Thank you for supporting LymeLight Foundation and our mission to provide treatment grants to children and young adults with Lyme disease.
SCHEDULE OF EVENTS

6:30
ART VIEWING
COCKTAIL & BUFFET

8:00
WELCOME BY THE FOUNDATION

8:15
AUCTION

8:30
DART BEGINS

9:30
AFFOGATOS & CHAMPAGNE

1229 Burlingame Ave, Suite 205
Burlingame, CA 94010
650 . 348 . 5509
info@lymelightfoundation.org
LymeLightFoundation.org
Welcome to Dart for Art 2018

Thank you for supporting a life changing organization! Tonight’s proceeds directly fund treatment grants for children and young adults suffering with Lyme disease. Often the lack of diagnosis and costly treatment plans, (typically not covered by insurance), leaves families on their own to battle this debilitating disease. By being here tonight, you are raising hope for those struggling.

Over the past 7 years, LymeLight Foundation has provided treatment grants totaling **$3.2M to 539 individuals in 46 states**. This would not have been possible without you. You are giving children a fighting chance to regain their health and the opportunity to lead productive lives.

**Two Strategic Financial Partnerships Continue**

- The Steven and Alexandra Cohen Foundation directly funds treatment grants with a $2M grant (over 5 years).
- The Laurel Foundation covers all operating expenses through 2020. This means 100% of ALL donations received will directly fund treatment grants.

This fun, lively and entertaining Dart for Art evening would not be possible without the generous support from our Corporate Sponsors, Host Committee, Patrons, Galleries and Amazing Artists. Thank you to all supporters and event attendees and best of luck with your “Dart”!
Thank You Dart for Art 2018
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Chris and Wendy DeCenzo
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Picasso
Steven and Patricia Barulich
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Tim and Kirsten McCarthy
Philip McLeod and
    Shawn Christianson
Suzanne Sedlewicz
Dennis Schoen/
    Researched Nutritionals
Jenny Wucher

Dali
Tom and Mary Ellen Benninger
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Steve and Patty Mayer
Jamie Rector and Anne Zehren
Jack and Cathy Stanghellini

Chagall
Dave and Jan Carr
Steve and Lisa d’Alencon
Jon and Joanne Goldstein
Thank you to all the wonderful Artists who make this event possible.
We encourage all event guests to support the artists and their wonderful work in the future.
Please visit the Artist Directory on our website which highlights artist shows and events.

Thank You to Our Supporting Galleries for Their Fabulous Auction Items!

Andra Norris Gallery
Hackett Mill
The Studio Shop
Willard Dixon

Represented by Andra Norris Gallery
andranorrisgallery.com

One of the finest American contemporary realist painters, Willard Dixon has painted Northern California coastal landscapes for thirty-five years. His work captures the undeniable beauty of the West with its grand and humble spirit. The same sensitivity can be found in Dixon’s urban street scenes that offer viewers a resting place to contemplate our rapidly changing world, and his still lifes, that quietly reflect a moment in time.

Willard Dixon’s work can be found in numerous distinctive private and public collections, as well as the San Francisco Museum of Art, the Metropolitan Museum of Art, and the Smithsonian National Portrait Gallery.

Bibby Gignilliat

bibby@bibbyart.com
ICB Studios, Sausalito

My painting is a process of discovery where each move informs the next. It’s a dance between linear thinking and intuitive creative expression. As a recovering perfectionist, I prefer to work in mixed media because it’s versatile, flexible and forgiving. Each of my paintings begin with layers and layers of texture created by using varieties of paper, media, found objects and paint. This rich foundation allows me to carve into the materials, revealing the rich history hidden beneath. Bold colors, geometric shapes and text dance whimsically on the canvas to create value and visual interest. “Drawing outside the lines” in my studio and in life, feeds my creative muse.
Erik Niemann

erikniemann.com

Erik Niemann’s abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90 degree directions. In Erik’s paintings, dynamic and quiet elements mix, mingle, disappear and reappear.

Erik has participated in 34 solo art shows, and 87 group shows. His work has been published in Alameda Magazine, Island Art, and American Artist Magazine.

Gwendolyn Wilcox

symphoniestudio.com

More in the Additional Artwork Section

A juxtaposition of the abstract and definitive, Gwen’s art brings the visually tactile reminder of the timeless permanence of musical composition together with the fluid motion of acrylic paint in textural form. Each painting is structured by a harmony of color and sound.

“My love for the combined media of acrylic and music has been integral as I navigate Lyme. My hope is that others will be encouraged as they experience music celebrated visually as well as in an auditory form as it lends a healing frequency and unique beauty to our world.”
Jane Moorman

janecmoorman@yahoo.com

More in the Additional Artwork Section

Jane’s Grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marian and Elmer Wachtel.

Jane moved to Palo Alto from Venice, Italy and she was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive Plein Aire tradition with the knowledge and keen observation of the Masters.

After a career as a book designer at McGraw-Hill, NYC, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.

Livia Stein

liviacstein.com

Donated by a Private Collector

I can say I paint because it is a way of understanding life.

I can also say that I paint order to reign in personal demons.

I can say I paint to express experiences of personal sorrow, grief, isolation and joy.

This would all be true but at the same time fiction, a book with confusing, ambiguous prose. I paint to see what I want to paint. I create a world that is drenched in color, light, forms, patterns and textures. I paint to learn what I can and cannot do.
Liz Brozell

lizbrozell.com
lbrozell@comcast.net

I mix my sensory impressions of color and shape, with my memory and emotions to create each painting. I discovered line and movement when pursuing a career as a professional ballet dancer, and these elements also infuse my work. I am self-taught, so bring an idiosyncratic style to my art. Oftentimes, my work is both intensely personal and universal.

Margot Hartford

margot@margothartford.com
margothartford.com
ICB Studios, Sausalito

Although I make my living as a commercial photographer, I am continually experimenting with paint, paper, and found materials as a way to step away from the computer. Construction of my 18” by 24” collages begins with my original photography, printed on acetate, then adhered to Bristol paper. From there I add paper, paint and marks to complete the design.
Jane B. Grimm

Represented by Andra Norris Gallery
andranorrisgallery.com

Jane is a ceramic sculptor living and working in her hometown of San Francisco. After twenty years of a successful jewelry career, she returned to school to focus on her first love, sculpture. She received her MFA in Ceramics with high distinction from CCAC having studied under Viola Frey and Art Nelson.

Jane’s hand built clay sculptures range in size from intimate to large-scale installations. Her most recent sculptures are minimalist and focus on study of form and motion. Her installations have premiered in galleries and museums across the nation and are included in prominent art collections worldwide.

Sharon Paster

Represented by The Studio Shop
thestudioshop.com

Sharon focuses on the vibration of matter and how our world exists right on the edge of chaos, in almost constant flux. She uses layers of glazes and gestural lines to convey the depth of space wherever she can. The artist’s keen use of color is both exciting and calming.

I am interested in conveying a “state of possibility,” where everything in the atmosphere pulsates with life, on the verge of movement and change. My paintings are not about what is seen, they are about the forces of energy that surround us. How one motion affects the next is a continuing source of fascination for me.
Victoria Veedell

veedell.com
victoria@veedell.com

My paintings are like memories, suggesting landscapes not necessarily seen but felt. I want to share the way I see and feel when I’m out observing in nature. My fascination with the way light affects color and atmosphere keeps me excited to continue to explore and paint new landscapes. Within each painting I hope to create a sense of stillness and serenity.

Whether it's overseas or the Bay Area, I gather ideas by taking walks and recording my observations with photography and watercolor studies. I make all of my oil paintings in the studio on canvas, paper or wood panel.

Laura Corben

Edgewater Gallery, Ft. Bragg
edgewater-gallery.com

Mendocino artist Laura Corben explores her natural environment, the forests and the sea. Her current work is layered, textured, and rich in color, acrylic on panels. She holds a BFA from San Jose State, and loves to travel making sketchbooks from around the world. She participates in Open Studios with Shipyard artists, and is now enjoying the country life. Laura exhibits at Edgewater Gallery in Fort Bragg, and Mendocino Art Center.
Jenny M.L. Wantuch

jennywantuch.com
jennywantuch@me.com
Hunters Point Studios

Being present, and drawing or painting what I see and feel in front of me is everything! I have a life-long love story with the natural world. I pursue my passion for our environment, and human interaction with nature through my art.

I paint from life. My goal is to create paintings that celebrate the beauty in our natural environment, illuminate the problematic relationship between humans and nature, and attempt to evoke introspection in the viewer.

Liz Fracchia

lizfracchiastudio.com

Liz studied at UC Berkeley and The Art Students League in NYC.

“When I paint I use no references, all my work comes from my imagination. Painting connects me to a deeper place within myself when I am having a good day.”
Leslie Rock

leslierock.com
leslierock1957@gmail.com

More in the Additional Artwork Section

Painting has become my 3rd career after engineering and motherhood. I focus mainly on the figure and face; however, still lifes are great for composition and technique studies. My style of painting is a touch of realism mixed in with some abstraction and I consider myself a people painter. Evoking emotion is always a goal. I am proud to have been chosen for many local and national competitions and museums. It is an honor to support LymeLight Foundation.

