

LymeLight  
FOUNDATION



# DART *for* ART

2022

Thank you for supporting LymeLight Foundation  
and our mission to provide treatment grants to  
children and young adults with Lyme disease.



# Welcome DART *for* ART 2 0 2 2

Thank you for supporting a life-changing organization! This event's proceeds directly fund treatment grants for children and young adults suffering with Lyme disease.

Often the lack of diagnosis and costly treatment (typically not covered by insurance), leave families on their own to battle this debilitating disease. By participating in Dart for Art, you are raising hope for those struggling.

Over the past ten years, **LymeLight Foundation has awarded \$7.3M in treatment grants to 1,068 individuals in 49 states.** This would not have been possible without you!

This lively and unique event is generously brought to you by all of our Corporate Sponsors, Host Committee, Patrons, Galleries and amazing Artists.

Thank you for being part of this entertaining event and best of luck with your "dart"!

**LymeLight**  
FOUNDATION

1229 Burlingame Ave, Suite 205 | Burlingame, CA 94010  
650.348.5509 | [info@lymelightfoundation.org](mailto:info@lymelightfoundation.org) | [LymeLightFoundation.org](http://LymeLightFoundation.org)

# Thank You

DART *for* ART  
2 0 2 2

## Corporate Sponsors

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Joanne & Bill McCreery  
Virginia & Ross Roberts

# Thank You

Thank you to all the donating Artists who make this event possible.

We encourage our guests to support these artists and their wonderful work in the future.

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Thank you to our sponsoring and supporting Galleries!

## Sponsoring



ANDRA NORRIS GALLERY



STUDIO SHOP GALLERY

## Supporting

**HACKETT MILL**



INCLUSIONS  
GALLERY





**LymeLight Foundation**  
has awarded **\$7.3M** in treatment grants  
to **over 1,000** recipients in **49** states.

## Mission Statement

### Three Strategic Financial Partnerships

The Steven and Alexandra Cohen Foundation directly funds treatment grants with a \$4M grant over 10 years.

Two donors cover all operating expenses through 2025.

This means 100% of ALL donations will directly fund treatment grants.



Our mission is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication as well as raising awareness about Lyme disease.

LymeLight Foundation was started by two families who had children diagnosed with Lyme disease. Through their children's struggles, they discovered the incredible expense of battling Lyme and the inability of many families to afford proper treatment. Unfortunately, most treatment plans for Chronic Lyme are not covered by insurance. Existing Lyme foundations mainly focus on funding research and awareness. LymeLight is the only foundation in the nation with the core mission of funding significant treatment grants for Lyme.

LymeLight awards grants to eligible children and young adults through 25 years of age. It is the goal of the foundation to help youth who might otherwise lead lives of illness, unfulfilled potential and dependency to forge a path towards health and self-reliance.

The LymeLight Foundation is recognized by both the IRS and State of California Franchise Tax Board as a tax-exempt 501 (c) 3 organization. Contributions to the LymeLight Foundation are tax-deductible as allowed by law.

# DART *for* ART *Dedication* 2 0 2 2

## In Loving Memory of Four Wonderful LymeLight Supporters



**Liz Brozell**

1954 - 2021

Liz was born with the soul of an artist although it wasn't until later in life that she discovered her gift for painting. A self-taught artist, she discovered line and movement while pursuing a career as a professional ballet dancer. Her figurative paintings, typically dancers, leapt to life.



**Marritje Greene**

1951 - 2022

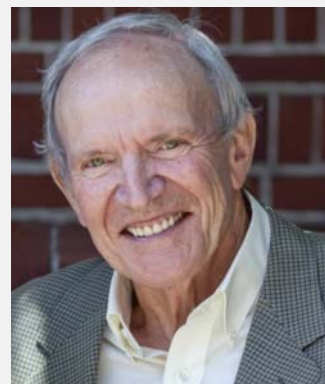
Marritje actively supported Lymelight Foundation as a donor, sponsor and advocate for our mission. Her passion for Dart for Art guided her to become a founding member of the Host Committee. She participated on the Committee for the past 5 years.



**Carolyn Shaw**

1935 -2021

Carolyn fell in love with the California landscape as a child. Those initial impressions were honed and sharpened over the years through her painters' eye. Much of her inspiration came from her weekend hikes throughout California.



**Bob Waterman**

1936 - 2022

Bob delighted in painting – especially watercolors. He was a prolific and accomplished painter and had several gallery showings. He loved traveling the world with an easel and taught drawing and painting classes in his garage.

## Grant Recipient 2022

### *Enjoying Life Again!*

**75% of recipients report substantial health improvements after receiving their treatment grant. THANK YOU for providing hope, health and healing!**

Eight-year-old Sunshine has always been small for her age and experienced frequent headaches and infections as a young child. She suffers with tics and tremors and was diagnosed with a neurodevelopmental disorder caused by Lyme and co-infections.

For Sunshine's family of seven, the expensive doctor visits and compound medications needed to treat Sunshine's Lyme seemed unattainable. A LymeLight grant has helped Sunshine stay on her medication, especially when the family's small business had to close temporarily during the pandemic. Supplements and a strict diet are helping her regain strength and enjoy her childhood again.



*"Sunshine has made great strides with the financial help from LymeLight and we have been blessed by the emotional support too. Sunny finally feels like she belongs somewhere. Thank you!"*

— Tanya, SUNSHINE'S MOTHER

**LymeLight**  
FOUNDATION



# What is Lyme Disease?

Lyme disease is a bacterial infection primarily transmitted by a tick bite. Ticks are small insects, often the size of a poppy seed.

## Did you know?

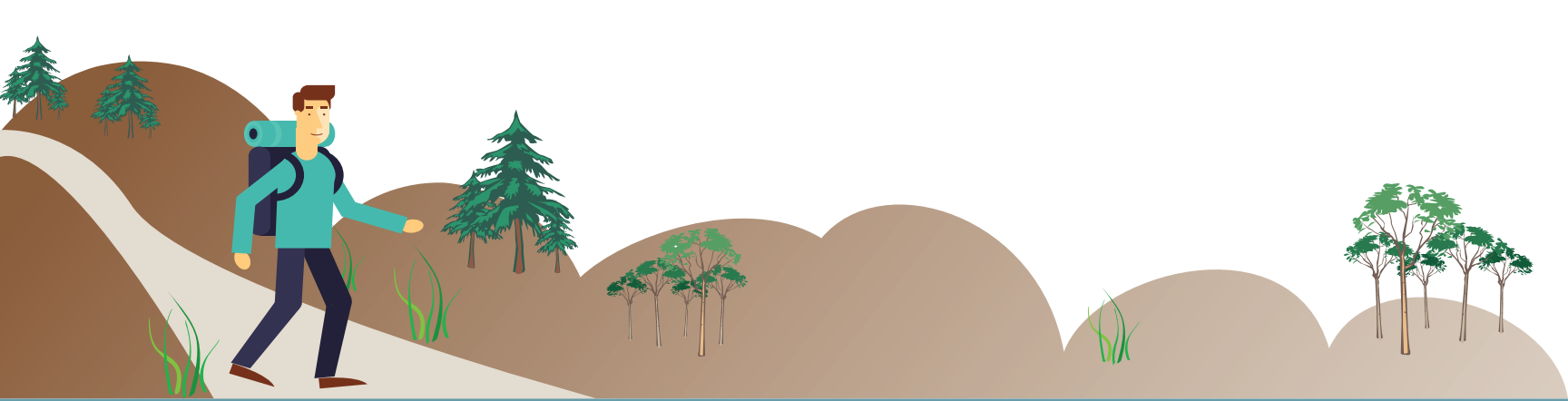
- Lyme disease is 1.5x more common than breast cancer and 6x more common than HIV and is the fastest growing infectious disease.
- Untreated Lyme disease during pregnancy can lead to infection of the placenta. Spread from mother to fetus is possible.
- The CDC acknowledges at least 476,000 new infections per year.
- The tell-tale “bull’s-eye rash” after a bite occurs in less than half of all Lyme infections.
- Current testing often provides a false negative result.
- Most insurance companies do not cover treatment for Lyme disease.

## Symptoms of Lyme Disease

- Severe fatigue and exhaustion
- Joint pain, swelling and stiffness
- Neurological impairment, unable to concentrate, memory loss, vision changes
- Difficulty with speech or writing, earpain, buzzing or ringing
- Seizures, light-headedness, poor balance, difficulty walking and Bell’s palsy
- Cardiac issues, irregular heartbeat, murmurs, heart block







## Found a Tick? If You've Been Bitten

- Remove tick using a tick key or sharp tweezers. Pull straight up and away from skin. **DO NOT TWIST OR BURN WITH A MATCH.** Clean skin thoroughly.
- Save tick in a plastic bag, place in freezer (if available) & contact IGeneX or Tick Report for testing.
- If tick tests positive, or you suspect Lyme disease, contact a Lyme-literate doctor (LLMD/LLND) for early intervention.
- Watch for symptoms of Lyme disease: Flu-like ailments, lack of energy, headache, joint pain, chills, extreme fatigue.
- Monitor for development of circular bullseye rash, small bump or redness at the site of the tick bite.
- With an early Lyme infection, antibodies may not have had time to develop in your body. Therefore, an initial blood test may appear negative. **STAY VIGILANT.** Many people are asymptomatic, but can develop symptoms months, years or even decades later. Monitor yourself closely, learn about Lyme disease and trust your body and your gut instinct.

1



## Valerie Corvin

valeriecorvin.com  
valerie@valeriecorvin.com

*Sweet Peas / Acrylic Mixed Media on Panel / 24 x 24*

Painting is an exciting process of taking inspiration from nature and combining it with my personal feelings. I believe abstract paintings need to emit energy from the painter's inner life. Excitement, wonder, joy for the natural world and how it resounds within me can be seen and felt in my mixed media works. My hope is that the colors, shapes, and marks will vibrate within the viewer and evoke feelings of beauty, and connection to the work.

2



## Fong Fai

fongfai.com  
fongfai@gmail.com

*Untitled / Acrylic on Canvas / 40 x 30*

Abstract art is a reality that does not exist, a product of thought, momentary feelings, and music melody; all that could be my inspiration to create. Artists' works are often inseparable from their cultural backgrounds. I'm no different. Eastern influence constantly guides my path. I use the rhythm of calligraphy, color strokes, to create my work.

3



## Nancy B. Hartley

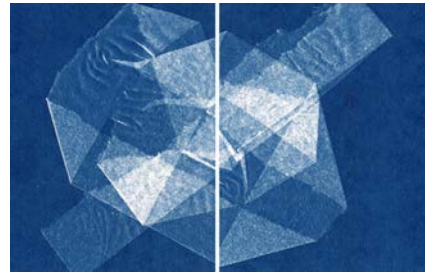
nancybhartley.com  
nbhartist84@gmail.com  
Represented by  
The Gardener Store, SF Berkeley  
and Healdsburg, Studio Gallery, SF  
Elliott Fouts Gallery, Sacramento

*Summer Heat / Oil on Canvas / 25 x 25*

I paint with the intention of lifting up the viewer. I use color and design to create a bright spot in your day. Hoping that my work puts a smile on your face and warmth in your heart.

4

## Alyson Belcher



*Treading Light #24 / Unique Cyanotype / 5 x 8.5*

Represented by Andra Norris Gallery  
andranorrisgallery.com

My work is united by my obsession with the most basic elements of photography: light and time. My projects range from self-portraits to abstract landscapes. I work with many photographic processes, ranging from the earliest type of camera to the latest digital technology. I look for relationships between darkness and light, stillness and movement. My subjects usually demonstrate changes that take place slowly over time, whether in nature or the human body.

5



## Hilary Sheehan

hilarysheehan.com  
hilarysheehan58@gmail.com

*Mood / Mixed Media on Paper / 30 x 22*

Hilary Sheehan is a life-long California resident with a PhD in Economics from UC Berkeley. The Bay Area artist creates playful abstract paintings, mixed media works and prints, as well as short animations. She builds dense surfaces in her compositions using multiple layers of drawing and paint, often incorporating gestural figure drawing. Sheehan has developed an idiosyncratic style with layers of color and distinctive calligraphic lines.

7



## Margo Reis

margoreisart.com  
mcrowreis@earthlink.net  
Represented by  
Art Works Downtown, San Rafael

*Sun Splashed Ride / Acrylic on Panel / 18 x 18*

I've always been drawn to the power and beauty of nature, especially where land meets water. The nuances and varieties in natural light, textures, colors, shapes, repetitions and rhythms in the outdoor world fascinate and energize me. I've been experimenting in mark making, lines, shapes, color and value variations within a composition. As I move paint around and add or subtract, I stay open to surprises, fortuitous accidents and unexpected results.

6



## Kathleen Mitchell

kathleenmitchellstudio.com  
kmitchellart@yahoo.com  
Represented by  
View Points Gallery, Los Altos  
viewpointsgallery.com

*Canyon Patterns / Acrylic on Wood / 11 x 14*

Kathleen Mitchell is a Bay Area native with a Master's degree in painting. In her current acrylic paintings, she brings a love of color and local landscape to her pieces. Animated brushwork and lively colors enhance the vibrant look of her work.

8

## David Ohlerking



*Philadelphia, PA / Oil on Wood Board / 18 x 24*

Represented by Andra Norris Gallery  
andranorrisgallery.com

David Ohlerking works on the road from his mobile studio, painting outdoors in and around the remote villages of Nevada and California. His paintings create compelling "portraits" that capture the personalities and histories of modest buildings and everyday scenes, especially in Death Valley and its environs.

