artists and those who have darted to move to the back of the room.

7. **AFTER THE ENTIRE DART IS OVER You can take your art.** However, it is very important to leave your name tag and artist info on the wall. Please only take the art.

8. Lastly, on the back of each piece of art is a **GREEN SIGN OUT SHEET**. As you leave we ask that you print your name on this **AND HAND TO OUR STAFF** stationed near the exit door.

Enjoy and have fun!

2017 LIVE AUCTION

Donated by Hackett Mill

Richard Diebenkorn

(1922 - 1993)

'Untitled (Edition 29/35)'

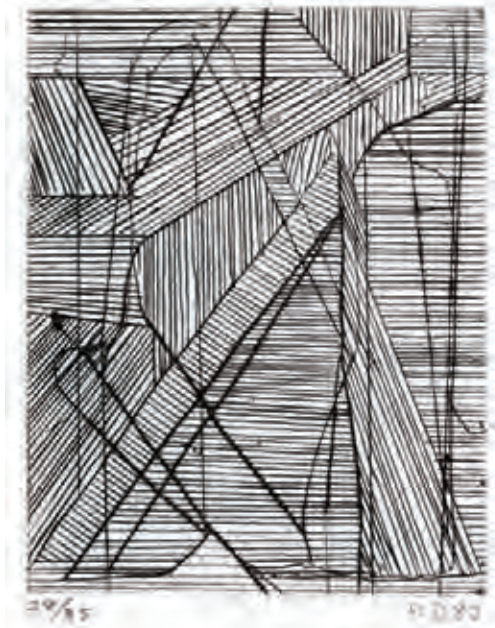
Aquatint and Drypoint

6.5" x 5"

Framed dimensions:

21" x 15"

Value: \$5,000



Richard Diebenkorn was a rarity among his peers in his comfort with both abstraction and representation, his work inhabiting both worlds, often simultaneously, throughout his career. Richard Diebenkorn's influence and acclaim have continued to grow, even as his works have become increasingly scarce.

Richard Diebenkorn was born in 1922 in Portland, Oregon, and spent his childhood in San Francisco. He attended Stanford University in 1940, and entered the Marine Corps shortly after the outbreak of World War II. He was appointed to the faculty of the California School of Fine Arts (now the San Francisco Art Institute) in 1947, where he taught alongside David Park and Elmer Bischoff, and received his M.F.A. from the University of New Mexico in 1951. Trained as an abstract painter, Diebenkorn famously explored representational painting under the influence of David Park in the 1950s and early 1960s. The Ocean Park series marked Diebenkorn's return to abstraction, though he continued to draw from live figure models regularly throughout his career. He represented the United States at the Venice Biennale in 1978, and held teaching posts at a number of universities, including UCLA and Stanford, throughout the 1970s and 80s. An exhibition of Matisse and Diebenkorn organized by Janet Bishop, the curator of painting and sculpture at the San Francisco Museum of Modern Art, is currently on view.

Donated by The Studio Shop and Alan Mazzetti

Alan Mazzetti

'Temporary Heaven',
Acrylic on Panel, 48" x 30"
Value: \$4,650

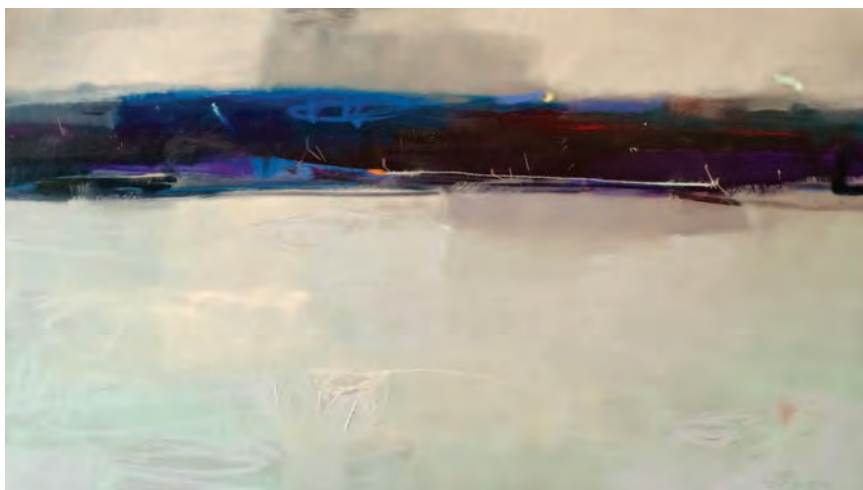
Born in Santa Barbara, CA in 1950, Alan Mazzetti has had an artistic career that has included multiple genres of creative art, including illustration, graphic design, fine art and teaching. After graduating with a BFA from Academy of Art College, San Francisco in 1974, Mazzetti worked at the Design Center in San Francisco before starting his own graphic design company, Mazzetti Graphics, in 1975. He has created illustrations for major brands including American Express, Audubon Society, American Airlines, Chevron, Good

Housekeeping, IBM, Jameson Whiskey, NASA, NBA, Nintendo, Readers' Digest, Washington Post, Wall Street Journal, and Visa, to name a few. In 1997 he began to focus more on his fine art and painting with exhibitions throughout the Bay Area and the United States.

Mazzetti's current work is an inspired depiction of scenery that the artist encounters while living in California. His landscapes and cityscapes contain a sense of movement within the layers of paint. The motion and energy of the city is felt within the blurred shapes and strong lines. These depictions of San Francisco carry with them a feeling of the cities fog and concrete, as glimmers of sunlight and sunsets play against the buildings.



Donated by The Studio Shop and Sharon Paster



Sharon Paster

'Early Morning Fog',
Oil on Canvas, 36" x 48"
Value: \$4,500

Sharon Paster was born in Tennessee and has been painting since the age of 13. A graduate of Brandeis University, she began with representational pieces and has been exploring abstraction more and more over the years. She focuses on the vibration of matter and how our world exists right on the edge of chaos, in almost constant flux. Retaining her sense of gestural animation is important to her as a painter. She uses layers of glazes and gestural lines to convey the depth of space wherever she can. The artist's keen use of color is both exciting and calming.

Paster has exhibited in Northern California since 2002 and has won several awards. She has participated in numerous group and solo shows and has exhibited in the Marin Museum of Contemporary Art as well as the Sonoma Valley Museum of Art. Recent publications include Art of Northern California, Artweek, and American Art Collector.

I am interested in conveying a "state of possibility," where everything in the atmosphere pulsates with life, on the verge of movement and change. My paintings are not about what is seen, they are about the forces of energy that surround us. How one motion affects the next is a continuing source of fascination for me.

Donated by Gallerie Citi and Elizabeth Barlow



Elizabeth Barlow

'Portrait of a Winter Garden',
Oil on Linen, 18" x 24",
Framed dimensions: 19" x 25"
Value: \$6800

Enjoy this fabulous painting or artist Elizabeth Barlow will create a portrait of your own garden.

In the spirit of the great portraiture tradition, but deviating from its usual approach, Elizabeth Barlow creates oil paintings using objects rather than faces, to explore the human experience. In her newest series, *Portrait's of Gardens*, Barlow thoughtfully collects, arranges and photographs elements from a day's visit to a unique garden. Later in her studio, with her celebrated contemporary still-life style, she paints a "portrait" of the garden that conveys a moment in time and space, and also reflects the essence of the gardener, its caretakers, and those who most enjoy it.

Elizabeth Barlow's work has recently exhibited at the New Museum Los Gatos, the Triton Museum of Art, and Marin MOCA, in California.

DART FOR ART 2017 ARTISTS

Thank you to all the wonderful Artists who
make this event possible.

We encourage all event guests to support the artists and
their wonderful work in the future. Also please visit
the Artist Directory on our website under Events which
highlights artist shows and events.

Mary K. Stahl

marystahl.com
art@marystahl.com
Portola Art Gallery, Menlo Park

Intrigued and inspired by the effects of light in the natural landscape, Mary K. Stahl strives to capture the phenomenon in her pastel, oil and acrylic paintings, many of which are produced en plein air, that is, on location outdoors. Her pastel landscapes, in particular, have been described as having a peaceful or "dreamy" quality that permit the viewer to be transported into the scene.

Mary's work has been displayed at the Haggin Museum in Stockton and the Triton Museum in Santa Clara.



Los Gatos Creek in Vasona Park
Pastel
9" x 12"

Shari Morfin

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cherryshari@netzero.net

Shari provides modern Asian art that will bring serenity to your surroundings. She is a graduate of the New York Institute of Photography and various art, music, feng shui and design programs. Starting with her first overseas trip to Europe in 1995, she was the one in the group that was always lagging behind to take just one more picture of the amazing architecture, beautiful scenery or amusing graffiti.



Peace
Archival Print on Silver Based Paper
20" x 20"

Grace Cohen

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gracecohenart@gmail.com

I started painting as a young girl. Although I didn't have much exposure to the art world, I knew I should have a brush in my hand. I love nature and the colors and shapes that occur naturally. My main mediums are oil and watercolor, but I also draw with graphite and china ink. I look for textures in nature, and try to depict them in my paintings. I work in both realism and abstraction. When I paint I feel closer to my spiritual side.



The Faucet
Acrylic on Paper
16" x 19"

Liz Fracchia

lizfracchiastudio.com

In the process of creating an abstract painting I am involved not only with the imagery and the emotional impact it conveys, but also my tools and materials. I work with the balance of translucent and opaque passages. Recently I have been working with gold leaf, scratching into it, and applying transparent paint over it to create jewel like effects. I use pallet knives, brush hair rollers, steel wool and tools that create interesting surfaces or reveal what is below that is elegant and beautiful. I am interested in what is below the surface of things on and off the canvas.