Carolyn Crampton

crampton@cramptonarts.com
Cramptonarts.com
Hunters Point Studios

Crampton is a realist painter in San Francisco. The painting in this year’s Dart, Carmen Ghia, is from a series based on black and white photos, shot around the city, of interesting car details. These paintings all use a tight crop, non local color, and a loose handling of paint. What she learned in painting this series, Crampton is now using in her paintings of wild animals visiting human environments.
Karen Folgner

karen.folgner@yahoo.com
artbyklfolgner.com

More in the Additional Artwork Section

Karen’s artistic studies started with a discovery of her ability to accurately portray representational subject matter. However, she has recently become engrossed in abstract art. Her mediums vary from oil to acrylic combined with wax and sand, creating her signature impasto quality.

In 2017, her interpretation of the feminine soul earned her a best-in-show title in a juried competition. Also in 2017, a joint SF exhibition with artist Tere Casas, showcased 45 works exploring “Dia de los Muertos”.

Karen works out of her home studio, developing her current series and producing customized work for private collectors.

Laurie Shelton

lauriemshelton@yahoo.com
lauriemaurershelton.com

Cows have become a shape that I use to explore my emotions. Often I will work on a figure or an abstract and finish my day with a sort of “cow meditation.”

My work has always been influenced by summers at my grandparent’s farms in Michigan. But, it is the cow shape that seems to hold most of my attention.

My art is a gift I honor everyday. I find inspiration in the paintings of Diebenkorn, Bonnard, Gregory Kondos and Lucian Freud and so many others.
Marcia O’Kane

okane.marcia@att.net

More in the Additional Artwork Section

One of my goals for life after retirement was to take watercolor classes. I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and never looked back. Watercolor has become one of the real passions in my life. I love color and nature and look at the process of painting as a continuing adventure in living and growing. My work has been displayed at Cinema Gallery in Hayward, Adobe Art Gallery, San Leandro Art Association, Olive Hyde Gallery and numerous Open Art Studio shows.

David Ohlerking

Represented by Andra Norris Gallery andranorrisgallery.com

David Ohlerking works on the road from his mobile studio, painting outdoors in and around the remote villages of Nevada, California and Eastern Pennsylvania. His paintings create compelling “portraits” that capture the personalities and histories of modest buildings and everyday scenes, especially in Death Valley and its environs.
Kim Frohsin

Represented by Andra Norris Gallery andranorrisgallery.com

Kim Frohsin, who is often associated with the Bay Area Figurative movement, began exhibiting in the San Francisco Bay Area in the early 1990s, and in 1993 was included with Nathan Olivera, Manuel Neri and Stephen De Staebler in an exhibit of “Four Figures from the Bay.” With Wayne Thiebaud as the juror, she won the California Society of Printmakers’ Award in 1996, and the following year exhibited at the de Young Museum in San Francisco in “Bay Area Art: The Morgan Flagg Collection.” Frohsin is a multidisciplinary visual artist, who is at home with painting, drawing, monoprinting, and mixed media.

Derek Lynch

Represented by Andra Norris Gallery andranorrisgallery.com

Derek Lynch’s urban landscapes series is based upon sociological, geographical, and architectural issues that are intrinsic to the urban story. Incorporating photo images derived from Bay Area architecture into the work, Lynch dissects, fragments and rearranges images to create new interpretations of our world.

As nature has surrounded mankind to shape identity, here the artist explores what “else” surrounds us to make us who we are. Media includes photo-collage, polymers submersed in ink, pencil, markers, acrylic paint and permanent pigment on paper.
Brian Moore

brianhmoore499@gmail.com
Hunters Point Studios

“You’re traveling through another dimension, a dimension not only of sight and sound, but of mind. A journey into a wondrous land whose boundaries are only that of the imagination.”

Quotation from Rod Serling, “The Twilight Zone”

Kathryn Abernathy

kathrynAbernathyArt.com
kabernathy@kathrynabernathyart.com

I’m an unlikely person to have a career as an artist. My past and present includes a degree in Mathematics, a career in computer programming, and being a wife, artist, Lyme Warrior and mom to my daughter Allison, also a Lyme Warrior. I believe that creativity has the power to heal. Years of near-constant migraine headaches are the reason I started painting. Thankfully my years of pain and disability helped me find this affinity for living a creative life. I’m a true example of how it is never too late to let Art steal your heart - and renew your soul.
Pamela Caughey

pamelacaughey.com

In 2010 Pamela received her MFA in Painting and Drawing from the University of Montana School of Art. She works in many media, with special interest in cold wax/oil, encaustic, mixed media and acrylic.

Her work is in the permanent collection of several museums; Missoula Art Museum, Holter Museum of Art, Nicolaysen Museum of Art. She is now a full time studio artist and teaches workshops from her Hamilton, Montana studio, throughout the country and abroad.

Jeffrey Nemeroff

jeff@jeffreynemeroff.com
jeffreynemeroff.com

Jeffrey Nemeroff is a San Francisco-based artist who works in abstract, representational and figurative styles—all of which are inspired by his coastal surroundings. After earning a degree in Art & Design, Nemeroff continued an education in painting at Otis College of Art & Design while also enjoying a distinguished career as the art director of Architectural Digest. Over the years his work has been included in exhibitions in the USA and Asia, and can be found in collections worldwide.
Cheryl Radetsky

hicherylr@aol.com
415.305.0500

Cheryl is a painter living in the wilds of the Santa Monica Mountains. She is driven to explore the feminine search for identity with all its messy, brave, and sweet beauty. Her paintings capture singular moments on the journey to self-knowledge, self-acceptance, and ultimately empowerment. Working primarily in acrylics, her figurative work acknowledges life’s spontaneity and imperfections with blurred edges and places where she colors outside the lines. It is a melodic dance with color and form, shape and line, inner and outer expression.

Maeve Croghan

maevecroghan.com
maevecroghan@earthlink.net
Hunters Point Studios

Expressionist nature painter Maeve paints from a spiritual connection to the environment. Her love of the land is understood in her energetic and color filled paintings. She begins her paintings outdoors, deeply observing as she paints. Her paintings are finished in the studio. Building them up over time, she finishes her paintings without photo references – just from memory and personal interpretation.

Maeve is the recipient of numerous prestigious juried awards. Her paintings have been exhibited in Museums in Japan, and in the USA.

I Am Listening
Acrylic on Canvas
24” x 19”

Angel Island
Oil on Panel
17” x 14”
Fong Fai
fongfai.com
fongfai@ymail.com

I use my brushstrokes of calligraphy to create my artworks.

I like to paint abstract art. It is a reality that does not exist, a product of thought, momentary feelings, a poem, or a melody. All of those are my inspiration to create.

Artists’ works are often inseparable from their cultural background. I’m no different. Eastern influence constantly guides my path. I use brush strokes of calligraphy in my attempt to capture on canvas that non-existent image.

Krishna Kopell
kkopell2000@yahoo.com
650.493.6725

Krishna started painting in oils in 2004 after two decades of painting on silk. Brigitte Curt and Jim Smyth (also donating artists), taught her everything about the medium, and to appreciate the joy of painting in a medium that is lush, sensuous, and totally forgiving. She finds the Bay Area to be wonderful for plein-air painting. “We have the ocean, the bay, the hills, the fields, and the marvelous weather. There is never a moment of panic at looking at a blank canvas and wondering how to start, because there is so much to see and paint.
Dana Spaeth

danaspaethphotography.com
ICB Studios, Sausalito

More in the Additional Artwork Section

Dana Spaeth has been an artist for as long as she can remember. From crayons, to pencils, to paint, to photography, her undeniable passion for image making and her “makers mindset” have always been at the center of her being. Dana has enjoyed a career in freelance photography that spans 25 years. Her photographs have been published internationally. Dana’s recent focus has been returning to her roots in painting. Her paintings range from representational to abstract. She is available for commissions in painting and photography.

Stacey M. Carter

staceycarter.net
Hunters Point Studios

Stacey’s work offers insight into the changing urban environment through creative observation. Her layered multimedia compositions are based on a photograph and then transformed using printmaking and expressionistic painting.

Her work studies how individual experiences define one’s environment. It is through unexpected loss that the value of what has gone is realized. Her work is an acknowledgement of what passed and its importance to the present. Familiar imagery can freeze time, allowing individual histories to be recalled and shared once more.
Ellen Anne Chong

ellenchong.com
ellenannechong@gmail.com
Peninsula Art Institute, Burlingame

My painting style tends towards representational, not exactly realistic. I am taken with vintage items and utilitarian tools and gadgets, and have been known to produce works in oil that depict tools, eggbeaters, old cameras and the like.

Occasionally I escape into landscapes, fruits and vegetables, as these subjects are popular and offer me a different sort of painting experience.

Sheila Finch

sheilafinchfineart.com
Hanson Gallery Fine Art, Sausalito
Peninsula Gallery, San Mateo

More in the Additional Artwork Section

Primarily self-taught, Sheila’s luminous paintings have evolved over the past five decades into a style that is uniquely her own. She has received recognition from the National Arts Appreciation Program, as well as a prestigious show of work at Picasso’s atelier at L’Espace Bateau Lavior in Paris, and her painting, “Coastal Light” was recently featured in The Coastal Living Magazine’s article, “True Colors.”