9

## Patricia Jones



*Wandering Through the Hills / Oil on Panel / 12 x 16*

pkjones.com  
pkjones1000@icloud.com

Patricia is an award-winning oil painter of landscapes and still lifes, highly influenced by the Russian Impressionists. She has studied at Stanford University, Scottsdale Artists' School, and in France, Italy, and Russia. Patricia's work has been repeatedly juried into Scottsdale Artists' School's "Best & Brightest" Show. Her paintings can be seen at Richard Sumner Gallery and Saint Michael's Alley, both in Palo Alto.

10

## Kim Frohsin



*Mary Janes: Cropped / Hand-Colored E.V. Monotype / 6 x 9*

Represented by Andra Norris Gallery  
andranorrisgallery.com

Kim Frohsin is a multidisciplinary artist whose works are most often autobiographical in nature. A third-generation Bay Area Figurative artist from the movement that originated with David Park, Richard Diebenkorn, Elmer Bischoff and Wayne Thiebaud. Frohsin has exhibited in the Bay Area since the early 1990s including the de Young Museum in San Francisco in "Bay Area Art: The Morgan Flagg Collection". Her work is collected worldwide.

11

## Laura Culver



*Garraapta Fog / Oil on Canvas Panel / 9 x 12*

lauraculver.com  
laura@lauraculver.com

For the last 14 years I've dedicated myself to painting the California landscape. My goal is to capture a sense of place and light, using intense warm and cool colors. I'm grateful that this quest may be an endless one.

12

## James Groleau



*Green Grey Gold / Collage on Canvas / 36 x 24*

jamesgroleau.com  
jamesgroleaufineart@gmail.com  
Represented by  
Littlefield Gallery  
littlefieldgallery.com  
Hunters Point Studios, SF

James Groleau has received numerous awards, including a residency at the MacDowell Colony in NH and a solo show at the Ekaterinburg Museum of Fine Arts in Russia. His work is included in several museum collections including the Fine Arts Museums of San Francisco and the Portland Museum of Art in Portland, ME. He currently focuses on a collage technique that he continues to develop, producing both abstract as well as representational work.



13

## Ron Andrews

*Rural II / Mixed Watermedia on Paper / 15 x 22*

ronsartgallery.com  
ron@ronsartgallery.com

I think of my work as 'Contemporary Landscapes'. It is an expression of my inner feelings inspired by nature and the world around me. As a trained physicist, I have come to appreciate the artistic beauty, grandeur, and emotion found in nature, and in landscapes in general. I am inspired by a store of memories and experiences observing nature from mountainous wonder, to pastoral landscape, to intimate patterns and textures.

15

## Pep Ventosa

*CPark / Limited Edition on Canvas / 32 x 24*

pepventosa.com  
info@pepventosa.com  
Hunters Point Studios, SF

In my work I like to explore the nature of the photographic image, the different ways it can take shape. Photographs not singularly recorded by the camera. Some have been reconstructed from dozens to several hundred smaller puzzle pieces, each shot separately. Others were created by overlaying dozens of images to create a new visual representation.

14

## Karin Taber

*Fields of Gold / Acrylic, Mineral and Metallic on Canvas / 20 x 16*

karintaber.com  
karintaber@gmail.com

Taber is a contemporary California artist and long-time member of the Stanford art community. Dividing her time between the Bay Area and San Diego, her work is influenced by coastal environments; she paints abstract seas and landscapes in a fluid, layered style, emulating the dynamic movement and ethereal palette of the sea. Taber's works are collected and exhibited by national and international galleries and institutions, including Stanford University.

16

## Liz Brozell

*Man Pouring Water / Oil on Canvas / 30 x 24*

Donated by The Estate of Liz Brozell

"I love to draw with paint. I tend to choose subject matter that mirrors my own emotional encounter with the world and believe that my most successful work reflects images that are common to most people's life experiences. I am primarily self-taught, and am inspired by a love of humanity, movement, line and paint itself." Liz Brozell (1954-2021)



17

## Orfeo Quagliata

*Paper Plane / Jimmis Marea Glass / 9 x 10*

orfeoq.com

Donated by Private Collector

Orfeo is the son of acclaimed glass artist Narcissus Quagliata, a leader in the 1960s American Studio Glass Movement, and grandson of Herta Jalkotzy, an award-winning jewelry designer in the Wiener Werkstatte collective, founded by Gustav Klimt. He began as his father's apprentice at 12 and the two worked on the design and fabrication of a crystal dome for the last architectural work of Michelangelo, the Basilica of Santa Maria degli Angeli e dei Martiri.

19

## Jim Smyth

*White Peonies / Oil on Board / 16 x 20*

classart.org  
jsmyth@sonic.net

Jim Smyth is one of the Bay Area's most popular and sought-after artists and teachers. He teaches painting and drawing at several institutions, including the College of San Mateo, Cogswell Polytechnical College, the Palo Alto Art Center and several private classes and workshops per year. He and his wife, Parisian born artist Brigitte Curt, paint and teach painting workshops each summer in France among the lavender fields of Provence.

18

## Brigitte Curt

*Fields of Green / Oil on Board / 8 x 6 & 6 x 8*

brigittecurt.org

bcurt@classart.org

Plein Air painter and art teacher, Brigitte Curt, has been practicing her art with great enthusiasm since 1985. She teaches year-round in Palo Alto and in summer in Provence. You will find more information on her website [classart.org](http://classart.org), with schedules of weekly classes and gallery representation throughout the U.S.

20

## Jan Lassetter

*Crystal Springs / Oil on Canvas / 48 x 49*

janlassetter@gmail.com

Early on I pursued Abstract and German Expressionism that evolved into Abstraction and then Realism. My images came from natural forms, so it was a natural progression to landscape. My fascination with land, its space, grandeur, solitude and spirituality kept me committed until I moved my studio to Oakland by the estuary. I am inspired by the beauty and complexity of marine-industrial images, adding machinery to the land is an exciting process of discovery.

21



## Erik Niemann

erikniemann.com  
erik@erikniemann.com

*Palimpsest / Acrylic on Canvas / 22 x 28*

Erik Niemann's abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90-degree directions. In Erik's paintings, ethereal and structural forms mix, mingle, disappear and reappear. Erik has shown in over two dozen solo art shows and over sixty group art shows. Erik's paintings are collected throughout a dozen U.S. states as well as Australia, Mexico, Tunisia, and Hong Kong.

23



## Elizabeth Tana

elizabethtana.com  
elizabeth\_tana@yahoo.com  
Hunters Point Studios, SF

*Numbers / Monotype on Paper / 22 x 15*

Elizabeth's art is related to her Asian heritage. She was born in northern China to parents who were life-long collectors of Asian art. Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provides a continuing source of inspiration. As a result, her work is diverse in expression and medium. She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer.

22

## Maura Ibanez



*Reflections in Morning Frost / Color Photography / 16 x 20*

ibanezsharon@gmail.com

My family lives on a small ranch in the Texas hill country, which provides endless photographic opportunities. The natural surroundings and slower pace of life out here inspire me, and I want to share it with others. Interactions between animals and humans are priceless. Whether it be a common interaction or seizing a special moment, I enjoy capturing pieces of time that are raw, emotional, real, funny, or even random.

24



## James Bacchi

Instagram: @jamesbaachi  
jamesbacchi@gmail.com

*#inthesky San Francisco / Archival Digital Print / 22 x 17*

Bacchi is a San Francisco-based Gallerist and Curator. He received his BA in Media Studies from Antioch University (Center for British Studies). Since then, he has co-founded galleries in New York and San Francisco, and guest juried and curated several new art and photography exhibitions on both coasts. #inthesky is an inspired series of mobile photographs. Shot spontaneously, they portray the volatile relationship between the sky and urban landscape.

25

## Samuel Fleming Lewis

samuelfleminglewisart.com  
Donated by Private Collector



*Glitterati Green / Glitter and Collage on Panel / 17.5 x 17.5*

For 40 years Samuel Fleming Lewis was a designer/draftsman for modernist architectural offices, high-end interior design firms and custom furniture workshops. He considered hand drafting on crisp white vellum with graphite pencils a creative artistic experience. Lewis chose to never learn computer aided design and drafting in favor of manual drawings to communicate form, space and construction details directly from the mind's eye.

27

## Paul Ely



*In the Shade / Oil on Canvas / 24 x 36*

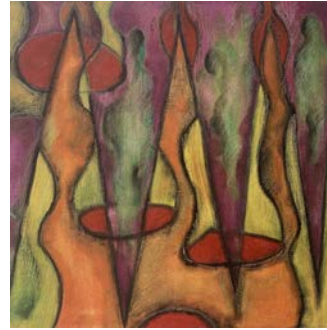
Represented by Thu Nguyen Art Gallery  
thunguyenartgallery.com

Hawaii landscape paintings by artist Paul Ely. Paul is an artist in Hawaii. He has been painting for 40 years.

26

## Carol Massa

Donated by Private Collector



*Lava Lounge / Oil on Canvas / 18 x 18*

New York artist Carol Massa translates her earlier career as a print maker to canvas by way of abstract expressionism. Her involvement with movement and stillness, color and texture reflect her personal journey. The freedom and spontaneity found throughout her paintings is released by working with rhythmic marks from the brush and roller. Massa draws inspiration from nature, and her primary focus is opposite forces coming together.

28

## Mark Roberts



*Delta Reflection Study 1, 2 & 3 / Oil on Canvas Panel / 6 x 8 Each*

markrobertsfineart.com  
markrobertsfineart@sbcglobal.net  
Represented by Tirage Fine Art  
tirageart.com

The artist's ability to evoke beauty and to move a viewer emotionally, perhaps even to tears, has a spiritual element to it. It can be argued that an artist's function in society is similar to that of a spiritual guide. There is a quiet streak that runs through my work. I strive for a timeless, universal quality by combining formal beauty with an enhanced mood that is designed to move the viewer towards quiet contemplation.

29

## Sheila Finch



*Siesta Key Sky / Oil on Canvas / 24 x 48*

sheilafinchfineart.com

sheilafinchfineart@gmail.com

Represented by UGallery

Barrett Community Center

The scenes along the Pacific Coast and the San Francisco Bay area continue to inspire my latest paintings. Each work evolves as layers are applied and may take years to achieve my vision. I have received recognition from the National Arts Appreciation Program and my paintings are held in private and corporate collections around the world, including those of Paul Weiss in New York and the Carnegie Foundation at Stanford.

31

## Sofia Carmi



*Window Views by the Ocean / Watercolor / 20 x 25*

zc1art@gmail.com

Sofia Carmi paints with watercolors, oils, acrylics, and mixed media. Her colors and paintings are a window to the inner soul and outer reality through which the alchemical transformation of colors into images is investigated through the act of painting. She has been painting along the Pacific Ocean and Bay on-site and in her studio. This series and her watercolor painting are inspired by the ocean.

30

## Katie Korotzer



*The Space Between 2 / Acrylic and Pastel on Canvas / 48 x 60*

katiekorotzer.net

korotzer@comcast.net

ICB Studios, Sausalito

Katie Korotzer is an abstract painter and art writer living and working in the San Francisco Bay Area. Her non-representational paintings use gestural mark-making, the language of color, and the interaction of shape, texture and negative space to express movement and emotion. Her intention is to invite the viewer into an experience of exploration and contemplation leading to a place of renewed energy.

32

## Susan Migliore



*The Old Dairy Barn / Oil on Board / 11 x 14*

susanmigliore.net

susan@susanmigliore.com

I have always been passionate about painting, feeding my lifelong fascination with the interplay of light, color, and texture. The majority of my work is done outside, where the intensities and subtleties of light, color, and mood are most on display. I usually complete each piece in one sitting committing to the expression of my experience at the time. For me, it is the only way to capture the sense and feeling of time and place.



33



## Cheryl Radetsky

cherylradetsky.com  
hicherylr@aol.com

*Goddess of Random Wishes / Acrylic and Oil on Canvas / 40 x 30*

The figures I paint are captured in moments of contemplation or remembering their magic. I paint women crazy in love with their imperfect lives... and those searching for a connection to something deeper. My work is about the journey of embracing the hidden and sacred and most powerful parts of ourselves. For some, it looks like invincible self-confidence. For others, it's the raw honesty of our vulnerability and yearning.

35



## Carol Hagan

carolhaganstudios.com  
chs@carolhaganstudios.com

*Rain in the Beartooths / Print on Metal with Handpainted Highlights / 24 x 24*

Carol is self-taught as an artist. She did not have formal art training. She has worked hard to develop her own style of expressing herself on paper and canvas. She has been referred to as a Contemporary Expressionist, and a Colorist. There is a contemporary expression of her subject matter, both through her choices of vibrant color, and even the use of very little color, yet more gestural lines, and the textures and marks that she makes.

34

## Patricia Barr



*Dahlia / Watercolor / 14 x 20*

pjmacbarr@sbcglobal.net

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work; watercolor, pastels, and oils at a variety of venues. Pat has donated to Dart for Art every year since Dart's inception.

36

## Elena Zolotnitsky

Represented by  
Andra Norris Gallery  
andranorrisgallery.com



*Sense & Sensibility / Oil and Gold Leaf on Canvas / 14 x 11*

"ART IS A FORM OF ACTIVE PRAYER" - Melissa Pritchard



37



*Watermelon / Oil on Panel / 14 x 14*

## Bruce Katz

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bruce@brucekatzstudio.com  
Hunters Point Studios, SF

I paint directly from life, be it outdoors, on city streets, or in studio. I'm inspired by the play of light and shadow on shapes and colors, and drawn to the juxtaposition of architectural forms against the organic shapes of the landscape. I've trained at The Art Students League in New York and City College in San Francisco. I've studied plein air with some of the best regional painters in the field and give both plein air and still life workshops.

