



# DART *for* ART 2023

Thank you for supporting  
LymeLight Foundation  
and our mission to  
provide treatment grants  
to children and young  
adults with Lyme disease.

**LymeLight**  
FOUNDATION

7CAUWHY





# Welcome DART *for* ART 2 0 2 3

## SCHEDULE OF EVENTS

6:00

ART VIEWING

7:15

BUFFET OPENS

8:00

WELCOME BY THE  
FOUNDATION

8:15

AUCTION

9:00

DART BEGINS

9:45

AFFOGATOS &  
CHAMPAGNE

Thank you for supporting a life-changing organization! Tonight's proceeds directly fund treatment grants for children and young adults suffering with Lyme disease.

Often the lack of diagnosis and costly treatment (typically not covered by insurance), leave families on their own to battle this debilitating disease. By being here tonight, you are raising hope for those struggling.

Over the past twelve years, **LymeLight Foundation has awarded \$8.3M in treatment grants to 1,204 individuals in 49 states.** This would not have been possible without you!

This lively and unique event is generously brought to you by all of our Corporate Sponsors, Host Committee, Patrons, Galleries and amazing Artists.

Thank you for being part of this entertaining evening and best of luck with your "dart"!

**LymeLight**  
FOUNDATION

1229 Burlingame Ave, Suite 205 | Burlingame, CA 94010  
650.348.5509 | [info@lymelightfoundation.org](mailto:info@lymelightfoundation.org) | [LymeLightFoundation.org](http://LymeLightFoundation.org)

DART *for* ART  
2 0 2 3

# Thank You

DART *for* ART  
2023

## Corporate Sponsors



**MICHELANGELO (\$10,000)**  
Cotchett, Pitre & McCarthy, LLP

**PICASSO (\$5,000)**  
Ariat International  
Foothill Chiropractic and Wellness Center  
Garden Gate Events  
Kerns Fine Jewelry



**DALI (\$2,500)**  
Beyond Balance, Inc.  
Borel Eye Doctors  
LifeSource Water Systems  
Payne Financial Consulting, Inc.



### HOST COMMITTEE:

**Rembrandt (\$20,000)**  
Phyllis & Scott Bedford

**Michelangelo (\$10,000)**  
Patricia & Steve Barulich  
Bay Area Lyme Foundation  
Jamie Greene  
Mary Olson & Roy Rogers

**Picasso (\$5,000)**  
Bellamy Family  
Letty & Jim Callinan  
Lynette & Sean Caplice  
Lisa Elliot  
Joanne & Jon Goldstein  
Khristine & Gordy Holterman  
Maryellie & Rupert Johnson  
Chick & Rick Runkel  
Kathleen O'Rourke  
& Jack Sheridan  
Cathy & Jack Stanghellini



Researched Nutritionals  
Sam Malouf Authentic Luxury

**CHAGALL (\$1,250)**  
AIM Center for Personalized Medicine  
B&B Catering & Events  
Cheryl Bower, Realtor | Compass  
Heritage Bank of Commerce  
Immanence Health  
Marin Natural Medicine Clinic  
Meyer Lucas Real Estate | Jupiter & Palm Beach, FL  
Premier Plastic Surgery  
San Francisco Preventive Medical Group

## Host Committee and Patrons

### PATRONS:

**Dali (\$2,500)**  
Swati & Vijay Advani  
Barbara Arnold & Andrew Brown  
Lennie & Peter Gotcher  
Rebecca & Joe Lambing  
Caroline & Graham Low  
**Chagall (\$1,250)**  
Renee Anderson  
Jan Mercer & David Carr  
Suzi & David Robertson  
Tory Sims & Curtis Yancy

**Monet (\$600)**  
Andre Norris Gallery  
Ari Steele-Baker  
& Michael Antonini  
Wendy Bolton  
Steve d'Alencon  
Joanne & Bill McCreery  
Tess & Tim Reynolds

# Thank You

Thank you to all the donating Artists who make this event possible.

We encourage our guests to support these artists and their wonderful work in the future.

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Thank you to our sponsoring Galleries!



ANDRA NORRIS GALLERY

SLATE  
CONTEMPORARY GALLERY

STUDIO  
SHOP | GALLERY

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## Mission Statement

### Three Strategic Financial Partnerships

The Steven and Alexandra Cohen Foundation directly funds treatment grants with a \$4M grant over 10 years.

Two donors cover all operating expenses through 2025.

This means 100% of ALL donations will directly fund treatment grants.



Our mission is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication as well as raising awareness about Lyme disease.

LymeLight Foundation was started by two families who had children diagnosed with Lyme disease. Through their children's struggles, they discovered the incredible expense of battling Lyme and the inability of many families to afford proper treatment. Unfortunately, most treatment plans for Chronic Lyme are not covered by insurance. Existing Lyme foundations mainly focus on funding research and awareness. LymeLight is the only foundation in the nation with the core mission of funding significant treatment grants for Lyme.

LymeLight awards grants to eligible children and young adults through 25 years of age. It is the goal of the foundation to help youth who might otherwise lead lives of illness, unfulfilled potential and dependency to forge a path towards health and self-reliance.

The LymeLight Foundation is recognized by both the IRS and State of California Franchise Tax Board as a tax-exempt 501 (c) 3 organization. Contributions to the LymeLight Foundation are tax-deductible as allowed by law.

# Auxiliary Events

**We continue to be honored and impressed by the many people who raise funds on our behalf. We have had auxiliary fundraisers benefitting LymeLight Foundation across the entire country.**



## Athletic Fundraisers

Jeremy Julio and Jason Julio are LymeLight Foundation's modern-day superheroes! The twins completed their 3rd athletic adventure benefiting LymeLight by rowing 130-miles over 3-days along the Atlantic coastline. All together their events have raised \$33,000 to help children and young adults battling Lyme disease!

## Creative Fundraisers

Judah is an amazing young Lyme advocate. She has been fundraising for LymeLight Foundation since 2020 to help fund grants for kids to receive needed treatment. In 2022 she handcrafted napkins, dog bandanas and magnets. Not only does she raise funds, but she also spreads awareness with informative, practical, and helpful posts on Facebook about Lyme disease. She gives us all hope for the future!



## Sorority and Fraternity Fundraiser

The Theta Chi Fraternity at the University of Florida holds an annual Sweetheart 501's Favorite Competition to find their dream philanthropy girl. Every sorority nominates a representative who raises money for a charity near and dear to her heart. Dani Donshik was the representative for the Zeta Tau Alpha Sorority and raised \$2,750 for LymeLight Foundation to benefit grant recipients.



## Grant Recipient 2023

### *A Treatment Plan Built For Two!*

**75% of recipients report substantial health improvements after receiving their treatment grant. THANK YOU for providing hope, health and healing!**

After battling Lyme disease for ten years, Finn and Lily's mother Brelan was surprised by not only pregnancy, but by twins. Both were born with Lyme disease and Finn spent his first months in the NICU, struggling with breathing issues. By preschool age, both children were susceptible to infections and frequently ill. Finn was experiencing developmental delays and Lily had headaches and anxiety. The family was struggling to make ends meet as a one-income household and not sure how they would afford the twins' treatment.

Fortunately, a LymeLight grant helped the family afford cutting-edge treatments for both children with substantial improvements. Finn has made huge gains in comprehension, speech and emotional regulation. No longer struggling with anxiety, Lily is enjoying school and can concentrate on her homework sheets.



*"We are starting to see the light at the end of the tunnel. I am hopeful that if we continue treatments, my children can fully recover. I have so much gratitude in my heart for your foundation. You are truly an answer to our prayers. Thank you so much!"*

— Brelan, FINN & LILY'S MOTHER

**LymeLight**  
FOUNDATION

# DART *for* ART *Dedication* 2 0 2 3

## In Loving Memory of Two Wonderful LymeLight Supporters



### Kay Poldolsky

1933 - 2022

Kay, fine-art photographer and paper decoupage artist, meticulously cut her photos, tinted the edges and layered the images to create the 3-D objects and scenes. Travel inspired her photography. On a trip to New Zealand, she saw a paper decoupage piece of a biplane that "flew off the wall" and she was hooked. She gained national recognition with the publication of her fine-art photography book "World Point/World Line," followed by "Psychedelic Cats and Others" and "Global Kaleidoscope."



### Ruth Waters

1934 - 2022

Ruth first picked up a set of sculpting tools 65 years ago, using the medium (bronze and marble) to explore the human condition and connection. She often constructed room-size sculptures and painting and exhibited in Seattle, Michigan, Washington, DC, New York, China and Ireland. Ruth dedicated her life to uplifting other artists and connecting their work to the public. Over the past 45 years, she taught passing along her skills to future generations of artists.



# DART *for* ART *Rules*

1. Your darting group is on your nametag (1–13, or A-D for Premier Patrons/Sponsors).  
**Darters have a green star. NOTE - nametags can be switched to dart!**
2. After the live auction, group numbers will be randomly drawn (A-D groups go first).
3. Come to the starting line when your group number is called. When the auctioneer says GO, run to claim the piece of art you like best. If someone has beaten you to it, move on to your next favorite. **Once a piece has been claimed, it is marked with a hot pink dot.**
4. To claim your piece, remove your nametag and place it on the art tag next to the painting.
5. **Please Note** - To give darters room, **do not hover near the darting line.**
6. **After all rounds of darting are over, you can meet the donating artist and take your art.**  
**IMPORTANT:** Leave your nametag and the art tag on the wall. Only take the art.
7. Before leaving, please **COMPLETE AND REMOVE THE GREEN SHEET** from the back of the art and **SIGN OUT WITH OUR STAFF** near the exit door.

*Enjoy and Have Fun!*

## Treasured Elegance

### Heure H by Hermès

Iconic "H" Case Designed Watch

Donated by Kerns Fine Jewelry

Value: \$6,000



**Raffle Price: Each ticket \$50 (100 tickets available)**

The Heure H TGM, or Très Grand Modèle, is the largest size of the iconic "H" case design. Bold and striking, the 31mm stainless steel case is paired with a Mother of Pearl dial set with diamond hour markers. The soft, supple alligator strap is hand-stitched by Hermès' leather artisans. (Interchangeable straps are available.)

In 1837, Thierry Hermès opened shop in Paris creating the finest equestrian outfittings. In 1978, La Montre Hermès SA, Hermès watch division, opened in Biel Switzerland. Heure H was designed by Philippe Mouquet in 1996 and plays with the H for Hermès as a case shape with stylized lugs. Enjoy wearing a beautiful piece of art every day!



*New Year,  
New You!*

## Reboot Your Health

Complete Holistic Wellness Package

Donated by Bay Area Lymphatic Massage, Foothill  
Chiropractic and Wellness Center and Internal Spa

Value: \$5,000



Discover a holistic and integrative path to better your health. This amazing package will rejuvenate your spirit, enrich your mind, cleanse your body and awaken your soul!

**Dr. Felch, DC at Foothill Chiropractic and Wellness Center** uses a variety of techniques to evaluate your body and discover the root cause of your health complaints. Using nutritional, chiropractic and other interventions, Dr. Felch will help guide you become the best version of you.

- Full diagnostic review & nutritional work-up, including supplements for 3 months
- Full chiropractic work-up & 10 sessions

**Maren Collins at Bay Area Lymphatic Massage** uses Lymphatic Drainage Therapy to gently and rhythmically move the lymph through the body, especially areas of inflammation, relieving pressure and enhancing the functioning of your immune system.

- 3 one-hour treatments

**Joyce and Mercedes Schlegel at Internal Spa** will help you naturally detox to restore and rejuvenate your entire body. Colon Hydrotherapy offers an excellent opportunity to maintain optimum colon health, which makes your digestive system more effective, increases energy, improves liver function and boosts your overall immune system.

- 3 one-hour treatments

DONATED BY SLATE CONTEMPORARY GALLERY AND KL FOLGNER



## KL Folgner

Janet Gets Honest with Sabine

Oil | 40" x 30"

Value \$5,500

Karen Folgner is a representational and abstract artist residing in both the Bay Area and Carmel-by-the-Sea. Much of her inspiration is drawn from the post WWII abstract expressionist painters of San Francisco, particularly the Sausalito Six.

When working with representation in mind, attention is paid to color, balance, texture, and form, just as any of her abstract paintings. Each piece is intended to evoke an essence of a moment, oftentimes a bookmark in her personal life. In more recent times, Karen has delved into the three-dimensional world of bronze sculpture. Her paintings have materialized through patient process into solid works of special art. Space, form, material, color, texture, light, scale, and context all deliver the content of each unique piece. Karen has won many accolades in worldwide juried competitions and actively participates in group and solo exhibitions in the United States.



DONATED BY ANDRA NORRIS GALLERY AND RYAN REYNOLDS



## Ryan Reynolds

Freeway No. 9, 2019  
Oil on Panel | 30" x 45"  
Value \$8,000

Reynolds' paintings are a response to the world as experienced. His subject matter comes directly from his life. The places he inhabits and passes through, the objects and spaces both utilitarian and aesthetic, serve as a point of departure for his investigations in paint. Combining the worlds of realism and abstraction his work creates a place for reflection and renewal, where the familiar is reconstructed with new visual potency.

Reynolds is a tenured Associate Professor at Santa Clara University, where he teaches painting and drawing. He received an MFA from UC Berkeley with a full scholarship. His works are included in the permanent collection of Bakersfield Art Museum, Irish National Collection, St. Mary's College Museum of Art and Collection of the County of Alameda.

Recent solo exhibits include The Free Way at b. Sakata Garo and Ebb and Flow at the Napa Valley Museum. Recent invitational and juried group exhibits include Waterlines at New Museum Los Gatos and the Contemporary Landscape at the Marin Museum of Contemporary Art.

DONATED BY STUDIO SHOP GALLERY AND DANIEL PHILL



## Daniel Phill

Rubato  
Acrylic | 48" x 48"  
Value \$8,500

Daniel Phill is drawn to the interplay of an optimistic color palette against a placid background which creates surreal, vibrant botanical environments. His work achieves spontaneity while playing with the boundaries of abstraction and representation. Extended drips of paint serve to imply stems while gestural paint-loaded brushstrokes suggest petals and blossoms.

Daniel Phill received a Bachelor of Fine Arts at San Francisco Art Institute and continued on to earn a Master of Fine Arts at Stanford University. He has shown many solo exhibitions across the United States.