Portal XV
Oil on Canvas
30" x 30"

Ron Landis

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ralrocky@optonline.net

Ron received his BA and MBA from Fairleigh Dickinson University and an Executive Management certificate from Penn State University. He spent 38 years in business management, but throughout his career was an avid photographer. Ron's work has been in juried art shows and shown in local galleries. He recently published a photo essay, *Shadows of Lyme Disease*, available in print through Blurb.com or e-book through Kindle, telling his story of the onset, struggle, and long recovery to a life once lived.



Dream
Photography
12" x 17"

Patricia Jones

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More in the Additional Artwork Section

Patricia is an award-winning oil painter of landscapes and still life, inspired by the Russian Impressionists. Patricia studied at Stanford University, Scottsdale Artists' School, Pacific Art League, and workshops in Russia, France and Italy.



A Peaceful Place
Oil on Panel
12" x 16"

Patricia's paintings have been consistently juried into American Art Collector's annual art catalog, and she has won First Place at the Scottsdale Artists' School's "Best and Brightest" Show. Her work can be seen at Richard Sumner Gallery and Saint Michael's Alley, both in Palo Alto.

Ron Andrews

ronsartgallery.com

My art is my expression of my inner feelings inspired by nature. As a trained physicist, I have come to appreciate the artistic beauty found in nature, particularly landscapes, from microscopic to cosmic scales. Art is a second career, built on a store of memories and experiences observing nature and her phenomenon. I choose watercolor in particular, and water-media in general, because it uniquely enables spontaneity and boldness, which I find critical to my artistic expressions. Texture, line and color are major elements of my work. I paint abstractly, inspired by landscapes and mood.



Barriers
Mixed Water Media on Paper
30" x 22"

Deepali Kapatkar

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jo_deepali@yahoo.com

I am fascinated by the play of light on shapes, the tactile nature of different textures around us, and the vibrancy created by color contrasts and harmonies. While I have used these very ideas in the pursuit of my career as an architect and interior designer, I try to capture and present them in my paintings as well. I enjoy painting in the outdoors immensely. There is an almost transcendental meditative quality to painting nature while being amongst it. When I paint in the studio, I want to tell a story drawn from my photographs of people and places that touch me during my travels.



Solitary
Oil on Canvas
20" x 16"

Sofia Carmi

zc1art@gmail.com
(415) 821-1145

Sofia Carmi was born in Jerusalem, Israel and studied fine art at Ontario College of Art, Toronto, for her BFA and at SFAI. She also graduated from New College, MA in clinical psychology. She is currently living in San Francisco.

This painting was created as part of a series of spirit and healing. She is influenced by the profound colors of nature and expresses her creative journey through artistic exploration of paint and color. The watercolors are first painted in an outdoor location for inspiration and then recreated at her studio.



Sun in the Water
Watercolor
20" x 24"

Rebecca Lambing

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rebeccalambing@gmail.com

More in the Additional Artwork Section

Rebecca's paintings exude an optimistic quality that originates from her adventurous creative process. "I approach a blank panel with a single color and my energy of the moment, having no plan in mind other than to move with confidence. These first marks set the tone for the piece and create a challenging puzzle. By exploring color and texture, rhythm and balance, I build layers, creating the details that will become part of the overall composition".



Flower Wall
Acrylic on Birch Panel
30" x 24"

Christine Kelly

christinekellyart.com
ICB Studios, Sausalito

My inspiration is the world around me, how I see it each day. Hiking in the hills of Marin County keeps me close to nature, and my urban hikes open my eyes to great architecture and the energy of city life.

My process is intuitive, as I often choose a palette first and begin with a single stroke. My work contains layers, textures, and movement. Creating and destroying as I go, I leave behind remnants of each layer as I build the painting. I want viewers to discover what is there and to continue to see new things the longer they look at my paintings.

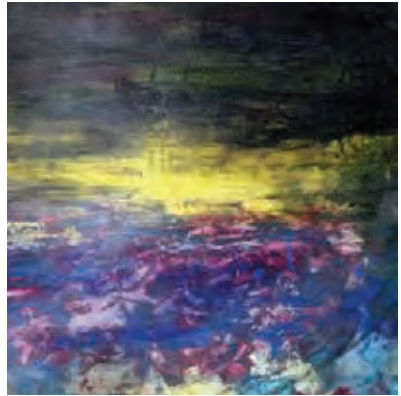


Short Story 2
Mixed Media on Panel
12" x 12"

Martine Jardel

Represented by The Studio Shop
studioshopgallery.com

Martine 's work is process oriented. Starting with gesture, shapes and patches of colors she creates an abstract world reflecting a mood and an atmospheric quality. "Abondance" is a monotype on paper mounted on panel. A whirl of different shapes and colors is floating in the foreground. The light and dark contrast in the middle ground suggests a horizon with a strange sunset or sunrise.



Abondance
Monotype on Paper on Wood Panel
14" x 14"

Jennifer Kline

ridingthewavesofjoy.com
jenniferklinenapa.com

The cultivation and expression of my creativity has been the cornerstone of joy in my life. I embrace the concept that Art is a Spiritual Practice. As I have been living this philosophy, I realize that the idea of Art permeates beyond convention. For me, Life is Art. Artistic expression can play a part in all that we do when we open ourselves to the idea that there is artistic potential in everything, even mundane daily tasks. I am eternally grateful to share my art in order to awaken excitement and creativity in myself and in others.



Quan Yin
Acrylic on Canvas
24" x 24"

Gale Henshel

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650.321.2184

Born in Oregon, my mother was a self-taught artist. In grade school my teacher would enter my artwork in contests and they would announce the winner on the radio. "I WON!". Ford Foundation sponsored me in high school. Married with two boys, my creativity went towards volunteering and fundraising. I illustrated and wrote a children's almanac and cookbooks. At 40, I started a new career, "Events Unlimited". My talents went towards designing events for clients such as Intuit, Tandem, Quickturn, Levi and Hewlett Packard for 25 years. Now, I enjoy painting and writing and my sweet lab, "Harri".



Surprise Evening Sky
Acrylic on Canvas
30" x 40"

Russell Johnson

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rj@russelljohnson.com

After 20 years as a broadcaster and journalist, Russ Johnson went on the road to produce film, video, books and photography for clients including the UN, American Express, Nepal, the Mekong Region and cruise lines. He has photographed 60 countries.

"In my travels, I always allowed myself private time to explore and capture images, both real and abstract, of the cities, landscapes and people that have moved me."



Painted Boat, Port of Akko — Israel
Photography
11" x 14"

Nancy Boynton Hartley

nancybhartley.com

More in the Additional Artwork Section

I paint with the intention of creating an uplifting experience. Using color, shape, and design, my goal is to achieve a bright moment for the viewer and myself. I hope my work puts a smile on your face and warmth in your heart. Growing up in an artistic and creative family in the East Bay Hills, I was exposed to many museums and art galleries in the San Francisco Bay Area. After many enjoyable years spent in a sales career, I am now thrilled to be able to return to my first love, creating art.



More Ocean
Oil on Panel
6" x 6"

Neil Murphy

neilmurphystudio.com
n3il.murphy@gmail.com
Peninsula Art Institute, Burlingame



*Electromagnetic Cat
Print with Artist Marks
20" x 30"*

I steal shapes, mechanisms, and colors from nature, then rearrange them into something pushed close to the 'edge.' Playful irreverence is my brother.

Curiosity and awe of nature my sister. The objects of my attention are many...the vector tracings left by the trade winds of my native Oahu, the off-kilter fanciful visions of my inner monkey, and the impossible maps of ridiculous shapes.

My work begins with inked lines and washes on unprimed canvas. The image enters the digital domain where shapes are rearranged and hues shifted. These digital excursions yield hand-embellished limited edition prints.

Kay Podolsky

kaympod@gmail.com
Peninsula Art Institute

More in the Additional Artwork Section

The ability to capture the constantly changing light and shadows in nature drew me to photography as an art student. When the computer came along with ease of processing light and color, I changed my presentation. When I saw three-dimensional photographs for the first time I was thrilled to see moments in time depicted in three dimensions. This added quality intrigues people so much that they want to touch the print to see if it's really three-dimensional.



*Roses and Camellias
Paper Decoupage
7" x 11"*

Stacey Carter

staceycarter.net
Hunters Point Studios

More in the Additional Artwork Section

Stacey's work offers insight into the changing urban environment through creative observation. Her layered multi-media compositions are based on a photograph and then transformed using printmaking and expressionistic painting.

Her work studies how individual experiences define one's environment. It is through unexpected loss that the value of what has gone is realized. Her work is an acknowledgement of what passed and its importance to the present. Familiar imagery can freeze time, allowing individual histories to be recalled and shared once more.



Golden Morning
Ink, Pigment and Acrylic on Paper
10.5" x 13.5"

Marc Ellen Hamel

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Hunters Point Studios

"Gather and Grow" is from a series that was inspired by the obos sculptures of George Tsutakawa.

An obos is a marker on a path to show that someone has passed safely; each walker carefully adds a stone to the pile.

This series began with seeing his teak sculpture, "Obos No. 1, 1956". This inspiration led to a process of arranging oval shapes, adding varying slants of light and other elements. Each monotype led to another version of itself.



Gather and Grow
Monotype
25" x 19"

Carol Benioff

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carol@carolbenioff.com

My work consists of series of prints, paintings or drawings that are open ended narratives. I think of my work as adult bedtime stories that ease the viewer into the darker mysteries of life, one picture at a time.

The layering of multiple techniques, print making, painting, drawing and digital mediums; mirrors my love of building images that integrate the past, the present, the tangible, the felt, the broken, the whole.



Tag
Viscosity Etching & Watercolor
15" x 18"

Ellen Markoff

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ellenmarkoff@gmail.com
Hunters Point Studios

The natural world is my source of inspiration: volcanoes, glaciers, rocks and erosion over time. Things that are worn by the passage of time intrigue me with the remnants left behind indicating the transient nature of all life. It is in the old, worn and eroded that I see beauty.