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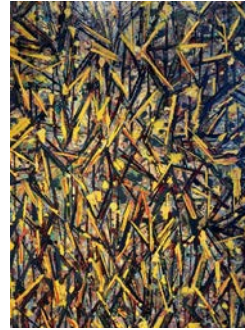


*Headlands View / Acrylic on Canvas / 16 x 20*

## Carolyn Crampton

cramptonarts.com  
crampton@cramptonarts.com  
Hunters Point Studios, SF

Carolyn Crampton grew up near New York City, but spent a childhood summer in Europe, visiting museums. The feeling of being at home with the paintings forged her desire to be an artist. Crampton received her BFA from the University of Colorado. For years, she painted realist landscapes on site, trying to capture the glory of the light outdoors, and is now re-envisioning those works. Crampton's paintings are included in many Bay Area collections.



*Conflicts in Yellow / Oil on Canvas / 40 x 30*

In my paintings I combine linear elements and overlapping, shifting planes of color which are articulated by an internal structure which I work intuitively as the paintings develop.

38

## Sam Barbar

Instagram: @sambarbarart  
sbarbar@gmail.com  
Hunters Point Studios, SF

40



*Silence / Oil on Canvas / 40 x 30*

## Liz Fracchia

lizfracchiastudio.com  
lizfracchia@gmail.com  
Represented by  
Desta Gallery  
destagallery.com/artist/liz-fracchia

I don't paint the figure, they come to me. During this process a relationship develops out of paint that reveals emotional and spiritual connectedness to that thing called art.

41



## Rachel Tirosh

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 rachelt408@gmail.com  
 Represented by  
 ACCI Gallery, Berkeley CA  
 accigallery.com/

*Illuminate / Mixed Media, Acrylic on Canvas / 30 x 15*

In my art, whether it is in the subject matter or the technique, I always ask: "What is behind all that?" It can be a message or a feeling. I create art that reveals and hides, exposes and conceals. I like the viewer to wonder and imagine. My work starts by laying in the larger shapes which define the structure and set the movement of the piece. I add texture and color to generate tension within the elements.

42



## Marilyn Weeks

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 mgweeks17@sbcglobal.net  
 1214 Burlingame Ave. #4  
 Burlingame, CA

*A View Through Glass / Oil on Canvas / 36 x 36*

I work in oil paint and mixed media. The majority of my paintings are non-objective, but I continue to do some representational works. I have been working at my studio in Burlingame for over 40 years exploring new ways of expression.

43

## Fiorenza Gorini



*Baylands Spring / Oil on Panel / 6 x 6 Each*

artedifiorenza.com  
 Instagram: @artedifiorenza

I'm an oil painter and like to explore other mediums from ink to charcoal to pastel. With a background and initial career in language arts, I've been painting for 16 years after moving from Italy to the Bay Area. My teachers/mentors had a very strong impact on my work. My favorite subjects are the human figure and landscapes/seascapes. In this 2nd subject, I experiment with different stylistic approaches from representational to more abstract in direction.

44



## John Watson

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 john@johnwatsonstudio.com

*Assemblage 81 / Print on Archival Paper / 10 x 10*

John Watson Studio is dedicated to the merits of a simple and refined aesthetic. Work includes photo-based contemporary prints, photography, botanical images, textile and surface design and graphic design.

45



Norma  
Searle

normasearle@yahoo.com

*Celebrate with Flowers / Watercolor / 20 x 16*

Watercolor painting has become a passion and a source of well-being in my life. I have been a student of Alvin Joe, Tony Couch, Robert Dvorak, Liz James of Oregon, and John Warner. I take pleasure in working with this medium and fully enjoy each step along the way.

47



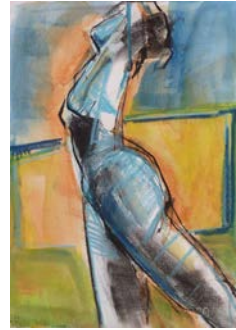
Steven  
McDonald \*

stevenmcdonaldpleinair.com  
Represented by  
Studio Seven Arts, Pleasanton

*Santa Cruz Late Afternoon / Oil on Canvas / 8 x 10*

I started studying art when I was 10. By far the most important teachers I have had are master painters Brigitte Curt and Jim Smyth in the San Francisco Bay Area. I have also studied at the College of San Mateo and the Lorenzo de Medici Institute in Florence. Most of my work is plein air landscapes. I love painting on location. I love the light. I love the wind. And I love being immersed in nature.

46



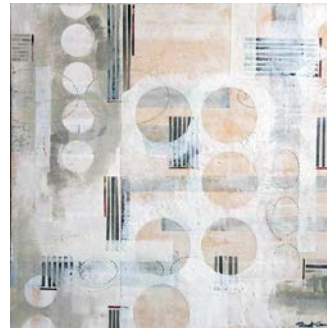
Gail  
Ragains \*

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gail@gailragains.com

*Christina / Mixed Media on Paper / 15 x 11*

I approach each creative process as an open-ended improvisation. Beginning with the structure of the figure or landscape I intuitively react to the paint, stripping away the non-essentials to give a loose interpretation of form, movement, and human expression. I look for the abstract shapes. I'm drawn to compelling colors, bold brushstrokes, and breaking rules.

48



Rinat  
Goren

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gorenrinat@gmail.com  
Represented by  
Whitney Modern, Los Gatos  
whitneymodern.com

*Thinking Through / Encaustic Collage / 20 x 20*

Rinat Goren is a Bay Area artist, specialized in the medium of Encaustic. Encaustic is the use of beeswax mixed with pigments to paint with. The pigmented wax is applied in layers that allow for depth and texture. Rinat is deeply inspired by the thinking people around her. She admires the unique ability of humans to think, invent, solve problems and form a plan. These processes are abstractly conveyed in her art.

49



## Nancy Woods

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njwoods@sbcglobal.net

*Checkers Anyone? / Renovated Oak Table / 30 x 24*

I have been making art in various forms for most of my life. I started a graphics and sign shop in 1978 to the present, made art to wear for a while and finally found making art using old wood furniture and turning them into art pieces is a creative outlet for new and different forms of art. Color and form are key to my work.

51



*We the People / Silkscreen / 20 x 20*

## Steve Kaufman

sakpopup.com  
Donated by Robert Michelson

Steve Kaufman was a great American pop artist and former assistant to Andy Warhol. In his day-to-day life, he embodied and delivered the true American pop art experience. He painted iconic people, historical figures and products significant in our daily lives. He was an artistic journalist, commenting on both history and current events with his art. He advanced the silkscreening process and was most recognized for his use of vivid colors and hand embellishment.

## Willard Dixon



*"3 Leaves" / Oil on Canvas / 13 x 8 Each*

Represented by Andra Norris Gallery  
andranorrisgallery.com

As my painting moves into its fifth decade, I reflect on what might be running through the work. Landscapes, that can be through an evocation of space and light. Still lifes, a concentration on composition, scale, and reduction to essentials, and portraits, engaging in the service of conjuring a human presence. Through it, I've learned to accept and enjoy the impossibility of having more than a momentary resting place before moving on to another attempt.

50

52

## Brian Moore

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brianhmoore499@gmail.com  
Represented by  
Hunters Point Studios



*Sunshine / Acrylic and Mixed Media / 54 x 12 Each*

"You're traveling through another dimension, a dimension not only of sight and sound, but of mind. A journey into a wondrous land whose boundaries are only that of the imagination." Quotation from Rod Serling, "The Twilight Zone"



53

## James Torlakson



*Box Cars 1977 / Hand Colored Aquatint Etching / 9 x 13*

Represented by Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

Torlakson, an internationally acclaimed American Realist, depicts majesty in the mundane. His everyday "Americana" scenes include landscapes, carnivals, firework booths, drive-in theaters, and still life scenes from his Bay Area memories and travels. Torlakson is a contemporary artist, working in oil, watercolor, and aquatint intaglio etching, employing European master techniques, such as the solo light from his neighborhood street at dusk.

55

## Maria Mayr



*Tulips / Oil on Metal / 18 x 18*

[mariamayr.com](http://mariamayr.com)  
[mamayr@mindspring.com](mailto:mamayr@mindspring.com)  
 Hunters Point Studios, SF

To grow my talent, I work every day. I find inspiration in the world around me - the glowing green of trees in the sun, the wheel of colors turning as peaches ripen in the bowl, afternoon shadows walking across the table. After years of experimentation in a variety of mediums, I have lifted the constraints of traditional intaglio printing and embraced the creative freedom of my own style of monoprinting. I delight in directing energy and sharing it.

## Judy Reed



*The Space Between Us All: Larache, Morocco / Pigmented Ink on Archival Paper / 24 x 66*

[reedsf.com](http://reedsf.com)  
[judyreed11@gmail.com](mailto:judyreed11@gmail.com)  
 Represented by Gallery Sausalito  
 Hunters Point Studios, SF

Celebrating 35 years here, making photographs at "The Point" in San Francisco, my work continues to exemplify my thoughts, concerns and joys of living in this time and place. Many series have evolved and are evolving as I search for meaning and expression within the context of design, color and composition.

54

56

## MJ Elmore



*Your Place / Oil on Canvas / 10 x 10*

[mjelmore.com](http://mjelmore.com)  
[melmore@ivp.com](mailto:melmore@ivp.com)

Painting abstract landscapes and cityscapes allows me to observe light, colors and shapes as I think about how I would represent a scene from my everyday life and travels. I love to take photographs of these scenes and then later convert them to sketches where I reduce the details in the scene down to the most essential elements to tell the story of what I saw. I look for shapes, planes color and values that tell the story in a simplified manner.



57



## Michael Endicott

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michaelendicott@comcast.net  
Represented by  
Gallery House  
bit.ly/33kcRb0  
Art Bias, San Carlos

*Sans Souci 1 (Winter Valley) / Dye Infused Aluminum Photograph / 30 x 20*

I believe in the importance of an abstract element to provide the dynamic space for the viewer to further transform my artwork with their own stories! I sculpt my photographs to create cellular tapestries, connecting micro and macro entwinements with our surroundings that give shape and emotion to our world. Most recently my works have been exhibited in the de Young Museum (San Francisco), Gallery House (Palo Alto) and Twin Pines Art Center (Belmont).

59



## Linda Benenati

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linda@waxypaint.com  
Represented by  
The Poet and the Bench in Mill  
Valley

*Isn't It Rich, Aren't We a Pair? / Encaustic / 12 x 12*

Linda Benenati is a South Bay encaustic artist who had long career in graphics and writing in the tech industry. She loves the interplay of images, words, and titles. Her inspiration might come from a song lyric, a simple idea, a favorite phrase, or a single word. These images evolve into more complex themes or stories, which she expresses through a menagerie of creatures, costumes, and characters.

58



## Sharon Paster

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sharonpaster.art@gmail.com  
Represented by  
Simon Breitbard Fine Arts  
sbfinearts.com  
ICB Studios, Sausalito

*Happy Day 2 / Oil on Canvas / 36 x 24*

Sharon Paster is a Bay Area artist located at the ICB in Sausalito, CA. She uses oil pigment sticks to create abstract images and landscapes that explore the potential for movement and change--building the interplay of colors, shapes, and paint density to convey energy and depth. She has shown work nationally and is represented by Simon Breitbard Fine Arts in the Bay Area, Jules Place in Boston, Baisden Gallery in Tampa and MAC Fine Art in Palm Beach.

60

## Mary Martin DeShaw



*New Dawn / Photographic Print on High-Gloss Metal / 16 x 24*

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marydeshaw@gmail.com

A photograph can be many things – from highly-processed abstract metaphors to straight-out-of-camera realism. Regardless, in every case a photograph is a story made of light. I hope my work tells stories in fresh and compelling ways that inspire reflection and provide new insights.

61



## Pamela Caughey

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pamela@pamelacaughey.com  
Represented by  
Radius Gallery, Missoula, MT  
radiusgallery.com

*Billboard / Acrylic, Mixed Media / 12 x 12*

I am inspired when, with paint, I make discoveries of my inner world from the inside out. Rather than paint what I see and understand, I paint without knowing and hope I will discover something. I strive for a finished painting that expresses something that can't be verbalized, only visualized and experienced. My hope is that the audience will find their own unique interpretation.

63



## Marti McKee

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martimckee@me.com  
Hunters Point Studios, SF

*Properties of Rain / Etching with Mixed Media / 22 x 15*

Marti has been studying the figure, human and animal for many years. Her intent is to express a recognizable psychological imprint through the use of the figure. She uses drawing and printmaking to interpret feelings of wonderment of living, breathing organisms and her concern for their/our future. Marti has been selected for juried shows locally, nationally and internationally.

62



## Marc Ellen Hamel

marcellenhamel.com  
Hunters Point Studios, SF

*Wave / Oil on Panel / 12 x 12*

As an abstract oil painter, my process focuses on exploration and experimentation, watching what the paint can do as it offers up its beauty. As I apply brushstrokes and areas of color, I react to how textures and colors work next to each other. My paintings become a story, a place to go, a place to remember.

64



## Norma Dimaulo \*

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worksbynd@gmail.com

*Inbound / Oil on Canvas / 24 x 24*

My oil paintings offer an interpretation of nature that is pared down, fluid and serene. With a background in graphic design, I celebrate the hills and water of coastal life in a 'less is more' art style. My still life paintings share a similar aesthetic. Calm is always key.

65

## Kathryn Keller



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 kathrynkellerartist@gmail.com  
 ICB Studios, Sausalito

*Boomerang & Slingshot / Oil on Linen / 22 x 16 Each*

Boomerang and Slingshot, the fun titles refer back to the simplicity of childhood, the freedom we once had to run out and play. An object flying through the air and how far it could go...how far we could go if we flew. Dreams and imaginations, simple colors and shapes. Take it from there.

67

## Carol Benioff



carolbenioff.com  
 carol@carolbenioff.com

*Hands / Oil / 12 x 12*

Drawing is the underpinning of my work. It is physical. I am making my thoughts tangible. Why are we here? What makes us? Where do we go after our last breath? What connects us? How do the constraints, of our lives shape us? What is "life"? I ease into these questions. I often return to a theme, in a new way, in a new medium. My work may draw from the past, a feeling, a story, but it's always open for the viewer to interpret.