## *Retreat for Two*

### **A Magical Week of Renewal**

Rancho La Puerta

Wellness Resort and Spa - Tecate, Mexico

**Donated by Rancho La Puerta**

**Value: \$10,000**



Enjoy a week for two at Rancho La Puerta, voted "World's Best Destination Spa" by Travel + Leisure Magazine in 2022. Just 45 miles outside San Diego, this 4,000 acre resort rests in the sacred Mt. Kuchumaa's foothills. Revitalize your spirit in this paradise for nature-lovers, walkers and adventurous hikers. Choose from 60 different fitness classes and dine on Mexican-Mediterranean cuisine from the spa's own organic farm. Evening programs feature noted speakers, authors, adventurers, physicians and other luminaries. A wellness retreat to cherish for a lifetime!

Includes accommodations for two, meals, snacks and beverages, fitness classes and activities, lectures, entertainment, use of all facilities and scheduled transportation to and from San Diego Airport.

**Valid July - December through 3/31/2025.**



\* = More in Additional Art



*Turtleback Hill / Oil on Canvas / 48 x 60*

## Nicholas Coley \*

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nicholascoley@gmail.com

Nicholas Coley's landscapes, painted en plein air, capture the immediacy of his surroundings with vibrant, personal interpretations. He studied in France at L'ecole des Beaux Arts, and Marchutz school, and holds a BA in painting from Evergreen State College. For 30 years he has been painting full-time, finding himself in relation to a place whether it be San Francisco's Presidio or the coastal view of Baker Beach, or his favorite nature spots in Marin.

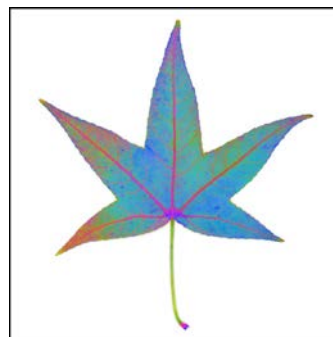


*Autumn Evening / Color Photography / 20 x 16*

## Maura Ibanez \*

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My family lives on a small ranch in the Texas hill country, which provides endless photographic opportunities. The natural surroundings and slower pace of life out here inspire me, and I want to share it with others. Interactions between animals and humans are priceless. Whether it be a common interaction or seizing a special moment, I enjoy capturing pieces of time that are raw, emotional, real, funny, or even random.



*Chroma Leaf C 070 / Archival Digital Print on Rag Paper / 24 x 24*

## John Watson \*

johnwatsonstudio.com  
john@johnwatsonstudio.com

John Watson Studio is dedicated to the merits of a simple and refined aesthetic. Work includes photo-based contemporary prints, photography, botanical images, textile and surface design, and graphic design.



*Into the Wild Blue Yonder / Acrylic on Wood Panel / 24 x 24*

## Margo Reis

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Represented by  
Art Works Downtown, San Rafael

I've always been drawn to the power and beauty of nature, especially where land meets water. The nuances and varieties in natural light, textures, colors, shapes, repetitions and rhythms in the outdoor world fascinate and energize me. I've been experimenting in mark making, lines, shapes, color and value variations within a composition. As I move paint around and add or subtract, I stay open to surprises, fortuitous accidents and unexpected results.



## Jan Lassetter

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*Garrapata Creek / Oil on Canvas / 48 x 49*

Early on I pursued Abstract and German Expressionism that evolved into Abstraction and then Realism. My images came from natural forms, so it was a natural progression to landscape. My fascination with land, its space, grandeur, solitude and spirituality kept me committed until I moved my studio to Oakland by the estuary. I am inspired by the beauty and complexity of marine-industrial images, adding machinery to the land is an exciting process of discovery.



## Paula Valenzuela

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paulavalenzuela.art@gmail.com  
ICB Studios, Sausalito

*Mediterraneo / Mixed Media on Panel / 12 x 12*

Originally from Chile, Paula is a mixed-media abstract artist located in Sausalito, CA. Her paintings explore the connection of darkness and light within us, the complexity of our personality that we show to others, what we hide, and the interconnection of conscious and unconscious aspects in our lives. She finds her inspiration from the textures and colors found in nature, especially the desert, skies, and the collective symbols used by ancient cultures.

## Mara Catherine Sippel



*Blue Blossoms / Digital Painting on Paper / 14 x 18*

maracatherinesippelart.com  
maracatherinesippel@gmail.com

Imparting Calmness: I love to use color and form to create my landscape and object paintings. I want to make the objects and scenes have a life that brings the viewer into the painting. With acrylics and oils, I paint scenes of boats, beach huts, barns, and landscapes. Each painting is an experiment for me to see how I can impart a sense of nostalgia and calm. I want to create timeless paintings for viewers to enjoy for a lifetime.



*Cumulus / Acrylic on Wood / 11 x 14*

## Kathleen Mitchell

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Represented by  
View Points Gallery, Los Altos  
viewpointsgallery.com

Kathleen Mitchell is a Bay Area native with a Master's degree in painting. In her current acrylic paintings, she brings a love of color and local landscape to her pieces. Animated brushwork and lively colors enhance the vibrant look of her work.

\* = More in Additional Art



## Cheryl Radetsky

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hicherylr@aol.com

*Modern Cinderella / Acrylic on Canvas / 20 x 16*

The figures I paint are captured in moments of contemplation or remembering their magic. I paint women crazy in love with their imperfect lives ... and those searching for a connection to something deeper. My work is about the journey of embracing the hidden and sacred and most powerful parts of ourselves. For some, it looks like invincible self-confidence. For others, it's the raw honesty of our vulnerability and yearning.



## Ron Andrews \*

ronsartgallery.com  
ron@ronsartgallery.com

*Fractured landscape #8 / Acrylic on Yupo Paper on Mounted Board / 40 x 26*

I think of my work as 'Contemporary Landscapes'. It is an expression of my inner feelings inspired by nature and the world around me. As a trained physicist, I have come to appreciate the artistic beauty, grandeur, and emotion found in nature, and in landscapes in general. I am inspired by a store of memories and experiences observing nature from mountainous wonder, to pastoral landscape, to intimate patterns and textures.



## David Ohlerking

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Fishtown Bar / Oil on Wood Board / 24 x 18*

David Ohlerking works on the road from his mobile studio, painting outdoors in and around the remote villages of Nevada and California. His paintings create compelling "portraits" that capture the personalities and histories of modest buildings and everyday scenes, especially in Death Valley and its environs.



## Albert Smith

alsmithstudio@icloud.com

*Untitled, 2010 / Oil on Canvas / 38 x 28*

Albert Smith's work has been shown in San Francisco, Chicago, Los Angeles, and New York City, as well as London and Tokyo. A retrospective covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented in the Legion of Honor, Achenbach Collection in San Francisco, and the Stanford University Museum of Art. You can view 38 of Albert's best paintings throughout the Stanford Hospital.





## Paul Ely

Represented by  
Thu Nguyen Art Gallery  
thunguyenartgallery.com

*Center for Wooden Boats Seattle / Oil on Panel / 13 x 12*

Born in Saigon, Vietnam, Paul Ely was extremely shy and spent much of his childhood hiding. Instead of playing with other children, he painted. After Saigon fell in 1975, he immigrated to the US as an orphan. He rediscovered his love of art and pursued an art degree in college. Paul has been painting for the past 40 years and, after stints in Los Angeles and Seattle, he now calls Hawaii home.



## Eric Joyner

ericjoyner.com  
eric@ericjoyner.com  
Hunters Point Studios, SF

*Island Hideaway / Limited Edition Print / 20 x 26*

After years as a commercial illustrator, I started feeling bored with my work. When I could take no more, I transitioned into a gallery artist. I knew I must become an artist; partly of opinion, and partly of having something to say to the world, though I didn't know what. So, I made myself some rules: 1) Only paint things you like. 2) Be unique. 3) Be able to do it for 30 years. 4) Work within my abilities. 5) Be absurd.

## Carla Roth \*



carlarothstudios.com  
Represented by Studio Gallery, SF  
studiogallerysf.com  
ICB Studios, Sausalito

*Red Cup Meets Orange and Apple / Oil on Linen / 9 x 12*

Though my main focus is painting, I took photography while getting my Design degree at UC Berkeley. We developed our film and printed our black-and-white photos in a lab. Flash forward to 2023: everyone's with a camera at all times, taking photos or videos. However, very few come to be printed. Although I tend to use my photos for painting references, occasionally there are images that I am compelled to have professionally printed and framed.

## Ron Landis \*



*Autumn's Canopy / Color Photography / 11 x 17*

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ralrocky@optonline.net

Ron Landis received his BA and MBA from Fairleigh Dickinson University. Although a business executive throughout his life, he has been an avid photographer. His photographic style is rendered in digital post-processing. He has been in juried shows and shown in galleries. He published a photo essay, "Shadows of Lyme Disease", which is available in print through Blurb.com or eBook through Kindle, telling about his own battle with Lyme disease.

\* = More in Additional Art



## Linda Colnett

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lscolnett@gmail.com  
ICB Studios, Sausalito

*Ghost Tree 1 / Acrylic and Sumi Ink on Canvas / 30 x 12*

As a mixed media artist, I express my work in a variety of ways, rather than focusing on only one path of expression. After years of contemplating what makes this the case, I have come to the conclusion that I am in love with process. I began my art career as a painter, and while I still enjoy creating with paint, I am increasingly drawn to new processes and experimentation. My work for the past ten years has related to the subject of tree imagery.



## Gail Ragains

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gail@gailragains.com

*Christina #2 / Mixed Media on Paper / 14 x 11*

I approach each creative process as an open-ended improvisation. Beginning with the structure of the figure or landscape I intuitively react to the paint, stripping away the non-essentials to give a loose interpretation of form, movement, and human expression. I look for the abstract shapes. I'm drawn to compelling colors, bold brushstrokes, and breaking rules.



## Carolyn Shaw \*

Donated by Family of Carolyn Shaw

*Untitled / Oil / 20 x 20*

"After many years of plein air work, I have changed my focus to landscape painting in the studio. Using field studies which I find equally challenging and, perhaps, even more so from a composition point of view. I love the push and pull of forms, colors and values as they work across the canvas two-dimensionally while also conveying deep space." Carolyn Shaw (1935-2021)

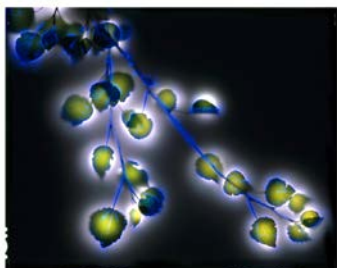


## Mary Martin DeShaw \*

marymartindeshaw.smugmug.com  
marydeshaw@gmail.com

*The Light Within / Photographic Print / 10 x 8*

A photograph can be many things – from highly-processed abstract metaphors to straight-out-of-camera realism. Regardless, in every case a photograph is a story made of light. I hope my work tells stories in fresh and compelling ways that inspire reflection and provide new insights.



## Robert Buelteman

Represented by  
SLATE Contemporary Gallery  
slatecontemporary.com

*Descending Aspen #11/25 / Chromogenic Development Print / 22 x 26*

Robert Buelteman's work is a powerful extraction of beauty and substance revealing unrecognized dimensions in the commonplace. After 30 years' work in landscape art, he surrendered the use of cameras, lenses, and computers to create a new distinction in photography. His work can be found in public and private collections worldwide, including Yale University Art Museum, Santa Barbara Museum of Art, Packard Foundation, Stanford University, Xerox, and Nikon.

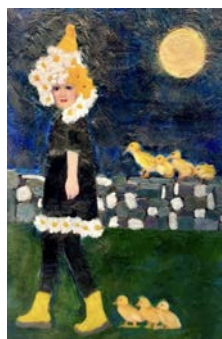


## Elena Zolotnitsky

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Brown Eyed Girl / Oil On Canvas / 14 x 11*

"ART IS A FORM OF ACTIVE PRAYER" - Melissa Pritchard



## Linda Benenati

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linda@waxypaint.com  
Represented by  
The Poet and the Bench in Mill  
Valley

*Got Her Ducks In a Row / Encaustic / 18 x 12*

Linda Benenati is a South Bay encaustic artist who had long career in graphics and writing in the tech industry. She loves the interplay of images, words, and titles. Her inspiration might come from a song lyric, a simple idea, a favorite phrase, or a single word. These images evolve into more complex themes or stories, which she expresses through a menagerie of creatures, costumes, and characters.



## Flora Davis

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floradavis@me.com  
Islais Creek

*Amboy / Metal on Paper / 30 x 23*

After years of figurative painting, I transitioned to abstract compositions inspired by my love of nature. Small pieces of metal eventually found their way into my work, growing in proportion over time. I find a rugged beauty in metal. It reminds me of the qualities of mountains and rocks etched with time and rooted in place. I start with an unassuming metallic surface, and then I alter its appearance with chemicals to create a beautiful transformation.

\* = More in Additional Art



*Spring / Oil on Masonite / 14 x 18*

## Leo Nicolini

Donated by the Family of the Artist

Leo Nicolini was born in 1921 in San Jose and raised in Oakland. He was a self-taught artist and painted prolifically as a hobby for almost 40 years. His love of color, vivid imagination, and backwards signature & initials made each of his oil paintings as unique as he was. He numbered each painting consecutively with each year. This was the 19th painting he completed during 1965. He died in 2018 at the age of 96, leaving behind almost 200 paintings.



*Santa Fe Overlook / Photography / 18 x 12*

## Patricia Dennis

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pdennisphotos@gmail.com

Photography is my passion. Through the years my horizons have broadened and so many types of venues intrigue me. Capturing landscapes gives me an open palette ready to create. Then there are the abundant street scenes incorporating the human element. What about those grandkids during their sports events with their fresh energy? It's all so inspiring. Regardless of the when's and where's, the common element is the emotion that drives me to capture an image.



*Counting Stars / Oil and Cold Wax on Paper / 28 x 24*

## Stephanie Thwaites \*

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I find inspiration in nature — the organic shapes, the endless variation of colors, the ever-changing light. But I am also drawn to geometric forms — their order, structure, and alignment. My work is often about seeking balance and harmony between these two influences. I paint with oil and cold wax because they complement my love of rich texture and impart a lovely translucent quality and matte finish. I have a BA from Yale University in Fine Arts.



*Deep Purple / Photography, Printed on Hahnemuhle Photo Rag Metallic Fine Art Paper / 22 x 17*

## Russel Kiehn

sfphotogalleryrusselkiehn.com  
photowrk@gmail.com

"A true work of Art is the creation of love. Love for the subject first and for the medium second." ~ Elliot Porter. My task as an artist is to find other ways of seeing. The image that interests me is one that is often overlooked. The one that is in plain sight, finding the image can be unexpected and exhilarating. Like the grass that has cracked the pavement.