I create monotypes, one-of a kind hand-pulled prints.



Destination No. 23
Monoprint with Chine Collé
14" x 14"



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John Kunzweiler

johnkunzweilerstudio.com
ICB Studios, Sausalito

John Kunzweiler is a Marin County, California artist whose work has evolved from "proper" photography to highly abstract and painterly images. Today, John's work is still based on the digital photographic image, but from capture through the development process, he freely manipulates the image to create a very impressionistic result.

"My goal is to ask the viewer to assemble the pieces, fill-in the blanks and find the story!"



Ribbons in the Sky
Digital Photo on Cotton Rag
18" x 18"

Beale Jones

beale@gmail.com

Beale is an abstract artist who works in different media. Currently she is focusing on monoprints, monotypes, and collagraph monoprints. She has studied under master printmakers Patricia Clark and Ron Schultz at Atelier 6000 in Bend, OR. Prior to printmaking she worked extensively in collage, successfully exhibiting and selling her works in Oregon and California. She uses strong, bold colors to give some of her work a distinct contemporary look, while at other times using quiet, calm colors to create a more serene, Asian feel. At times, Beale will add prisma color, handmade papers and gold leaf to enhance her work.



Untitled
Monoprint
24" x 17"

Jenny Wantuch

jennywantuch.com
Hunters Point Studios

Being present, and drawing or painting what I see and feel in front of me is everything! I have a life-long love story with the natural world. I pursue my passion for our environment, and human interaction with nature through my art.

I paint from life. My goal is to create paintings that celebrate the beauty in our natural environment, illuminate the problematic relationship between humans and nature, and to attempt to evoke introspection in the viewer.



Ice Plants and Sand
Oil on Board
11" x 14"

Ivy Jacobsen

ivyjacobsen.com
Hunters Point Studios

More in the Additional Artwork Section

I strive to create a place of magical realism in my landscapes, balancing mystical elements with real world rendering of flora and fauna. My paintings are composed of many thin layers of oil paint, bronzing powder, acrylic paint, epoxy resin, and other mixed medias on wood panel. Through the multiple semi-transparent layers the trees and plant forms begin to occupy various spaces in the foreground and background, creating the illusion of depth. The viewer is invited "into" the painting to fully explore the imaginary environment.



Spring Shower
Oil and Resin on Wood Panel
20" x 20"

Erik Niemann

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erik@erikniemann.com

Erik Niemann's abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90 degree directions. In Erik's paintings, dynamic and quiet elements mix, mingle, disappear and reappear.

Erik has participated in 34 solo art shows, and 86 group shows. His work has been published in Alameda Magazine, Island Art, and American Artist Magazine.



Deep Desert Dream
Acrylic on Canvas
30" x 24"

John Watson

johnwatsonstudio.com
john@johnwatsonstudio.com

*More in the Additional Artwork
Section*



Weave 2011
Digital Print on Paper
12" x 34.5"

For over thirty years, John Watson has been committed to multiple visual disciplines including fine art, photography, graphic design, and more recently textile design. Aesthetic interests include beauty, rhythm, subtlety and simplicity. Artwork and design services are available for review at johnwatsonstudio.com or by appointment at his studio. All inquiries welcome. This is John's 6th year of contributing to Dart for Art.

Leigh Toldi

ltoldi@earthlink.net
Peninsula Art Institute

My artwork can be complex and is best viewed as if one were reading literature. Each piece might be considered a visual essay, vignette, chapter, paragraph, poem, or even simple sentence. Shapes, colors, tints and shades can all be utilized to suggest symbolism within these themes. By intermixing abstract and representational imagery I am able to explore and illustrate interesting ways that our minds process information. The chaos of our changing world provides an endless source for inspiration. It is through my work that I discover a sense of clarity, insight, and even hopefulness within the chaos.



Map in Blue, Orange, and Green
Gouache
6" x 6"

Kathryn Keller

kathrynkellerartist.com
ICB Studios, Sausalito

When I reflect on my art I sometimes think of the quote, "the world is my oyster," not in the sense that was originally intended, but rather in terms of the layers of development necessary to produce a pearl. An important part of how I create involves leaving traces of evolution at every step along the way. How something is achieved is just as important as the achievement itself.



Le Isole
Oil on Canvas
36" x 36"

Donna Sharee

dsharee@earthlink.net

My prints are primarily about shape, texture, and color. It is these shapes that especially imbue my prints with a quality that is both modern and retro. This retro quality makes the monotypes somewhat nostalgic — nostalgic for a modern era that was about the future but is now about the past.



The Big Rust
Monotype w/Chine Collé
22.5" x 30"

Dana Spaeth

danaspaehtphotography.com

Dana Spaeth has been a freelance photographer for almost 25 years. Her work is represented by Getty images and her photographs have been published internationally.

In the past few years, Dana's focus has been returning to her roots in painting. Her most recent body of work is a series of abstract oil paintings created with palette knives. Dana's thick application of overlapping vibrant color evokes a structured world of woven energies traveling independently, yet co-mingling harmoniously.



Southwest
Oil on Canvas
12" x 12"

Irena Kononova

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irena_kononova@yahoo.com

Irena Kononova is a Russian born artist who presently resides in the Bay Area. She graduated from the Pennsylvania Academy of Fine Arts where she was a recipient of the Cresson Traveling Scholarship. She was featured in a dialog on Art in Exile on the Fresh Air program on NPR. Among Ms. Kononova's commissions is a cycle of murals for the headquarters of GlaxoSmithKline, Inc. The artist combines large-scale works with the smaller intimate paintings. Irena is represented by Sandra Lee Gallery and SFMOMA Artist Gallery in San Francisco.



Untitled #62
Oil on Panel
8" x 10"

Bruce Katz

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Hunters Point Studios

More in the Additional Artwork Section

I seek to capture through painting the beauty and magic in the world around us. I paint in an impressionistic style, focusing primarily on the traditional subject matter of landscape and still life. I work outdoors and in the studio, painting from life, memory and gathered references. I've studied at Art Students League in NYC, City College, and UC Berkeley Extension in San Francisco. I teach workshops and participate in gallery shows throughout the area.



Cityscape
Oil on Panel
12" x 9"

Rachel Tirosh

mixsome.com
rachelt408@gmail.com

Rachel has been working as an artist since 2005 after leaving the high tech industry. Her work is defined by its rich texture and the use of a simple color scheme. With pigment, water and glue she accentuates the texture on the canvas. Her specialty is using everyday materials and transforming them into 3D textures. The results are abstract, non-representational, mixed-media art.

Rachel has been featured in shows in the Bay Area. Her work is in several private collections.



Journey in Orange and Blue
Mixed Media
28" x 22"

Fong Fai

fongfai.com
fongfai@ymail.com

"I use my brushstrokes of calligraphy to create my artworks."

I like to paint abstract art. It is a reality that does not exist, a product of thought, momentary feelings, a poem, or a melody. All of those are my inspiration to create.

Artists' works are often inseparable from their cultural background. I'm no different. Eastern influence constantly guides my path. I use brush strokes of calligraphy in my attempt to capture on canvas that non-existent image.



Untitled 2013
Oil on Canvas
16" x 12"

Dominique Caron

Represented by The Studio Shop
studioshopgallery.com

Dominique approaches her canvases with color, vigor and joy. Her studio is filled with paintings, pastels, watercolors and gouaches. Every media has been investigated and combined into large collage pieces on canvas. Sensual and airy, gentle and serene, her works suggest a luminous "art de vivre". Originally from France, Dominique studied art at the École des Beaux Arts in Bordeaux where she obtained a MFA. Dominique is an artist whose variety of creative expression reflects her wide cultural interests. She has lived and worked in Europe, Africa and the US.



Invitation to New Horizons
Mixed Media on Canvas
24" x 24"

Sheila Finch

sheilafinchfineart.com
Penninsula Gallery, San Mateo
Hanson Gallery of Fine Art, Sausalito

Primarily self-taught, Sheila's luminous paintings have evolved over the past five decades into a style that is uniquely her own.

In 1992 she moved to Germany with her husband and two young sons, where she first began painting outdoors.

Her village and the neighboring nature preserve provided glorious colors for her paintings. Three years later, the family moved to California, another land of dramatic beauty, where Sheila began incorporating subtle techniques from the tonalist and color field movements.



Passing Light
Oil on Canvas
42" x 58"

Leona Moriarty

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Burlingame Art Society

Leona Moriarty is a fine artist and presently teaches several art classes at the Burlingame Recreation Department. She attended the Academy of Art after winning a scholarship. She has also won numerous awards, including San Mateo Arts Diamond award for "Outstanding Contributions to the Cultural Arts Community in Education" and the Diamond award for "Individual Artist". She is an active member of the Society of Western Artists and the Burlingame Art Society. Leona has donated a piece to Dart for Art for all 6 years.



Rooster Patrol
24" x 30"
Watercolor

Boris Kellerman

boriskellerman.com
Donated by a Private Collector

More in the Additional Artwork Section

Boris Kellerman is a Russian-born New York City based artist. His work reflects a mid-century vibe.



Messenger
Acrylic on Panel
20" x 16"

Albert Smith

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650.321.5759

Al is a talented artist whose work has been shown throughout the US, England and Japan. A retrospect covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented at the Legion of Honor - Achenbach Collection in SF, and many other museums including Stanford University Museum of Art.

Filled with thick, confident brushstrokes, his paintings beckon the viewer with color: bright tones reminiscent of sunsets, ripe limes, and open summer skies. At 80 years plus, Smith still passionately paints almost every day.