Sheila’s visually stunning paintings have recently been acquired for the permanent collection of the Carnegie Foundation at Stanford in Palo Alto, CA.
David Stonesifer

davidstonesiferart.com
davidstonesifer@yahoo.com

As a fifth generation northern Californian David has always been attuned to the beauty of his native landscape. He has lived in Los Gatos for over 30 years. David is known as an astute colorist of plein air painting, as well as, for his bold still lifes. He graduated with honors from San Jose State. He continues to study under regional and national masters (including Brigitte Curt and Jim Smyth). He has exhibited at many galleries including the Triton Museum of Art and has received numerous awards.

Gale Henshel

eventsun@aol.com
650.321.2184

More in the Additional Artwork Section

Born in Oregon, my mother was a self-taught artist. In grade school my teacher would enter my artwork in contests and they would announce the winner on the radio. “I WON!”. Ford Foundation sponsored me in high school. Married with two boys, my creativity went towards volunteering and fundraising. I illustrated and wrote a children’s almanac and cookbooks. At 40, I started a new career, “Events Unlimited”. My talents went towards designing events for clients such as Intuit, Tandem, Quickturn, Levi and Hewlett Packard for 25 years. Now, I enjoy painting and writing and my sweet lab, “Harri”.

Thomas Fogarty Vineyards
Oil on Linen
12” x 16”

A Spot to Dream
30” x 40”
Acrylic on Canvas
DECADES IN THE MAKINO

A CONTINUOUS ROTATING EXHIBITION

OF ART THAT HAS DEFINED HACkETT MILL

ON VIEW AT OUR ATELIER NEXT TO SFMOMA

HACKETT MILL

145 NATOMA STREET SUITE 400 SAN FRANCISCO
Ron Landis

ronlandisphotography.com
ralrocky@optonline.net

More in the Additional Artwork Section

Ron received his BA and MBA from Fairleigh Dickinson University and an Executive Management certificate from Penn State University. He spent 38 years in business management, but throughout his career was an avid photographer, capturing photos from around the world. He recently published a photo essay, Shadows of Lyme Disease, available in print through Blurb.com or e-book through Kindle. It is filled with images of reality and symbolism as it tells about his struggle to regain a life once lived.

Neil Murphy

neilmurphystudio.com
neilart7@gmail.com
Peninsula Art Institute, Burlingame

I steal shapes, mechanisms, and colors from nature then rearrange them into something pushed toward the ‘edge.’ Playful irreverence is my brother. Curiosity and awe of nature is my sister. The subjects of my work are many... from neurobiology to the vector tracings left by the tradewinds of my native Oahu. A theme running through it all involves curious maps of impossible places. My media include inked lines and acrylic washes on unprimed canvas. Often an image enters the digital domain where composition continues. After printing, the work is finished by hand with traditional media.

Plow Seat
Photography
14" x 11"

System of Seven Happiness
Print with Artist Marks
24" x 30"
Ellen Howard

ellenhowardart.com
Gallery 24, Los Gatos, CA
Arnoould Gallery, Marblehead, MA

“Art engages the viewer and evokes a sense of connection. I strive for my paintings to create a stillness that transports the onlooker to a tranquil space. Each painting is unique and an expression of what mood or energy I am expressing that day.”

Ellen is an award winning artist and a signature member of SWA, MBPAPA, and CPAP and an Artist member of the California Art Club. Ellen is also a member of American Impressionist Society (AIS), NOAPS, and the Los Gatos Art Association. Her studio is at Peninsula Art Institute, Burlingame.

Doriane Heyman

dorianeart.com
doriane@heymanonline.net.
Peninsula Art Institute, Burlingame

Maybe it is my Dutch background that makes water such a recurring subject matter for me. Many of my paintings deal with the interplay of dark and light, both in technique and in mood. Others are purely joyful to me, a riot of colors and shapes that celebrate the delight that can be found in the ordinary. I work in both acrylic and watercolor.

Over the years many galleries, in Carmel and the Bay Area, have represented my work. I am currently represented in Truckee.
John Kunzweiler

johnkunzweilerstudio.com
ICB Studios, Sausalito

John Kunzweiler is a Marin County, California artist whose work has evolved from “proper” photography to highly abstract and painterly images. Today, John’s work is still based on the digital photographic image, but from capture through the development process, he freely manipulates the image to create a very impressionistic result. “My goal is to ask the viewer to assemble the pieces, fill-in the blanks and find the story!”

Morning Dunes
Digital on Cotton Rag
30” x 30”

Patricia Devitt

patriciadevittartist.com

More in the Additional Artwork Section

I have painted for fifty years and still attempt to paint every day. It is my therapy and my joy. I try to convey the loveliness of the simple things we pass by every day, but don’t take time to appreciate. It is good that I am a California artist because I paint nature enhanced by sunlight.

Lately, my subject matter has been: sunlight through leaves highlighting the veins, cacti glowing with sun and darkened by shadow, and fruits and vegetables as they are displayed at the farmer’s markets.

Red Dahlia
Oil on Canvas
16” x 20”
Rachel Tirosh

mixsome.com
rachelt408@gmail.com

Rachel has been working as an artist since 2005 after leaving the high tech industry. Her work is defined by its rich texture and the use of a simple color scheme. With pigment, water and glue she accentuates the texture on the canvas. Her specialty is using everyday materials and transforming them into 3D textures. The results are abstract, non-representational, mixed-media art.

Rachel has been featured in shows in the Bay Area. Her work is in several private collections.

Ruth Waters

rthwtrs@gmail.com
ruthwaterssculptor.com
Peninsula Art Institute, Burlingame

As a sculptor, Waters often turns to universal issues of human identity, relationships, and interactions. She carves hardwoods (and sometimes marble) with mallet and chisels, then finishes the sculptures by hand sanding. Finished pieces may be cast in bronze (lost-wax casting).

As a painter, Waters explores and expresses personal sensations – the feel of hot sun or cold wind on her skin, the delight of a sunrise or sunset – in iridescent pigment, then mounts the paintings so that they curve out from the wall, shimmering and shifting as the light changes.
Linda Colnett
lscolnett.net
ICB Studios, Sausalito

This series; Trees, Paper, Styx is an abstract tribute to trees. The series used different aspects of tree products, i.e., wooden dowels and moldings, wood panels, and paper collage. The combination provides an underlying reference to human consumption of our natural resources.

The process, like much of my work, involves recycling of paper products and is meditative in nature. I spend many hours selecting imagery and cutting and gluing the collage pieces to wood.

Lynne Flodin
Burlingame Art Society

Lynne has won many awards for the Burlingame Art Society and the San Mateo County Fair. She won “Best of Show” from the Burlingame Art Society for two years in a row and “Artist of the Year” in 2007. Among other achievements, she won the prestigious “Diamond Award” for Arts Volunteer in 2008 from the Peninsula Arts Council for her work in assisting others in their pursuit of fine art.
Marilyn Weeks

Represented by The Studio Shop
thestudioshop.com

Marilyn Weeks was first influenced by the abstract expressionists and figurative artists of the Bay Area. She studied drawing, painting and printmaking at Gonzaga University; sculpture and art history in Florence, Italy, and graduate painting at U.C. Santa Barbara.

She began her career painting large abstractions in oil, and later expanded her work to include collage, drawing, monotype and mixed media. Her style is expressed through a studied mix of realism and abstraction, utilizing geometric shapes, layering of warm and cool colors, transparency, and repetition.

She currently works in her studio in Burlingame. Her work can be seen locally at The Studio Shop.

Tere Casas

terecasas.com

More in the Additional Artwork Section

Foggy Series is a group of paintings in which I try to express the journey that I have experienced by living and creating in the Bay Area. I try to evoke the gratitude, pleasure, learning and challenge that this journey has presented.
Andrew Faulkner

andrew-faulkner.com
ICB Studios, Sausalito

With a focus on abstract landscapes and architectural interiors, my art is influenced by my Northern California surroundings. Born into a family of artists, designers, and architects, my paintings fuse the structural sensibilities of my architect father and color sense of my interior designer mother. I studied painting at Trinity College with colorist George Chapman who was a student of Joseph Albers. I am also the founder and creative director of Afstudio Design, a graphic design firm based in San Rafael, CA.

Robin Denevan

robindenevan.com
Hunters Point Studios

These paintings explore the shorelines of San Francisco Bay and the Pacific Coast. Steel sheets are submerged in several gallons of mineral spirits. I pour oil paint into the solution and mix it until it is cloudy. Over a period of several days the particles of oil color precipitate. I will sometimes sand or manipulate the surface after the bath. The paintings are sealed with a protective finish and mounted on a magnetic hardwood frame.
Jennifer Fearon

jenniferfearon.com
ICB Studios, Sausalito

There is a narrative thread throughout my work. It is my observation of what is real and worth paying attention to. We are constantly bombarded with images, information and conflicting ideas. I try to slow things down. To stop in the maelstrom for a moment and look closely at what is important: our common humanity and the beauty of our shared environment. Most of my works are representational and focus on someone or something that tells a truth. It is my hope that viewers will experience a moment of connection, opening up the possibility of deeper understanding and compassion.