## Carol Benioff



*Cartwheels and Summersaults / Gouache on Paper / 8 x 6 Each*

carolbenioff.com  
carol@carolbenioff.com

Drawing is the underpinning of my work. It is physical. I am making my thoughts tangible. Why are we here? What makes us? Where do we go after our last breath? What connects us? How do the constraints of our lives shape us? What is "life"? I ease into these questions. I often return to a theme, in a new way, in a new medium. My work may draw from the past, a feeling, a story, but it's always open for the viewer to interpret.

## Patricia Jones \*



*California Hills IV / Oil on Panel / 12 x 16*

pkjones.com  
pkjones1000@icloud.com

Patricia is an award-winning oil painter of landscapes and still lifes, highly influenced by the Russian Impressionists. She has studied at Stanford University, Scottsdale Artists' School, and in France, Italy, and Russia. Patricia's work has been repeatedly juried into Scottsdale Artists' School's "Best & Brightest" Show. Her paintings can be seen at Richard Sumner Gallery and Saint Michael's Alley, both in Palo Alto.



*Brittany Trail / Oil on Canvas / 16 x 20*

## Fiorenza Gorini

artedifiorenza.com  
Instagram: @artedifiorenza

I'm an oil painter and like to explore other mediums from ink to charcoal to pastel. With a background and initial career in language arts, I've been painting for 16 years after moving from Italy to the Bay Area. My teachers/mentors had a very strong impact on my work. My favorite subjects are the human figure and landscapes/seascapes. In this subject, I experiment with different stylistic approaches from representational to more abstract in direction.

## Barbara Alger



*Summer Fun / Watercolor / 20 x 26*

balger@algerkin.org

Barbara Alger is a watercolor and pastel artist living in Burlingame, California. Her art is influenced by her travels and interest in exploring the natural world. Favoring a realistic style, she focuses mainly on animals but enjoys painting a variety of subjects. She is a member of the Burlingame Art Society and a Signature Member of the Society of West-Coast Artists.

\* = More in Additional Art



## Noemi Manero \*

noemimanero.com  
noe\_manero@yahoo.com  
Represented by  
The Blue Vault, Half Moon Bay, SIY  
Gallery SF, the VOYAGE gallery  
exhibit at Arc in SFO and ArtBox  
International Miami

*Wine Country, California / Acrylic & Oil Pastels on Canvas / 20 x 20*

I was born and raised in Barcelona, Spain. Growing up in Barcelona, I was always mesmerized by the art, architecture, and culture of the city. Studying from a young age, art history and some of the artists that still influence my work today, like Picasso, Matisse, Van Gogh, Cézanne, Monet, Dali ... amongst others from that era. Art continues to be my biggest passion today. It heals my soul and I try to transmit that to others with my work.



## Sam Barbar

Instagram: @sambarbarart  
sbarbar@gmail.com  
Hunters Point Studios, SF

*Floaters / Oil on Canvas / 24 x 6*

In my paintings I combine linear elements and overlapping, shifting planes of color which are articulated by an internal structure which I work intuitively as the paintings develop.

## Rachel Tirosh



*In the Wake of Color I & II / Mixed Media, Acrylic on Canvas / 12 x 12 Each*

mixsome.com  
rachel408@gmail.com  
Represented by ACCI Gallery, Berkeley  
accigallery.com

My second act as an artist is proof of life beyond high-tech. A self-taught artist, I grew up in a family who believed in the do-it-yourself model. Consequently, I drew inspiration from my exposure to raw materials that were readily available to build more craft projects and from things I see all around me. My first career was in electrical engineering. I spent a significant amount of time learning and following specific rules to design electronic systems.

## Marilyn Weeks



*Winter, Golden Gate Park / Oil on Canvas / 30 x 52*

mgweeks17.wixsite.com/art2  
mgweeks17@sbcglobal.net

I work in oil paint and mixed media. The majority of my paintings are non-objective, but I continue to do some representational works. I have been working at my studio in Burlingame for over 40 years exploring new ways of expression.



## Marni Alyse Sloves

marnialysearts.com  
msloves@gmail.com  
Represented by  
San Francisco Women Artists

*Rainbow Drops / Oil on Canvas / 16 x 16*

My work is a constant search for the best way to interpret my environment and my current moods. I do not limit myself to one medium, style, or concept. My ideas and inspirations are constantly evolving. I consider my work to be whimsical, fun, and mostly joyful. My goal is to elicit happiness in others. If I can do that then I have succeeded.

## Deirdre Dunnion



*Butter y Garden / Acrylic on Canvas / 24 x 36*

Instagram: @deirdredun\_artist  
fishkidsmail@yahoo.com

My art is a reflection of my love of color and nature and poetry. I like rich textured surfaces whether I am painting portraits or landscapes. I primarily sell my work online from my Instagram and Facebook accounts. Last year I was honored to have my work hanging in "The de Young Open" in San Francisco. Please contact me directly with any questions about my work.

## Mark Roberts



*November Evening / Oil on Canvas / 36 x 48*

markrobertsfineart.com  
markrobertsfineart@sbcglobal.net  
Represented by Tirage Fine Art  
tirageart.com

The artist's ability to evoke beauty and to move a viewer emotionally, perhaps even to tears, has a spiritual element to it. It can be argued that an artist's function in society is similar to that of a spiritual guide. There is a quiet streak that runs through my work. I strive for a timeless, universal quality by combining formal beauty with an enhanced mood that is designed to move the viewer towards quiet contemplation.



*Sun Window / Watercolor / 20 x 24*

## Sofia Carmi

zc1art@gmail.com

Sofia Carmi paints with watercolors, oil, acrylics, and mixed media. Her colors and paintings are a window to the inner soul and outer reality through which the alchemical transformation of colors into images is investigated through the act of painting. She has been painting along the Pacific Ocean and Bay on-site and in her studio. This series and her watercolor painting are inspired by the ocean.



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[andranorrisgallery.com](http://andranorrisgallery.com)



David Shevlino - *Tug of War* - oil on canvas - 43 x 65 inches - 2022





*Lily Pads / Watercolor / 8 x 8*

## Anne Kupillas

anneqpdraws.com  
anneqpdraws@gmail.com

Anne Kupillas is a watercolor artist based in Long Beach, CA. Her work is informed by nature, color, light, and movement. Plein air painting is her current passion. She also takes commissions for various subjects including portraits (pets and people). Anne teaches classes at Cal State Long Beach and on Zoom. Anne is also a proud Lyme Warrior and is a strong believer that art heals.

## Susan Migliore



*Fields of Wild Mustard / Oil / 12 x 24*

susanmigliore.net  
susan@susanmigliore.com

I have always been passionate about painting, feeding my lifelong fascination with the interplay of light, color, and texture. The majority of my work is done outside, where the intensities and subtleties of light, color, and mood are most on display. I usually complete each piece in one sitting committing to the expression of my experience at the time. For me, it is the only way to capture the sense and feeling of time and place.

## Kate Zimmer



*Seeds of Spring / Acrylic Mixed Media on Canvas / 24 x 36*

Represented by SLATE Contemporary Gallery  
slatecontemporary.com

Kate Zimmer is an abstract painter whose studio is in the historic Industrial Center Building (ICB) on the Sausalito waterfront. Inspired by her inner emotional landscape, and the outer exploration of nature's solitude and perfection, Kate's art does a dance between the two. "My art seeks to inspire feelings in the viewer, rather than engaging them in analytical thinking - and at the same time is hopefully interesting and beautiful."



*Morning Glow at Filoli Garden House / Oil on Linen / 24 x 30*

## Julie Barrett

juliesartotrl@gmail.com

Julie is a contemporary, realist painter of landscapes. She hopes her paintings, which are characterized by vibrant colors, high contrast and serene content, transport the viewer to a place that feels familiar, reminding them of the warmth of the sun or the smell of the sea air. She has exhibited her works in Connecticut and Maine and recently moved to the Portland, Oregon area where she hopes to continue painting en plein air.

\* = More in Additional Art



*Figure 2 / Oil on Canvas / 30 x 30*

## Liz Fracchia

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lizfracchia@gmail.com  
Represented by  
Desta Gallery  
destagallery.com/artist/liz-  
fracchia

I don't paint the figure, they come to me. During this process a relationship develops out of paint that reveals emotional and spiritual connectedness to that thing called art.

## Carol Hagan



*Moon Worshipper / Print on Metal with Hand Painted Highlights / 17 x 28*

carolhaganstudios.com  
chs@carolhaganstudios.com

Carol is self-taught as an artist. She did not have formal art training. She has worked hard to develop her own style of expressing herself on paper and canvas. She has been referred to as a Contemporary Expressionist, and a Colorist. There is a contemporary expression of her subject matter, both through her choices of vibrant color, and even the use of very little color, yet more gestural lines, and the textures and marks that she makes.

## Diana Krevsky \*



*Pink Background / Acrylic on Paper / 20 x 26*

shipyardartists.com/work/diana-  
krevsky  
dianakrevsky@gmail.com  
Hunters Point Studios, SF

From a "Leaf Series" of painted abstract imaginary forms of nature on paper.



*Three Tulips in the Morning / Mixed Media / 12 x 12*

## Maria Mayr

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mamayr@mindspring.com  
Hunters Point Studios, SF

To grow my talent, I work every day. I find inspiration in the world around me - the glowing green of trees in the sun, the wheel of colors turning as peaches ripen in the bowl, afternoon shadows walking across the table. After years of experimentation in a variety of mediums, I have lifted the constraints of traditional intaglio printing and embraced the creative freedom of my own style of monotyping. I delight in directing energy and sharing it.



## Bruce Spencer \*

brucespencer.tumblr.com  
bruce.spencer66@gmail.com

*Sea Foam South, San Gregorio / Di-Bond / 35 x 25*

After a career in boat building, general construction, tunnel construction, surveying, and civil engineering, I bought a camera ... the results, I hope, are pleasing to your eye!



## Elaine Michaud

shipyardartists.com/artist/elaine-michaud  
studiums@pacbell.net  
Hunters Point Studios, SF

*Yosemite Granite-Tuolumne #37 / Ink on Paper / 14 x 14*

Elaine Michaud is a visual artist born and raised in Vermont and residing in San Francisco. She earned an MFA from California State University San Francisco, and has exhibited her work throughout the Bay Area. Her work has addressed the nature of family relationships and childhood experience, as well as the symbolism of flowers and forms in nature, exploring issues of family, identity, and the natural environment through poetic abstraction.



## Hilary Sheehan

hilarysheehan.com  
hilarysheehan58@gmail.com

*Just too Much for You / Mixed Media on Linen / 36 x 36*

Hilary Sheehan is a life-long California resident with a PhD in Economics from UC Berkeley. The Bay Area artist creates playful abstract paintings, mixed media works and prints, as well as short animations. She builds dense surfaces in her compositions using multiple layers of drawing and paint, often incorporating gestural figure drawing. Sheehan has developed an idiosyncratic style with layers of color and distinctive calligraphic lines.

## Linda DeRosa



*Golden Sand and Sea / Acrylic on Wood / 12 x 12 Each*

abstractartmaker.com  
lindaderosa@icloud.com

Linda's favorite part of the creative process is expressing her feelings while her eldest son with severe autism is playing piano. She is intrigued by the countless combinations of textures, layers and colors. Linda begins by choosing colors and planning desired contrast. Then she gets absorbed in the rhythm of the music. Her son is an inspiration to her whole family and this is expressed through her paintings, filled with energy and intensity.



\* = More in Additional Art

## Laura Culver



*Old Lucas Valley Road / Oil on Panel / 9 x 12*

lauraculver.com  
laura@lauraculver.com

For the last 14 years I've dedicated myself to painting the California landscape. My goal is to capture a sense of place and light, using intense warm and cool colors. I'm grateful that this quest may be an endless one.



*Ready / Ceramic Sculpture / 9 x 4*

## Fred Yokel \*

Represented by  
Studio Shop Gallery  
studioshopgallery.com

I was lucky to discover my love for clay when I was in high school. I graduated from San Jose State with a BA in Ceramics. Since the very beginning I have enjoyed making one-of-a-kind pieces that hopefully bring joy and maybe a laugh to the viewer through my twisted sense of humor. My pieces are always handmade, either from coils, slabs or wheel-thrown shapes that I manipulate and carve to get the final look I'm trying to express.



*Cuba / Oil on Panel / 10 x 10*

## Stephanie Peek

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

Stephanie Peek's work is exhibited in national and international museums and galleries, including Andra Norris Gallery, Burlingame and Seager Gray Gallery, Mill Valley. Peek graduated with an MFA in painting from the UC Berkeley and BA from Wellesley College. Awards and honors include the American Academy in Rome, Borso di Studio in Florence, nominations for Fleishhacker Eureka Fellowship and SECA awards at the San Francisco MOMA.

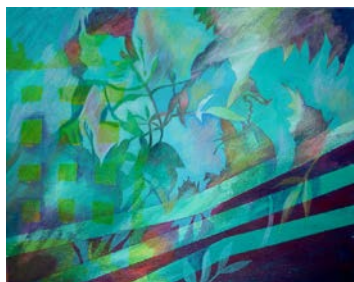


*Wine Country / Oil on Canvas / 24 x 24*

## MJ Elmore \*

mjelmomoreart.com  
mjelmomore@ivp.com  
Represented by  
Studio Gallery, SF  
studiogallerysf.com and Blue Line  
Arts, Roseville bluelinearts.org

I paint abstract landscapes and architecture in oils. I strive to capture the light and feeling of the scene using geometric shapes, planes and color while reducing the details to the essential elements to tell the story. I enjoy the juxtaposition of modern architecture against abstracted landscapes. I enjoy painting plein air or working from sketches made at the scene. Some of my favorite artists are Richard Diebenkorn, Mark Rothko, and David Hockney.



*Tangled / Acrylic on Paper / 16 x 20*

## Pauline Crowther Scott

paulinecrowtherscott.com  
paulinecscott@sbcglobal.net

I work in layers, combining different media to create fantastical cityscapes, dreamscapes and abstracts. My current paintings are created with layers of acrylic paint, glue resist, more paint layers, then I accentuate lines with sharpies and occasionally use stencils and spray paint. In the last few years this has led me from tangles of neurons to geographical vistas to amorphous creatures floating in space.