Untitled 2016
Acrylic on Canvas
24" x 12"

Will Maller

willmaller.com
will81a@yahoo.com



San Mateo Coast
Oil on Panel
10" x 20"

I've had a love of painting since childhood, with art being first a way of staying out of trouble, then a way of getting into trouble, then just a natural part of whom I am. My work has always begun with the immediacy of observation and a representational impulse. Fused into the process is my struggle and delight in the creative process. Each painting begins as an invitation, proceeds as an adventure, and ends as a gift – whether a joy in itself or a lesson learned, whether just for me or to be shared with others.

Barbara Chenault

barbarachenault.com

Barbara Chenault grew up in rural Michigan where she gained her appreciation for the beauty of nature. It was her move to the picturesque island of Bermuda where she took painting seriously. Whether she is painting plein air or working in her studio she uses the inspiration of the impressionists to capture the heart of local scenes or the romance of Europe. Her use of color, impressionistic brushwork, and variety of subject matter makes her work unique. Barbara's appreciative eye finds the intrigue and drama of a scene and translates it into a treasured work of art.



Tobin James Vineyard
Oil on Panel
12" x 16"

Victoria Veedell

Represented by
Robert Allen Fine Art, Sausalito

My paintings are like memories, suggesting landscapes not necessarily seen but felt. I want to share the way I see and feel when I'm out observing in nature. My fascination with the way light affects color and atmosphere keeps me excited to continue to explore and paint new landscapes. Within each painting I hope to create a sense of stillness and serenity.



Thoughts of Twilight
20" x 20"
Oil on Canvas

Whether it's overseas or the Bay Area of California, I gather ideas by taking walks and recording my observations with photography and watercolor studies. I make all of my oil paintings in the studio on canvas, paper or wood panel.

Gail Ragains

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gailragains@comcast.net

I paint like a jazz musician improvises. Starting with a solid foundation, I'll branch out and tweak a painting until it feels fresh. I'm a physical and expressive painter; the more I can move and dance around the canvas, the more connected I am to the outcome.

My intent is to attain a loose interpretation of the human form by the use of abstract shapes, compelling colors, gestural brushstrokes... and breaking as many rules as the painting allows. I paint in the moment and completely lose myself once I'm immersed in my studio.



Walking Conversation
48" x 36"
Acrylic on Canvas

Liz Brozell

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lbrozell@comcast.net

I love to draw with paint. I tend to choose subject matter that mirrors my own emotional encounter with the world and believe that my most successful work reflects images that are common to most people's life experiences.

I am primarily self-taught, and am inspired by a love of humanity, movement, line and paint itself.



Dancer Profile
24' x 19"
Oil on Paper

Ellen Anne Chong

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Peninsula Art Institute

My painting style tends towards representational, not exactly realistic. I am taken with vintage items and utilitarian tools and gadgets, and have been known to produce works in oil that depict tools, eggbeaters, old cameras and the like.

Occasionally I escape into landscapes, fruits, and vegetables as these subjects are popular and offer me a different sort of painting experience.



Lemon Tree
Oil on Panel
10" x 8"

Kate Deak

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kmdeak@gmail.com

I attempt to recreate the beauty of the human trace, an accumulation of marks of those who came before me. I build layers of found elements using various printmaking techniques, watercolor, and chine-colle. By scraping and applying ink to dry-point etchings of marks that reference graffiti and palimpsest, I convey energy and time. I then combine these marks with rich textured fields of color and worn paper vestiges. Eventually each piece develops a unique layering expressing a collective moment in time.



Phuket Burnt Orange
Dry-Point Etching, Watercolor and
Chine-Colle on Paper
14.5" x 10"

Ellen Howard

ellenhowardart.com
Peninsula Art Institute

Ellen works primarily in oils. She loves plein air painting because it allows her to be outdoors, taking in all the beauty and diversity of the Northern CA landscape. True enjoyment comes from painting the marshlands and highlighting areas along the Pacific Coast, capturing the light as it spreads across a scene.

Ellen is an award winning artist and a signature member of SWA, CAC, Los Gatos Art Association and the American Impressionist Society (AIS). Ellen's studio is located at the Peninsula Museum of Art in Burlingame.



Mendocino Coast
Oil on Canvas
9" x 12"

Kathryn Abernathy

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kabernathy@kathrynabernathyart.com

I'm an unlikely person to have a career as an artist. My past and present includes a degree in Mathematics, a career in computer programming, and being a wife, artist, Lyme Warrior and mom to my daughter Allison, also a Lyme Warrior. I believe that creativity has the power to heal. Years of near-constant migraine headaches are the reason I started painting. Thankfully my years of pain and disability helped me find this affinity for living a creative life. I'm a true example of how it is never too late to let Art steal your heart — and renew your soul.



Crimson Haze
Acrylic on Linen
12" x 16"

Patricia Barr

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Burlingame Art Society

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work; watercolor, pastels, and oils at a variety of venues. LymeLight Foundation is appreciative of Pat's support of Dart for Art with donations all 6 years!



Year of the Rooster
Watercolor
10" x 14"

Diana Day Glynn

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Burlingame Art Society

A native San Franciscan, living in Burlingame, CA for over 30 years, Diana paints in oils and watercolors in a mostly representational style. She has sold much of her work, has donated to LymeLight Foundation (6 years running), and has won many awards, including Burlingame Art Society's "Artist of the Year" for both 2013 and 2016. Diana is a member of the Burlingame Art Society, the Peninsula Arts Council and the Society of Western Artists. She volunteers much of her time sitting on 2 boards, helping to promote artists and the arts.



Red Canna
Watercolor
12" x 15"



Willard Dixon, 'Mauna Kea', 55" x 60", Oil on Canvas, 2016



GALLERIE CITI

Andra Norris, Director
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Burlingame, CA 94010
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GallerieCiti.com

Inna Cherneykina

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inna_cherneykina@yahoo.com
Portola Art Gallery, Menlo Park



Persimmons
Oil on Canvas
18" x 24"

The still life compositions and landscapes I paint are reflections of my vision of the world and my emotions brought to life by beautiful flowers or gorgeous sunsets. I believe true art is born as a harmony between vibrant colors, bold light and mysterious shade captured on canvas in a very personal way. It is my objective in every painting to create this harmony, by seeing the beauty of the world and mixing in my personal vision and admiration of it in just the right proportions. Moving forward and discovering new techniques, while perfecting the familiar ones, is my approach to painting.

Dina Achiro

dvid40@aol.com
650.576.4547



Baia Del Silenzio
Photograph on Reclaimed Birch
12" x 36"

Dina Achiro is a freelance photographer and videographer. For twenty years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She resides with her her husband in the San Francisco Bay Area, and works from a studio in Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts.

Doriane Heyman

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Peninsula Art Institute

Born in the Netherlands, I draw inspiration from my European background. Many of my paintings deal with the interplay of dark and light in both technique and mood. Others are purely joyful to me, a riot of colors and shapes that celebrate the delight that can be found in the ordinary. I work in both watercolor and acrylic.

Over the years many galleries, in Carmel and the Bay Area, have represented my work. I am currently represented in Tahoe.



Cuban Car
Acrylic on Canvas
18" x 24"

Elizabeth Geisler

elizgeisler.com
ICB Studios, Sausalito

Elizabeth Geisler's work hangs in collections across the United States and shows in galleries throughout the Bay Area. Best known for her paintings of water and nightscapes, Geisler has a special affinity for light, shadow and reflection.

Geisler's water reflection paintings range from photorealistic to semi-abstract. "I want the viewer to be able to interact with my work on different levels. Up close, the color use and brushwork read as abstraction, but from a distance, they coalesce into a more representational depiction. I often use intense colored underpaintings that I let show through in varying degrees in the finished piece, which provides an added depth to the paintings."



Volante
Acrylic on Canvas
18" x 18"

Chris Adessa

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Chris@ChrisAdessa.com
ICB Studios, Sausalito

A professional artist in Sausalito, California, Chris Adessa loves California's vistas. She uses paint to capture the fog shrouded rocky coast and the hills and canyons in between. Recognized for her ability to render mood, her works are collected worldwide and displayed in private collections, galleries, and museums including the Haggin Museum, St Mary's College Museum of Art, Bolinas Museum and Napa Valley Museum. She is a Signature Member of California Plein Air Painters.



Shallow Waters
Oil on Panel
12" x 16"

Ruby Newman

Rubynewman.com
rn@rubynewman.com

Regardless of the subject matter, I delight in responding to my subjects with high creative energy and exuberance. I invite the viewer to use their imagination and to come away from the experience with a sense of peace and harmony that is all around us, both in the abstract and earthly worlds we experience.



Cosmic Sun Burst II
Acrylic on Canvas
16" x 20"

I am a well established Bay Area artist working in a variety of mediums on canvas, paper and prepared panels. The subjects include: Contemporary Landscapes, Portraits and Abstracts. The work is vibrant, free spirited and spontaneous in both the use of color, brush stroke and response to subject matter.

Paul D. Gibson

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pdgibsonarts@mac.com
Hunters Point Studios

Paul has produced art at Hunters Point Studio for over 20 years. He is a Graduate of Art Center College of Design, attended California Polytechnic State University for Architecture and received a full time painting scholarship from the National Academy of Design.

Paul has shown work at the Allan Stone Gallery in NY, SF Fine Arts Fair, San Jose Institute of Contemporary Art, LA Contemporary Art Show, San Diego Fine Arts Show, Art Silicon Valley, and Triton Museum. His work can be found in many private and public collections, which include the National Building Museum Washington, DC and Achenbach Collection SF Museum.



Untitled
Watercolor on Rag
20" x 24"

Kim Frohsin

Represented by Gallerie Citi
gallerieciti.com

Kim Frohsin, who is often associated with the Bay Area Figurative movement, began exhibiting in the San Francisco Bay Area in the early 1990s, and in 1993 was included with Nathan Olivera, Manuel Neri and Stephen De Staebler in an exhibit of "Four Figures from the Bay." With Wayne Thiebaud as the juror, she won the California Society of Printmakers' Award in 1996, and the following year exhibited at the de Young Museum in San Francisco in "Bay Area Art: The Morgan Flagg Collection." Frohsin is a multidisciplinary visual artist, who is at home with painting, drawing, monoprinting, and mixed media.