66

## Valerie Scott



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 veclections@sbcglobal.net  
 Yosemite Place, SF

*Rio de Janeiro / Acrylic, Mixed Media on Wood Panel / 30 x 30*

Scott is an Abstract Expressionist painter in San Francisco. She's inspired by contemporary masters like Jasper Johns, Francis Bacon, Gerhard Richter, Richard Diebenkorn and Willem de Kooning. Her abstracts convey emotional highs and lows and keen observations of the human experience. She communicates nuance through color and texture and the small wonders of daily life propel her to continually experiment and bring further works to completion.

68

## Barbara Alger



*Two by Two / Watercolor / 21 x 27*

balger@algerkin.org

Barbara Alger is a watercolor and pastel artist living in Burlingame, California. Her art is influenced by her travels and interest in exploring the natural world. Favoring a realistic style, she focuses mainly on animals but enjoys painting a variety of subjects. She is a member of the Burlingame Art Society and a Signature Member of the Society of West-Coast Artists.

69

## Patricia Dennis

patriciadennisphotos.com  
pdennisphotos@gmail.com



*Serendipity / Photography / 24 x 20*

Photography is my passion. Through the years my horizons have broadened and so many types of venues intrigue me. Capturing landscapes gives me an open palette ready to create. Then there are the abundant street scenes incorporating the human element. What about those grandkids during their sports events with their fresh energy? It's all so inspiring. Regardless of the when's and where's, the common element is the emotion that drives me to capture an image.

71

## Victoria Veedell

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victoria@veedell.com  
Yosemite Place, SF



*Summer Sunset / Oil on Board / 12 x 12*

My paintings are like memories, suggesting landscapes not necessarily seen but felt. They are an emotional response to the environment. I want to share the way I see and feel when I'm out in nature. My fascination with the way light affects color and atmosphere keeps me excited to continue to explore and paint new landscapes. I feel like the possibilities are endless. Within each painting I hope to create a sense of stillness and serenity.

70

## Rebecca Lambing



*Happy Place / Acrylic on Canvas / 26 x 50*

rebeccalambing.com  
rebeccalambing@gmail.com

Rebecca's paintings display a rich and textured depth derived from many layers of appealing color. She has exhibited nationally and is a part of both private and corporate collections across the country. "While meditating with nature I simultaneously experience the states of tranquility and joy. I strive to convey these happy and abundant emotions so others may experience them as well."

72

## Jane Moorman



*Pomegranate and Persimmons / Oil on Canvas / 11 x 9*

janecmoorman@yahoo.com

Jane's Grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marian and Elmer Wachtel. Jane moved to Palo Alto from Venice, Italy and was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive Plein Air tradition with the knowledge and keen observation of the Masters. After a career as a book designer at McGraw-Hill, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.



73



## Ruth-Anne Siegel

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info@ruth-annesiegel.com

*Just Another Day / Acrylic on Board / 12 x 12*

Siegel is an acrylic painter of abstract art incorporating her translation of memory and experience. With brushwork filled with emotion, her paintings burst with bold, vibrant colors and expressive paint strokes that capture impressions of colors, light, and movement. Siegel's work is in collections throughout the U.S. and internationally.

74



## Peggy Huff

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phuff@sbcglobal.net  
Hunters Point Studios, SF

*Blue and Red / Acrylic on Canvas / 24 x 24*

The water lily invasion of canals and drained waterways in the Florida Everglades reveals an ironic beauty of consequences. While life below the surface continues to be impacted by the environment, the overall beauty created by this overgrowth reminds us of the landscape with its clash of beauty and chaos.

75



## Diana Krevsky

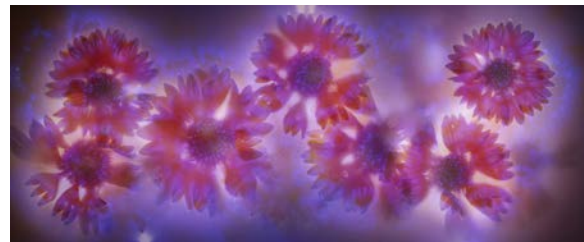
shipyardartists.com/work/diana-krevsky  
dianakrevsky@gmail.com  
Hunters Point Studios, SF

*From the Hill on Mare Island / Acrylic on Canvas / 24 x 30*

A painterly impression portraying the expansive view of San Pablo Bay as seen from a hilltop at the former shipyard in Vallejo. My landscapes explore a world of color and form and scenes inspired by our natural surroundings.

76

## Robert Buelteman



*Mexican Hat #11/25 / Chromogenic Development Print / 16 x 32*

buelteman.com  
info@buelteman.com  
Robert Buelteman Studio, Montara, CA

Robert Buelteman's work is a powerful extraction of beauty and substance revealing unrecognized dimensions in the commonplace. After 30 years' work in landscape art, he surrendered the use of cameras, lenses, and computers to create a new distinction in photography. His work can be found in public and private collections worldwide, including Yale University Art Museum, Santa Barbara Museum of Art, Packard Foundation, Stanford University, Xerox, and Nikon.

77



## Kate Zimmer

katezimmer.com  
katezimmer.art@gmail.com  
ICB Studios, Sausalito

*Seeking Stillness II / Acrylic on Wood / 43 x 40*

Kate Zimmer is an abstract painter whose studio is in the historic Industrial Center Building (ICB) on the Sausalito waterfront. Inspired by her inner emotional landscape, and the outer exploration of nature's solitude and perfection, Kate's art does a dance between the two. "My art seeks to inspire feelings in the viewer, rather than engaging them in analytical thinking - and at the same time is hopefully interesting and beautiful!"

79



## Karen Stanton

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kjstanton@sbcglobal.net

*Hung Lui / Mixed Media / 9 x 11*

Hello, I am a former architect with a Master's degree from UC Berkeley, a teaching artist, award-winning children's book author, and illustrator from the East Bay. My work is: multi-media collage, ink, acrylic paint, etc... my art can be seen in the current collection at the Alameda County Hall of Justice, Panorama Gallery in Oakland, and Kim Cole Gallery in Jack London Square.



## Elizabeth Geisler

elizgeisler.com  
elizgeisler@gmail.com  
Represented by  
Simon Breitbard Fine Arts  
ICB Studios, Sausalito

*Sognando / Acrylic on Canvas / 18 x 18*

Elizabeth Geisler's award-winning work hangs in collections across the United States and shows in galleries nationwide. Best known for her paintings of water and nightscapes, Geisler has a special affinity for light, shadow, and reflection. "I am driven to create contemplative, serene images and choose patterns and colors that evoke this mood. I am particularly drawn to paint water because it inherently has a calming, meditative effect."

80



## Barbara Tuffli

barbaratuffli.com  
barbara@barbaratuffli.com

*Dahlia 'Cafe au Lait Rose' / Photography Printed by I.J. Asuka Paper / 37 x 37*

Barbara Tuffli, award-winning horticulturist, fine art photographer and printmaker, lives on the Peninsula, lecturing and exhibiting widely. Her photography receives significant national attention, especially her limited-edition Camellia Portraits, and abstracts, which she prints on handmade Japanese paper. Her Dahlia prints have created a sensation, the images capturing the complexity of color and petal layers twisting and turning in the changing light.

81

## Anne Kupillas

*Birches / Watercolor / 16 x 20*

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anneqpdraws@gmail.com

Anne Kupillas is a watercolor artist based in Long Beach, CA. She enjoys Her work is informed by color, light, and movement. She also takes commissions, for various subjects including portraits (pet and people). Her work can be found. Anne teaches classes at Cal State Long Beach and hosts online Anne is also proud Lyme Warrior and admin of Facebook Lyme Support Group.

83

## Debra Martin

*Elation / Acrylic on Canvas / 48 x 36*

debramartinart.com

debra@debramartinart.com

Debra has an innate sense of color, rhythm, balance, and harmony which are all reflected in her art. Her love of the sea, and the natural world's vivid colors and powerful motions, inspire many of her pieces. Debra loves to experiment with new techniques, mediums, and color combinations to push past what has been done before to achieve a fresh, powerful and energetic force in her art.

*Rupert Rooster / Watercolor / 14 x 11*

Inspired by my love of animals and nature, my expressive and sensitive watercolor paintings feature animals in both natural and imagined settings. My painting style is known for its softness while capturing the gentle essence of each animal. My art has been featured on the cover of JAVMA, the Journal of the American Veterinary Medical Association, and resides in the permanent collection of the Lucile Packard Children's Hospital at Stanford.

82

## Teresa Silvestri

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84

## Ron Landis

*Waiting at Dawn / Color Photography / 17 x 11*

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ralrocky@optonline.net

Ron Landis received his BA and MBA from Fairleigh Dickinson University. Although a business executive throughout his life, he has been an avid photographer. His photographic style is rendered in digital post-processing. He has been in juried shows and shown in galleries. He published a photo essay, Shadows of Lyme disease, available in print through Blurb.com or eBook through Kindle, telling about his own battle with Lyme disease.

85



Julie  
Barrett

juliesartotrl@gmail.com

*Late Spring Thaw, Mt. Tallac / Oil on Linen / 14.5 x 17.5*

Julie is a contemporary, realist painter of landscapes. She hopes her paintings, which are characterized by vibrant colors, high contrast and serene content, transport the viewer to a place that feels familiar, reminding them of the warmth of the sun or the smell of the sea air. She has exhibited her works in Connecticut and Maine and recently moved to the Portland, Oregon area where she hopes to continue painting en plein air.

87



Teresa  
Ruzzo

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studiogallerysf.com  
Art Bias Studios, San Carlos

*Cove / Pastel / 16 x 16*

Painting is a way for me to explore the natural world with all its moods and mysteries. Pastel is the perfect medium -- spontaneous, intuitive, and tactile. A San Francisco Bay Area native, my desire to paint was kindled during an eight-year stint in the high desert of the Southwest. Returning to the Bay Area, I enrolled in a beginning drawing class, was set loose with a box of soft pastels, and have never looked back!

Anna Kim



*Intuition / Acrylic on Canvas / 30 x 40*

Anna is a Filipino artist based in San Francisco Bay Area. Her art is recognized by her vibrant colors, textures and depth on her paintings. She recently finished her solo exhibition in San Francisco. Her inspiration comes from her life experiences and world travels. She wants to convey healing and encouragement through her pieces. Her works are in many hospitals and private collections. She also supports different causes in the Bay Area with her art.

86

88

Bibby  
Gignilliat

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Represented by  
SF MOMA Artist Gallery  
sfmoma.org/artists-gallery  
ICB Studios, Sausalito



*Tangled Up in Desire / Acrylic on Wood / 24 x 24*

I create art to connect with my true essence. It cuts through the societal programming, expressing itself through me in a joyful way. It allows me to let go of control and surrender to the painting. As a recovering perfectionist, I choose to work in mixed media using collage and acrylic because it's forgiving. I love bold colors, geometric shapes and text which come alive with whimsy on wood panels and paper. I am happiest when I am drawing outside the life.



89



Terri  
Froelich

terrifroelich.com  
ICB Studios, Sausalito

*Untitled 3 / Acrylic and Mixed Media on Wood / 12.5 x 12.5*

Froelich is a contemporary abstract painter and photographer. Photography has been a passion since her youth, but the evolution of digital photography created a void in regards to the precision and tactility of film, so she began painting. The inspiration for her work is found in details discovered during exploration and travel: nature, beach, water, architecture, rust, topography. The balance and composition she sees through the lens easily translates to her paintings.

91



Francesca  
Saveri

francescasaveri.com  
art@francescasaveri.com

*Palace Walls / Acrylic on Wood / 13 x 13*

It's about COLOR! To energize, harmonize and inspire. I create vibrant, luminous abstract encaustic paintings and prints. My desire is to brighten lives one painting at a time through the use of strong color, bold shapes, and organic mark-making. I have learned from personal experience that color is a powerful change agent and can be used to influence emotions, health, and soulful integrity.



Julie  
Kavanagh

jtsangfineart.com  
julieptsang@gmail.com

*Peonies in a Blue Jar / Oil on Panel / 14 x 11*

Julie Tsang Kavanagh is a classically trained artist working primarily in oil. Drawn to the timeless genres of portraiture, figure, and still-life, she is interested in finding beauty in everyday objects. Her work can be found in both domestic and international collections. Julie lives and works in Hillsborough, CA.

92



Stephanie  
Thwaites

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shthwaites@gmail.com

*I'll Show You the Way / Oil and Cold Wax on Panel / 23 x 19*

I find inspiration in nature — the organic shapes, the endless variation of colors, the ever-changing light. But I am also drawn to geometric forms — their order, structure, and alignment. My work is often about seeking balance and harmony between these two influences. I paint with oil and cold wax because they complement my love of rich texture and impart a lovely translucent quality and matte finish. I have a BA from Yale University in Fine Arts.

93



Russell  
Kiehn

sfphotogalleryrusselkiehn.com  
photowrk@gmail.com

*Reflection / Archival Digital Print / 22 x 17*

My task as an artist is to find other ways of seeing. The image that interests me is one that is overlooked, the one in plain sight. Finding the image can be unexpected and exhilarating. Like grass that has cracked pavement. I capture beauty in what others may consider trash or not worthy. Another interest has been the dialogue between the subject and the medium. Between what is shot and the technical process that produces the final result.

95



Karen  
Slater

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karen@sfslater.com  
Hunters Point Studios, SF

*Little Spring / Altered Monotype / 23 x 23*

I have been a practicing artist for as long as I can remember. I have been lucky to have had a studio at the Hunters Point Shipyard for a bit more than 20 years. My work has involved drawing, painting and now printmaking. This piece is in a category I am calling "Altered Monotypes". They are made from pieces of monotypes I have made, cut up, and recomposed into new shapes and forms.