*Cut-out / Monotype on Paper / 30 x 22*

## Donna Sharee

dsharee@earthlink.net

My prints are primarily about shape, texture, and color. The shapes I create imbue my prints with a quality that is both modern and retro. In other words, I consider my prints to be modern-retro, modern in the sense of the art of the last two centuries. This retro quality makes the monotypes somewhat nostalgic — yearning for a modern era that was about the future but is now about a reverence for the past.

## Sue Holmes



*Davenport Cliffs / Oil on Canvas / 11 x 14*

sueholmesart.com  
qsuezq@aol.com

I was born in Oakland, California and grew up in the SF Bay Area (Sunnyvale, Los Altos Hills and Mountain View). Now I live in Scotts Valley, near Santa Cruz, California. Unlike many of my artist friends, I only took up painting when I retired. Sometimes I think that my newness to painting gives me a fresh look at the world around me. My style is loose and colorful. My subjects are beloved California and Hawaii landscapes and seascapes.

## Doriane Heyman



*Roses VI / Watercolor / 21 x 29*

dorianeart.com  
doriane@heymanonline.net  
Art Bias, San Carlos

Doriane Heyman's paintings combine a passion for bold colors and attention to drawing and composition. Besides cityscapes, water and reflections, and snow scenes, people in various settings are a favorite subject matter. Much of her work deals with the interplay of dark and light, both in technique and in mood. Over the years she has been represented by galleries in Carmel, throughout the Bay Area and presently in Truckee, Reno and by Saatchi Art London.

\* = More in Additional Art



## Valerie Scott

vscollection.com  
veclections@sbcglobal.net  
Yosemite Place, SF

*Mardi Gras / Acrylic, Sprays, Pens, Varnish / 36 x 36*

Scott is an Abstract Expressionist painter in San Francisco. She's inspired by contemporary masters like Jasper Johns, Francis Bacon, Gerhard Richter, Richard Diebenkorn and Willem de Kooning. Her abstracts convey emotional highs and lows and keen observations of the human experience. She communicates nuance through color and texture and the small wonders of daily life propel her to continually experiment and bring further works to completion.



## Helen S. Cohen

helenscohen.com  
helen@helenscohen.com  
Yosemite Place, SF

*Change in the Air / Acrylic, Graphite and Oil Pastel on Canvas / 20 x 20*

My studio is a refuge where I delight in the messy, cathartic process of creating mixed media paintings. Each composition takes shape through a dynamic, improvised conversation between the canvas and the array of materials I work into it. My paintings convey both geographic and psychological imagery. Shapes, lines and color evoke interior and exterior landscapes; inside and outside blur and shift, revealing the different territories I inhabit.



## Donna McGinnis

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Bursting / Oil on Canvas / 24 x 24*

My recent abstract paintings are about exploration and refinement. I am exploring materials, artistic elements and a state of mind including memories and dreams. The paintings are started without a preconceived idea and they develop on their own by suggesting their direction as I work. I enjoy a sense of ambiguity and surprise. It is the process of painting that I enjoy, a journey, and a timeless interlude.



## Marc Ellen Hamel

marcellenhamel.com  
Hunters Point Studios, SF

*Lagoon / Oil on Panel / 9 x 12*

As an abstract oil painter, my process focuses on exploration and experimentation, watching what the paint can do as it offers up its beauty. As I apply brushstrokes and areas of color, I react to how textures and colors work next to each other. My paintings become a story, a place to go, a place to remember.





## Sue Averell

sueaverell.com  
sue@sueaverell.com  
Represented by  
Gallery Sausalito  
gallerysausalito.com

*Conspicuous Consumption #2 / Acrylic & Polymers on Cradled Wood Panel / 9 x 9*

I have maintained a studio in N. CA since 1998. Soon after renting my first studio my style began to take shape. Maybe all I needed was a place to experiment without worrying about the mess. Whatever the reason, it was so rewarding to see my work take on a unique look and for it to be well received by both collectors and my peers. It is important to me to continue to experiment in my artistic practice. This evolution is what motivates me to continue.



## Karen Olsen-Dunn

karenolsendunn.com  
kolsendunn@gmail.com  
Pacific Felt Factory, Kala Art  
Institute

*Warming Waters 4 / Acrylic on Wood / 20 x 20*

Karen Olsen-Dunn has a formal education in psychology, painting/drawing, and digital media with post graduate course work in printmaking. She received her MFA from California College of the Arts in 2007 and her BA in Psychology from San Francisco State in 1988. She has shown her work in numerous exhibitions and art fairs locally and nationally. Her professional career in the software industry developing instructional media for products has influenced her process.



## Jane Grimm

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Egg V / Ceramic / 14 x 11*

San Francisco ceramic sculptor Jane Grimm's current work consists of architecturally inspired linear forms. The sculptures are minimalist and monochromatic. She emphasizes forms by the reductive use of color. All low fire clay sculptures are hand-built using slabs and coils finished with underglazes and glazes.



## Jill Keller Peters

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Tangerine Mai Tai / Oil on Canvas / 24 x 12*

Artist Jill Keller Peters is a colorist whose abstract color-field oil paintings communicate ideas through color and through order. By juxtaposing pure and vivid hues that speak to each other when combined, Keller Peters choreographs rhythm and space through a poetic visual language. Her geometric abstract works delight the senses while celebrating light as the source of all energy and the sustenance for life itself.

\* = More in Additional Art

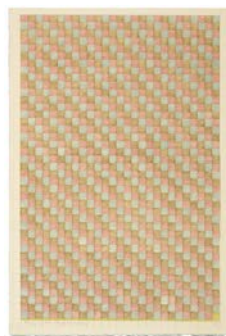


## Karen Stanton

karenstantonart.com  
kjstanton@sbcglobal.net

*Leila w Bindi / Mixed Media with Vintage Beads on Fabric / 15 x 15*

Hello, I am a former architect with a Master's degree from UC Berkeley, a teaching artist, award-winning children's book author, and illustrator from the East Bay. My work is: multi-media collage, ink, acrylic paint, etc. My art can be seen in the current collection at the Alameda County Hall of Justice, Panorama Gallery in Oakland, and Kim Cole Gallery in Jack London Square.



## Gloria Matuszewski

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Bronze, Celadon, Limepeel and Nectar#1 / Colored Pencil / 22 x 15*

Matuszewski earned her bachelor's degree in art from UCB, a secondary teaching credential from SF State University and graduate studies at JFK University in Arts and Consciousness. Her artwork has been featured in the Art in Embassies Program and has exhibited in many national shows and throughout California. Her work is in several collections including Kaiser Hospital, Stanford Medical Center, the David and the Lucille Packard Foundation.

## Heather Robinson



*Overload / Acrylic and Fabric on Panel / 18 x 24*

heatherrobinson.com  
info@heatherrobinson.com

My paintings are an exploration of pattern and color. I build up layers of paint and medium, starting with a piece of fabric and incorporating repeating patterns that are both timeless and reminiscent of a particular time and place. These works honor the domestic and everyday, while examining the complicated feelings one can have about home. They celebrate surface and depth, inspired by the decorative elements we are surrounded by in our daily lives at home.



## Anki Gelb

ankigelb.com  
ankigelb@gmail.com  
ICB Studios, Sausalito

*Vibrato / Oil on Canvas / 48 x 30*

My paintings often reflect the light and colors from my native country, Sweden. The range varies from the spare light of winter when colors are very subtle to the intense, long daylight of summer when colors are saturated. Color and lines are very important in the expression of my art that's frequently minimalist, which is another Scandinavian influence. The subject matters repeatedly show nature and my love for the natural world.

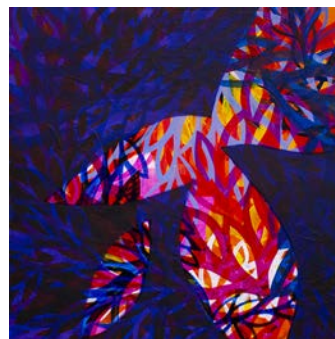


## Anna Sidana

annasidana.com  
annasidana@gmail.com  
1890 Bryant Street Studios, SF

*Slice / Oil on Canvas / 40 x 30*

My art seeks an emotional connection with complex family histories by coming to terms with my childhood and deciphering my challenging but enriching Indian culture. As an immigrant, I have experienced displacement and contemplated my gender and identity, while belonging to multiple communities and countries, simultaneously. I leverage cotton and pomegranates as metaphorical symbols in my art.



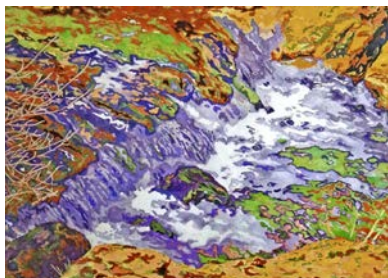
## Ruth-Anne Siegel

ruth-annesiegel.com  
info@ruth-annesiegel.com

*Soaring / Acrylic on Wood / 12 x 12*

Siegel is an acrylic painter of abstract art incorporating her translation of memory and experience. With brushwork filled with emotion, her paintings burst with bold, vibrant colors and expressive paint strokes that capture impressions of colors, light, and movement. Siegel's work is in collections throughout the U.S. and internationally.

## Diana Day Glynn



*On The Rocks / Original Watercolor on Paper / 18 x 24*

dayglynn-art.webs.com  
dayglynn@aol.com

A native San Franciscan, living and teaching adult painting classes in Burlingame, CA, Diana paints in oils and watercolors. She has sold much of her work and won many awards. Currently, President of the Burlingame Art Society and a signature member of the Society of West-Coast Artists, Diana volunteers much of her time sitting on two art boards, helping to promote artists and the arts. She has donated to Dart for Art since the very beginning.



## Erik Niemann \*

erikniemann.com  
erik@erikniemann.com

*Structural Magic / Acrylic on Canvas / 24 x 24*

Erik Niemann's abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90-degree directions. In Erik's paintings, ethereal and structural forms mix, mingle, disappear and reappear. Erik has shown in over two dozen solo art shows and over sixty group art shows. Erik's paintings are collected throughout a dozen U.S. states as well as Australia, Mexico, Tunisia, and Hong Kong.

\* = More in Additional Art



Christine  
Kelly

*Floor Plan / Acrylic and Collage on Board / 12 x 12*

Hiking the hills of Marin County keeps me close to nature, and urban hikes open my eyes to great architecture and the energy of city life. My process is intuitive, as I often choose a palette first and begin with a single stroke. My work contains layers, textures, and movement. Creating and destroying as I go, leaving behind remnants of each layer as I paint. I want viewers to discover what is there and to continue to see new things the longer they look.



Darcy J.  
Sears

djsears.com  
djs@djsears.com  
Represented by  
Lori Austin Gallery Healdsburg  
loriaustingallery.com and Cavallo  
Point Mercantile cavallopoint.com  
ICB Studios, Sausalito

*Angel for Light / Ceramics / 16 x 5*

My life is driven by my need to mold life out of clay. I watch life unfold and discover beauty in an ordinary day. The purpose of my art is to add beauty into the world and to bring joy into peoples lives.

Leila Noorani



*Waiting for Diners / Oil on Wood Panel / 10 x 14*

leilano.com  
leila\_noorani@hotmail.com  
Hunters Point Studios, SF

Leila Noorani is a fine arts painter and printmaker. Her primary subject matter is realist-style vintage architecture and travel-inspired imagery. She mostly paints in oil on wood panel.



Carol  
Jessen \*

caroljessen@earthlink.net  
Hunters Point Studios, SF

*Memories of Ruth / Acrylic on Wood / 12 x 12*

Capturing moods of cityscapes and landscapes as they are transformed by fog, rain, light and darkness is my continuing passion. Reinventing and finding beauty in our day-to-day pedestrian world. Watching the drama unfold in atmospheric changes as day recedes into the abstractions of night. Reveling in the play of reflections dancing on a rain swept pavement and contemplating the mysterious in the spaces between the objects we see. This is my inspiration.





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\* = More in Additional Art

## Leona Moriarty



*Where the Sky Meets the Sea / Watercolor / 20 x 24*

morart@sbcglobal.net

Leona attended the Academy of Art after winning a scholarship. She has won numerous Awards, including San Mateo Arts Diamond Award for Outstanding Contributions to the Cultural Arts Community in Education and the Diamond Award for Individual Artist. She is an active member of the Society of Western Artists and Burlingame Art Society.



*All Over Green / Mixed Media / 10 x 7*

Kim Frohsin is a multidisciplinary artist whose works are most often autobiographical in nature. She is considered a "third-generational" Bay Area Figurative artist. Frohsin has exhibited in the Bay Area since the early 1990s. Her work is widely collected in both public and private collections and museums. Currently, her art is available at Paul Thiebaud Gallery, San Francisco, Andra Norris Gallery, Burlingame, and Thomas Reynolds Gallery, Santa Barbara.

## Kim Frohsin

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

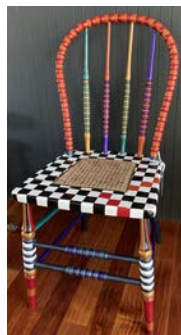
## Anna Kim



*Positivity / Acrylic on Canvas / 30 x 40*

annakimstudio.net  
annakimstudio@gmail.com  
Represented by Siy Gallery  
Peninsula Art Foundation and  
Art Bias, San Carlos

Anna is a Filipino artist based in San Francisco Bay Area. Her art is recognized by her vibrant colors, textures and depth on her paintings. She recently finished her solo exhibition in San Francisco. Her inspiration comes from her life experiences and world travels. She wants to convey healing and encouragement through her pieces. Her works are in many hospitals and private collections. She also supports different causes in the Bay Area with her art.



*Pazazz / Antique Cane Seat, Beaded Back Chair / 36 x 16*

I have been making art in various forms for most of my life. I started a graphics and sign shop in 1978 to the present, made art to wear for a while, and finally found making art using old wood furniture; turning them into art pieces is a creative outlet for new and different forms of art. Color and form are key to my work.

## Nancy Woods

oneofdesigns.com  
njwoods@sbcglobal.net



## Sharon Paster

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sharonpaster.art@gmail.com  
Represented by  
Simon Breitbard Fine Arts  
sbfinearts.com  
ICB Studios, Sausalito

*Round-up / Oil on Canvas / 16 x 12*

Sharon Paster is a Bay Area artist located at the ICB in Sausalito, CA. She uses oil pigment sticks to create abstract images and landscapes that explore the potential for movement and change--building the interplay of colors, shapes, and paint density to convey energy and depth. She has shown work nationally and is represented by Simon Breitbard Fine Arts in the Bay Area, Jules Place in Boston, Baisden Gallery in Tampa and MAC Fine Art in Palm Beach.