Rebecca Lambing

rebeccalambing.com
rebeccalambing@gmail.com

More in the Additional Artwork Section

In my paintings I seek to capture multiple emotions being experienced simultaneously, often those of peaceful tranquility and exuberant joy. The color blue, recognized universally as the color of the sky and sea, is the most popular color in the world. In “Indigo is the New Black” the stacked indigo forms are translucent to allow the disruption of competing colors while remaining serene, stable, and confident. Just as black is always in style, blue can calm in conflicting times.
Maryellie Johnson

Maryellie exhibits keen detail, color and life in her watercolor paintings. Her art is inspired by the beauty of nature. This is her 7th year donating to Dart for Art. She is a local artist and we are so grateful for her support.

Camelias
Watercolor on Paper
11” x 13”

Kathleen Kelly

mkathleenkelly.com

San Francisco Bay Area-based photographer, Kathleen Kelly, has a soft spot in her heart for classic cars. She cannot spout make or model–she is just obsessed with their beautiful lines and details. A graphic designer by trade, she uses her design skills to find the best angle and cropping to present details of her subjects in an intriguing manner–keeping it simple, but eye-catching.

Untitled, Lincoln, CA
Photography
20” x 14”
Katja Leibenath
katjaleibenath.com

My paintings are figurative abstractions of either the human form or a specific place. I work from my own source material: photographs, sketches and plein air renderings of things I see on my travels. I translate this material into oil paintings over the course of many months in my studio. During the painting process the original object becomes obscured and less important, allowing something new and separate to emerge. The final painting is a record of my relationship to the process of painting itself, and marks the moment where subject becomes object and is ready for connection with the viewer.

Daniel Phill

Represented by The Studio Shop thestudioshop.com

Daniel Phill’s paintings suggest botanicals, florals, and landscapes. His expressionist methods show an intuitive and painterly directness. Nature is reimagined by abstracting space, resulting in works with a textured and radiant life.

Born in Tacoma WA, Phill received an MFA from Stanford University. Selected collections include: Achenbach Foundation; de Saisset Museum; Morgan Stanley; Pfizer; Santa Clara Valley Medical Center, Stanford University, Texas A&M, and Tucson Museum of Art, among others.

A solo show of his paintings will be held at The Studio Shop March 9th -25th, 2018.
John Watson

www.johnwatsonstudio.com
john@johnwatsonstudio.com

More in the Additional Artwork Section

John Watson is dedicated to the merits of a simple and refined aesthetic. Work includes photo-based contemporary prints, photography, botanical images, textile and surface design, and graphic design. Studio visits are welcome. Available by appointment.

Leona Moriarty

morart@sbcglobal.net
Burlingame Art Society

Leona Moriarty is a fine artist and presently teaches several art classes at the Burlingame Recreation Department. She attended the Academy of Art after winning a scholarship. She has also won numerous awards, including San Mateo Arts Diamond award for “Outstanding Contributions to the Cultural Arts Community in Education” and the Diamond award for “Individual Artist”. She is an active member of the Society of Western Artists and the Burlingame Art Society. Leona has donated a piece to Dart for Art for all 7 years.
Melinda Cootsona

Represented by The Studio Shop
thestudioshop.com

I am a painter in Northern California, and have been greatly influenced by the innovations and artistic traditions of the San Francisco Bay Area. I create my paintings with layers of oil paint, applied and then scraped away revealing figures that fill the canvas in varying poses of contemplation or reflection in abstracted surroundings. Whether in a soft or harsh surrounding, the strength of the female figure is primary to my work.

For His Return
Oil on Canvas
20” x 20”

Patricia Barr

pjmacbarr@sbcglobal.net
Burlingame Art Society

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work; watercolor, pastels, and oils at a variety of venues. LymeLight Foundation is appreciative of Pat’s support of Dart for Art with donations all 7 years!

White Dare
Watercolor
11” x 8”
Kate Deak

katedeak.com
kmdeak@gmail.com

I attempt to recreate the beauty of the human trace, an accumulation of marks of those who came before me. I build layers of found elements using various printmaking techniques, watercolor, and chine-colle. By scraping and applying ink to dry-point etchings of marks that reference graffiti and palimpsest, I convey energy and time. I then combine these marks with rich textured fields of color and worn paper vestiges. Eventually each piece develops a unique layering expressing a collective moment in time.

Ubud Chartreuse Fields
Dry-point etching, Watercolor, and Chine-colle on Paper
30” x 22”

Julie Harris

julieharris.artist@gmail.com
ICB Studios, Sausalito

Julie Harris is an abstract painter working mainly with acrylic, collage and mixed media. Born and raised on the beaches of southern California her professional background is in fashion and clothing design, specifically in the surf industry. Her artwork reveals an integration of playfulness with quiet reflection, and is always trying to balance the tension between energy and calm. She lives with her husband and 2 boys in Marin county, and works out of her studio in the ICB building in Sausalito.

The Outskirts
Collage & Acrylic on Panel
24” x 24”
Gail Ragains

gailragains.com
gail@gailragains.com

I approach each creative process as an open-ended improvisation. My artwork is constantly changing. I enjoy mixing things up by exploring different mediums. These recent abstract paintings are heavily influenced by my time I spent working in clay, layering glazes and slips, scratching textures, building up and taking away. I allow myself to respond to the medium, break rules, and get my hands dirty.

Melinda May

melindamaywatercolor.com

My still life paintings celebrate the visual richness found in the everyday flow of life. My subject matter is the accumulation found on kitchen tables and windowsills. A trail, created by the experiences of the day, patterns on linens, tangerines, the electric bill, flowers, a dog collar. I work directly from life. My painting must be as quick and spontaneous as the scene, which changes as life and light move on.
Brookes Dewey

Represented by Andra Norris Gallery
andranorrisgallery.com

One day I saw some glasses drying in the sun in my kitchen and saw all kinds of shapes and patterns reflected in the light. My new challenge was born painting reflective glass surfaces. I painted a series of glass reflective surfaces until my eye caught a piece of silver. Seeing it as a piece in a still life as well as an object of shape and pattern, I turned my attention to painting reflective silver surfaces. I have branched out over the years to include stained glass, silkscreen, cross-stitch, and pastel, however, my first love is watercolor.

Kirsten Tradowsky

Represented by Andra Norris Gallery
andranorrisgallery.com

Painting is a means of excavation. My work starts with a found image, often discarded at an estate sale or buried online. Whether it is a forgotten family snapshot or a stack of dishes, the objects are reanimated through the act of painting. In the process, lines, light, and details are dramatized and diminished, uncovering new meaning that encourages a dialogue across time. Kirsten’s work has been exhibited throughout the US. She earned a BFA from the Cleveland Institute of Art and an MFA from the California College of the Arts. She currently works in San Francisco.
Pear
Acrylic on Canvas, 48” x 48”
STEPHEN NAMARA

ANDRA NORRIS GALLERY

1107 Burlingame Ave
Burlingame, CA 94010 USA
650.235.9775
info@AndraNorrisGallery.com
AndraNorrisGallery.com
Caren Halvorsen

artgurl.com

One of my first memories was of drawing a life-size playmate on my closet wall. Then, crayons were my media of choice. Now, I express myself with paints, clay, glass, fabric, metals, gemstones, and my computer’s word processing program. Through my art, I seek dualities: dark and light, smooth and rough, transparent and opaque—but even more intriguing to me are the spaces in between, where paint on a two dimensional canvas begins to suggest depth, where clay moves toward taking shape, where metal takes on fluidity, and to where words become stories.

Summer Oaks Series, Violet and Gold
Acrylic on Canvas
30” x 40”

James Bacchi

intheskyphotography.com

James Bacchi is a San Francisco-based Gallerist and Curator. Bacchi was awarded a Bachelor of Arts in Media Studies from Antioch University (Center for British Studies) in 1982. Since then, he has co-founded Galleries in New York and San Francisco, and has guest juried and curated several fine art and photography exhibitions on both coasts.

#inthesky is an inspired series of mobile photographs. Shot spontaneously, these images portray the volatile relationship between the sky and the urban landscape. Void of color, these melodramas contrast fleeting moments of beauty, strength and vulnerability, all of which takes place #inthesky.

#inthesky San Francisco
Photograph on Gloss
Aluminum & Basswood
12” x 9”
Mary K. Stahl

Marystahl.com
art@marystahl.com
Portola Art Gallery

More in the Additional Artwork Section

Intrigued and inspired by the effects of light in the natural landscape, Mary K. Stahl strives to capture the phenomenon in her pastel, oil and acrylic paintings, many of which are produced en plein air, that is, on location outdoors. Her pastel landscapes, in particular, have been described as having a peaceful or “dreamy” quality that permit the viewer to be transported into the scene. Mary’s work has been displayed at the Haggin Museum in Stockton and the Triton Museum in Santa Clara.

Tom Soltesz

Represented by The Studio Shop
thestudioshop.com

Tom Soltesz is a California Plein-Air painter whose fresh colors and spontaneous brushstrokes capture the spirit of the Golden State in her glory. The artist spends most of his time painting outdoors, observing the changing light and capturing it in oil for his collectors. His work is collected by The San Jose Sharks, Maria Shriver, Arnold Palmer, and the Borel Bank.