Shaleece in Chair
Mixed Media on Paper
10" x 7"

Alyson Belcher

Represented by Gallerie Citi
gallerieciti.com



Golden Gate Park (0139) Nest Series
Archival Pigment Print
11" x 16.5"

The photographs in Nest are about our primal need to create a home wherever we are. In San Francisco, there are pockets of nature where people and animals seek refuge. I'm attracted to wild places, particularly the caves and nests that appear in the overgrown areas of Golden Gate Park. It's often difficult to tell if these caves formed naturally or if someone intentionally carved out a space. A beam of sunlight, a gap in the foliage or the curve of a tree trunk might draw me in. But I rarely venture past the entrance.

Kevyn Warnock

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kevynwarnock@att.net
Peninsula Art Institute | Gallery House

Kevyn is a graduate of the University of Utah where she received a B.A. in Fine Arts. Warnock's work demonstrates a solid compositional foundation along with a sensitive distillation and rendition of what her artist eye perceives. Her paintings work on several levels and seem to reveal fresh insights on each successive viewing. Warnock's works have been shown throughout the Bay Area. She has also received acceptance in major national competitions.



Winter Hills III
Oil on Canvas
20" x 16"

Paule Dubois Dupuis

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paulesf@gmail.com
1890 Bryant Studios



My Private Atoll
Oil on Canvas
12" x 30"

The world consists in an infinite variety of shapes and spaces that relate to one and other creating an identity to each. Because of fragments of memories or sensations constantly coloring my daily observations, I create my own perceived reality. My work is the result of that incessant dialog expressing my impulses through lines and colors. I paint essentially with large brushes in multiple layers filled with colors, lines, and movements trying to preserve the enigma of the image.

William Stanisich

Represented by Gallerie Citi
gallerieciti.com

Exploring the world in search of the spiritual essence of light, William Stanisich examines his beloved home — San Francisco. Here is the new Embarcadereo ablaze. The forms he photographs are later realized in his studio in paintings that are at once abstract and realistic. Executed on a scale not normally associated with watercolor, the artist boldly celebrates the natural light of day and man made lights of night.



New Embarcadereo 2015 No. 2
Watercolor
24" x 18"

Kathryn Kain

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Hunters Point Studios

The deep connection between humans and the natural world inspires the work of Ms. Kain. Drawing perishable objects in the vanitas still life tradition, her work features beautifully rendered fruits, flowers and branches. Collected images and found paper ephemera offer hints of narrative throughout her drawings and prints. Her monotypes, collages and paintings have been shown across the USA and Mexico. Ms. Kain is the founder of Blu Rose Atelier, a fine art press focused on the monotype and monoprint.



Autumn Wild
Collage with Encaustic on Panel
20" x 20"

David Stonesifer

davidstonesiferart.com
davidstonesifer@yahoo.com

As a fifth generation northern Californian David has always been attuned to the beauty of his native landscape. He has lived in Los Gatos for over 30 years. David is known as an astute colorist of plein air painting, as well as his bold still life. He graduated with honors from San Jose State. He continues to study under regional and national masters (including Brigitte Curt and Jim Smyth). He has exhibited at many galleries including the Triton Museum of Art and has received numerous awards.



Forgarty Vineyards and Winery
Oil on Linen Panel
12" x 16"

Bibby Gignilliat

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ICB Studios, Sausalito

I create art to connect with my true essence. It cuts through all the societal programming and expresses itself through me in a joyful way, allowing me to let go of control and surrender to the painting. I have chosen to work in acrylic mixed media because it is very forgiving. I love bold colors, geometric shapes and collage which I bring alive with whimsy on paper and wood. I am happiest when I am drawing outside the lines in life and on canvas.



Pathways to the Future
Acrylic and Mixed Media
40" x 28"

Derek Lynch

Represented by Gallerie Citi
gallerieciti.com

Derek Lynch's urban landscapes series is based upon sociological, geographical, and architectural issues that are intrinsic to the urban story. Incorporating photo images derived from Bay Area architecture into the work, Lynch dissects, fragments and rearranges images to create new interpretations of our world.



Study No. 2 Black
Mixed Media on Paper
23.5" x 24"

As nature has surrounded mankind to shape identity, here the artist explores what "else" surrounds us to make us who we are. Media includes photo-collage, polymers submersed in ink, pencil, markers, acrylic paint and permanent pigment on paper.

Nick Boot

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More in the Additional Artwork Section

Nick Boot studied painting at U.C. Berkeley and received his Master's Degree in Fine Arts. Nick works with mixed media on paper and canvas, working between figuration and abstraction. He believes that the stronger image is "sensed" and resolved to a higher degree through the manipulation of material on a "preconscious level". He likes Bacon - be as direct with the senses as possible and De Kooning content is a glimpse.



Figure Sitting in Landscape
Oil on Paper
30" x 22"

Carolyn Crampton

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Hunters Point Studios

Crampton paints plein air landscapes around Northern California. She seeks scenes reflecting her mood and welcomes distortions that seep in. Crampton sketches directly on canvas with brush, and then refines with layers of color glazes. The paintings, infused by the natural light, are completed in one or two sittings, at easel or sitting in the car. It takes many attempts to get one successful canvas. Crampton also creates still life paintings, which include a sentient animal in the scene.



20th & Kansas, SF
Acrylic on Canvas
12" x 16"

Kay Carlson

kaycarlson.com
ICB Studios, Sausalito

Kay Carlson is a plein air colorist in the impressionist tradition. She presents paintings of the San Francisco Bay Area, Northern California, Napa and Sonoma vineyards, as well as scenes of Northern Tuscany.

My intention is to see beyond the physical qualities within a landscape. I choose locations which have a certain wildness, where the essence and story are more than contours and lines.

My passion is to see and capture with oil paint how color is changed by the influence of light.



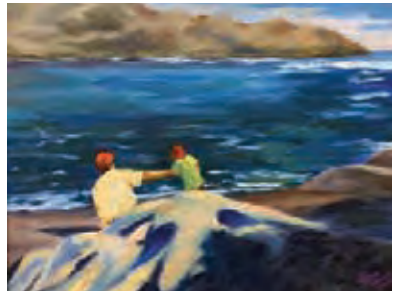
Sonoma Autumn Road
Oil on Canvas
12" x 16"

June Levin

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Peninsula Art Institute

June is known for her impressionistic landscapes, but loves experimenting in a more contemporary genre. She enjoys employing bold colors and freedom of brushstroke, but sometimes finds it pleasing to capture a sense of quiet calm by designing structures and curves with a softer and less vibrant palette. June works with oils, water media, pastels, and a variety of materials to create texture and interesting surfaces.

June is a resident artist of the Peninsula Museum of Art in Burlingame, where she works out of her studio.



Sunday Afternoon
Oil on Canvas
16" x 20"

Aisla Islava

aislagalleryonline.wordpress.com
Hunters Point Studios

Born in London, Aisla lived in the Southwest, East Coast, and eventually settled in San Francisco. Her music, art and jewelry creations have been featured at the deYoung, the SF MOMA, and SOMArts Galleries. Aisla's artistic creations illustrate the alchemy of science, engineering, nature, culture, language, music, literature and the expressive arts. Aisla suffered with Lyme for over two decades, and she knows very well the reality (and surreality) of the life and death struggle of Lyme patients and how Lyme affects families, caregivers, medical providers and patients.



Quatre Bleu se Violacé
Acrylic on Canvas
24" x 20"

Pat Meier-Johnson

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More in the Additional Artwork Section

Pat Meier-Johnson is a Northern California oil painter who captures color and light wherever she travels, from her wine country landscapes and still lifes to portraits of Moroccan nomads. She is fascinated by transforming form and color into works of art that touch the heart. Pat's works have won numerous awards and are in collections throughout the U.S. and Asia. She has studied with narrative painter Chester Arnold, colorist Carol Smith Myer and George Scribner of Disney Imagineering.



Sonoma Sheep
Oil on Panel
16" x 20"



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Patricia Knowles

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Burlingame Art Society

Pat's work over the last 15 years ranges from detailed botanical art when she began painting to the familiar California and European landscapes that interest her at present. Her work has appeared in 5 juried shows at Filoli and is in numerous private collections across the country. She is an active member of the Burlingame Art Society.



Sunset over Dry Creek Valley
Watercolor
22" x 26"

Nakita Williams

nakitawilliams3@yahoo.com

As a recipient of a LymeLight Foundation Grant, being accepted to send my piece felt like such an honor. I'm 21 and struggling during my sixth year of treatment. Painting and making crafts is relaxing to me and gives me a purpose again after this disease has taken so much. In this piece I stuck to basic acrylic paint. I'm currently working on more wood projects and signs.



Classy & Sassy
Acrylic on Canvas
11" x 14"

Larry Morace

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larrymorace@sbcglobal.net
Hunters Point Studios

"I really believe in the work your Foundation is doing. I have witnessed firsthand the goals and life of a talented young artist threatened because of Lyme disease."

Larry loves the transparency of drawing, a record of the mind trying to make sense of things. Artists he respects - Alice Neel's bold portraits (color especially), Charles Burchfield's musical landscapes (drawing), Lovis Corinth's later portraits (drawing), and Giorgio Morandi's very still, still life. Also, the geometric compositions of Richard Diebenkorn's cityscapes (drawing) and Wayne Thiebaud's still life (color).



Once More with Feeling #17
Oil on Canvas
21" x 30"

Peggi Kroll-Roberts

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rayandpeggiroberts@gmail.com

Peggi trained at Arizona State University and the Art Center College of Design in Pasadena, CA. She worked as a fashion and advertising illustrator before making the transition into fine art. Using intense color and value to accentuate her subject, she moved into fine art with a bold palette, a love for small paintings and a very loose style that achieves a lot with a few very energetic brush strokes. She prefers to suggest reality than render it.