*The Green Fashion / Oil / 22 x 28*

Olga Parr is a painter in all media, oil painting restorer, art teacher, lecturer, demonstrator for art, and a critique. Born in China, educated in Australia, and living in California from age 17. She draws on her life experiences as her inspiration for her art. Olga continues to travel extensively but finds that inspiration can be found at home because California offers a huge variety of outstanding locations, comparable or surpassing those of the world.

94

Olga  
Parr

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oparr21@gmail.com

96



*Red Berries / Colored Pencil / 23 x 30*

Leona  
Moriarty

morart@sbcglobal.net

Leona attended the Academy of Art after winning a scholarship. She has won numerous Awards, including San Mateo Arts Diamond Award for Outstanding Contributions to the Cultural Arts Community in Education and the Diamond award for Individual Artist. She is an active member of the Society of Western Artists and Burlingame Art Society.

97

## Rebecca Katz

*Electric Sky #1,2,3 / Mixed Media / 15 x 21 Each*

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 rebecca@rebeccakatzart.com  
 ICB Studios, Sausalito

I'm enamored with color, texture, atmosphere, depth and the interplay of light. Eyes wide open, I take what I see and explore it in an ever-changing process of visual notation. It's absolutely my way of staying completely present in the world. I work in acrylic and graphite, using many layers of glazes to achieve the luminosity of the atmospheric quality in my work.

99

## Nicholas Coley

*Divisadero #70 / Oil on Canvas / 36 x 24*

Represented by  
 Studio Shop Gallery  
 studioshopgallery.com

My painting has its root in the fanatical ethos of a small school in the South of France which made Cezanne its figurehead. Twenty years later, I still paint on location, finding myself in relation to a place, although I would say it is much more of an adventure. I like painting spontaneously, making mistakes and learning, being open to a place.

98

## Albert Smith

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*Cups III / Acrylic on Canvas / 16 x 12*

Albert Smith's work has been shown in San Francisco, Chicago, Los Angeles, and New York City, as well as London and Tokyo. A retrospective covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented in the Legion of Honor, Achenbach Collection in SF, and the Stanford University Museum of Art. You can view 38 of Albert's best paintings throughout the Stanford Hospital.

100

## Robin Schuett-Hames

*Palouse land / Original Watercolor on Paper / 4 x 14*

etsy.com/shop/Somapsyche  
 lafabulas@yahoo.com

Returning to painting after 10 years of severe illness. I went inside myself, felt into the pain and suffering, and now, I'm resurfacing to tell the stories the body whispers.

101



## Stephanie Steiner

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stephsteinerj@gmail.com  
Hunters Point Studios, SF

*Morning Shore / Acrylic and Mixed Media on Wood / 11 x 14*

Art to me is a pure form of communication where I find meaning in using color and symbolism to express feelings. My contemporary art evokes abstract landscapes that avoid a literal image in favor of expressive composition with color, texture and layering. I achieve an interactive lenticular effect by manipulating paint to create the illusion of depth, or the ability to change and move as the image is viewed from different angles.

103



## Gwendolyn Wilcox

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symphoniestudio@gmail.com

*Emerald / Mixed Media, Acrylic on Canvas / 24 x 24*

A classically trained pianist with a BA in Music, Gwen's abstract art is inspired by a harmony of color and light. "My goal is to translate the unique colors and frequencies of a musical composition into a tangible textural form to resonate the reality of peace and hope and ultimately uplift others." As a Lyme victor, she has found calm and inspiration through the creative mediums of oil and acrylic, as well as music composition.

102



## Jenny M.L. Wantuch

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Hunters Point Studios, SF

*Red Blooms / Casein on Panel / 24 x 8*

Being present, and drawing or painting what I see and feel in front of me is everything! I have a life-long love story with the natural world. I pursue my passion for our environment, and human interaction with nature through my art. I paint from life. My goal is to create paintings that celebrate the beauty in our natural environment, and to attempt to evoke introspection in the viewer.

104



## Carol Jessen

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Hunters Point Studios, SF

*Late Afternoon / Oil on Board / 12 x 12*

Capturing moods of cityscapes and landscapes as they are transformed by fog, rain, light and darkness is my continuing passion. Reinventing and finding beauty in our day-to-day pedestrian world. Watching the drama unfold in atmospheric changes as day recedes into the abstractions of night. Reveling in the play of reflections dancing on a rain swept pavement and contemplating the mysterious in the spaces between the objects we see. This is my inspiration.



105



## Elaine Michaud

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 studioms@pacbell.net  
 Hunters Point Studios, SF

*Untitled (Collage) / Acrylic and Mixed Media on Paper / 17.25 x 16.25*

Elaine Michaud is a visual artist born and raised in Vermont and residing in San Francisco. She earned an MFA from California State University San Francisco, and has exhibited her work throughout the Bay Area. Her work has addressed the nature of family relationships and childhood experience, as well as the symbolism of flowers and forms in nature, exploring issues of family, identity, and the natural environment through poetic abstraction.

107



## Deirdre Dunnion

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 fishkidsmail@yahoo.com

*Exuberance / Acrylic on Canvas / 20 x 16*

My art is a reflection of my love of color and nature and poetry. I like rich textured surfaces whether I am painting portraits or landscapes. I primarily sell my work online from my Instagram and Facebook accounts. Last year I was honored to have my work hanging in The de Young Open in San Francisco. Please contact me directly with any questions about my work.

106



## Karen Folgner

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 karen.folgner@yahoo.com  
 Represented by  
 Jennifer Perlmutter Gallery  
 (Lafayette and Carmel), Slate Art,  
 CSL Art Consulting, A Space Gallery

*Watching / Oil on Panel / 24 x 18*

This past year has brought me repeated inspirations from the abstract expressionist painters of SF. I love the colors that are so indicative of the post-WWII era and the techniques strongly reinforce my impasto tendencies. I have an ever-expanding practice and I have enjoyed moving to more figurative and landscape pieces. Every time I step into my studio, I bring positive energy and my student-for-life motto.

108



## Flo de Bretagne

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*Une Nuit Etoilée / Acrylic on Canvas / 30 x 30*

My artistic journey is one of light and hope. I always choose subjects that have both exquisite beauty and deep meaning. My paintings illustrate a heavenly world filled with magnificent creatures and seeds, which transform into whimsical plants and lush gardens. I work with many layers that metaphorically represent the splendor of our humanity. As the layers come together, they form a magnificent whole that represents each human's individual beauty.

109

## Ellen Rothman



*Moroccan Village / Acrylic on Canvas / 36 x 48*

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ICB Studios, Sausalito

My work relies heavily on color, nuance, and movement, which reflects not only the perceived chaos in the world, but specifically the themes of turmoil, divisiveness and, most importantly, reunification of the couples in conflict I've encountered throughout my 30+ years as a divorce lawyer. Creating beauty, thoughtfulness and provocation through art holds the same challenge for me. I have enjoyed this topsy-turvy journey and hope you will join me in it.

111

Frédéric  
Choisel

*Sunrise Part 1 / Monoprint with Hand Coloring / 16 x 16*

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

French-American artist Frédéric Choisel, whose home and studio is in Paris, France, is inspired by history, mythology, poetry, and his daily observations of nature. His dramatic and highly personal works, created in oil on canvas and works on paper, hint at humanity's psychological and spiritual longing. Choisel's sophisticated works of art glisten, shimmer, and change with shifting light and seasons.

110

Laura  
Roebuck

*Running Away With a Pink Suitcase / Oil and Mixed Media on Canvas / 12 x 12*

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[studiolr@att.net](mailto:studiolr@att.net)

I started painting abstract oils in 2008, using household items, construction tools, and later added palette knives and brushes. I make paintings of varying sizes, but I am especially drawn to making large-scale work. Through intuition and movement, I investigate the interplay of color, shape, and texture. I am fascinated by what the paint does, by the way it drips, and dries, pools, and moves.

112

Celeste  
Chin

*Body Surf / Acrylic on Polypropylene / 24 x 18*

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Hunters Point Studios, SF

Traditional landscape painting does not reveal the vitality that interests me. Instead, I am making portraits of nature. It is the power of the ocean, the potent renewal of spring, and the quiet grace of a tree that interests me. My work combines lyrical and gestural abstraction with representation. They are a fusion of planning and improvisation.

113



## Diane Warner-Wang

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pigandbird@yahoo.com

*Tea Ceremony / Oil/CWM / 22 x 18*

Diane's art is inspired by the beauty of the SF bay and baylands. When not appreciating the view from the water as an avid windsurfer, she can be found nearby capturing the beauty by land painting plein air. Her paintings and drawings have been shown at juried exhibits at Pacific Art League, NUMU of Los Gatos, Higbee 6x6, Las Laguna Gallery in Newport Beach, Santa Cruz Art League, and the Triton Museum.

114



## Linda Colnett

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ICB Studios, Sausalito

*Redux #1 / Mixed Media on Canvas / 20 x 20*

As a mixed media artist, I express my work in a variety of ways, rather than focusing on only one path of expression. After years of contemplating what makes this the case, I have come to the conclusion that I am in love with process. I began my art career as a painter, and while I still enjoy creating with paint, I am increasingly drawn to new processes and experimentation. My work for the past ten years has related to the subject of tree imagery.

115

## Diana Day Glynn



*Al Paca / Watercolor / 18 x 24*

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dayglynn@aol.com

A native San Franciscan, living and teaching adult painting classes in Burlingame, CA, Diana paints in oils and watercolors. She has sold much of her work and won many awards. Currently, President of the Burlingame Art Society and a signature member of the Society of West-Coast Artists, Diana volunteers much of her time sitting on two art boards, helping to promote artists and the arts. She has donated to Dart for Art since the very beginning.

116



## Tachina Rudman-Young

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rudmanart@comcast.net

*Queen Philippine / Ceramic / 29 x 22*

In the studio: I work intuitively, focusing on the joyful, passionate, and celebratory aspects of color. Using my breath and large motions, I focus on letting go, being present, and infusing the work with spontaneity. As I experiment, I allow the paint, gravity, and chance to do most of the work. Body, breath, movement, and music combine to allow me to reach a state of total immersion in the creative process.

117



## Dana Spaeth

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ICB Studios, Sausalito

*Park and Ride / Oil on Canvas / 16 x 20*

I'm a lifelong maker, chronically creating, following threads of visual curiosity wherever they weave. My paintings evoke a conversation of color, texture, and coexistence. In both figurative and abstract work, I use edges, planes, compartments, and structure to depict energies occupying space, sometimes autonomously and sometimes in deep community, the colors yearning for a space of their own while also needing to get along with others.

119



## Stela Mandel

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*14 Lines Divide the Sky / Oil on Canvas / 60 x 40*

My scaffolding paintings are an inquiry into how the same planks and poles, coarsely assembled into different configurations, create tensions of structure and design. Using perspective, bold design and saturated color, I use scaffolding as a device to explore the push and pull of abstract geometric forms in space.

118



## Katy Kuhn

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*And So the Day Went On / Acrylic on Canvas / 48 x 48*

I am a gestural abstract artist, taking my cue from nature. My work is at once personal and universal, like looking out a window and seeing life through my own point of view, but knowing others will have their own unique response. I am particularly influenced by the colors and energy of nature and the ever-changing environment. Line, color, shape, and movement all invoke feelings, daydreams, longings, and collective memories.

120

## Pamela Kogen



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ICB Studios, Sausalito

*Tangerine Dreams I & II / Acrylic and Oil and Graphite on Wood Panel / 13 x 13 Each*

I spend a lot of time on the water, sailing... Creating art is a way for me to process the visual splendor spinning in the often colorful, watery and reflective world around me. I am drawn to textiles and often incorporate them into my paintings either for their textural richness or their often autobiographical reference. The processes of layering and uncovering, using transparency, line, gesture and color, fuel an endless visual exploration.



121

## Maria Burtis

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ICB Studios, Sausalito



*Array 17 / Collage on Panel / 24 x 24*

An initial transfer of energy with marks, washes and brushstrokes leads to editing, adding, obscuring and revealing. I deliberately keep the painting open for as long as possible, dwelling in uncertainty to push the edge of my understanding. The result produces paintings with richly layered surfaces and a history that exudes breath, depth and life.

122

## Laura Corben

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courbus@yahoo.com  
Represented by  
Artists' Co-op of Mendocino and  
Mendocino Art Center  
artcoopmendocino.com



*Autumn Oak / Acrylic on Canvas / 36 x 24*

Now living in Mendocino County Laura's interest in the natural world is the major focus of her work, both plein air and in the studio. Nature is the most demanding and inspiring teacher. She paints in gouache, acrylic, and oils, as well as keeping journals with ink and watercolor.

123

## Bruce Spencer



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bruce.spencer66@gmail.com

*Cowell Ranch Silhouette / Photograph on Hahnemuhle Rag Baryta Paper / 20 x 32*

After a career in boat building, general construction, tunnel construction, surveying, and civil engineering, I bought a camera... the results, I hope, are pleasing to your eye!

124

## Joseph Kertesz

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Represented by  
Kertesz Fine Art Gallery



*Majestic Yosemite / Oil on Canvas / 30 x 24*

Joseph Kertesz 1932-2013. He was a realist painter, specializing in California landscape as well as scenes from his native Hungary. He was the proud owner of Kertesz Fine Art Gallery in San Francisco, which thrived for nearly 40 years in the heart of downtown on Sutter Street. Joseph's paintings are in many private prominent collections throughout the world.

125



Gordon  
Studer

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ICB Studios, Sausalito

*Simplest Pleasure / Mixed Media on Wood Panel / 12 x 12*

Gordon Studer's earthy, confident abstracts are rooted in his discipline as an award-winning commercial illustrator, lending his work a strong, graphic cadence. The result speaks to liminal experience, interstitial time, and dreamscapes in deliberate forms in black atop a palette of ochre, sky blue, and crushed clays.