He is listed in the Library of Congress as a “Living Legend of California”.
Brigitte Curt

classart.org
bcurt@classart.org
408.739.6037

*More in the Additional Artwork Section*

Born and raised in Paris, France, Brigitte is a noted impressionist painter and art instructor. She has taught Plein Air landscape in the Bay Area since 1992 and now has a studio landscape class at the Palo Alto Art Center. With Jim Smyth, since 1997, she has conducted painting workshops in Provence at the peak of the lavender season.

Refuge
Oil on Canvas
24” x 20”

Bob Currie

thecurries3@comcast.net

After creating a set of 12 paintings to illuminate a friend’s Haiku poems, (see Facebook), I started to discover a vast world of abstract markings and iconic shapes that interest me. Every watercolor is a surprising discovery with intended results and graphic surprises. Vivid colors and rhythmic patterns are important to me, as music fills my studio, and helps inform each painting. Be Creative!

Spring Renewal Diptych
Watercolor
15” x 24”
Elizabeth Barlow

Represented by Andra Norris Gallery
andranorrisgallery.com

Inspired by the portraiture tradition, but working within the still life genre, I use objects, rather than faces or bodies, to create portraits of my subjects. I call this body of work “portraits in absentia.” My “portraits” are of people, families, gardens and even singular exquisite flowers in all their evanescent glory.

Kay Marshall

Represented by The Studio Shop
thestudioshop.com

Kay’s work is very process orientated and experimental. It explores themes of memory, impermanence, and the relationship between opposites such as order versus chaos, structure versus gesture, and line versus form. She creates mixed media paintings and monotypes using acrylics, oils, pastels, inks, collage and various drawing items. In her work she develops levels of meaning by building and/or removing layers of paint, ink, paper and other materials. Each piece has its own history, which is partially revealed through various layers. They are images and marks contained in layers of space and time.
Cindy Miracle

Cindymiracle.com
ICB Studios, Sausalito

Cindy holds a MFA from Claremont Graduate School and has taught courses in Fine Arts in numerous institutions. Her art has been exhibited in galleries and museums throughout the country. She works and teaches classes in her studio in Woodacre. Working in a variety of mediums, Cindy continues to explore new ways to use and combine oil, acrylic, casein, watercolor, encaustic, pen and ink, soft pastel, and water-soluble printmaking inks in her monoprints and monotypes.

Suzanne Rempp

suzannerempp.com

Originally an impressionist oil painter, Suzanne quickly developed an appreciation for the nuances and processes of abstract painting. The freedom to color outside the lines and express herself with bold gestural marks inspired her to shift her focus to abstract art. The graceful lines of nature’s oceans, and of florals, as well as the geometric design of city skylines influence her paintings. With a palette in mind, Suzanne uses a variety of methods to apply texture, scrape and splash paint and conceal and reveal design elements as she lets her vision form into shape. Through the rich layers of her art she celebrates the simplicity and complexity of everyday life.
Teresa Silvestri

silvestristudios.com

I am a Bay Area native whose love of animals and nature inspire my watercolor paintings. My expressive animal portraits are set in both natural and whimsical settings with the goal to bring a smile and an emotional connection to the viewer. While my representational painting style is known for its softness, my passion is capturing the expression, personality and essence of my subjects within their eyes.

Jeanne Vadeboncoeur

jeannevadeboncoeur.com

Jeanne Vadeboncoeur embraces the traditional practice of still life paintings, rendered usually in oil. Her subject matter, however, is not so traditional. With precise execution, Vadeboncoeur explores objects that we often overlook in the day-to-day banal: a pile of donuts, an assembly of gummy bears, or a bag of marbles. Her objects are taken out of their usual context and isolated on a stark background with dramatic lighting that permits the item to be viewed with a fresh perspective. Vadeboncoeur received her BFA in painting from San Jose State University. She has shown at the San Jose Institute of Contemporary Art, the San Jose Museum of Art, and the Triton Museum of Art.
Albert Smith

Albert Smith’s work has been shown in San Francisco, Chicago, Los Angeles & New York City, as well as London & Tokyo. A retrospective covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented in the Legion of Honor, Achenbach Collection in SF, and the Stanford University Museum of Art. You can view 38 of Albert’s best paintings throughout the Stanford Hospital. Filled with thick, confident brushstrokes, his paintings beckon the viewer with color: bright tones reminiscent of sunsets, and open summer skies.

June Levin

junelevin.com  
artbijune@aol.com  
Peninsula Art Institute, Burlingame

June’s inspiration for creating her work comes from loving the outdoors, and enjoying people, animals, and the experiences of life. The work and influence of other artists are equally important sources of inspiration for June. She expresses her different styles, from impressionistic to abstract, by experimenting with varied palettes, brushes, mediums, and surfaces. Although June loves employing bold colors, she finds it pleasing to capture a sense of quiet calm by designing her work with a softer and less vibrant palette.
Nicholas Coley

Represented by The Studio Shop
thestudioshop.com

More in the Additional Artwork Section

My painting has its roots in the fanatical ethos of a small school in the South of France, which made Cezanne its figure head and had a very black and white view of art history. L’ecole Marchutz was a great place to get rooted in a concrete perspective of the fundamentals and a format of painting from real life. Imagine standing in a place where you have stood dozens, if not hundreds of times before, and being blown away by the infinite ways to translate the beauty. You feel like a whirling dervish, an ecstatic, silly fool singing and painting and praising and meek.

joSon

josonstudio.com

We connect with flowers because of their beauty. Yet for me, I look beyond their visual beauty to the stories they tell about us. It is like looking at an old photograph: flowers bring back memories. In my photographs, I see myself as having two obligations: one to myself to share with people the moments that I experience in nature that are breathtaking and that would inspire them to go out and experience nature themselves and second to nature: to motivate people to want to protect the land and creatures that share our planet.
Dinah Cross James
dinahcrossjames.com

My journey and my art are the same. Everything I do is connected—whether it is a trip to a remote part of the world, climbing in an active volcano, or enduring the loss of family. Every day on the journey brings a new experience filled with challenge and fulfillments. Even in great pain and loss I find beauty will surface if you allow it.

Terri Froelich
terri@bloomefroelich.com
ICB Studios, Sausalito

My work is molded by an awareness of my surroundings. I enjoy discovering and then replicating rustic details. My challenge is to reconcile diverse and sometimes conflicting experiences into a balanced piece of art that exposes strong personal meaning.
Bonny Novesky

The Studio Shop
thestudioshop.com

Bonny creates unusual acrylic collage on heavy arches paper without using a press. Each piece is unique and although she can control the color used, the finished product is often a surprise. The works on paper are then frequently incorporated on canvas to create large colorful, structural abstracts. Novesky’s work has been greatly influenced by her travels to Asia; the structures of Tibetan temples, the ruins of Angkor Wat, the patterns of Japan, and the colors of Nepal and India. Jewel tones such as ambers, jades and aquamarines are incorporated into her paintings for a rich timeless effect.

Nancy Boynton Hartley

nancybhartley.com

More in the Additional Artwork Section

I paint with the intention of creating an uplifting experience. Using color, shape, and design, my goal is to achieve a bright moment for the viewer and myself. I hope my work puts a smile on your face and warmth in your heart. Growing up in an artistic and creative family in the East Bay Hills, I was exposed to many museums and art galleries in the San Francisco Bay Area. After many enjoyable years spent in a sales career, I am now thrilled to be able to return to my first love, creating art.
Dominique Caron

Represented by The Studio Shop
thestudioshop.com

Dominique approaches her canvases with color, vigor and joy. Her studio is filled with paintings, pastels, watercolors and gouaches. Every media has been investigated and combined into large collage pieces on canvas. Sensual and airy, gentle and serene, her works suggest a luminous “art de vivre”. Originally from France, Dominique studied art at the École des Beaux Arts in Bordeaux where she obtained a MFA. Dominique is an artist whose variety of creative expression reflects her wide cultural interests. She has lived and worked in Europe, Africa and the US.

Katy Kuhn

katykuhn.com
Represented by The Studio Shop
thestudioshop.com

On painting: I want to scream my passion on the backdrop of a good melody... I am a gestural abstract artist. My work is influenced by the colors and energy of the outdoors, and the nature of an ever-changing environment. My paintings are organic and dynamic, yet honed: spontaneity and energy are just as important as deliberation, composition and application of materials. In working large, I can realize the reach of my own physicality and fully immerse myself into each work of art. In working small, art-making promotes a quiet inner dialog.
Unai San Martin

Represented by Andra Norris Gallery
andranorrisgallery.com

Master printmaker Unai San Martin captures the wild nature of California’s Bay Area and his beloved Spain, with images intended to reflect the beauty of the unique gravure process that bridges photography with etching / printmaking.

The artist prefers this slow approach to image making, and the deep satisfaction and thrill that comes from an exquisite result is, for him, the same today as it was when he pulled his first gravure decades ago.

Elizabeth Tana

elizabethtana.com
elizabeth_tana@yahoo.com

More in the Additional Artwork Section

Elizabeth Tana’s art is related to her Asian heritage. She was born in northern China to parents who were life long collectors of Asian art. Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provides a continuing source of inspiration. As a result, her work is diverse in expression and medium.

She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer. She often starts painting without a fixed idea, proceeding quickly and spontaneously. Elizabeth believes making art is an evolutionary journey.