## Alyson Belcher



Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Leaf #0491 / Pigment Print / 6 x 9*

My work is united by my obsession with the most basic elements of photography: light and time. My projects range from self-portraits to abstract landscapes. I work with many photographic processes, ranging from the earliest type of camera to the latest digital technology. I look for relationships between darkness and light, stillness and movement. My subjects usually demonstrate changes that take place slowly over time, whether in nature or the human body.

## Mary Collins



*White on White Florals / Mixed Media, Acrylic on Canvas / 10 x 8 Each*

collinsstudio.weebly.com Claremont Art Studios, San Mateo, California  
mcollinshom@gmail.com

Mary began her art career as a commercial photographer and teacher in New York and Boston. After relocating to the West Coast, she became interested in Art History which led to her interest in experimental mixed media and collage art. Mary is a member of the San Francisco art community and maintains her private art studio at Claremont Art Studios in San Mateo.

## Judy Kramer



earthwitnessphoto.com  
jahkramer@aol.com  
galleryhouse.art

*Along the Denali Highway / Photographic Print on Metal / 24 x 16*

I am a nature photographer based in Palo Alto, California, a past president of the Palo Alto Camera Club, and a member of the artist-run gallery, Gallery House. My work has been used by local, state, and national organizations and appears in several books on nature and native gardening. I love poking around with my camera, looking for interesting details, gorgeous wildflowers, colorful or moody landscapes, and appealing wildlife.



\* = More in Additional Art

## Joie McClements



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Represented by  
Gallery 24, Los Gatos CA  
La Playa Gallery, La Jolla CA  
laplayagallery.com/artists  
lggallery24.org

*Yellow Azaleas / Acrylic on Canvas / 30 x 40*

My art is about finding joy. We often encounter obstacles and hardships that can take away our hope and shift our focus. My life is no exception. As I've worked through my own struggles, my work has increasingly become a celebration of the joy I've found. Recently I have been focusing on flowers, I see them as a metaphor for life. When someone sees my work I want them to be encouraged to seize the moments of joy around them.



## Andrew Faulkner

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andrew@afstudio.com  
ICB Studios, Sausalito

*Farmhouse / Limited Edition Archival Print / 37 x 25*

Painting that defines place. As a child, I celebrated coloring outside the lines. Those loose imperfect marks define my gestural painting style to this day. If painting was a religion, I would be praying to the saints: Matisse, Diebenkorn, and Hockney. With a focus on abstract landscapes and architectural interiors, my art is influenced by the vibrant colors of my Northern California surroundings.



## Wendy Robushi

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wrobushi@gmail.com  
Hunters Point Studios, SF

*Rose Bloom / Cut Paper and Acrylic on Wood Panel / 12 x 12*

The obsession of repetition lies at the root of what I do. The simplicity of the image belies the complexity and laborious nature of the process involved in creating each piece. Using hand cut paper and paint, patterns are created with hand painted dots. Robushi received her MFA from UC Berkeley. Her work is included in many permanent collections, including Stanford Medical Center and PayPal, and was recently was shown at The de Young Open Exhibit.



## Rinat Goren

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gorenrinat@gmail.com  
Represented by  
Whitney Modern, Los Gatos  
whitneymodern.com

*Love To No End / Encaustic on Panel / 24 x 20*

Rinat Goren is a Bay Area artist, specialized in the medium of Encaustic. Encaustic is the use of beeswax mixed with pigments to paint with. The pigmented wax is applied in layers that allow for depth and texture. Rinat is deeply inspired by the thinking people around her. She admires the unique ability of humans to think, invent, solve problems and form a plan. These processes are abstractly conveyed in her art.



## Bob Currie



*California Coast / Oil on Paper / 9 x 12*

thecurries3@comcast.net

I have been composing landscape paintings for most of my adult life, and in the last few years I have enjoyed exploring abstract landscapes with a variety of mediums and sizes. I learned still life and plein air painting while studying with Wayne Thiebaud at UC Davis. I thrive on having multiple projects going at once. My paintings develop in bold and joyful solitude while listening to jazz. Crystal Springs is one of my favorite spots to paint. I hope my art excites your senses and encourages you to enjoy the vast landscapes of the SF Bay Area.

## Jane Moorman \*



*Half Moon Bay / Pastel / 11 x 14*

janecmoorman@yahoo.com

Jane's Grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marian and Elmer Wachtel. Jane moved to Palo Alto from Venice, Italy and was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive Plein Air tradition with the knowledge and keen observation of the Masters. After a career as a book designer at McGraw-Hill, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.



*Branched / Acrylic on Panel / 12 x 12*

## Pamela Caughey

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pamela@pamelacaughey.com  
Represented by  
Radius Gallery, Missoula, MT  
radiusgallery.com

I am inspired when, with paint, I make discoveries of my inner world from the inside out. Rather than paint what I see and understand, I paint without knowing and hope I will discover something. I strive for a finished painting that expresses something that can't be verbalized, only visualized and experienced. My hope is that the audience will find their own unique interpretation.

## Olga Parr

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oparr21@gmail.com



*Birch / Oil on Canvas / 24 x 20*

Olga Parr is a painter in all media, oil painting restorer, art teacher, lecturer, demonstrator for art, and critic. Born in China, educated in Australia, and living in California from age 17. She draws on her life experiences as her inspiration for her art. Olga continues to travel extensively but finds that inspiration can be found at home because California offers a huge variety of outstanding locations, comparable or surpassing those of the world.

\* = More in Additional Art



## Gary Bukovnik

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

*Amaryllis Study no. 2, 2022 / Watercolor on Paper / 12 x 9*

Master watercolorist Gary Bukovnik fuses sensual vitality with fluid yet powerful colorations, creating floral images of great depth, intensity, and size. Internationally exhibited and celebrated worldwide, Bukovnik's iconic works are an homage to the pleasures of beauty, itself.



## Willard Dixon

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

*Red Card, 2015 / Oil on Canvas / 20 x 16*

As my painting moves into its fifth decade, I reflect on what might be running through the work. Landscapes, that can be through an evocation of space and light. Still lifes, a concentration on composition, scale, and reduction to essentials, and portraits, engaging in the service of conjuring a human presence. Through it, I've learned to accept and enjoy the impossibility of having more than a momentary resting place before moving on to another attempt.

## Anne Subercaseaux



*Shadows and Reflections V III / Oil on Canvas / 12 x 12 Each*

Represented by Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

Anne Subercaseaux's meditative, gleaming works realistically bridge urban with rural in the form of representational fragmented depictions of contemporary architecture, including city structures, roadways, and bridges as they intersect with natural shadow and light. There is an ethereal quality to these meditative and minimal images that celebrate the natural abstract beauty all around us.



*Ice / Oil on Canvas / 48 x 36*

## Robert Foster

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[rkfoster81@gmail.com](mailto:rkfoster81@gmail.com)  
Represented by  
Independent

Robert has explored unique methods and materials to create works of art that stimulate the mind and draw the viewer into an environment of emotional wonder.



## Peggy Huff

phuff@sbcglobal.net

*Delta Blues (PM) / Acrylic on Wood Panel / 10 x 10*

The water lily invasion of canals and drained waterways in the Florida Everglades reveals an ironic beauty of consequences. While life below the surface continues to be impacted by the environment, the overall beauty created by this overgrowth reminds us of the landscape with its clash of beauty and chaos.



## Kay Kang

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kangkay@hotmail.com  
Hunters Point Studios, SF

*Gestural Study II / Oil on Canvas / 24 x 18*

The inspiration for my paintings comes from patterns found in century-old Korean Buncheong ceramics and the Korean alphabet. For me, these patterns convey timeless narratives that remain relevant even in modern-day America. In my work, painting and “writing” become one and the same. And through my painting, I communicate what I hope is a powerful, yet soothing, and universal series of messages for my audience.



## Carol Charney

Represented by  
SLATE Contemporary Gallery  
slatecontemporary.com

*DIS 1, 2/15 / Color Photography / 22 x 22*

In Interior Landscape, I use natural distortions present in our everyday world—namely, moisture on glass—to evoke a painterly image that recontextualizes our everyday architectural landscape. While focusing on the minute details created from the juxtaposition of the water in the foreground and the architectural landscape in the background, we enter into a space of quiet reflection, which simultaneously inspires a new kind of internal and external vision.



## Norma Dimaulo

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worksbynd@gmail.com

*Bay Blues / Oil on Canvas / 36 x 36*

My oil paintings offer an interpretation of nature that is pared down, fluid and serene. With a background in graphic design, I celebrate the hills and water of coastal life in a ‘less is more’ art style. My still life paintings share a similar aesthetic. Calm is always key.

\* = More in Additional Art



## Julie Kavanagh

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julieptsang@gmail.com

*Peaches and Silver / Oil on Panel / 16 x 12*

Julie Tsang Kavanagh is a classically trained artist working primarily in oil. Drawn to the timeless genres of portraiture, figure, and still life, she is interested in finding beauty in everyday objects. Her work can be found in both domestic and international collections. Julie lives and works in Hillsborough, CA.



## Sophie Druskin

kittenzrull@gmail.com

*Jalisco Blue / Oil on Canvas / 18 x 18*

I am a 16-year-old self-taught artist. My favorite quote is from Brené Brown: "Creativity is the way I share my soul with the world."



## Karin Taber

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karintaber@gmail.com

*Crimson Cranberry Harvest / Acrylic, Metallics, and Minerals on Canvas / 12 x 12*

Taber is a contemporary California artist and long-time member of the Stanford art community. Dividing her time between the Bay Area and San Diego, her work is influenced by coastal environments; she paints abstract seas and landscapes in a fluid, layered style, emulating the dynamic movement and ethereal palette of the sea. Taber's works are collected and exhibited by national and international galleries and institutions, including Stanford University.



## Ben Benet

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benet.benjamin.89@gmail.com  
ICB Studios, Sausalito

*Bucket O' Roses / Water-Soluble Oil / 14 x 11*

Ben is a latecomer into his art practice, though, he had usually been interested in a series of creative pursuits when he was younger. He started to draw regularly when he was 25 and eventually took a traditional approach in a classroom setting at College of Marin when he was 29. Having found something that he was excited by, he dove deeper and has been regularly keeping up a studio practice in Sausalito, CA for several years.



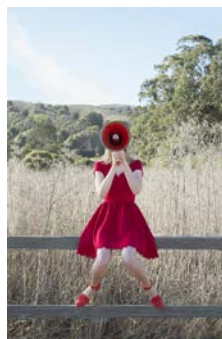


## Laura Corben

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courbus@yahoo.com  
Represented by  
Artists' Co-op of Mendocino and  
Mendocino Art Center  
artcoopmendocino.com

*Copse of Alders / Acrylic on Canvas / 24 x 24*

Now living in Mendocino County, Laura's interest in the natural world is the major focus of her work, both plein air and in the studio. Nature is the most demanding and inspiring teacher. She paints in gouache, acrylic, and oils, as well as keeping journals with ink and watercolor.



## Margot Hartford

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margot@margothartford.com  
ICB Studios, Sausalito

*Red Siren / Photography / 35 x 26*

Last year I started developing a series of photographs that focused the camera on women. I call the series "Women in Color". I wanted to include women of all ages and ethnicities, but keep them anonymous. The first decision was the selection of one prop, then I moved on to sourcing wardrobe and finding an interesting location. I also worked with bold colors whenever possible.



## Patricia Barr

pjmacbarr@sbcglobal.net

*Deep in the Heart / Watercolor / 10 x 13*

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work – watercolor, pastels, and oils – at a variety of venues. Pat has donated to Dart for Art every year since Dart's inception.

## Carolyn Crampton



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crampton@cramptonarts.com  
Hunters Point Studios, SF

*Robin and Jose's View / Acrylic on Canvas / 12 x 16*

Carolyn Crampton grew up near New York City, but spent a childhood summer in Europe, visiting museums. The feeling of being at home with the paintings forged her desire to be an artist. Crampton received her BFA from the University of Colorado. For years, she painted realist landscapes on site, trying to capture the glory of the light outdoors, and is now re-envisioning those works. Crampton's paintings are included in many Bay Area collections.

\* = More in Additional Art



## Norma Searle

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*Celebrate with Flowers / Original Watercolor on Paper / 16 x 20*

Watercolor painting has become a passion and a source of well-being in my life. I have been a student of Alvin Joe, Tony Couch, Robert Dvorak, Liz James of Oregon, and John Warner. I take pleasure in working with this medium and fully enjoy each step along the way.



## Nancy B. Hartley \*

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nbhartist84@gmail.com  
Represented by  
The Gardener Store, SF Berkeley  
and Healdsburg, Studio Gallery, SF  
Elliott Fouts Gallery, Sacramento

*Summer View / Oil on Board / 13 x 13*

I paint with the intention of lifting up the viewer. I use color and design to create a bright spot in your day. Hoping that my work puts a smile on your face and warmth in your heart.

## Sheila Finch



*Coastal Clouds 33 / Oil on Canvas / 30 x 40*

The scenes along the Pacific Coast and the San Francisco Bay Area continue to inspire my latest paintings. Each work evolves as layers are applied and may take years to achieve my vision. I have received recognition from the National Arts Appreciation Program and my paintings are held in private and corporate collections around the world, including those of Paul Weiss in New York and the Carnegie Foundation at Stanford.

sheilafinchfineart.com  
sheilafinchfineart@gmail.com  
Represented by UGallery  
Barrett Community Center



*Years / Acrylic on Canvas / 40 x 30*

## Fong Fai

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fongfai@ymail.com

Abstract art is a reality that does not exist, a product of thought, momentary feelings, and music melody; all that could be my inspiration to create. Artists' works are often inseparable from their cultural backgrounds. I'm no different. Eastern influence constantly guides my path. I use the rhythm of calligraphy, color strokes, to create my work.



## Elaine McCreight

elainemccreight.com  
elaine@elainemccreight.com

*The Way By Which We Came / Oil on Canvas / 24 x 30*

As a painter and poet, I'm interested in the overlaps of wakefulness and dream, and of past and present experience and memory. Whether I begin with a model, a photograph or mark-making, painting leads me to these places. As a result, my art toggles between the abstract and representational, and I choose to include only hints of narrative. Working primarily in oils, inks, and often cold wax, I paint to see and share the poems.