126



Nance  
Miller

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Represented by  
Robert Allen Fine Art  
robertallenfineart.com  
ICB Studios, Sausalito

*Pure Light / Oil on Canvas / 35 x 25*

This series explores light, atmosphere, and the passage of time. Time passes and much changes, yet there is a quality that remains and holds history - that ephemeral essence, the light that comes through all living things. It gives a feeling of "Ah, I am at peace here". I seek to take landscape down to its barest bones by eliminating many recognizable forms and let the viewer's emotions, memories and personal history fill in the scene.

127



Donna  
Sharee

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*Curlicue / Monotype on Paper / 40 x 29*

My prints are primarily about shape, texture, and color. The shapes I create imbue my prints with a quality that is both modern and retro. In other words, I consider my prints to be modern-retro, modern in the sense of the art of the last two centuries. This retro quality makes the monotypes somewhat nostalgic — yearning for a modern era that was about the future but is now about a reverence for the past.

128



Pauline  
Scott

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*Column One / Acrylic on Canvas / 30 x 10*

I work in layers, combining different media to create fantastical cityscapes, dreamscapes and abstracts. My current paintings are created with layers of acrylic paint, glue resist, more paint layers, then I accentuate lines with sharpies and occasionally use stencils and spray paint. In the last few years this has led me from tangles of neurons to geographical vistas to amorphous creatures floating in space.

129



*Stormy / Oil on Canvas / 28 x 22*

Anna  
Sidana

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1890 Bryant Street Studios, SF

My art seeks an emotional connection with complex family histories by coming to terms with my childhood and deciphering my challenging but enriching Indian culture. As an immigrant, I have experienced displacement and contemplated my gender and identity, while belonging to multiple communities, and countries, simultaneously. I leverage cotton and pomegranates as metaphorical symbols in my art.

131

Linda Curtis



*Thorny / Watercolor / 14 x 18*

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Water-media are my focus, since I believe I can capture the transitory nature of my subjects by using techniques which are available to me primarily in these media. Glazing is a technique I use frequently in order to give vibrancy and glow to my subjects. I believe my fascination with color intensity is a counterbalance to being raised in the gray "coal region" of Pennsylvania. I am a Signature Member of CWA and ISAP.

130



*Moon Shadow / Acrylic and Mixed Media on Wood / 13 x 13*

Terry  
Tsu

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I tend to pack my paintings with layers of color and pattern. My palette is hot and tropical, like the Philippines where I grew up. I also like to use black, which no doubt comes from years of watching my mother practice Chinese brush painting. I strive to find balance between order and manic energy.

132

Wendy  
Robushi

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Hunters Point Studios, SF



*Red Infinity / Paper and Acrylic on Wood Panel / 16 x 16*

The obsession of repetition lies at the root of what I do. The simplicity of the image belies the complexity and laborious nature of the process involved in creating each piece. Using hand cut paper and paint, patterns are created with hand painted dots. Robushi received her MFA from UC Berkeley. Her work is included in many permanent collections, including Stanford Medical Center and PayPal, and was recently was shown at The de Young Open Exhibit.

133



## Andrew Faulkner \*

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andrew@afstudio.com  
ICB Studios, Sausalito

*Brushes / Limited Edition Archival Print (Hand-Signed) / 54 x 41*

Painting that defines place. As a child, I celebrated coloring outside the lines. Those loose imperfect marks define my gestural painting style to this day. If painting was a religion, I would be praying to the saints: Matisse, Diebenkorn, and Hockney. With a focus on abstract landscapes and architectural interiors, my art is influenced by the vibrant colors of my Northern California surroundings.

135



## Sophie Druskin

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*Evanescent / Oil on Canvas / 11 x 14*

I am a 15-year-old self-taught artist. My favorite quote is from Brené Brown: "Creativity is the way I share my soul with the world."

134



## Kristen Kennen

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khkennen@yahoo.com

*In Flight / Ink on Paper / 12 x 12*

Kristen is a contemporary textile artist inspired by atypical subjects and depicts beauty from a seldom viewed perspective. Kristen sold her "first paintings" as a series to a gallery and restaurant in Squaw Valley. After fifteen years of ailing health, she was diagnosed with Chronic Lyme disease and had to stop her career as a senior interior designer. However, she hopes to continue the path of an artist and create a thriving career with her passion of painting. She welcomes all commissions.

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## Fred Yokel

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Dapper Duo / Ceramic / 8 x 5*

I was lucky to discover my love for clay when I was in high school. I graduated from San Jose State with a BA in Ceramics. Since the very beginning I have enjoyed making one-of-a-kind pieces that hopefully bring joy and maybe a laugh to the viewer through my twisted sense of humor. My pieces are always handmade, either from coils, slabs or wheel-thrown shapes that I manipulate and carve to get the final look I'm trying to express.



137



## Lorinda Reichert

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*Eucalyptus Tranquility / Oil on Canvas Board / 20 x 16*

Lorinda Reichert has been involved in art, design, and the creative experience throughout her life. Her work encompasses still life and plein air. "I am always open to innovative ways to push the creative process forward. I love the discipline of design and composition coupled with the excitement of unexpected possibilities of technique and expression. I strive to create images that are full of color, texture, mood, and depth."

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## Julie Brookman

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Rebentacao 35 / Encaustic on Panel / 12 x 12*

Brookman is best known for her encaustic paintings, where through hot wax and pigment she captures the myriad faces and moods of the sea in a way that makes time standstill. To create her paintings, she focuses on layering, transparency, and repetition of movement to allow the paintings to form intuitively and of their own volition. Her work has a thick, semi-translucent glass-like surface, with layer upon layer of encaustic wax mirroring the ocean surface itself.

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## Melinda Cootsona

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Four Corners / Oil on Canvas / 12 x 12*

Cootsona is a Northern CA native who earned a BFA from California College of the Arts, Oakland. She has been inspired by the Society of Six and the Bay Area Figurative Artists especially Richard Diebenkorn. She is currently focusing on abstract and figurative work, often combining elements of both. The unifying element is a strong sense of color and composition. Pulling from a California palette her work is vibrant and saturated with a keen sense of light.

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## Dominique Caron

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Unconfined, 2021 / Acrylic on Canvas / 20 x 20*

Dominique approaches her canvases with color, vigor, and joy suggesting a luminous art de vivre. In her mixed media paintings, she evocatively combines dream-state beauty with gritty archeology. Articulate swaths of color and energetic lines reveal the elegance of primitive influences. Yet beneath the surface are layers of scrap cloth, old drawings, and bits of calligraphy, possibly memories of an individual or fragments from a forgotten source.

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## Daniel Phill

Represented by  
Studio Shop Gallery  
thestudioshop.com

*Celebrant / Acrylic on Canvas / 20 x 20*

Daniel Phill is drawn to the interplay of an optimistic color against a placid background that creates surreal, vibrant botanical environments. His work achieves spontaneity while playing with the boundaries of abstraction and representation. Extended drips of paint serve to imply stems while gestural paint-loaded brushstrokes suggest petals and blossoms. He received a BFA at San Francisco Art Institute and continued to earn an MFA at Stanford University.

142



## Tom Soltesz

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Powell Street / Oil on Canvas / 20 x 16*

Soltesz is a California plein air painter whose fresh colors and spontaneous brushstrokes capture the spirit of the Golden State in her glory. He spends most of his time painting outdoors, observing the changing light and capturing it in oil for his collectors. His work is collected by The San Jose Sharks, Maria Shriver, Arnold Palmer, and the Borel Bank. He is listed in the Library of Congress as a Living Legend of California.

143



## Martine Jardel

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Site 82 / Oil on Canvas / 18 x 18*

Jardel's paintings show a process of sedimentation, thin layers of paint combined with a cold wax process lets the light seep out from within the painting. The effect of color transparencies, light and dark, help create a mood or an atmospheric quality which enhances the reading of marks, lines and colors as loose depictions of elements in nature. Recurrent shapes, a tree or a body? Sky or water? Ultimately, they are but traces, remnants of images with no fixed identity.

144



## Durba Sen

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Northern California Women's  
Caucus of Art, Women's Caucus of  
Art, Artspace, Alliance for the Visual  
Arts

*Strands of Imagination / Acrylic on Canvas / 30 x 20*

A contemporary abstract artist, woman of color and an immigrant, my paintings reflect my heritage and views. I love color, fragrance of spices, flowers, celebration of life in festivals, and hospitality of people I've met during my travels around the world. Through fun geometric abstractions and textures, my paintings delve into social issues and math models in nature and life. My art is the abstraction of my journey through vibrant colors and textures.

145

## Jane Grimm

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)



*Swirl V / Ceramic Sculpture / 24 x 18*

San Francisco ceramic sculptor Jane Grimm's current work consists of architecturally inspired linear forms. The sculptures are minimalist and monochromatic. She emphasizes forms by the reductive use of color. All low fire clay sculptures are hand-built using slabs and coils finished with underglazes and glazes.

146

## Frank Lobdell

Donated by Hackett Mill  
[hackettmill.com](http://hackettmill.com)



*Untitled / Crayon / 17 x 14*

Frank Lobdell is one of America's premier postwar abstract painters. From his intense and turbulent abstract expressionism of the fifties through the introduction of the figure in the seventies to his exploration of archetypal symbols that "speak to the experience of living". He has maintained a spiritual engagement with his work keeping with the tenet that "the purpose of painting is always to go beyond what can be said in words."

147

## Jennifer Perlmutter

[jenniferperlmuttergallery.com](http://jenniferperlmuttergallery.com)



*Harvest / Acrylic on Canvas / 48 x 36*

Perlmutter devoted herself to fine art, exploring metal leaf, watercolor, acrylics, and oils. She ultimately found her niche in mixed media on wood and canvas, which she continues to use as her main medium today. In 2011 Perlmutter's TED Talk explored the connection of art and innovation, titled: "Begin Where You Are". The artist's work has been collected internationally and shown in New York, Beverly Hills, Santa Barbara, Los Angeles, and San Francisco.

148

## Benjamin Noah Benet



*Blacky's Pasture / Water-Soluble Oil / 6 x 12*

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ICB Studios, Sausalito

In my plein air work, I work quickly and with more paint than usual so there is a physicality to the end result. I avoid an illusionistic approach so that the painting is a reminder that it is created with paint and not a window to another world. This physicality creates depth along the surface while brush strokes can be seen and felt with the touch.



149

## Ellen Brook



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Art Bias, San Carlos

*Messages in a Bottle: You Do You / Mixed Media, Acrylic, Collage / 6 x 6 Each*

Ellen Brook is a mixed media artist and fashion designer. Through fragments of letters, photos, postcards, along with acrylic, paper and my own hand-painted fabrics, I am currently exploring the nature of multi-generational connections, time and memories through my "Message in a Bottle" series. Who are we, what is the message left for us by our ancestors, and how do we relate to these connections even when they are gone?

151

## Pat Moseuk



*Land and Sea / Acrylic and Mixed Media on Wood / 12 x 12 Each*

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patmoseuk@gmail.com

I consider myself a Contemporary Urban Abstract Painter. As a prolific and intuitive painter, I'm captivated with texture, line, color, design and shape that are the aesthetics of the urban environment. When I'm out exploring and find old decayed building facades, pipes, a freeway intersection or a decrepit fence, this inspires me. My mind is like a camera and always taking pictures of what I see, feel and interpret in the environment around me.

150

## Elaine McCreight



*Time & Again / Oil on Gallery-Wrapped Canvas / 24 x 36*

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elaine@elainemccreight.com

As a painter and poet, I'm interested in the overlaps of wakefulness and dream, and of past and present experience and memory. Whether I begin with a model, a photograph or mark-making, painting leads me to these places. As a result, my art toggles between the abstract and representational, and I choose to include only hints of narrative. Working primarily in oils, inks, and often cold wax, I paint to see and share the poems.

152

A.J.  
Oishi

*Contemplating Balance 3 / Acrylic on Canvas / 20 x 20*

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Represented by  
Simon Breitbard Fine Arts  
simonbreitbardfinearts.com

A.J. Oishi is a self-taught painter specializing in abstract pointillism. Rooted in a fascination with color, geometry and the artistic process, Oishi's work is created using paint on the eraser side of a #2 pencil in a deliberate, pointillist approach. By adding thousands of dots together and using specific color combinations, a meditative experience is presented to the viewer.



153



Sara  
Cole

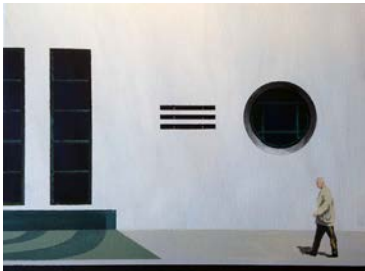
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*Cicada 14 / Mixed Media, Acrylic, Collage / 12 x 9*

I have a profound obsession with the natural world. From insects and birds and humans, to botanicals and root systems, weather patterns and migrations, and the effects of systems upon each other, I spend countless hours rearranging them as visual symbols layered on top of each other. The layering of a cacophony of imagery visualizes the overwhelmed state of the contemporary human experience and the ever-increasing inundation of environmental change.

155

Michael Murphy



supersonicmodern.com  
michael@designinblue.com  
Represented by  
Supersonic Modern Gallery

*Aquatic Park / Acrylic on Canvas / 12 x 16*

My work is inspired by architecture, built and imagined. Formally educated and trained as an architect I have taken a professional detour and attempt re-imagine the built landscape via personal design studies and various avenues of rendering.