Nail Polish
Oil on Canvas
8" x 10"

Brian Moore

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Hunters Point Studios

"You're traveling through another dimension, a dimension not only of sight and sound, but of mind. A journey into a wondrous land whose boundaries are only that of the imagination."

Quotation from Rod Serling, "The Twilight Zone"



Sprinkles
Oil on Canvas
24" x 24"

Bob Waterman

bobw@watermangrp.com

Bob Waterman, the artist, has led a varied career as McKinsey Director, author, corporate and non-profit board member and part-time painter. He started painting in 1976 when he, his wife, and their 2 young children were living in Australia and hired an artist for family weekly painting lessons. That's when Bob started painting in earnest. In 1981, the same year that Bob and Tom Peters published *In Search of Excellence*, Bob discovered a great watercolor teacher, Charles Reid. Since then he and Reid have painted together frequently. Bob's style is a close parallel with Reid's.



Grand Riviere Trinidad
Watercolor
17" x 21"

Tom Soltesz

Represented by The Studio Shop
studioshopgallery.com

Tom Soltesz is a California Plein-Air painter whose fresh colors and spontaneous brushstrokes capture the spirit of the Golden State in her glory. The artist spends most of his time painting outdoors, observing the changing light and capturing it in oil for his collectors.

His work is collected by The San Jose Sharks, Maria Shriver, Arnold Palmer, and the Borel Bank. He is listed in the Library of Congress as a "Living Legend of California"

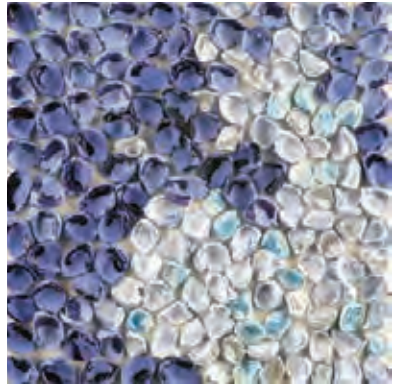


Valley Glow
Oil on Panel
12" x 9"

Jane B. Grimm

Represented by Gallerie Citi
gallerieciti.com

Sea blue and creamy white low fired glazed ceramic on wood sculptural wall work of art from Pop Art pioneer Jane B. Grimm. Jane's artistic career began in the 1960's, when her free-form sculptural jewelry exploded onto the fashion scene in NYC. In the 1980's, Grimm shifted her focus to clay while earning her MFA from the California College of Arts and Crafts in Oakland, CA. Grimm's contemporary ceramic sculptures — created entirely by hand with a low-fire method — have premiered in galleries and museums across the nation and are included in prominent art collections worldwide.



Abstraction No. 1
Ceramic on Wood
16" x 16"

Hilary Sheehan

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hrs1@pacbell.net
ICB Studios, Sausalito

Before the age of thirty-one, I was a trained economist with little exposure to art. My artistic practice was limited to drawing stick figures and nearly flunking my junior high art class. In 1991, I took an adult education drawing class from a local community college. I began my transition from economist to artist while drawing my first still life. Long fascinated by industrial architecture and mechanical gadgets, I playfully incorporate these elements into abstract paintings and video animations.



Untitled
Oil on Linen
48" x 36"

Radha Rao

radharao.com
radharao@hotmail.com

As a child I would draw and paint endlessly. Originally from South India, I return often to visit my family and explore the Indian landscape as well.

I've worked with several Bay Area professionals, most recently with Brigitte Curt. I have discovered how exciting it is to paint on a small canvas with (in Brigitte's words) thick juicy paint and large brush strokes.

Setting up to paint outdoors rather than in a studio is most enjoyable to me. I love being part of the elements; most recent rains are a very good example of that!



Rainy Day
Oil on Canvas
9" x 12"

Katja Leibenath

katjaleibenath.com

Equally obsessed with the built environment and the human figure, my landscapes begin on location. My figurative paintings are based on sketches and photographic studies and heavily influenced by architecture. Experimenting on large canvases and small pieces allows me to investigate a topic for months. Therefore, one series can encompass many pieces, from miniature studies to complex large-scale paintings, while exploring a single subject or place. It is not movement or narrative that interests me. Rather than illustrating a momentary idea, I want to emphasize the essence of a time and place one can fit into.



*Woman on a Bench
Oil on Canvas
16" x 12"*

Stephen Namara

stephennamara.com
stephen@stephennamara.com
Hunters Point Studios

Stephen was born in Kenya, attended University of Missouri and SF State. He lives and works in San Francisco. He states, "In regards to my work, I am trying to create atmospheres. I am, perhaps, not so much interested in the questions of details but on the way that the light is absorbed or reflected by the surface. I employ the tension of light and shadow to heighten the suggestion of spiritual qualities. And always I am trying to reflect the present." Some examples of his drawings and paintings can be viewed online and in his studio.



*Tomato
Oil on Canvas
12" x 12"*

Norma Searle

Burlingame Art Society

Watercolor painting has become a passion and a source of well being in my life. I have had the challenge of plein air painting, which is outside with Mother Nature capturing her beauty, and painting from photographs. Over the years I have been a student of Alvin Joe, Hohn Warner, Tony Couch, Robert Dvorak, and Liz James of Oregon. I take pleasure in working with this medium and fully enjoy each step along the way.



Land's End, San Francisco
Watercolor
16" x 20"

Diane Warner-Wang

pigandbird@yahoo.com

I paint because it brings me joy and transports me to another world. I have been working with instructors, Brigitte Curt and Jim Smyth, also Ray Mendieta. Their passion has inspired me.

My work has been shown at The Triton Museum of Art, Pacific Art League, and Carmel Visual Arts.



Baylands
Oil on Canvas
12" x 16"

Maeve Croghan

maevetroghan.com
maevetroghan@earthlink.net
Hunters Point Studio

Expressionist nature painter Maeve paints from a deep spiritual connection to the environment. Her love of the land is understood in her energetic and color filled paintings. She observes the outdoor environment, becoming immersed in it as she paints. The paintings are finished in the studio from memory and personal interpretation, without photo references.

Maeve has been the recipient of numerous prestigious juried awards. Her paintings have been exhibited in Museums in Japan, and in the USA.



October Headlands
Oil on Board
10" x 14"

Katy Kuhn

Represented by the Studio Shop
studioshopgallery.com

My art is about balancing spontaneity and energy with discipline and intention. Making art is a process that one has to have an ultimate faith that, with enough passion and attention, something worthy will be born. For me, as an artist, there is nothing more challenging or beautiful than a blank canvas: anything is possible, and yet nothing is certain. I abstract landscapes, people, and objects so that my paintings feel like something without actually being that something. I aim for a wider interpretation that allows for constant renewal in the viewer's mind.



Exit
Mixed Media on Archival Paper
17" x 21"

M. Berl

Donated by Francis Mill
Hackett Mill Gallery

M. Berl's work, though relatively unknown, is inspired by the Dutch masters, particularly Rembrandt and the landscape genre. His dense yet elegant compositions show a spontaneous and confident gesture, treated here in a sepia monochrome. The frenetic marks depicting the tree enliven an otherwise quiet country scene, infusing the piece with a sense of mysterious energy, belying the initial tranquility.



*Untitled
Ink on Paper
7" x 9"*

Pat McMorrow

pbackdoorart@gmail.com

Long time Burlingame resident favors pastels for the vibrant colors. Locally taught by master pastelist Doris Stirm and currently in class with Leona Moriarty, Pat prefers people and animals as her subjects. The interest in animals evolved from being brought up on a farm in Massachusetts, and also from being a docent at the San Francisco Zoo.



*Cautious Cougar
Pastel
16" x 22"*

Lorinda Reichert

lorinda.reichert@gmail.com

Lorinda Reichert has been involved in art, design, and the creative experience throughout her life. Her work encompasses Still Life and Plein Air.

"I am always open to innovative ways to push the creative process forward. I love the discipline of design and composition coupled with the excitement of unexpected possibilities of technique and expression. I strive to create images that are full of color, texture, mood, and depth."



Portola Ranch IV
Oil on Canvas
12" x 9"

Nancy Call Torres

nancy@artattack911.com
artattack911.com

Nancy is an accomplished plein air painter. Her favorite place of inspiration is California.

With a background in drawing, painting and photography, Nancy has worked professionally in the arts for many years. She created the "Summer Arts Camp: Art Rules", and "Art Attack!", teaching oil painting, crafts, and theater.



Anticipating Oysters
Oil on Canvas
14" x 18"

"Anticipating Oysters" was painted standing below the pier at Nicks restaurant in Tomales Bay. Smelling the wood fire burning inside, the salty chill of the air, and looking forward to a glass of wine and smoked oysters.

Brigitte Curt

bcurt@classart.org
408.739.6037

More in the Additional Artwork Section

Born and raised in Paris, France, Brigitte is a noted impressionist painter and art instructor. She has taught Plein Air landscape in the Bay Area since 1992 and now has a studio landscape class at the Palo Alto Art Center. With Jim Smyth, since 1997, she has conducted painting workshops in Provence at the peak of the lavender season.

For more information, please visit www.classart.org or email her.



Petit Hameau
Oil on Canvas
24" x 20"

Marcia O'Kane

okane.marcia@att.net

More in the Additional Artwork Section

One of my goals for life after retirement was to take watercolor classes. I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and have never looked back. Watercolor has become one of the real passions in my life.

I have always loved color and nature and look at the process of painting as a continuing adventure in living and growing. My work has been displayed at Cinema Gallery in Hayward, Adobe Art Gallery, San Leandro Art Association and numerous Open Art Studio shows.