## Jonathan Vohr \*

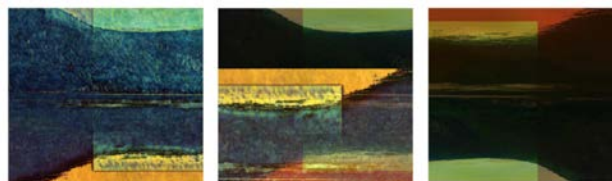


jonvohr.com  
jonvohr@gmail.com  
Hunters Point Studios, SF

*Hill Top Blues / Oil on Board / 24 x 36*

My art is a continuous exploration of different processes and a reflection of living in the Bay Area. Using hand-crafted convex panels, my art explores the various aspects of stability, or the lack thereof, in the realms of the physical, the mental and spiritual plane, as well as all transformational experiences that come with life.

## Michael Endicott



*Hudson River Triptych / Composite Photography on Metal / 20 x 20 Each*

michaelbendicott.com  
michaelendicott@comcast.net  
Represented by Gallery House  
bit.ly/33kcRb0  
Art Bias, San Carlos

I believe in the importance of an abstract element to provide the dynamic space for the viewer to further transform my artwork with their own stories! I sculpt my photographs to create cellular tapestries, connecting micro and macro entwinements with our surroundings that give shape and emotion to our world. Most recently my works have been exhibited in the de Young Museum (San Francisco), Gallery House (Palo Alto) and Twin Pines Art Center (Belmont).



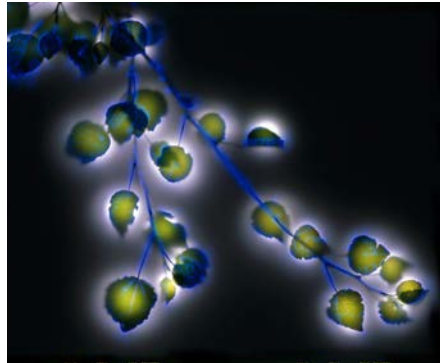
## Jenny Wantuch

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art@jennywantuch.com  
Hunters Point Studios, SF

*Clouds over Big Sur / Casein on Panel / 8 x 10*

Being present, and drawing or painting what I see and feel in front of me is everything! I have a life-long love story with the natural world. I pursue my passion for our environment, and human interaction with nature through my art. I paint from life. My goal is to create paintings that celebrate the beauty in our natural environment, and to attempt to evoke introspection in the viewer.





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## Pamela Kogen

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pjkogen@mac.com  
ICB Studios, Sausalito

*Afloat / Oil, Sand, and Jute on Linen / 20 x 20*

I spend a lot of time on the water, sailing . . . creating art is a way for me to process the visual splendor spinning in the often colorful, watery, and reflective world around me. I am drawn to textiles and often incorporate them into my paintings either for their textural richness or their often autobiographical reference. The processes of layering and uncovering, using transparency, line, gesture, and color, fuel an endless visual exploration.

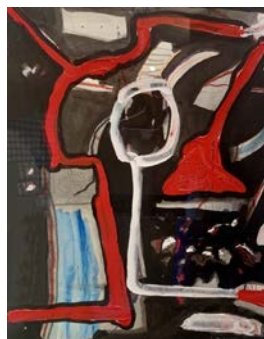
## Jennifer Perlmutter



*Lovely Day / Acrylic on Canvas / 24 x 30*

jenniferperlmuttergallery.com

Perlmutter devoted herself to fine art, exploring metal leaf, watercolor, acrylics, and oils. She ultimately found her niche in mixed media on wood and canvas, which she continues to use as her main medium today. In 2011 Perlmutter's TED Talk explored the connection of art and innovation, titled: "Begin Where You Are". The artist's work has been collected internationally and shown in New York, Beverly Hills, Santa Barbara, Los Angeles, and San Francisco.

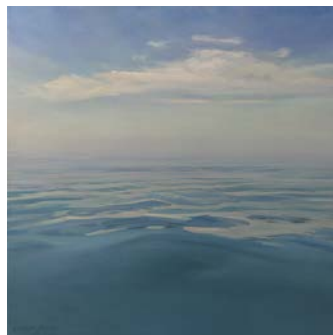


## Gustavo Ramos Rivera

Donated from the Private  
Collection of Francis Mill  
gustavoramosrivera.com  
hackettmill.com

*Untitled, 2016 / Oil and Pen on Paper / 15 x 11*

Gustavo Ramos Rivera is an internationally respected artist who has exhibited work in galleries and museums in the United States, Mexico, South America, and Europe. Rivera has spent the past 50 years living and working as an artist in San Francisco, Mexico and Europe.



## Brooks Anderson

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Spiritus, no. 2 / Oil on Canvas / 24 x 24*

Brooks Anderson's eloquent contemporary paintings are meditations on land, sea, and sky. The powerful works — painted with oil on linen and wood — are spiritually-evocative explorations of truth, as his compositions also serve as metaphors of human nature.

\* = More in Additional Art



## Pep Ventosa

pepventosa.com  
info@pepventosa.com

*Portraits,II / Photography, Pigment Print on Canvas / 32 x 24*

In my work I like to explore the nature of the photographic image, the different ways it can take shape. Photographs not singularly recorded by the camera. Some have been reconstructed from dozens to several hundred smaller puzzle pieces, each shot separately. Others were created by overlaying dozens of images to create a new visual representation.

## Catherine Blair



*Pebbles / Oil on Canvas / 11 x 14*

catherineblair.net  
cblairstudio@me.com

Catherine has been painting most of her life. She received an MFA in painting (Impressionism) in 2005. Currently, she is working plein air on a series of paintings of Point Lobos and the wildlife there. Her work can be seen at catherineblair.net



## Kathryn Keller

kathrynkellerartist.com  
kathrynkellerartist@gmail.com  
ICB Studios, Sausalito

*In the Desert (You Can't Remember Your Name) / Oil on Canvas / 48 x 48*

Soft layered warm earth colors of the desert go deep and reflect the quiet of the wide-open spaces, including the expanse of the beyond. In the sky streaks of random color speak of the Marfa lights, a mysterious mirage that suddenly appears above the landscape.

## Francesca Saveri

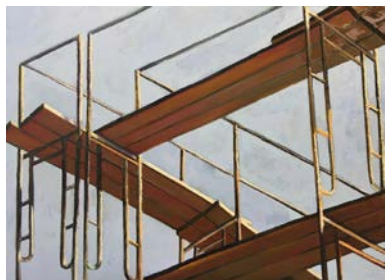


*Firestix I & II / Encaustic on Panel / 8 x 8 Each*

francescasaveri.com  
art@francescasaveri.com

It's about COLOR! To energize, harmonize and inspire. I create vibrant, luminous abstract encaustic paintings and prints. My desire is to brighten lives one painting at a time through the use of strong color, bold shapes, and organic mark-making. I have learned from personal experience that color is a powerful change agent and can be used to influence emotions, health, and soulful integrity.

## Stela Mandel



stelamandel.com  
stela.mandel@gmail.com  
ICB Studios, Sausalito

*Scaffolding with Clear Skies / Oil Bar on Canvas / 30 x 40*

My scaffolding paintings are an inquiry into how the same planks and poles, coarsely assembled into different configurations, create tensions of structure and design. Using perspective, bold design and saturated color, I use scaffolding as a device to explore the push and pull of abstract geometric forms in space.



## Dominique Caron

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*The Reservoir / Acrylic on Canvas / 20 x 20*

Dominique approaches her canvases with color, vigor, and joy suggesting a luminous art de vivre. In her mixed media paintings, she evocatively combines dream-state beauty with gritty archeology. Articulate swaths of color and energetic lines reveal the elegance of primitive influences. Yet beneath the surface are layers of scrap cloth, old drawings, and bits of calligraphy, possibly memories of an individual or fragments from a forgotten source.



## Julie Brookman \*

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Porthole 62 / Encaustic on Panel / 8 x 8*

Brookman is best known for her encaustic paintings, where through hot wax and pigment she captures the myriad faces and moods of the sea in a way that makes time standstill. To create her paintings, she focuses on layering, transparency, and repetition of movement to allow the paintings to form intuitively and of their own volition. Her work has a thick, semi-translucent glass-like surface, with layer upon layer of encaustic wax mirroring the ocean surface itself.



## Melinda Cootsona

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Summertime / Oil on Canvas / 12 x 12*

Cootsona is a Northern CA native who earned a BFA from California College of the Arts, Oakland. She has been inspired by the Society of Six and the Bay Area Figurative Artists especially Richard Diebenkorn. She is currently focusing on abstract and figurative work, often combining elements of both. The unifying element is a strong sense of color and composition. Pulling from a California palette her work is vibrant and saturated with a keen sense of light.

\* = More in Additional Art



## Kalani Engles

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Dinner Party II / Monotype on Paper / 30 x 20*

My paintings and monotypes are based on things I have seen, heard, smelled or felt, often while traveling. The colors, shapes, mood, and composition of my work are extracted from sensory experience, translated into feelings, and recreated from emotional memory, with painterly discipline and technique, months or sometimes years later. My work represents the tangible world, interpreted by my subconscious.



## Martine Jardel

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Echappee 41 / Painting on Mylar / 40 x 25*

Jardel's paintings show a process of sedimentation, layers of paint combined with a cold wax process lets the light seep out from within the painting. The effect of color, light and dark, create a mood or atmospheric quality that enhances the reading of marks, lines, and colors as loose depictions of elements in nature. Recurrent shapes, a tree or a body? Sky or water? Ultimately, they are but traces, remnants of images with no fixed identity.

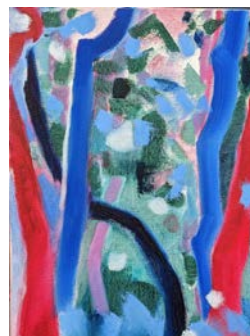
## Tom Soltesz



*After the Rain / Oil on Panel / 9 x 12*

Represented by Studio Shop Gallery  
studioshopgallery.com

Soltesz is a California plein air painter whose fresh colors and spontaneous brushstrokes capture the spirit of the Golden State in her glory. He spends most of his time painting outdoors, observing the changing light and capturing it in oil for his collectors. His work is collected by The San Jose Sharks, Maria Shriver, Arnold Palmer, and the Borel Bank. He is listed in the Library of Congress as a Living Legend of California.



## Celeste Chin

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celestechinartstudio@gmail.com  
Hunters Point Studios, SF

*Enchanted Forest / Oil on Canvas / 12 x 9*

Traditional landscape painting does not reveal the vitality that interests me. Instead, I am making portraits of nature. It is the power of the ocean, the potent renewal of spring, and the quiet grace of a tree that interests me. My work combines lyrical and gestural abstraction with representation. They are a fusion of planning and improvisation.





## Terry Tsu

terrytsu.com  
terry@terrytsu.com

*Clear Sailing / Oil on Canvas / 24 x 24*

I tend to pack my paintings with layers of color and pattern. My palette is hot and tropical, like the Philippines where I grew up. I also like to use black, which no doubt comes from years of watching my mother practice Chinese brush painting. I strive to find balance between order and manic energy.



## Paul Gibson

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*HP 10 Years / Oil on Wood / 24 x 30*

Paul has produced art at Hunters Point Studio for over 20 years. He is a graduate of Art Center College of Design, attended Cal Poly for Architecture, and received a full time painting scholarship from the National Academy of Design. Paul has shown work at the Allan Stone Gallery in NY, SF Fine Arts Fair, San Jose Institute of Contemporary Art, LA Contemporary Art Show, San Diego Fine Arts Show, Art Silicon Valley, and Triton Museum.



## Stephanie Steiner

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stephsteinerj@gmail.com  
Hunters Point Studios, SF

*Grey Shore / Mixed Media on Wood with Resin / 11 x 14*

Art to me is a pure form of communication where I find meaning in using color and symbolism to express feelings. My contemporary art evokes abstract landscapes that avoid a literal image in favor of expressive composition with color, texture and layering. I achieve an interactive lenticular effect by manipulating paint to create the illusion of depth, or the ability to change and move as the image is viewed from different angles.



## Julie Harris

julieharrisartist.com  
julieharris.artist@gmail.com  
ICB Studios, Sausalito

*Peanuts / Acrylic and Collage on Board / 30 x 30*

Julie Harris is an artist living in Marin County, California. She creates multilayered, abstract works using acrylics, pen, ink, graphite, oil sticks and collage. Born and raised near the beach in Southern California, Julie designed clothing for the surf industry after studying fashion design in art school. She currently works out of her studio at the ICB building in Sausalito.

\* = More in Additional Art



## Kay Marshall

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Shifted Edge / Monotype and Pastels / 11 x 11*

My work is very much driven by the process of painting, printing and collage. It reflects my interest in memory, impermanence, and the relationship between opposites such as order versus chaos, structure versus gesture, and line versus form. I try to develop levels of meaning by building and/or removing layers of paint, ink, paper and other materials. Each piece has its own history, which is partially revealed through various layers.



## Amy Torgeson

amytorgeson.com  
hello@amytorgeson.com  
ICB Studios, Sausalito

*Your Signature Here, Please / Hand Block Print / 28 x 21*

Amy Torgeson is an artist working in printmaking and collage. Her work is influenced by nature, textiles, and the colors and textures found in travel. Typography is a starting point, providing the structure and graphic quality she's looking for, while an experimental approach keeps the process free and exploratory. Her prints and collages reflect a modern, abstract sensibility and often focus on the direct experience of color, shape, line, and pattern.

## Ellen Brook



ellen-brook.com  
ellenbrook@ellen-brook.com  
Art Bias, San Carlos

*Messages in a Bottle: I Hear You / Acrylic and Mixed Media on Wood / 14 x 20*

Ellen Brook is a mixed media artist and fashion designer. Through fragments of letters, photos, postcards, along with acrylic, paper and my own hand-painted fabrics, I am currently exploring the nature of multi-generational connections, time, and memories through my "Message in a Bottle" series. Who are we, what is the message left for us by our ancestors, and how do we relate to these connections even when they are gone?



## Thea Schrack

Represented by  
SLATE Contemporary Gallery  
slatecontemporary.com

*Spring Is In You II / Acrylic on Canvas Mounted on Panel / 36 x 22*

Thea Schrack's creative career began in photography. Water has been her subject matter for decades; the past decade was focused on the Pacific Ocean. This ongoing repetition of studying moving water provided a path to painting. Form started to override subject matter in paint. The flow between both mediums bridged and influence each other. This voyage to abstraction is right where she wants to be.

## Jane Lombard



*Danish Winter / Oil on Canvas / 18 x 24*

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jlombardstudio@gmail.com  
Linden Street Warehouse Studios

Art is therapy. Jane is always looking at the periphery of the real, and searching for brilliance in the ordinary. She mixes genres or styles, and is greatly influenced by her favorite artists: Matisse, Van Gogh, Picasso, Hopper, Diebenkorn. She feels that life is not just flowers, landscapes, or people but the totality of sense and experience. Light and the natural environment are common threads in her work, with much humor and color.