154



Cindy  
Miracle

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chmiracle@yahoo.com  
ICB Studios, Sausalito

*Light at the End of the Tunnel / Monprint on Paper with Solar Plate / 10 x 8*

Cindy holds a MFA from Claremont Graduate School and has taught courses in Fine Arts in numerous institutions. Her art has been exhibited in galleries and museums throughout the country. She works and teaches classes in her studio in Woodacre. Working in a variety of mediums, Cindy continues to explore new ways to use and combine oil, acrylic, casein, watercolor, encaustic, pen and ink, soft pastel and water-soluble printmaking inks in her monprints and monotypes.

156

Marine  
Strage



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marinestrage@gmail.com  
ICB Studios, Sausalito

*Ride Under the Golden Gate Bridge / Mixed Media and Acrylic Glass / 20 x 20*

My mission is to create a visual language that explores the relationship between internal and external landscapes. I use blurring effects and expansive fields of colors to evoke energy, light and interconnectivity. I draw my inspiration from the windswept coasts of Brittany as well as the beauty of California landscapes. The circle is one of my favorite "visual words". With my art, I aim to spark a connection between our inside world and the outside world.

157



Anki  
Gelb

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ankigelb@gmail.com  
ICB Studios, Sausalito

*Cocktail Hour / Acrylic on Canvas / 22 x 28*

My paintings often reflect the light and colors from my native country, Sweden. The range varies from the spare light of winter when colors are very subtle to the intense, long daylight of summer when colors are saturated. Color and lines are very important in the expression of my art that's frequently minimalistic, which is another Scandinavian influence. The subject matters repeatedly show nature and my love for the natural world.

159



Helen S.  
Cohen \*

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helen@helenscohen.com  
Yosemite Place, San Francisco

*Emergence / Acrylic and Mixed Media on Canvas / 30 x 24*

My studio is a refuge where I delight in the messy, cathartic process of creating mixed media paintings. Each composition takes shape through a dynamic, improvised conversation between the canvas and the array of materials I work into it. My paintings convey both geographic and psychological imagery. Shapes, lines and color evoke interior and exterior landscapes; inside and outside blur and shift, revealing the different territories I inhabit.

158



Pat  
Doherty

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dohertypc@comcast.net  
Represented by  
Meghan Candler Gallery Vero  
Beach Gallery Nancy Dodds  
Gallery SFMOMA Artists Gallery

*Sweet Trio / Oil on canvas / 24 x 24*

People say my paintings make them smile, and I'm delighted they have that effect. My work takes food as the subject matter for contemporary paintings. I am drawn to simple objects, most notably desserts, and like to establish good color relationships between light and shadow. My style is inspired by my previous work in the graphic design industry, and my focus is on color and graphic compositions that are pleasing to the eye.

160



Kay  
Marshall

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kay.marshall@earthlink.net  
Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Flow Below 2 / Monotype on Paper / 12 x 12*

My work is very much driven by the process of painting, printing and collage. It reflects my interest in memory, impermanence, and the relationship between opposites such as order versus chaos, structure versus gesture, and line versus form. I try to develop levels of meaning by building and/or removing layers of paint, ink, paper and other materials. Each piece has its own history, which is partially revealed through various layers.

161



TC  
Curtis

mecurtis123@gmail.com

*Think About It Overnight / Alcohol Ink / 48 x 48*

My path is to follow the creating flow. Flow is something that wants to be followed, not directed. It occurs when one does not need to think about how to do something – it just happens, yet this flow can sometimes be quite gallingly elusive. In reply, I say “Just let the hand and brush decide the color and the stroke, the density and the intensity.” Miracles happen when thinking is turned off and deeper states are encouraged to fly with gossamer wings.

163



Maria  
Sky

azonicdesign.com mariasky.com  
mariasky@azonicdesign.com

*My Unicorn / Mixed Media / 20 x 16*

Maria has always been interested in art and would choose creating art over doing something else. Her 32-year teaching career included teaching in all art mediums – 2D, 3D, and digital art as well as mentoring students in the International Baccalaureate Art Program based in Switzerland. Her art continuously evolves with innovative and new ideas. Her work has been shown in numerous galleries in California, as well as in Colorado and in England.

162



Anastasia  
Gonnova

Instagram: @anastasiasplantroom  
anastasia.gonnova@gmail.com

*Calla Lilies / Acrylic / 16 x 20*

Anastasia has always been drawn to art and the beauty of nature. She started painting as a little girl in Moscow, Russia. She holds her Master's from the Academy of Art. A firm believer that nothing feels as exciting when working with an actual brush and a canvas, her art combines two passions: love for bright colors and being fascinated by horticulture. You can find her tending to her greenhouse and plant community @Anastasiasplantroom on Instagram.

164



Inna  
Cherneykina

inna-art.com  
inna\_cherneykina@yahoo.com  
Represented by  
Portola Art Gallery  
portolaartgallery.com

*Roses and Brass Teapot / Oil on Canvas / 30 x 24*

Art for me is an exploration of the intricate interplay between the world and human mind in its most beautiful form. The still life compositions and landscapes I paint are reflections of this enigmatic entanglement of mind and reality. They fuse together the real world, my vision of the world and my emotions brought to life by beautiful flowers or by gorgeous sunsets.

165



Marcia  
O'Kane

marciaokane4@gmail.com

*Bubbling Stream / Watercolor / 16 x 20*

One of my goals for life after retirement was to take watercolor classes. I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and never looked back. Watercolor has become one of the real passions in my life. I love color and nature and look at the process of painting as a continuing adventure in living and growing.

167



Susan  
Spies

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studiosusanspies@gmail.com  
Hunters Point Studios, SF

*Cumulus Series, Glow / Oil on Canvas / 36 x 18*

Color, tone and hue predominate these works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places.

166



Jane  
Lombard

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jlombardstudio@gmail.com  
Linden Street Warehouse Studios

*Lodgepoles in Autumn / Oil on Canvas / 20 x 20*

ART IS therapy. Jane is always looking at the periphery of the real, and searching for brilliance in the ordinary. She mixes genres or styles, and is greatly influenced by her favorite artists; Matisse, Van Gogh, Picasso, Hopper and Diebenkorn. She feels that life is not just flowers, landscapes, or people but the totality of sense and experience. Light and the natural environment are common threads in her work, with much humor and color.

168



Mara Catherine  
Sippel

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maracatherinesippel@gmail.com

*Tahoe Dream / Digital on Metal / 12 x 12*

Imparting Calmness: I love to use color and form to create my landscape and object paintings. I want to make the objects and scenes have a life that brings the viewer into the painting. With acrylics and oils, I paint scenes of boats, beach huts, barns, and landscapes. Each painting is an experiment for me to see how I can impart a sense of nostalgia and calm. I want to create timeless paintings for viewers to enjoy for a lifetime.



169

## Margot Hartford

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margot@margothartford.com  
ICB Studios, Sausalito



*Yellow Hydrant / Photograph / 12 x 18*

Last year I started developing a series of photographs that focused the camera on women. I call the series "Women in Color". I wanted to include women of all ages and ethnicities, but keep them anonymous. The first decision was the selection of one prop, then I moved on to sourcing wardrobe and finding an interesting location. I also worked with bold colors whenever possible.

171

## Karen Meadows

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kbethmeadows@hotmail.com  
ICB Studios, Sausalito



*Hopscotch I / Mixed Media Collage on Panel / 24 x 24*

My paintings evolve from intuition and chance. My art allows the viewer to experience color, texture, movement, and surprise. Each painting holds a metaphor of my quest for personal understanding and growth. My style is abstract with an occasional recognizable form layered within. I use acrylic, collage and cold wax on wood panels. Most of my paintings have many layers and this allows me to stand back to reveal discoveries that show me where to go next.

170

## Eric Joyner

ericjoyner.com  
eric@ericjoyner.com  
Hunters Point Studios, SF



*Actibots / Limited Edition Print / 15 x 16*

After years as a commercial illustrator, I started feeling bored with my work. When I could take no more, I transitioned into a gallery artist. I knew I must become an artist; partly of opinion, and partly of having something to say to the world, though I didn't know what. So, I made myself some rules: 1) Only paint things you like. 2) Be unique. 3) Be able to do it for 30 years. 4) Work within my abilities. 5) Be absurd.

172

## Julie Harris

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julieharris.artist@gmail.com  
ICB Studios, Sausalito



*Ooto + Andy / Mixed Media Collage on Panel / 24 x 24*

Julie Harris is an artist living in Marin County, California. She creates multilayered, abstract works using acrylics, pen, ink, graphite, oil sticks and collage. Born and raised near the beach in Southern California, Julie designed clothing for the surf industry after studying fashion design in art school. She currently works out of her studio at the ICB building in Sausalito.

173



## Paula Valenzuela

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paulavalenzuela.art@gmail.com  
ICB Studios, Sausalito

*Bajo el Mar / Mixed Media on Panel / 12 x 12*

My work explores the connection of darkness and light within us, the complexity of layers that we show to others and ourselves and the interconnection of conscious and unconscious aspects in our lives. I'm interested in the cycles of the human experience, especially the internal and spiritual transformations between the birthing and dying process. I'm inspired by textures and colors in nature, the desert, sky and collective symbols of ancient cultures.

175



## Deborah Ashley

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debashleyart@gmail.com  
Represented by  
Elliott Fouts Gallery  
efgallery.com

*Emerald Oasis / Acrylic on Canvas / 12 x 12*

Deborah Ashley is an abstract nature and still life painter in Northern California. Deborah found inspiration for her paintings in the tree-filled southern landscapes. Her confident, colorful landscape abstractions use the palette knife to create texture to compliment the vibrant colors. Her still life paintings are abstracted and fanciful, incorporating many materials including graphite, pastels, and collage. She lets each composition unfold as it goes.

174



## Carla Roth

Represented by  
Studio Gallery, SF  
studiogallerysf.com  
ICB Studios, Sausalito

*Evening Shadows / Oil on Linen / 36 x 24*

After a career as an interior designer, I picked up a paintbrush for the first time since primary school, and have not been able to put it down! I love to paint and am compelled to do it every day. I am drawn to architecture and still life with structure, but the lure of nature and plein air painting is inescapable.

176



## Derek Lynch

derekjameslynch.com  
Represented by  
Inclusions Gallery  
inclusionsgallery.com

*Habitat 2 / Acrylic and Pigment on Wood / 24 x 24*

Lynch creates urban-based idealized landscapes in dreamlike circumstances. His work merges the use of digital photography, painting, and architectural forms that focus primarily on San Francisco neighborhoods. The scenes depicted are familiar but slightly skewed by ambiguous relationships and unsettling juxtapositions of geographic locations. The outcome can be whimsical yet offers a serious socio-political commentary on the changes to our urban landscape.

177

## Maryellie Johnson



*Hawaiian Flower Tower / Watercolor / 18 x 12*

I was a little girl who loved to draw. I am a self-taught artist, except for participation in Bob Waterman's "Garage Band" group workshop in Hillsborough. I love to paint, especially flowers and people. I live for light and color, so watercolor is my natural medium for delicate variations of color and transparency.

179

## George Colliat \*



*Santa Barbara Mission / Oil on Canvas / 18 x 24*

colliat-llc.com  
gcolliat@gmail.com

I think of painting as the engineering of perspectives, values, and colors to capture the essence of what I love in the subject. I paint what moves me, the expression in animals and people, the colors, and movements in landscapes. I try to render the essence of this emotion with my own personal style inspired by realism and expressionism. I use oil and acrylic on canvas, focusing on drawing, values, and colors.

178

## Sheryl Daane Chesnut



*Freedom Series / Mixed Media on Panel with Resin / 48 x 24*

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s.daanechesnut@gmail.com

Sheryl Daane Chesnut creates both abstract and figurative artwork. Her figurative work emphasizes the mood of the figure more than the actual person. This series layers serigraphy, mixed media and resin. While the same screens are used to create an edition of 10, each piece is very individual using different details in back and foreground. Daane Chesnut graduated with a BFA in Fine Art from Cal and UCSB; she lives and works in San Luis Obispo, California.

180

## Amy Torgeson



*Testing the Limits / Collage on Wood / 24 x 16*

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hello@amytorgeson.com  
ICB Studios, Sausalito

Amy Torgeson is an artist working in printmaking and collage. Her work is influenced by nature, textiles, and the colors and textures found in travel. Typography is a starting point, providing the structure and graphic quality she's looking for, while an experimental approach keeps the process free and exploratory. Her prints and collages reflect a modern, abstract sensibility and often focus on the direct experience of color, shape, line, and pattern.

181



## Stephen Namara

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Untitled / Dry Pigment and Charcoal on Paper / 50 x 38*

Stephen was born in Kenya, attended University of Missouri and SF State. He lives and works in San Francisco. He states, "In regards to my work, I am trying to create atmospheres. I am, perhaps, not so much interested in the questions of details but on the way that the light is absorbed or reflected by the surface. I employ the tension of light and shadow to heighten the suggestion of spiritual qualities. And always I am trying to reflect the present."

183



## Sandy Ostrau

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sandy.ostrau@gmail.com  
Represented by  
Sue Greenwood Fine Art, Bryant  
Street Gallery, Thomas Reynolds  
Gallery

*Simple Solitude / Oil on Panel / 12 x 12*

In my work, I strip away the superfluous detail and minutiae of the moment in order to present each scenario in its essence. At a certain point, specific content is not that important or even relevant, but rather what appears to be going on. This sense of ambiguity and vagueness allows for a range of interpretations, for viewers to perhaps add their own content, emotions and explanations.

182



## John Kunzweiler

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johnkunzweiler@yahoo.com  
ICB Studios, Sausalito

*Grape Vines and Curvy Lines / Oil on Canvas / 40 x 30*

John Kunzweiler is a Marin County, CA painter and photographer. John's work is focused on nature, color, and shape. His colors are bold; the shapes distorted yet familiar. John's intent is to capture and stretch your imagination and to remind you that indeed, every picture tells a story.