Beach with Pelicans in Flight
Watercolor
10" x 20"

Elizabeth Tana

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elizabeth_tana@yahoo.com
Hunters Point Studios

More in the Additional Artwork Section

Elizabeth Tana's art is usually related to her Asian heritage. She was born in northern China to parents who were lifelong collectors of Asian art.

Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provide a continuing source of inspiration. As a result, her work is diverse in expression and medium. She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer. She often starts painting without a fixed idea, proceeding quickly and spontaneously. Elizabeth believes making art is an evolutionary journey.



*Dancing Partner
Monoprint
10" x 10"*

Anna Sidana

annasidana.com
1890 Bryant Studios

For Anna Sidana, creating art is not only about what the eye sees, but about experiencing and conveying a multitude of feelings and emotions. An artist throughout her childhood, Sidana put down the paintbrush for most of her adult life until relatively recently when she started using her creativity as a way to escape the stresses of life and express herself without judgment. Beginning each new piece is a leap of faith for the artist as she paints intuitively from experiences, engaging the senses and trading chaos for contentment.



*Red Bikini
Oil on Canvas
24" x 24"*

Gay Lundy

650-347-1534

Forty plus years ago I took my hobby to a higher level. The first medium was pen and ink. Next came pastels and oils. Now my medium of choice is watercolor. My subjects are varied, but mainly animals.



Hen & Rooster
Watercolor
8" x 12"

Catherine Blair

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Cblairstudio@me.com

More in the Additional Artwork Section

Catherine Blair is featured in private collections throughout the Bay Area and Carmel. She was a recent participant in the 2015 Carmel Art Festival and is known for her confident and expressive brush strokes and painting directly from life. She received her M.F.A from the Academy of Art in 2005 with a thesis on Impressionism under the mentorship of local artist and teacher, Brian Blood.



San Francisco View
Oil on Canvas
12" x 9"

Aondrea Maynard

aondreamaynard.com
1890 Bryant St. Studios

Aondrea Maynard's abstract paintings are modern interpretations of the natural world that explore the emotionally evocative power of color and light as seduction, invitation and sanctuary. These paintings utilize new mark making techniques to discover a richer world of the serendipitous to liberate the creative process and nourish the senses as they invite the viewer into a more mysterious world beyond word and representation. "If I could feed you drops of moonlight and weave rays of sunlight in your hair, I would". May "The Language of Light" speak volumes in serenity, intrigue and repose that are ever-expansive, transformative, and inclusive.



Love Letters in Spring
Oil on Canvas
20" x 20"

Eric Joyner

ericjoyner.com
Hunters Point Studios

More in the Additional Artwork Section



Swearing In
Limited Edition Print
16" x 28.5"

After years of being a commercial illustrator, I slowly became bored with it and the silly assignments that I was given. This troubling feeling became unbearable around 1999. It was at this time that I decided to become a gallery artist. It was my opinion that I must be an artist of some sort, partly because I wanted to, and partly because I felt I had something to say to the world, though I did not know what.

So I made some rules for myself 1) I will only paint things I like. 2) I will be unique. 3) I will be able to do it for 30 years. 4) I must be within my abilities. 5) It must be absurd. I saw the movie 'Pleasantville' and saw the scene of the artist painting doughnuts & knew right then, this is what I had been searching for.

David Ohlerking

Represented by Gallerie Citi
gallerieciti.com



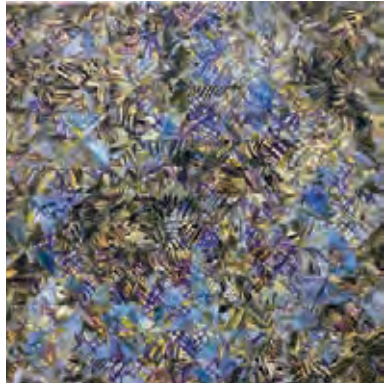
The Heights
Oil on Board
24" x 48"

David Ohlerking works on the road from his mobile studio, painting outdoors in and around the remote villages of Nevada and California. His paintings create compelling "portraits" that capture the personalities and histories of modest buildings and everyday scenes, especially in Death Valley and its environs.

Irene Zweig

Represented by Gallerie Citi
gallerieciti.com

Deconstructing her watercolors—based largely on landscape, water, and sky—into dime sized triangular cut outs, Irene Zweig rearranges the media into a new design. The eye interprets the original message as subliminal; The components of it still present. The result is one of contemplative balance and harmony.



Square of Sublimity V
Mixed Media on Paper Assemblage
9" x 9"

Terri Froelich

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ICB Studios, Sausalito

My work is molded by an awareness of my surroundings. I enjoy discovering and then replicating rustic details. My challenge is to reconcile diverse and sometimes conflicting experiences into a balanced piece of art that exposes strong personal meaning.

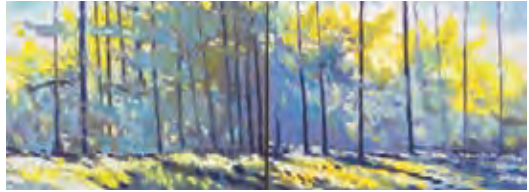


Transition
Acrylic on Wood
24" x 24"

Nicholas Coley

nicholascoley.com

*More in the Additional Artwork
Section*



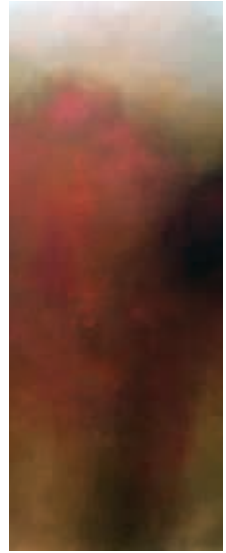
Winter Forest 1, Diptych
Oil on Canvas
36" x 96"

My painting has its roots in the fanatical ethos of a small school in the South of France which made Cezanne its figurehead and had a very black and white view of art history. L'école Marchutz was a great place to get rooted in a concrete perspective of the fundamentals and a format of painting from real life. Twenty years later, I still paint on location, finding myself in relation to a place and seeking unity with my surroundings. Only now I've exchanged the south of France for the open-air nut house that is San Francisco.

Susan Spies

Susan-spies.com
susanspies@yahoo.com
Hunters Point Studios

Color, tone and hue predominate my works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places. The abstract environments created illustrate spaces that always captivate me; the places where man and nature, land and sky, and reality and perception intersect.



Cumulus Series, Rose
Oil on Canvas
36" x 18"

Mari Aaronsouth

mariaaaronsouth.com
ICB Studios, Sausalito

Mari Aaronsouth is known for the flowing motion and electric colors in her abstract, figurative works. A San Francisco native, she studied painting and drawing at the University of Mexico, and sculpture and drawing at the San Francisco Art Institute.

"I have been inspired by dance, the human figure and my native Bay Area landscapes, which define my figurative, abstract paintings. I see the connections between the energies of all of these and depict the fluidity of these patterns."



Nurturance
Pastel
22" x 16"

Nance Miller

nancemiller.com
ICB Studios, Sausalito

My paintings are pictures of the way I experience the world. I see colors all around me, hues of every sort. Many of the canvases are done with only my hands, no brushes. I love the feel of moving the pigment with my fingers, smudging a bold mark in with the palm of my hand, dabbling with the edge of my pinky those smallest of details. I don't work by completing objects in the composition; I listen to the color and the balance and try to follow the dance.



Water Scapes: Cousteau
Oil on Canvas
36" x 36"

Kate Zimmer

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katezimmer.com
ICB Studios, Sausalito

My paintings are visual manifestations of an internal journal made external. It is a dialogue that is spontaneous and intuitive, and a kind of self-reflection-like looking in the mirror — and a way of finding my own identity as a painter and a person. Through the use of color and gestural mark-making as a means to show energy and movement, my art seeks to inspire feeling, and at the same time is interesting and beautiful.



TULE
Acrylic on Wood
41" x 43"

Jim Smyth

classart.org

provenceworkshop.com

More in the Additional Artwork Section

Jim Smyth is one of the Bay Area's most popular and sought after artists and teachers. He teaches painting and drawing at several institutions, including the College of San Mateo, Cogswell Polytechnical College, the Palo Alto Art Center and several private classes and workshops per year. He and his wife, Parisian born artist Brigitte Curt, paint and teach painting workshops each summer in France among the lavender fields of Provence.



Copper and Blue
Pastel
13" x 20"

Ilene Silver

ilenebsilver@gmail.com

Ilene received art instruction through workshops and classes at the Woodmere Art Museum, Wayne Art Center, Scottsdale Artist School, and now at the Palo Alto Art Center. She uses oil to paint still lifes and landscapes. Her work reflects her personal response to the light on her subject matter. Ilene's work has appeared in juried exhibitions sponsored by the Philadelphia Sketch Club, Wayne Art Center, and Pacific Art League. She is a member of the Salmagundi Art Club in NYC.



Untitled (Pair)
Oil on Canvas
8" x 10", and 9" x 9"

Maryellie Johnson

More in the Additional Artwork Section

Maryellie exhibits keen detail, color and life in her watercolor paintings. Her art is inspired by the beauty of nature. This is her 6th year donating to Dart for Art. She is a local artist and we are so grateful for her support.



Flowers and Window
Watercolor
29" x 21.5"

Kristen Kennen

kristenkennen.com
530.320.0543

Kristen is a contemporary textile artist inspired by atypical subjects and depicts beauty from a seldom viewed perspective. Kristen sold her "first paintings" as a series to a gallery and restaurant in Squaw Valley. After fifteen years of ailing health, she was diagnosed with Chronic Lyme disease and had to stop her career as a senior interior designer. However, she hopes to continue the path of an artist and create a thriving career with her passion of painting. She welcomes all commissions.