*Untitled / Oil on Canvas / 12 x 12*

## Dana Spaeth

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dana@danaspaethart.com  
ICB Studios, Sausalito

I'm a lifelong maker, chronically creating, following threads of visual curiosity wherever they weave. My paintings evoke a conversation of color, texture, and coexistence. In both figurative and abstract work, I use edges, planes, compartments, and structure to depict energies occupying space, sometimes autonomously and sometimes in deep community, the colors yearning for a space of their own while also needing to get along with others.

## Rebecca Lambing



*Therapy Hike / Acrylic on Wood / 30 x 48*

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rebeccalambing@gmail.com

Rebecca's paintings display a rich and textured depth derived from many layers of appealing color. She has exhibited nationally and is a part of both private and corporate collections across the country. "While meditating with nature I simultaneously experience the states of tranquility and joy. I strive to convey these happy and abundant emotions so others may experience them as well."



*I'm Really a Leaf - Not a Moth / Digital Photograph / 16 x 20*

## Maria Sky

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azonicdesign.com  
mariasky.com

Maria has always been interested in art and would choose creating art over doing something else. Her 32-year teaching career included teaching in all art mediums – 2D, 3D, and digital art as well as mentoring students in the International Baccalaureate Art Program based in Switzerland. Her art continuously evolves with innovative and new ideas. Her work has been shown in numerous galleries in California, as well as in Colorado and in England.

\* = More in Additional Art



T C  
Curtis

123tccurtis@gmail.com

*Whatever / Acrylic on Wood / 24 x 24*

I aspire to follow the creative flow movement, the flow wants not to be directed, but to lead and bring you along for the journey. Sometime this happens without thinking and effort, yet sometimes this flow can be quite annoyingly elusive. In response, I say "Just let the hand and brush decide the color and the stroke, the density and the intensity." Wonders happen when thinking is turned off and deeper states are unbound and encouraged forward.



Jamie  
Shilts

jshilts114@yahoo.com

*Colorful Quill / Mixed Media on Board, Acrylic, Plaster, Watercolor, Gold Leaf / 16 x 11*

Several years ago Jamie had her world turned upside down when she was diagnosed with Lyme Disease. Shortly after, her three little boys were also diagnosed with Lyme. Treatments are not covered by insurance and are an extraordinary out of pocket cost for one person, much less four. Enter Lymelight Foundation. The grant has covered necessary treatments for the boys and Jamie's art is her small way of giving back to the foundation that gave her family hope.



Diane  
Warner-Wang

dianewarner-wang.com  
pigandbird@yahoo.com

*Shell / Oil and Cold Wax on Panel / 17 x 13*

Diane's art is inspired by the beauty of the SF bay and baylands. When not appreciating the view from the water as an avid windsurfer, she can be found nearby capturing the beauty by land painting plein air. Her paintings and drawings have been shown at juried exhibits at Pacific Art League, NUMU of Los Gatos, Higbee 6x6, Las Laguna Gallery in Newport Beach, Santa Cruz Art League, and the Triton Museum.



Valerie  
Corvin

valeriecorvin.com  
valerie@valeriecorvin.com

*Blue Waters / Acrylic on Canvas / 40 x 30*

I loved laying in the grass looking at clouds as a kid. Those memories, feelings, and experiences still fill my imagination. My artwork is about reclaiming that sense of wonder from nature. Searching for a feeling of aliveness and authenticity in each artwork. Bringing forth the feelings we all share of awe, inspiration, joy, beauty, curiosity, humor, connection, and our fundamental humanness.





## Pat Moseuk

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patmoseuk.com  
pmjstudios.com

*Zipcodes / Acrylic and Mixed Media on Canvas / 40 x 30*

I consider myself a contemporary urban abstract painter. As a prolific and intuitive painter, I'm captivated with texture, line, color, design and shape that are the aesthetics of the urban environment. When I'm out exploring and find old decayed building facades, pipes, a freeway intersection or a decrepit fence, this inspires me. My mind is like a camera always taking pictures of what I see, feel and interpret in the environment around me.

## Jenny Schultz



*Canoe For You / Vinyl Paint on Canvas / 36 x 48*

jennyschultz.com  
jennyschultz1121@gmail.com

I am a professional contemporary impressionist and abstract painter. I use oils, acrylics, paint sticks, house paint, and wax to create my work. I am mostly self-taught, however have enjoyed the generous mentorship of nationally known artists. My work can be found in galleries and private collections around the Southeast.



## Pat Doherty

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dohertypc@comcast.net  
Represented by  
Meghan Candler Gallery Vero  
Beach Gallery Nancy Dodds  
Gallery SFMOMA Artists Gallery

*Plate of Meringues / Oil on Canvas / 12 x 12*

People say my paintings make them smile, and I'm delighted they have that effect. My work takes food as the subject matter for contemporary paintings. I am drawn to simple objects, most notably desserts, and like to establish good color relationships between light and shadow. My style is inspired by my previous work in the graphic design industry, and my focus is on color and graphic compositions that are pleasing to the eye.



## Inna Cherneykina

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inna\_cherneykina@yahoo.com  
Represented by  
Portola Art Gallery  
portolaartgallery.com

*Garden Delight / Oil on Panel / 12 x 16*

Art for me is an exploration of the intricate interplay between the world and human mind in its most beautiful form. The still life compositions and landscapes I paint are reflections of this enigmatic entanglement of mind and reality. They fuse together the real world, my vision of the world and my emotions brought to life by beautiful flowers or by gorgeous sunsets.

\* = More in Additional Art

## George Colliat



*Vue d'Eze / Acrylic on Canvas / 18 x 24*

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gcolliat@gmail.com

I think of painting as the engineering of perspectives, values, and colors to capture the essence of what I love in the subject. I paint what moves me, the expression in animals and people, the colors, and movements in landscapes. I try to render the essence of this emotion with my own personal style inspired by realism and expressionism. I use oil and acrylic on canvas, focusing on drawing, values, and colors.



## Sandra McPherson

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sumcpherson@sbcglobal.net  
1890 Bryant Street

*Boxed: Shift, Leafing Out / Oil/Alkyd on Canvas / 40 x 7*

I moved during the pandemic to a hyper-urban apartment with views of the bay and the buildings surrounding me. Stacked boxes reflect the light of water and sky. As a color field painter, juxtaposing color is what I do. Boxed: Shift refines this color interaction, the geometric forms defining both object and negative space interchangeably, and references our collective feeling of being locked in and looking out, adapting and pivoting.

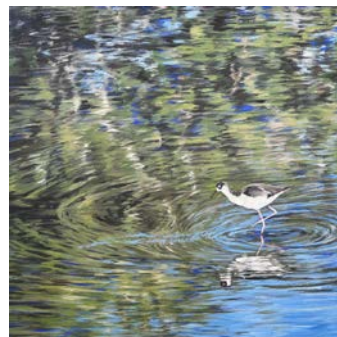


*Violet Rose / Oil on Board / 14 x 14*

My recent work explores patterns in nature as a metaphor for the human condition. During lockdown I painted roses outside my studio as a meditation to calm. Roses symbolize people and their circumstances. Some stationary or moving to an unknown destination. I work in oil, pencil, ink & watercolor. My work has been featured in the NYTimes, the de Young OPEN, KTVU interview 5/1/20. I choose beauty over angst to raise ones vibration to heal.

## Monica Loncola

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monica@monicaloncola.com  
Represented by  
Studio Gallery SF, CA / Beauregard  
Fine Arts Rumson, NJ  
ChaShaMa, Matawan, NJ / Private  
Studio, San Rafael, CA



*Calando / Acrylic on Canvas / 30 x 30*

## Elizabeth Geisler

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elizgeisler@gmail.com  
Represented by  
Simon Breitbard Fine Arts  
ICB Studios, Sausalito

Elizabeth Geisler's award-winning work hangs in collections across the United States and shows in galleries nationwide. Best known for her paintings of water and nightscapes, Geisler has a special affinity for light, shadow, and reflection. "I am driven to create contemplative, serene images and choose patterns and colors that evoke this mood. I am particularly drawn to paint water because it inherently has a calming, meditative effect."

## Haleh Mahbod



halehmahbod.com  
halehmahbod@yahoo.com  
Represented by  
Gallery House Palo Alto

*Nature Heals / Mixed Media on Wrapped Canvas / 18 x 24*

My uplifting and colorful art is about living in the moment, being present, and appreciating ordinary things in life. My style is contemporary, a bridge between abstract and impressionism. I have painted since I was thirteen and describe myself as a self-taught expressionist. I am inspired by nature, people interaction and kindness. I have exhibited and sold my art at Galleries, shows and online. I also accept commissions and teach art classes.



## Terri Froelich \*

Represented by  
SLATE Contemporary Gallery  
slatecontemporary.com

*Searching 15 / Acrylic on Wood / 12 x 12*

Froelich is a contemporary abstract painter and photographer. Photography has been a passion since her youth, but the evolution of digital photography created a void in regards to the precision and tactility of film, so she began painting. The inspiration for her work is found in details discovered during exploration and travel: nature, beach, water, architecture, rust, topography. The balance and composition she sees through the lens easily translates to her paintings.



## Laura Roebuck

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studiolr@att.net

*Curiosity No. 3 / Oil on Canvas / 9 x 12*

I started painting abstract oils in 2008, using household items, construction tools, and later added palette knives and brushes. I make paintings of varying sizes, but I am especially drawn to making large-scale work. Through intuition and movement, I investigate the interplay of color, shape, and texture. I am fascinated by what the paint does, by the way it drips, and dries, pools, and moves.



## Maria Burtis

Represented by  
SLATE Contemporary Gallery  
slatecontemporary.com

*Haiku 11 / Oil and Mixed Media on Canvas / 24 x 24*

An initial transfer of energy with marks, washes and brushstrokes leads to editing, adding, obscuring and revealing. I deliberately keep the painting open for as long as possible, dwelling in uncertainty to push the edge of my understanding. The result produces paintings with richly layered surfaces and a history that exudes breath, depth and life.

\* = More in Additional Art



## Adam Cardello

Represented by  
SLATE Contemporary Gallery  
[slatecontemporary.com](http://slatecontemporary.com)

*Migration (Blue) / Acrylic, Charcoal, Pastel and Pen on Paper / 30 x 22*

Adam Cardello is drawn to the formal aspects of abstract and non-representational painting: color and color theory, shapes and the role of negative space, tensions formed through the way soft and hard edges approach and touch each other on the painted surface, and the application of opaque versus transparent paint. Cardello approaches his paintings with a mix of intuition and process – allowing the constraints of the medium to guide his artistic decisions.



## Holly Wong

Represented by  
SLATE Contemporary Gallery  
[slatecontemporary.com](http://slatecontemporary.com)

*Juliette of the Spirits III / Gouache, Graphite, Candle Smoke on Paper with Hand-Cut Drafting Film / 16 x 12*

Working within the context of memory and impermanence, Wong gathers images and patterns. When discussing the titles of her work she states, "I often name my pieces after Goddesses because my work once completed becomes a form of drawing down eternal energy and life force." The artist feels she is "calling upon those forces of protection through the practice of making artwork. Art is my form of magical practice which reveals the sacred in myself."

## Kathleen Kelly



*Two Trunks and One Post / Photographic Print / 16 x 16 Each*

[etsy.com/shop/mkkcreative/?etsrc=sdt](https://etsy.com/shop/mkkcreative/?etsrc=sdt)  
[kat@mkathleenkelly.com](mailto:kat@mkathleenkelly.com)

Examples of my work are shown on my Etsy page.



## Ann Artz \*

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[ann@annartz.com](mailto:ann@annartz.com)  
Represented by  
Carmel Art Association | Travis  
Hall Fine Art  
[carmelart.org](http://carmelart.org),  
[travishallfineart.com/works](http://travishallfineart.com/works)  
Artists in Resident, Church of the  
Wayfarer

*Last Summer / Acrylic and Pencil / 12 x 12*

Art takes me into a world with no boundaries. I paint because I love that freedom. Relationships of shape, size, texture, and color can evoke emotion deep within. Even a simple line can express so much. Since my earliest memories, making art has always conjured feelings of peace and strength. This visceral experience drives my creative energy. I like creating collisions of shapes & delicate marks within spacious environments — finding peace in chaos.





## John Kunzweiler

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ICB Studios, Sausalito

*Empty Vase / Oil on Canvas / 24 x 24*

John Kunzweiler is a Marin County, CA painter and photographer. John's work is focused on nature, color, and shape. His colors are bold; the shapes distorted yet familiar. John's intent is to capture and stretch your imagination and to remind you that indeed, every picture tells a story.



## Katie Korotzer

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korotzer@comcast.net  
ICB Studios, Sausalito

*Safety Net Series.1 / Acrylic, Ink, Gouache, Pigments, Colored Pencils / 14 x 11*

Katie Korotzer is an abstract painter and art writer living and working in the San Francisco Bay Area. Her non-representational paintings use gestural mark-making, the language of color, and the interaction of shape, texture and negative space to express movement and emotion. Her intention is to invite the viewer into an experience of exploration and contemplation leading to a place of renewed energy.

## Gwendolyn Wilcox



*Ethereal Shadows / Acrylic on Canvas / 16 x 40*

symphoniestudio.com  
symphoniestudio@gmail.com

A classically trained pianist with a BA in Music, Gwen's abstract art is inspired by a harmony of color and light. "My goal is to translate the unique colors and frequencies of a musical composition into a tangible textural form to resonate the reality of peace and hope and ultimately uplift others." As a Lyme victim, she has found calm and inspiration through the creative mediums of oil and acrylic, as well as music composition.



## Lola

Represented by  
SLATE Contemporary Gallery  
slatecontemporary.com

*Lil Gem #2 / Tinted Resin on Panel / 12 x 12*

Lola did not study art in school, but she sees this absence of classical training as an advantage to her creative process, as it allowed her to take an experimental approach that eventually led to a wholly unique way of creating art. Without being tied to traditional materials or techniques, she has been experimenting for more than two decades with poured resin as a way to create compositions that negotiate a space between total materiality and light.