Pine in the Wind
Photogravure
16” x 12”

Numbers
Monoprint
22” x 15”
Jean-Claude Langer

Represented by Andra Norris Gallery
andranorrisgallery.com

French born Jean-Claude Langer’s bold and brightly colored figurative paintings display inventiveness and daring spontaneity. His compelling figures, with their unfinished appearance, evoke life affirming existential themes.

Jean-Claude attended the École des Beaux-Arts in Paris and Art Center College of Design in LA. He earned over twenty major feature film credits as a digital texture artist at Industrial Light & Magic in SF, and has exhibited his paintings throughout Europe and the US. His paintings are included in numerous private collections.

Toni Silber Delerive

tonisart.com

I studied painting at the Philadelphia College of Art and silkscreen printing at the School of Visual Arts. I am a Manhattan artist and my work is represented in museums, private and corporate collections.

My aerialscape paintings interpret our contemporary landscape seen from above. They tell a narrative while retaining the character of the location using graphic interpretation.

My silkscreens are my paintings close cousins in a smaller format executed in a variety of serigraphy methods from digital design to hand drawing.
Chris Adessa

ChrisAdessa.com
Chris@ChrisAdessa.com
ICBStudios, Sausalito

A professional artist in Sausalito, Chris Adessa loves California’s vistas. She uses paint to capture the fog shrouded rocky coast and the hills and canyons in between. Recognized for her ability to render mood, her works are collected worldwide and displayed in private collections, galleries, and museums including the Haggin Museum, St Mary’s College Museum of Art, Bolinas Museum and Napa Valley Museum. She is a Signature Member of California Plein Air Painters.

Susan Spies

Susan-spies.com
susanspies@yahoo.com
Hunters Point Studios

Color, tone and hue predominate my works that exploit the inherent movement of oil paint. My process begins with color, building up layers of opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places. The abstract environments created illustrate spaces that always captivate me; the places where man and nature, land and sky, and reality and perception intersect.
Kate Zimmer

Katezimmer.art@gmail.com
katezimmer.com
ICB Studios, Sausalito

My paintings are visual manifestations of an internal journal made external. It is a dialogue that is spontaneous and intuitive, and a kind of self-reflection-like looking in the mirror—and a way of finding my own identity as a painter and a person. Through the use of color and gestural mark-making as a means to show energy and movement, my art seeks to inspire feeling, and at the same time is interesting and beautiful.

Mari Aaronsouth

mariaaronsouth.com
ICB Studios, Sausalito

Mari Aaronsouth is known for the flowing motion and electric colors in her abstract, figurative works. A San Francisco native, she studied painting and drawing at the University of Mexico, and sculpture and drawing at the San Francisco Art Institute. “I have been inspired by dance, the human figure and my native Bay Area landscapes, which define my figurative, abstract paintings. I see the connections between the energies of all of these and depict the fluidity of these patterns.”
Mary Adam

mary_adam@comcast.net

Mary Adam is an artist transplanted from the Midwest, having lived in San Mateo, CA for the past 27 years. She works in multiple mediums: printmaking, watercolor, encaustic and photography. She often mixes these mediums to hopefully express and share all she sees. She is continually working on expanding her artist vocabulary. She has recently been recognized with several local solo shows.

Kay Carlson

kaycarlson.com
ICB Studios, Sausalito

More in the Additional Artwork Section

Kay Carlson is a plein air colorist in the Impressionist tradition. She presents oil paintings from the California coastline near her long time Sausalito studio, and color from many seasons from the Napa-Sonoma vineyards, creating visual drama for her collectors. “My intention is to see beyond the physical qualities within a landscape. I choose locations which have a certain wildness, where the essence and story are more than contours and lines. My passion is to capture with oil paint how color is transformed by the influence of light.”
Dina Achiro
Dvid40@aol.com

Dina is a freelance photographer and videographer. For 20 years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She currently resides with her husband in the San Francisco Bay Area and works from a studio in downtown Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts.

Andrzey Karwacki
Represented by Simon Breitbard Fine Arts andrzejmichael.com

Born in Poland, Andrzej attended the School for the Arts and Literature. He then received a BFA from the School of Arts at Jersey City State University. He received his Master’s Degree and Honorary Award from University of Pennsylvania in the field of Environmental Art and Urban Architecture, and a Masters in Integral Psychology. He also received a Certification in Expressive Art Therapy at the California Institute of Integral Studies in San Francisco. Andrzej’s current painting works explore aspects of color, texture and forms of the natural world.
Ron Andrews

ronsartgallery.com

More in the Additional Artwork Section

My art is the expression of my inner feelings inspired by nature. As a trained physicist, I have come to appreciate the artistic beauty found in nature, particularly landscapes, from microscopic to cosmic scales. Art is a second career, built on a store of memories and experiences observing nature and her phenomenon. I choose watercolor in particular, and water-media in general, because it uniquely enables spontaneity and boldness, which I find critical to my artistic expressions. Texture, line and color are major elements of my work. I paint abstractly, inspired by landscapes and mood.

Nick Boot

nickbootart.com
nick@nickbootart.com

More in the Additional Artwork Section

“Art is longing, you never arrive but you keep going in the hope that you will.” – Anselm Kiefer”

In art there is only one thing that counts: the thing you can’t explain.”– Georges Braque
Aia Bower

aiabower.com
ICB Studios, Sausalito

I’m a contemporary painter interested in abstract and loosely representational imagery. The poetry available in luscious oil paints allows me to express feeling through ethereal glistening light, brushstrokes and compositions that are from the heart. I draw inspiration from nature, organic feminine lines & curves, light, matter and energy. Each piece suggests the ephemeral nature of life. I am delighted when my work helps the viewer feel alive, a sense of peace, harmony or enthusiasm.

Les Arbres qui Dansent
Oil on Canvas
20” x 16”

Alan Mazzetti

Represented by The Studio Shop
thestudioshop.com

Mazzetti’s work is an inspired depiction of scenery that the artist encounters while living in California. His landscapes and cityscapes contain a sense of movement within the layers of paint. “Design taught me to reduce a concept or image to its most essential form. Then, with illustration, I learned to capture a moment and form a narrative. I apply this abstracted, iconographic approach to my paintings as well. Making an image of something is a deeply satisfying way to know and appreciate it. Representing the forms, textures and colors of the surrounding scenery I pass through regularly has led to a renewed perception of it. A personal experience becomes universal, and everyone sees something in a new way.”

Golden Glow
Acrylic on Board
18” x 18”
Sheryl Daane-Chesnut

sheryldaane.com

Sheryl employs an organic and experimental process using polymers and metals with oil and acrylic paint. She pours and layers, utilizing an array of natural elements: salts, minerals and powdered earth pigments, each activating the surface of the canvas differently. Strokes and scratches appear to be exposed from underneath layers of ice and stone, metals float across, transparent layers entrap movement underneath, and the minerals dry and crystallize to create an ice like surface. Daane-Chesnut strives to capture the essence of our natural environment.

Diana Day Glynn

dayglynn-art.webs.com
dayglynn@aol.com
Burlingame Art Society

A native San Franciscan, living in Burlingame, CA for over 30 years, Diana paints in oils and watercolors in a mostly representational style. She has sold much of her work, has donated to LymeLight Foundation (7 years running), and has won many awards, including Burlingame Art Society’s “Artist of the Year” for both 2013 and 2016. Diana is a member of the Burlingame Art Society, the Peninsula Arts Council and the Society of Western Artists. She volunteers much of her time sitting on 2 boards, helping to promote artists and the arts.
Eric Joyner

ericjoyner.com
Hunters Point Studios

More in the Additional Artwork Section

After years of being a commercial illustrator, I slowly became bored with it and the silly assignments that I was given. This troubling feeling became unbearable around 1999. It was at this time that I decided to become a gallery artist. It was my opinion that I must be an artist of some sort, partly because I wanted to, and partly because I felt I had something to say to the world, though I did not know what.

So I made some rules for myself: 1) I will only paint things I like. 2) I will be unique. 3) I will be able to do it for 30 years. 4) It must be within my abilities. 5) It must be absurd.

I saw the movie ‘Pleasantville’ and saw the scene of the artist painting doughnuts & knew right then, this is what I had been searching for.

Ivy Jacobsen

ivyjacobsen.com
ICB Studios, Sausalito

I strive to create a place of magical realism in my landscapes, balancing mystical elements with real world rendering of flora and fauna. My paintings are composed of many thin layers of oil paint, bronzing powder, acrylic paint, epoxy resin, and other mixed medias on wood panel. Through the multiple semi-transparent layers the trees and plant forms begin to occupy various spaces in the foreground and background, creating the illusion of depth. The viewer is invited “into” the painting to fully explore the imaginary environment.
Elizabeth Geisler
elizgeisler.com
ICB Studios, Sausalito

Elizabeth Geisler’s work hangs in collections across the US and shows in galleries throughout the Bay Area. Best known for her paintings of water and nightscapes, Geisler has a special affinity for light, shadow and reflection. “I am intrigued by the intricate patterns on the water surface, but there also is a psychological element to why I am drawn to paint water. For me, water represents life, as we cannot survive without it, and it literally flows through all of us. Ultimately, I hope the viewer is able to interact with my work on different levels—to appreciate the beauty of the abstract composition nature provides, while experiencing the almost musical rhythm and its restorative properties.”