184

## Ryan Reynolds



*Terrestrial / Graphite on Paper / 11 x 30*

Represented by Andra Norris Gallery  
andranorrisgallery.com

Reynolds' paintings are a response to the world as experienced. His subject matter comes directly from his life. The places he inhabits and passes through, the objects and spaces both utilitarian and aesthetic, serve as a point of departure for his investigations in paint. Combining the worlds of realism and abstraction his work creates a place for reflection and renewal, where the familiar is reconstructed with new visual potency.



185

## John Casado

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)



*Face No.170, 2017 / Acrylic on Paper / 14 x 11*

John Casado's "portraits"—created with acrylic and mixed media on paper—make use of his well-developed artistic voice to portray his personal exploration of the human condition in terms of the good and evil that both reside in all of us. The images in the paintings are not of real people, but rather they are inspired by photographs of real people who the artist does not know.

187

## Gary Bukovnik

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)



*Lily Study II / Watercolor / 12 x 12*

Master watercolorist Gary Bukovnik fuses sensual vitality with fluid yet powerful colorations, creating floral images of great depth, intensity, and size. Internationally exhibited and celebrated worldwide, Bukovnik's iconic works are an homage to the pleasures of beauty, itself.

186

## Brooks Anderson



*Swimming in Open Water / Oil on Canvas / 11 x 14*

Represented by Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

Brooks Anderson's eloquent contemporary paintings are meditations on land, sea, and sky. The powerful works—painted with oil on linen and wood—are spiritually-evocative explorations of truth, as his compositions also serve as metaphors of human nature.

188

## Javier Arizmendi-Kalb



*Half Moon Bay, California / Watercolor / 6 x 12*

Represented by Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

Javier Arizmendi-Kalb grew up in Mexico City and learned to paint from a group of landscape painters which included his grandfather, Marcos Kalb. He graduated from Dartmouth with a degree in engineering and art history, receiving the Ames Fine Arts Award. In 1991 he completed an MA in Architecture with distinction at Harvard Graduate School of Design. Currently, he is in the Bay Area, working for Skidmore, Owings and Merrill, where he's a Design Director.

189



*Beacon / Oil on Linen / 8 x 8*

## Elizabeth Barlow

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

Each painting in my "Flora Portraits" series is an evocation of a particular garden or flower. They serve as gentle, beautiful reminders of the passage of time. They can seduce us into stopping for a moment to linger — and peer into the wondrous essence of life on this earth. If we pause in our busy lives to truly LOOK at a flower and admire its beauty and resilience, we can be re-centered in this one, perfect, present moment.

191



*Lily / Wood Sculpture / 35 x 7*

## Ruth Waters

[ruthwaterssculptor.com](http://ruthwaterssculptor.com)  
Tanforan, San Bruno

As a sculptor, Waters often turns to universal issues of human identity, relationships and interactions. She carves hardwoods and sometimes marble with mallet and chisels, then finishes by hand sanding. Waters is the founder and chair of the Peninsula Museum of Art; founder of the 1870 Art Center in Belmont; founder of the Peninsula Chapter of the Women's Caucus for Art; and Co-Founder of the Peninsula Art Foundation.

190



*On a Precipice / Oil on Linen / 12 x 12*

## Ray Roberts

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[ray@krollroberts.com](mailto:ray@krollroberts.com)  
Represented by  
Medicine Man Gallery: Tuscon, AZ  
Legacy Gallery: Scottsdale, AZ  
Manitou Gallery: Santa Fe, NM

Ray Roberts (b. 1954 Santa Monica, CA) studied at Art Center College of Design in Pasadena, CA. Ray admires traditional and representational art and works to achieve what the masters before him have with his own artistic voice.

192



*Hope / Canvas Gallery Wrap / 30 x 30*

## Jenny Schultz

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[jennyschultz1121@gmail.com](mailto:jennyschultz1121@gmail.com)

I am a professional, contemporary impressionist and abstract painter. I use oils, acrylics, paint sticks, house paint, and wax to create my work. I am mostly self-taught, however have enjoyed the generous mentorship of nationally known artists. My work can be found in galleries and private collections around the Southeast.

193

June  
Levinartbijune@aol.com  
Art Bias, San Carlos*Taking a Break / Oil and Charcoal on Board / 11 x 14*

June's inspiration comes from loving the outdoors, people, animals and the experiences of life. The work and influence of other artists are also sources of inspiration for June. Her style ranges from impressionistic to abstract, by experimenting with varied palettes, brushes, mediums, and surfaces. Although June loves employing bold colors, she finds it pleasing to capture a sense of quiet calm by designing her work with a softer and less vibrant palette.

195

## Dina Achiro

*Billie Holiday / Photography Printed on Archival Pearl Finish / 12 x 16*

dinaachiro@gmail.com

Dina Achiro is a freelance photographer and videographer. For twenty years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She resides with her husband in the San Francisco Bay Area, and works from a studio in Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts. Dina has proudly donated her work to Dart for Art for 9 years.

194

## Bob Currie

*Crystal Springs / Acrylic on Board / 16 x 20*

thecurries3@comcast.net

I have been composing landscape paintings for most of my adult life, and in the last few years I have enjoyed exploring abstract landscapes with a variety of mediums and sizes. I learned still life and plein air painting while studying with Wayne Thiebaud at UC Davis. I thrive on having multiple projects going at once. My paintings develop in bold and joyful solitude while listening to jazz. Crystal Springs is one of my favorite spots to paint. I hope my art excites your senses and encourages you to enjoy the vast landscapes of the SF Bay Area.

196

Peggi  
Kroll-Robertspeggikrollroberts.com  
Represented by  
The Page Gallery, ME  
thepagegallery.com*Paint Objects on Table / Acrylic on Canvas / 16 x 20*

Peggi studied at Arizona State University and the Art Center College of Design in Pasadena, CA. Peggi was a successful illustrator for 17 years and has now been painting for the last 30 years. She has received many prestigious awards including the Blackwell Prize. Born 1954 Canton, OH.

197



**Helen S. Cohen**  
*Unbound*

Acrylic and Mixed Media on Canvas / 12 x 12

198



**George Colliat**  
*Pinocchio*

Acrylic on Canvas / 20 x 16

199



**Norma Dimaulo**  
*Breathing Space*

Oil on Canvas / 12 x 12

200



**Andrew Faulkner**  
*Silver*

Limited Edition Archival Print (Hand-Signed) /  
54 x 41

201



**Steven McDonald**  
*Early Spring*

Oil on Canvas / 8 x 10

202



**Gail Ragains**  
*Seated Pose*

Mixed Media on Paper / 30 x 22





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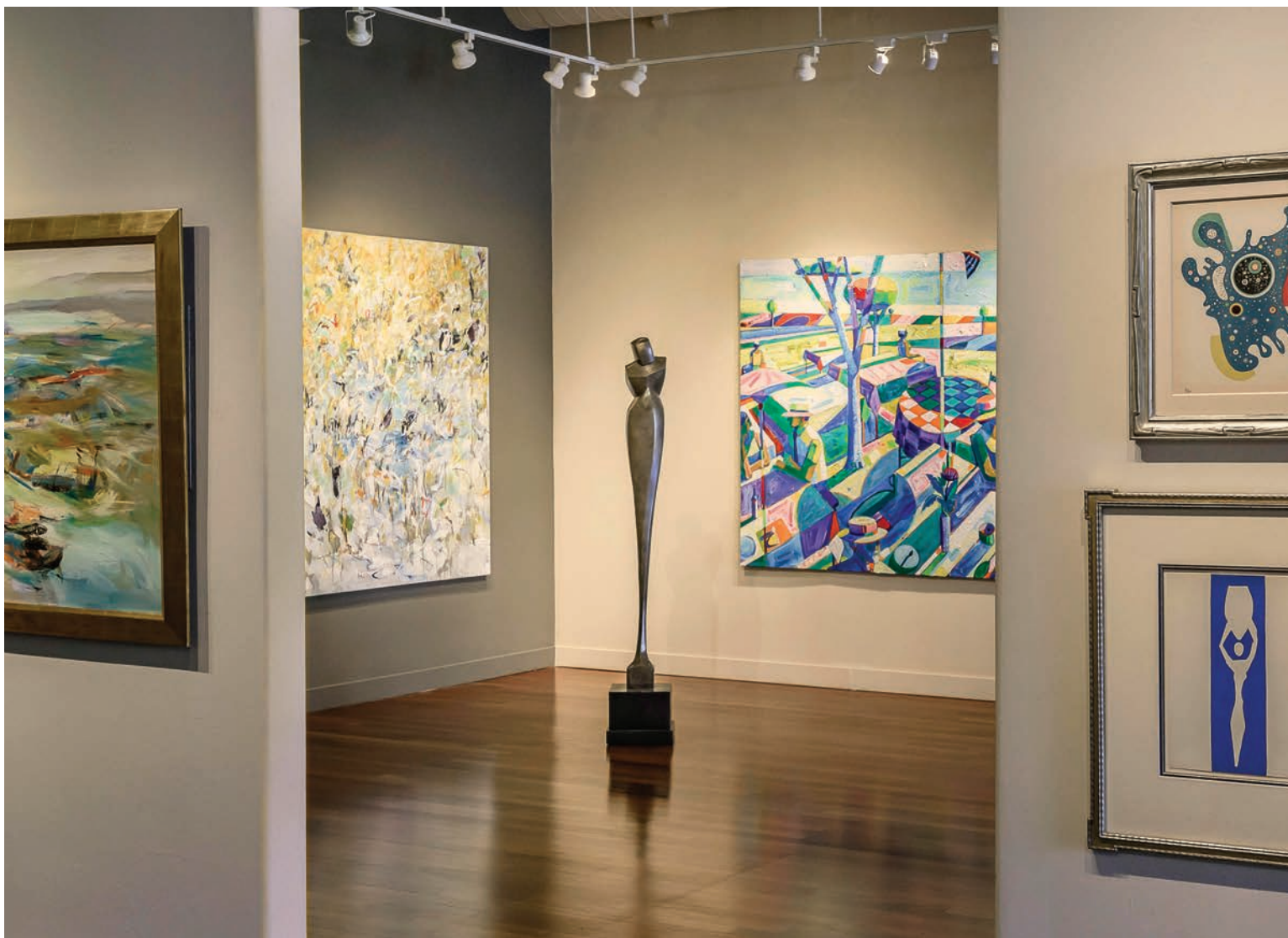
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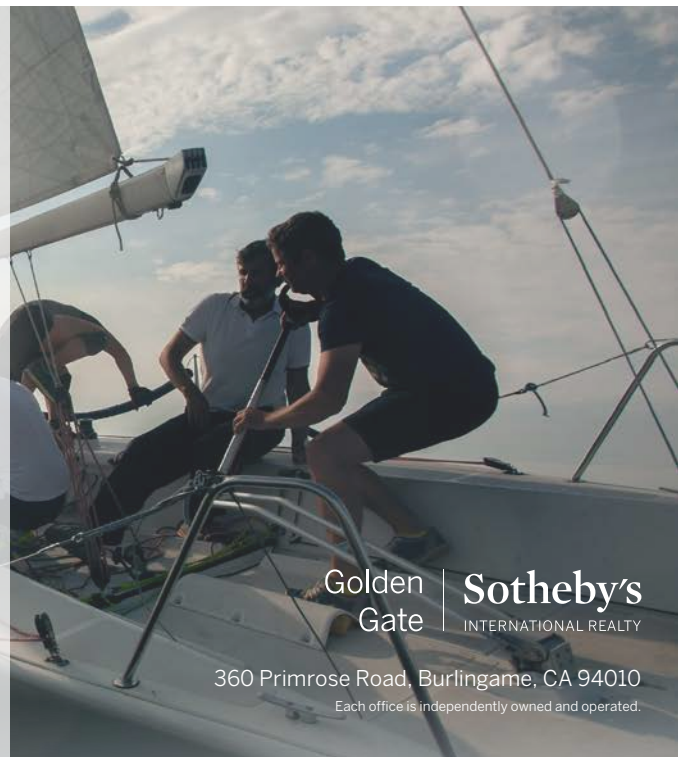
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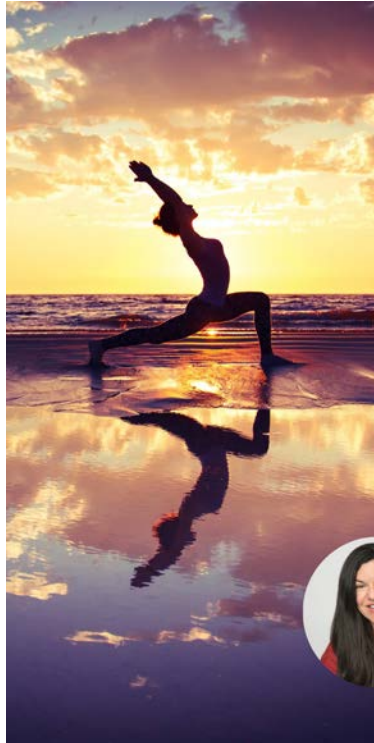
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Mischa Grieder, ND and the team  
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# Save the Date

## DART FOR ART 2023

March 17, 2023

San Mateo Event Center, Fiesta Hall

**LymeLight**  
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# LymeLight

## FOUNDATION

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### COVER ARTISTS FROM DART FOR ART 2021:

**Sharon Paster** “Blooming” Oil on Canvas 24 x 18

**Karen Folgner** “Figure 21” Oil on Canvas 20 x 16

**Gail Ragains** “California Blues” Acrylic on Wood 18 x 18

**Margo Reis** “Swift and Sassy” Mixed Media 30 x 30

**Cheryl Radetsky** “Back To Black” Acrylic on Canvas 20 x 20

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[lymelightfoundation.org](http://lymelightfoundation.org)