Sisyphus
Dye on Silk
72" x 22"

Jeffrey Nemeroff

jeff@jeffreynemeroff.com
jeffreynemeroff.com

Jeffrey Nemeroff is a San Francisco-based artist best known for his abstract oil paintings collaged with string, fabric and other objects. The various materials are seamlessly blended within organic compositions inspired by his coastal surroundings. After earning his degree in art and design, Nemeroff also enjoyed a distinguished career as the art director of Architectural Digest. Over the years his work has been included in exhibitions in the United States and Asia, and can be found in collections worldwide.



Fabric 1
Acrylic and Collage
on Canvas
52" x 24"

Krishna Kopell

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650.493.6725

Krishna started painting in oils in 2004 after two decades of painting on silk. Brigitte Curt and Jim Smyth (also donating artists), taught her everything about the medium, and to appreciate the joy of painting in a medium that is lush, sensuous, and totally forgiving.

She finds the Bay Area to be wonderful for plein-air painting. "We have the ocean, the bay, the hills, the fields, and the marvelous weather. There is never a moment of panic at looking at a blank canvas and wondering how to start, because there is so much to see and paint."



Summer Landscape
Oil on Canvas
9" x 12"

Cathy Coe

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cathycoe@comcast.net
ICB Studios, Sausalito

I have always been interested in architecture and space...the design, functionality, and visual beauty of physical spaces. As I paint, I pay attention to both the shape itself and the negative space around it. The juxtaposition of unlike shapes and surfaces creates tension and pop, which arouses the senses, compelling viewers to come in and have a look around.

I intentionally leave plenty of room for viewers to make up their own stories. When this happens—when different people have wildly different stories to tell about the same piece—I consider the work successful.



Dream Weaver
Acrylic on Wood Panel
18" x 18"

Colette Hannahan

colettehannahan.com

For me, wide-open skies represent hope, possibility, and the momentary stillness where something bigger hangs out. It feels like magic when these moments come along - moments that spark new ideas, bring clarity, or light a fire underneath me.

Starting with a slice of architecture or landscape, I build up layers of color and glazes until the fog rolls in and the light spins through the open sky.



Russian Hill Fog
Acrylic on Canvas
36" x 18"

Susan MacInnes

smacinnnes@sbcglobal.net

Art is in my genes; my mother and my aunt were artists and my grandfather painted as well.

After starting my career as a veterinarian, my desire to pursue my creative side lead me to begin taking art classes; oil painting, drawing, watercolor, design and life drawing satisfied my urge to create. As I explored different styles and media I became drawn to oil painting and plaine aire landscape painting. I love being able to go outside and loose myself for a few hours and be immersed in the physical world around me.



Cloudy Day
Oil on Board
12" x 9"

Jane Moorman

janecmoorman@yahoo.com

Jane Moorman's Grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marian and Elmer Wachtel.

When Jane moved to Palo Alto from Venice, Italy, she was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive Plein Aire tradition with the knowledge and keen observation of the Masters.

After a career as a book designer at McGraw-Hill, NYC, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.



Untitled
Pen and Ink
10" x 8"

Ray Roberts

krollroberts.com
ray@krollroberts.com

Ray grew up in Orange County, California, before the days of freeways and sprawling housing developments. It has given him an enduring affection for the untamed, undeveloped California of his youth.

Roberts received his BFA from the Art Center College of Design in Los Angeles in 1978. He is a signature member of several prestigious art organizations including the California Art Club, Plein Air Painters of America, and Laguna Plein Air Painters Association.



Batiquitos Afternoon
Oil on Panel
12" x 16"

Julie Harris

julieharris.artist@gmail.com
ICB Studios, Sausalito

Julie Harris is an abstract painter working mainly with acrylic, collage and mixed media. Born and raised on the beaches of southern California her professional background is in fashion and clothing design, specifically in the surf industry. Because of the strong influence of beach culture she finds herself continually attracted to sun-faded washed out colors and is instinctively drawn to the integration of playfulness with quiet reflection, the balancing of energy and calm, much like the ocean. She lives with her (supportive) husband and 2 boys in Marin county, and works out of her studio in the ICB building in Sausalito.



In the Middle of the Street
Mixed Media on Panel
14" x 11"

Additional Artwork



*Eric Joyner
Discovery
Limited Edition Print
41" x 50"*



*John Watson
Big Pixel
Digital Print on Paper
18" x 18"*



*Stacey Carter
Belvedere and Cole Streets
Ink and Acrylic on Paper
8" x 10"
Donated by a Private Collector*



*Nancy Boyton Hartley
Another Pink Sky
Oil on Panel
6" x 6"*

Additional Artwork



Pat Meier-Johnson
Autumn Leaves and Crabapples
Oil on Panel
20" X 14"



Bruce Katz
Espresso and Croissant
Oil on Paper
12" x 16"
Donated by a Private Collector



Bruce Katz
Dusk
Oil on Board
12" x 16"
Donated by a Private Collector



Maryellie Johnson
Tulips
Watercolor
22" x 19.5"

Additional Artwork



Ivy Jacobsen
Misty Pods
Monoprint
15.5" x 12"
Donated by a Private Collector



Patricia Jones
Flowers from the Garden
Oil on Panel
16" x 12"



Marcia O'Kane
At Peace
Watercolor
16" x 20"



Brigitte Curt
Late Summer Afternoon
Oil on Canvas
12" x 16"

Additional Artwork



*Boris Kellerman
Reflection
Acrylic on Panel
20" x 16"
Donated by a Private Collector*



*Nick Boot
Study Made in Landscape I
Oil on Paper
30" x 22"*



*Brigitte Curt
Morning Fall
Oil on Canvas
12" x 16"*



*Kathleen Podolsky
Orchids
Paper Decoupage
7" x 11"*

Additional Artwork



*Catherine Blair
Palace of Fine Arts Theatre, SF
Oil on Canvas
14" x 18"*



*Catherine Blair
Duo de poire
Oil on Canvas
9" x 12"*



*Elizabeth Tana
Rings on Gold
Monoprint
15" x 22.5"
Donated by a Private Collector*



*Elizabeth Tana
Flowers
Monoprint
22.5" x 15"
Donated by a Private Collector*

Additional Artwork



Rebecca Lambing
Golden Shower
Acrylic on Canvas
11" x 14"



Jim Smyth
Peonies and Copper
Oil on Canvas
16" x 20"



Jim Smyth
Roses and Chrysanthemums
Oil on Canvas
20" x 16"



Nicolas Coley
Cyprus Trees Growing in Prehistoric
Sand Dunes
Oil on Canvas
48" x 60"

Additional Artwork



Bruce Katz
Blue Bridge
Oil on Board
12" x 9"



Brigitte Curt
La Grande Rue
Oil on Canvas
24" x 20"



David Stonesifer
Los Gatos Vineyard
Oil on Canvas
12" x 16"



Andra Norris
Lul A Bye
Mixed Media
18.5" x 18.5"

Additional Artwork



Catherine Richards
Lemon Slice
Oil on Canvas
32" x 13"



Jim Smyth
Coming Home
Oil on Board
24" x 20"



Eric Joyner
Las Vegas
Limited Edition Print
14.5" X 21"



Cathy Coe
Oh Mexico 1
Acrylic on Wood Panel
18" x 18"

Additional Artwork



*Peggi Kroll-Roberts
Beach Day
Oil on Canvas
16" x 20"*



*Ellen Markoff
Red and Yellow
Monoprint
22" x 15"*



*Unknown
Sunflowers and Iris
Oil on Canvas
24" x 36"*



*Brigitte Curt
2016 Chateau
Oil on Board
16" x 20"*

Additional Artwork



Marcia O'Kane
Mustard Field
Watercolor
10" x 14.5"



JoAnn Johnson-Deal
Trio
Oil on Canvas
16" x 20"



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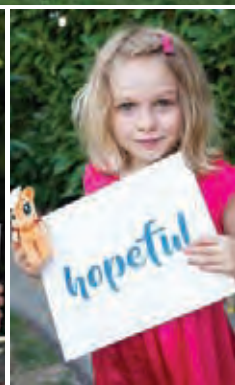
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CPMLegal.com

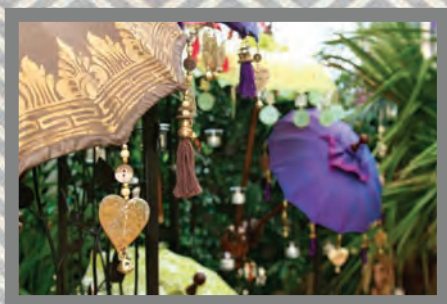
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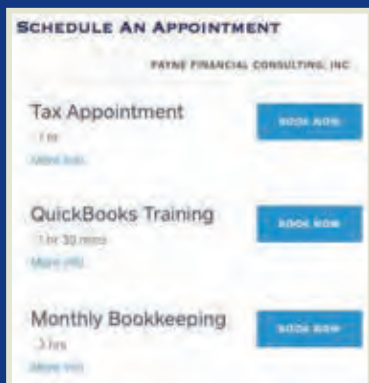
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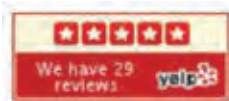
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The mission of LymeLight Foundation is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication.



Jack : The Struggle is Real!

Jack suffered a concussion in the winter of 2012 while ice fishing with his dad. After this concussion, Jack began suffering Lyme disease symptoms including severe fatigue, loss of cognitive function, anxiety and insomnia.

With his mother's recent Lyme diagnosis, Jack was also tested and received a positive result. This led the family down the road of expensive testing, doctor visits, supplements, etc. which became financially overwhelming.

With the LymeLight Foundation grant, the family now has the peace of mind knowing that they can continue to afford the care necessary to help Jack fight to conquer this disease. Through the roughest days, Jack has a smile on his face and loves to make people laugh.

"We are incredibly grateful to the LymeLight Foundation. They say to fight this disease is a marathon, not a sprint. We have learned this is very true."

— Joan, Jack's Mother