Marc Ellen Hamel
marcellenhamel.com
Hunters Point Studios

“Traveling Light” is one from a series of monotypes inspired by the obos sculptures of Seattle artist, George Tsutakawa. An obos is a marker on a path to show that someone has passed safely; each walker carefully adds a stone to the pile. The series began by viewing his teak sculpture, “Obos No. 1, 1956”. This inspiration led to a process of arranging oval shapes, adding varying slants of light, and spontaneous elements, and each monotype expanded in to its own unique version.
Paul D. Gibson

pdgartist.com
pdgibsonarts@mac.com
Hunters Point Studios

Paul has produced art at Hunters Point Studio for over 20 years. He is a graduate of Art Center College of Design, attended California Polytechnic State University for Architecture and received a full time painting scholarship from the National Academy of Design. Paul has shown work at the Allan Stone Gallery in NY, SF Fine Arts Fair, San Jose Institute of Contemporary Art, LA Contemporary Art Show, San Diego Fine Arts Show, Art Silicon Valley, and Triton Museum. His work can be found in many private and public collections, which include the National Building Museum Washington, DC and Achenbach Collection SF Museum.

John Goodman

Represented by Andra Norris Gallery
andranorrisgallery.com

Figurative work created with India ink on archival cream laid paper by American artist John Goodman, whose work reflects passion, angst and a raw smoldering energy. Goodman’s work whittles to the essential core, regardless of mediums, which include drawing, oil, paint on canvas, and wax, terra cotta and wire sculptures.

Stop Go
Pastel on Rag Paper
22” x 22”

Figure No. 2
Ink on Paper
12” x 9”
Deepali Kapatkar

deepalikapatkar.com
jo_deepali@yahoo.com

I am fascinated by the play of light on shapes, the tactile nature of different textures around us, and the vibrancy created by color contrasts and harmonies. While I have used these very ideas in the pursuit of my career as an architect and interior designer, I try to capture and present them in my paintings as well. I enjoy painting in the outdoors immensely. There is an almost transcendental meditative quality to painting nature while being amongst it. When I paint in the studio, I want to tell a story drawn from my photographs of people and places that touch me during my travels.

Russell Johnson

russelljohnson.com
rj@russelljohnson.com

After 20 years as a broadcaster and journalist, Russ Johnson took up the life of a world traveler, making film, video, books and photography for clients including the UN, American Express, Nepal, the six countries of the Mekong River, and cruise lines. He has photographed 60 countries. “In my travels, I always allowed myself private time to explore and capture images, both real and abstract, of the cities, landscapes and people that have moved me.” Johnson’s new book “Tales of the Radio Flyer”, detailing his adventures, will be released in Spring 2018.
Bruce Katz

brucekatzstudio.com
bruce@brucekatzstudio.com

More in the Additional Artwork Section

I believe that the artist’s job is to interpret nature, not copy it. I paint in a representational style, seeking to capture those qualities of my subject that are illusive: the light on an object, the atmosphere in a landscape, the abstract patterns found in cityscapes. I work both outdoors and in my studio at Hunters Point Shipyard, San Francisco, painting from life, memory and gathered references. I’ve studied at Art Students League in NYC and City College in San Francisco, as well as privately from many teachers along the way who have helped me develop the skills to communicate my vision. I teach workshops and participate in gallery shows throughout the Bay Area.

Irene Zweig

Represented by Andra Norris Gallery
andranorrisgallery.com

Deconstructing her watercolors—based largely on landscape, water, and sky—into dime sized triangular cut outs, Irene Zweig rearranges the media into a new design. The eye interprets the original message as subliminal; with the components of it still present. And the result is one of contemplative balance and harmony.
Diane Warner-Wang

Diane’s art is inspired by the beauty of the SF bay and baylands. When not appreciating the view from the water as an avid windsurfer, she can be found nearby capturing the beauty by land, painting plein air. Her paintings and drawings have been shown at juried exhibits at Pacific Art League, NUMU of Los Gatos, Higbee 6x6, Las Laguna Gallery in Newport Beach, and the Triton Museum. She has worked with and been inspired by instructors, Brigitte Curt, Jim Smyth, Ray Mendieta and Ovanes Berberian.

Shari Morfin

sharimorfin.com
cherryshari@netzero.net

Shari provides modern Asian art that will bring serenity to your surroundings. She is a graduate of the New York Institute of Photography and various art, music, feng shui and design programs. Starting with her first overseas trip to Europe in 1995, she was the one in the group that was always lagging behind to take just one more picture of the amazing architecture, beautiful scenery or amusing graffiti.
Francesca Saveri

art@francescasaveri.com
francescasaveri.com

More in the Additional Artwork Section

Francesca Saveri is a California abstract artist committed to creating beauty through full expression. She credits Nature to be her essential teacher and the natural environment her best learning environment in which she has constant interaction.

Her work is deeply influenced by lifelong practices in music, writing and movement. A former teacher, she treasures the process of growth and learning through exploration, risk taking, and collaboration. With a mixture of a little magic, humor and the belief that anything is possible, she realizes her creative visions through the medium of encaustic.

A.J. Oishi

Represented by Simon Breitbard Fine Arts
ajoishi.com

A.J. Oishi is an emerging self-taught artist originally from Seattle. She graduated with a BA in Economics and Sociology. Oishi’s art is created using the eraser side of a #2 pencil. Paint consistency, pressure on the board or canvas, and a steady hand result in her “dot.” Adding thousands of dots together using the right color combinations results in her calm and peaceful paintings.

Cook Street 3 & 4 Diptych
Acrylic on Canvas
32” x 16”
Kay Podolsky

kaympod@gmail.com
Peninsula Art Institute, Burlingame

More in the Additional Artwork Section

The ability to capture the constantly changing light and shadows in nature drew me to photography as an art student. When the computer came along with ease of processing light and color, I changed my presentation. When I saw three-dimensional photographs for the first time I was thrilled to see moments in time depicted in three dimensions. This added quality intrigues people so much that they want to touch the print to see if it’s really three-dimensional.

Lorinda Reichert

lorinda.reichert@gmail.com

Lorinda Reichert has been involved in art, design, and the creative experience throughout her life. Her work encompasses Still Life and Plein Air. “I am always open to innovative ways to push the creative process forward. I love the discipline of design and composition coupled with the excitement of unexpected possibilities of technique and expression. I strive to create images that are full of color, texture, mood, and depth.”
Radha Rao

radharao.com
radharao@hotmail.com
@radharaoart

My focus is plein air landscapes done on location in an impressionist style. I utilize bold colors and varying textures. The combination helps set a very specific tone and intention for the viewer. I tend to focus on Bay Area scenery, which allows me to bring the beauty of California indoors. I owe this transformation in my style to Brigitte Curt. I have discovered how exciting it is to paint on a small canvas with (in Brigitte’s words) thick juicy paint and large brush strokes. My painting titled “Meandering Stream” brings out the softness of a spring morning at Palo Alto Baylands.

Kevyn Warnock

kevynwarnock.com
Peninsula Art Institute, Burlingame
Gallery House, Palo Alto

For me, art has always been a lifelong passion. This became fully realized when I studied art at the University of Utah. I worked at several careers before understanding that anything I accomplished could not create the passion art held for me. I found plein air landscape painting to be the most difficult and interesting facet of painting. I am mesmerized by the light playing on the scene, the subtle colors, and particularly the patterns created by the change of seasons and time. All of these elements are critical parts of the painting. There is a never-ending source of material in landscapes. Everywhere I look is a painting waiting to happen.
Jim Smyth

classart.org
provenceworkshop.com

More in the Additional Artwork Section

Jim Smyth is one of the Bay Area’s most popular and sought after artists and teachers. He teaches painting and drawing at several institutions, including the College of San Mateo, Cogswell Polytechnical College, the Palo Alto Art Center and several private classes and workshops per year. He and his wife, Parisian born artist Brigitte Curt, paint and teach painting workshops each summer in France among the lavender fields of Provence.

Kim Strumwasser

kimastrumwasser.com
Kim@KimAStrumwasser.com
ICB Studios, Sausalito

I have always had a strong sense of place. The environment around me greatly influences how I experience my life. My paintings are generally about creating a visual experience, which provides a place of peace, refuge and thoughtfulness. This involves balancing color, form, and subjects in ever-changing ways. I am an avid rower and have been rowing for many years. I find a connection between life, rowing and painting. George Pocock said about rowing, “Harmony, balance, rhythm. There you have it. That is what life is all about”. These are also the basic elements I strive for in painting.
Carolyn Shaw

carolynshawartist.com
carolynshaw@gmail.com
Peninsula Art Institute, Burlingame

*More in the Additional Artwork Section*

After many years of plein air work, I have changed my focus to landscape painting in the studio, using field studies which I find equally challenging and, perhaps, even more so from a composition point of view. I love the push and pull of forms, colors and values as they work across the canvas two-dimensionally while also conveying deep space.

**Walker Creek**
*Oil on Canvas*
*18” x 14”*

William Stanisich

Represented by Andra Norris Gallery
andranorrisgallery.com

Exploring the world in search of the spiritual essence of light, William Stanisich examines his beloved home, San Francisco. The forms he photographs are later realized in his studio in paintings that are at once abstract and realistic. Executed on a scale not normally associated with watercolor, the artist boldly celebrates the natural light of day and man made lights of night.

**Land’s End 2018 No. 3**
*Watercolor*
*7” x 5”*
Jennifer Kline

ridingthewavesofjoy.com
jenniferklinenapa.com
shantijen@sbcglobal.net

The cultivation and expression of my creativity has been the cornerstone of joy in my life. I embrace the concept that Art is a Spiritual Practice. As I have been living this philosophy, I realize that the idea of Art permeates beyond convention. For me, Life is Art. Artistic expression can play a part in all that we do when we open ourselves to the idea that there is artistic potential in everything, even mundane daily tasks. I am eternally grateful to share my art in order to awaken excitement and creativity in myself and in others.

Nance Miller

nancemiller.com
ICB Studios, Sausalito

My paintings are pictures of the way I experience the world. I see colors all around me, hues of every sort. Some people have exceptional hearing, catching all sounds around them. I catch color. Many of the canvases are done with only my hands, no brushes. I love the feel of moving the pigment with my fingers, smudging a bold mark in with the palm of my hand, dabbling with the edge of my pinky those smallest of details. I don’t work by completing objects in the composition; I listen to the color and the balance and try to follow the dance.
Christine Kelly

Christinekellyart.com
ICB Studios, Sausalito

My inspiration is the world around me, how I see it each day. Hiking in the hills of Marin County keeps me close to nature, and my urban hikes open my eyes to great architecture and the energy of city life. My process is intuitive, as I often choose a palette first and begin with a single stroke. My work contains layers, textures, and movement. Creating and destroying as I go, I leave behind remnants of each layer as I build the painting. I want viewers to discover what is there and to continue to see new things the longer they look at my paintings.

Kathryn Keller

Kathrynkellerartist.com
ICB Studios, Sausalito

When I reflect on my art I sometimes think of the quote, “the world is my oyster”, not in the sense that was originally intended, but rather in terms of the layers of development necessary to produce a pearl. An important part of how I create involves leaving traces of evolution at every step along the way. How something is achieved is just as important as the achievement itself.
Pat Meier-Johnson

patmeierjohnson.com
pat@patmeierjohnson.com

*More in the Additional Artwork Section*

Pat Meier-Johnson is a Northern California oil painter who embraces color and light wherever she travels, from her stunning wine country and coastal landscapes to works that celebrate people and everyday life. She transforms light and color into paintings that touch the heart. Pat’s works have won numerous awards and are in private collections throughout the U.S. and Asia. Among her mentors are colorist Carol Smith Myer, George Scribner of Disney Imagineering and narrative painter Chester Arnold.

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Patricia Jones

www.pkjones.com
pkjones1000@icloud.com

*More in the Additional Artwork Section*

Patricia is an award-winning oil painter of landscapes and still life, inspired by the Russian Impressionists. She has studied at Stanford University, Scottsdale Artists’ School, Pacific Art League, and taken workshops in Russia, France and Italy. For the past ten years, Patricia’s paintings have been juried into the Scottsdale Artists’ School’s “Best and Brightest” Show, where she has won numerous awards, including First Place. Her work can be seen at Richard Sumner Gallery and Saint Michael’s Alley, both in Palo Alto.
Ron Andrews
Majestic Flow
Mixed Media
30” x 22”

Nick Boot
Study - Sphinx
Mixed Media
30” x 22”

Tere Casas
Golden Gate I
Encaustic on Wood
12” x 12”

Kay Carlson
Fort Baker Bliss
Oil on Panel
16” x 12”
Additional Artwork

Nicholas Coley
Cypress Trees Growing in Prehistoric Sand Dunes, Triptych
Oil on Canvas
48” x 90”

Brigitte Curt
Heat of The Summer
Oil on Canvas
24” x 20”

Pat Devitt
Follow Your Path
Oil on Canvas
22” x 28”

Sheila Finch
Coastal Clouds XV - Diptych
Oil on Canvas
48” x 72”
Karen Folgner
Peonies
Acrylic, Oil and Wax on Canvas
48” x 48”

Nancy Boyton Hartley
All is Well
Oil on Panel
8” x 8”

Gale Henshel
A Beautiful Day
Acrylic on Canvas
30” x 40”

Patricia Jones
Baylands Vista
Oil on Canvas
14” x 11”
Additional Artwork

Eric Joyner
Emperor Norton
Limited Edition Print
23” x 30”

Rebecca Lambing
Birds of a Feather
Acrylic on Panel
8” x 8”

Ron Landis
Aurora
Gloss Encased Photo on Metal
18” x 12”

Pat Meier-Johnson
Highway One Near Jenner
Oil on Canvas
20” x 16”
Jane Moorman
Portola Valley
Oil on Canvas
11” x 14”

Marcia O’Kane
Big Sur Coast
Watercolor
13” x 10”

Kathleen Podolsky
Pink Boquet
3-D Photography
8.5” x 6.5”

Leslie Rock
Persimmons 2
Oil on Canvas
20” x 20”
Carolyn Shaw
Eucalyptis in Bloom
Watercolor
17.5” x 23.5”

Francesca Savari
Burial Tomb
Encaustic
24” x 12”

Jim Smyth
Basket of Flowers
Oil on Canvas
24” x 20”

Dana Spaeth
Wine Bottles
Photography
9” x 6”
Additional Artwork

Mary K. Stahl
Poppy Fields of Elk Creek
Oil
11” x 14”

Elizabeth Tana
Chairs
Monoprint
22” x 15”

Chroma Leaf B 106 D
Digital Print on Paper
24” x 60”

Gwendolyn Wilcox
Rife Lyme Healing Frequency
Acrylic on Canvas
24” x 30”
“Take care of your body. It’s the only place you have to live.”
- Jim Rohn

Foothill Chiropractic & Wellness Center is pleased to sponsor LymeLight Foundation’s 5th annual Dart for Art.
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weddings

parties

celebrations

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The practitioners and staff of Pacific Frontier Medical wish to thank the LymeLight Foundation for making such a huge difference in the lives of so many.
Gloria & Sam Malouf thank the LymeLight Foundation for their dedication to the well-being of others.
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For bringing hope and healing to families suffering with Lyme disease

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Saluting LymeLight Foundation, its patrons, participating artists, and grant recipients.

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James Newman, MD
The mission of LymeLight Foundation is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication.

**Alejandro: Making Gains!**

Alejandro, 4-years-old from Mesa, AZ, was diagnosed with Autism at age 2 along with having congenital Lyme. Alejandro tested positive for 11 out of 12 Lyme related infections, as well as, testing high for metals and other viruses. After very little help or answers, Alejandro’s mother took Alejandro to Seattle to seek a more experienced Lyme doctor. As antibiotic treatment, herbs and supplements are not covered by any insurance and the family’s financial situation is dire, Alejandro’s mother contacted LymeLight Foundation for assistance. Alejandro’s treatment protocol is in place and now the family has the funds to maintain treatment. His mother is forever grateful as she is desperately fighting for her young son’s life.

“For the first time since diagnosis, we are making gains, hard to believe, but we are seeing positive changes. Even though we are not in full recovery and are still having ups and downs, I am able to see change and healing.” — Angela, Alejandro’s Mother
Letter From the Foundation

LymeLight Foundation is the only foundation in the nation providing significant treatment grants to children and young adults with Lyme disease. Lyme disease exists in all 50 states and is the fastest growing infectious disease in the US. The number of new cases of Lyme is 1.5 times greater than breast cancer and 6 times greater than HIV/AIDS. Amazingly, 200 children get Lyme disease every day, which means 4 school busses of children per day are diagnosed with Lyme!

Lyme disease is often misdiagnosed and lacks a standard for care. As such, it typically is not covered by insurance and often becomes a financial hardship for families. **Since our inception in 2011, we have awarded 539 treatment grants totaling $3.2M. We have helped children and young adults in 46 states.** We are passionate about enabling families to have the financial resources to battle this complex and debilitating disease and giving young people hope of a healthy future.

**Significant Developments for 2018:**

- Our Grant Giving totals $3.2M with recipients in 46 states.
- The Steven and Alexandra Cohen Foundation continues its partnership with a $2M grant (over 5 years) directly funding treatment grants.
- The Laurel Foundation continues its strategic alliance by covering operating expenses through 2020.
- Avril Lavigne celebrates her birthday by fundraising for LymeLight for the third year. Avril and her fans have raised over $130,000 for LymeLight Foundation.
- Patient Talk partners with LymeLight Foundation, The LaureL Foundation and Bay Area Lyme Foundation to film and premiere a video series about Lyme disease.
- LymeLight launches a new grants software system increasing efficiency and the ability to scale and serve more grant applicants.
- Dynamic growth in Auxiliary fundraisers (hosted by others) with events in 22 states.

We are grateful for your support! Thank you for partnering with us to change and transform lives. Please continue to support LymeLight events.

— Scott Bedford,  
**Co-Founder and Chairman of the Board**
Cover Artists (from left to right) from Dart for Art 2017:
Marc Ellen Hamel, *Gather and Grow*
Kate Zimmer, *TULE*
Bibby Gignilliat, *Pathways to the Future*
Stephen Namara, *Tomato*
Katja Leibenath, *Woman on the Bench*