\* = More in Additional Art



## Karen White

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karen@karenwhiteart.com  
Represented by  
Studio Gallery | Viewpoints Gallery  
studiogallerysf.com  
viewpointsgallery.com

*Ft. Baker, Bridge & Blue / Oil on Canvas / 24 x 18*

Strong, contemporary design and vibrant colors are hallmarks of Karen White's oil paintings. Her landscapes, urban scenes and figurative paintings are in collections across North America, Europe and Asia Pacific. She says, "Painting allows me to explore land, city or the figure through a modern lens. While painting outdoors or in the studio, I enter a space of design, color and texture that continues right through to the finished work."



## Neil Murphy

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neilart7@gmail.com  
Art Bias, San Carlos

*Map of Leaving the Earth / Limited Edition Archival Print / 26 x 22*

I pull my inspiration from the timely nexus of art, science, and technology. Shapes from nature, themes from neurobiology, observations of light, constructs of western abstraction and the geometries of Asian color fields all energize my work. Sometimes flights of fantasy cannot be denied. The series 'Curious Maps of Impossible Places' nods to landscapes that simply cannot be. This Dart for Art entry is one such map.

## Dinah Cross James



*Four Elements #139 & #160 / Oil / 6 x 5 Each*

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dinahcross@comcast.net

A graduate of Mills College, Dinah's work has been admired in galleries, collections, national magazines and books for over 30 years. Early in her career, she produced illustrations for Reader's Digest, Sunset and children's books. "My journey and art are the same. Everything I do is connected; whether a trip to a remote part of the world, climbing a volcano, or enduring the loss of family. Every day brings new experiences with challenges and fulfillments."



*Flowers #3 / Watercolor / 15 x 9*

## Maryellie Johnson

I was a little girl who loved to draw. I am a self-taught artist, except for participation in Bob Waterman's "Garage Band" group workshop in Hillsborough. I love to paint, especially flowers and people. I live for light and color, so watercolor is my natural medium for delicate variations of color and transparency.

## Dina Achiro



*Top of the Mark / Photograph on Archival Paper / 20 x 30*

dinaachiro@gmail.com

Dina Achiro is a freelance photographer and videographer. For twenty years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She resides with her husband in the San Francisco Bay Area, and works from a studio in Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts. Dina has proudly donated her work to Dart for Art for 10 years.

## Marcia O'Kane \*



*Poppies / Watercolor / 12 x 16*

marciaokane4@gmail.com

One of my goals for life after retirement was to take watercolor classes. I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and never looked back. Watercolor has become one of the real passions in my life. I love color and nature and look at the process of painting as a continuing adventure in living and growing.

## Anne-Marie de Rivera



*Aztec Sun / Acrylic on Canvas / 40 x 30*

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am@amderivera.com  
ICB Studios, Sausalito

My work is a blend of my European education, combined with the colors, passion, and folklore of Latin America found from my travels. I was deeply influenced by the European Fauve movement while studying at L'Ecole des Beaux Arts in Geneva, Switzerland, and residing in Chile and Mexico. I paint in oils, acrylics, and mixed media, oscillating between figurative paintings and abstraction I rely on my heart, my brush, and my colors to make the decision.

## Ellen Rothman

ellenrothman.com  
ICB Studios, Sausalito



*Angry Birds / Acrylic on Canvas / 30 x 24*

My work relies heavily on color, nuance, and movement, which reflects not only the perceived chaos in the world, but specifically the themes of turmoil, divisiveness and, most importantly, reunification of the couples in conflict I've encountered throughout my 30+ years as a divorce lawyer. Creating beauty, thoughtfulness and provocation through art holds the same challenge for me. I have enjoyed this topsy-turvy journey and hope you will join me in it.

\* = More in Additional Art



## Annette Legallet

[artbyannettelegallet.com](http://artbyannettelegallet.com)

*Moved by Spirit / Acrylic / 40 x 30*

My works of art painted before 2004 were explorations of life changes. Frequent travels were the source of inspiration for my collages. Now my paintings are primarily abstractions of nature and vibrant mixed-media expressions. The classical music I play while painting inspires the color, pattern, and movement; the “Joie De Vivre” of my work.

## Kay Carlson



*Rendezvous at Cline Winery / Oil on Canvas / 11 x 15*

[kaycarlson.com](http://kaycarlson.com)

ICB Studios, Sausalito

Kay is a plein air colorist in the impressionist tradition. She paints the San Francisco Bay Area, Northern California, Napa and Sonoma vineyards, as well as scenes of Northern Tuscany. Her intent is to see beyond the physical qualities within a landscape. She chooses locations that have a certain wildness, where the essence and story are more than contours and lines. Her passion is to see and capture with how color is changed by the influence of light.



## Bibby Gignilliat

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Represented by

SF MOMA Artist Gallery

[sfmoma.org/artists-gallery](http://sfmoma.org/artists-gallery)

ICB Studios, Sausalito

*Opening into Spaciousness / Mixed Media / 23 x 23*

I step in my studio and enter a playground – a workout for taking risks, letting go of attachments, and experimenting with ideas. Materials are guiding me. A letter to the tooth fairy, a road sign, or a billboard scrap makes their way into the work and reflect my interior life. My spirit laughs at the freedom of breaking the rules and drawing outside of the lines. In 2021, my work was chosen for the de Young Open at the de Young Museum.



## James Groleau

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Represented by

Littlefield Gallery

[littlefieldgallery.com](http://littlefieldgallery.com)

Hunters Point Studios, SF

*Night Sky / Collage on Canvas / 36 x 24*

James Groleau has received numerous awards, including a residency at the MacDowell Colony in NH and a solo show at the Ekaterinburg Museum of Fine Arts in Russia. His work is included in several museum collections including the Fine Arts Museums of San Francisco and the Portland Museum of Art in Portland, ME. He currently focuses on a collage technique that he continues to develop, producing both abstract as well as representational work.





## Brian Moore

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Hunters Point Studios, SF

*Happy Day / Mixed Media / 24 x 24*

"You're traveling through another dimension, a dimension not only of sight and sound, but of mind. A journey into a wondrous land whose boundaries are only that of the imagination." Quotation from Rod Serling, "The Twilight Zone"

## Roberta Salma



*Goodnight Sun / Acrylic / 36 x 48*

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robertasalma@gmail.com

What excites me most about painting is color, movement and meaning. I achieve balance and harmony through design ... beginning with a planned composition and palette, and as the painting progresses my intuition takes over. Through this duet of control and intuition with each canvas, I aspire to create a symphony. Classically trained, I have maintained a working Studio on Burlingame Avenue for over 25 years. Visitors are always welcome!

## Elizabeth Tana



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Hunters Point Studios, SF

*Da Vinci / Lino Cut, Dry Point, Stencil / 22 x 30*

Elizabeth's art is related to her Asian heritage. She was born in northern China to parents who were life-long collectors of Asian art. Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provides a continuing source of inspiration. As a result, her work is diverse in expression and medium. She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer.

## Susan Spies



*Heather / Oil on Canvas / 30 x 40*

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studiosusanspies@gmail.com  
Hunters Point Studios, SF

Color, tone and hue predominate these works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places.

\* = More in Additional Art



*Emerge 1 / Acrylic on Canvas / 36 x 36*

## A.J. Oishi

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oishicochran@yahoo.com  
Represented by  
Simon Breitbard Fine Arts  
sbfinearts.com

A.J.'s art is created using the eraser side of a #2 pencil. Paint consistency, pressure on the board or canvas, and a steady hand result in her "dot". Adding thousands of dots together using the right color combinations results in her calm and peaceful paintings.

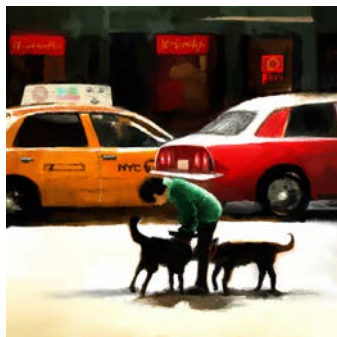


*Coastal Bloom / Oil / 12 x 16*

## June Levin

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Art Bias, San Carlos

June's inspiration comes from loving the outdoors, people, animals and the experiences of life. The work and influence of other artists are also sources of inspiration for June. Her style ranges from impressionistic to abstract, by experimenting with varied palettes, brushes, mediums, and surfaces. Although June loves employing bold colors, she finds it pleasing to capture a sense of quiet calm by designing her work with a softer and less vibrant palette.



*Entangled / Acrylic, Mixed Media Collage, Metallic Ink on Canvas. / 12 x 12*

## Allan Linder

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linder.allan@gmail.com  
Represented by  
The Artist's Gallery Chelsea  
theartistsgallerychelsea.org

A Dog's Day is a series of vibrant, expressive paintings that capture emotions and personality through bold brushstrokes and gestures. This style of fine art painting celebrates the physical act of painting and the unique energy and movement in the process. The subjects of these paintings are simple, everyday moments with man's best friend, inviting the viewer to connect with my experience through the power of gesturalism.



*Pin Cushion / Oil on Canvas / 30 x 30*

## Stephen Namara

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

Stephen was born in Kenya, attended University of Missouri and SF State. He lives and works in San Francisco. He states, "In regards to my work, I am trying to create atmospheres. I am, perhaps, not so much interested in the questions of details but on the way that the light is absorbed or reflected by the surface. I employ the tension of light and shadow to heighten the suggestion of spiritual qualities. And always I am trying to reflect the present."

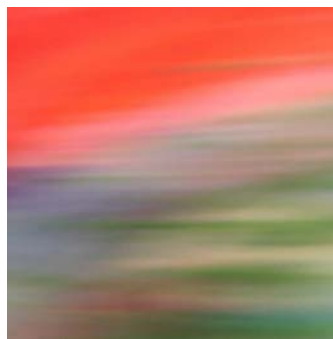


## Katy Kuhn

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*That Sunday Hike / Mixed Media on Paper / 30 x 22*

I am a gestural abstract artist, taking my cue from nature. My work is at once personal and universal, like looking out a window and seeing life through my own point of view, but knowing others will have their own unique response. I am particularly influenced by the colors and energy of nature and the ever-changing environment. Line, color, shape, and movement all invoke feelings, daydreams, longings, and collective memories.



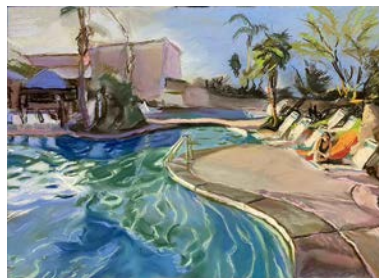
## Marine Strage

marinestrage.com  
marinestrage@gmail.com  
ICB Studios, Sausalito

*Fields of Happiness / Mixed Media under Acrylic Glass / 15 x 15*

My mission is to create a visual language that explores the relationship between internal and external landscapes. I use blurring effects and expansive fields of colors to evoke energy, light and interconnectivity. I draw my inspiration from the windswept coasts of Brittany as well as the beauty of California landscapes. The circle is one of my favorite "visual words". With my art, I aim to spark a connection between our inside world and the outside world.

## Larry Morace



*Healing Getaway / Archival Digital Print on Rag Paper / 18 x 24*

Hunters Point Studios, SF

Larry loves the transparency of drawing, a record of the mind trying to make sense of things. Artists he respects - Alice Neel's bold portraits (color especially), Charles Burchfield's musical landscapes (drawing), Lovis Corinth's later portraits (drawing), and Giorgio Morandi's very still, still life. Also, the geometric compositions of Richard Diebenkorn's cityscapes (drawing) and Wayne Thiebaud's still life (color).

# ADDITIONAL ART



**Ron Landis**  
*One Hundred Summers End*  
 Print / 18 x 12



**Carolyn Shaw**  
*Lake Merced*  
 Oil / 14 x 24



**Mary Martin DeShaw**  
*The Jewel in the Lake*  
 Photography / 16 x 12



**Stephanie Thwaites**  
*There's Magic in the Air*  
 Oil and Cold Wax on Cradled Wood Panel /  
 24 x 12 Each



**John Watson**  
*Motor City 3203 Triptych C*  
 Digital Pigment Print / 18 x 18 Each



**Patricia Jones**  
*Sunset Over the Lake II*  
 Oil on Panel / 16 x 12



# ADDITIONAL ART



**Noemi Manero**  
*Under the Tuscan Sun*  
Acrylic on Canvas / 24 x 48



**Diana Krevsky**  
*Vertical Sunset*  
Acrylic and Color Pencil on Paper / 9 x 12



**Ron Andrews**  
*Intersection*  
Mixed Watermedia on Paper / 22 x 15



**Bruce Spencer**  
*Abstract Pomino*  
Di-Bond / 20 x 30



**Fred Yokel**  
*Panda*  
Ceramic Sculpture / 3 x 3



**MJ Elmore**  
*Twin Palms II*  
Oil on Canvas / 20 x 24



**Maura Ibanez**  
*Singing To The Wind*  
 Photographic Print / 16 x 20



**Erik Niemann**  
*Beyond The Horizon*  
 Acrylic on Canvas / 18 x 18



**Carol Jessen**  
*Under the Rainbow*  
 Acrylic on Wood / 12 x 12



**Jane Moorman**  
*Venezia*  
 Pastel / 8 x 10



**Nancy B. Hartley**  
*On Vacation*  
 Oil on Board / 7 x 7 Each



**Jonathan Vohr**  
*Pinnacles*  
 Oil on Board / 16 x 16



**Julie Brookman**  
*Cloud 1*  
Encaustic on Panel / 8 x 8



**Terri Froelich**  
*Searching 27*  
Acrylic on Wood / 12 x 12



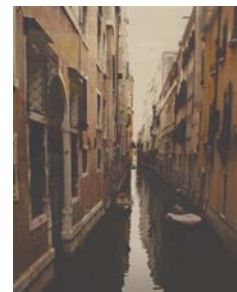
**Ann Artz**  
*On the Outskirts*  
Acrylic and Pencil / 16 x 16



**Nicholas Coley**  
*Edge of the World #9*  
Oil on Canvas / 30 x 48



**Marcia O'Kane**  
*On the Way to the Beach*  
Watercolor / 12 x 16



**Carla Roth**  
*Venice & New York, 2019*  
Digital Photograph / 12 x 9 Each



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Dries Van Noten,  
Spring 2023

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SAVE THE DATE for Dart for Art 2024!

March 16, 2024

San Mateo Event Center, Fiesta Hall

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Please be sure to share your photos from tonight's event!

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**LymeLight Foundation**  
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# What is Lyme Disease?

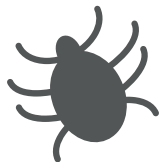
Lyme disease is a bacterial infection primarily transmitted by a tick bite. Ticks are small insects, often the size of a poppy seed.

## Did you know?

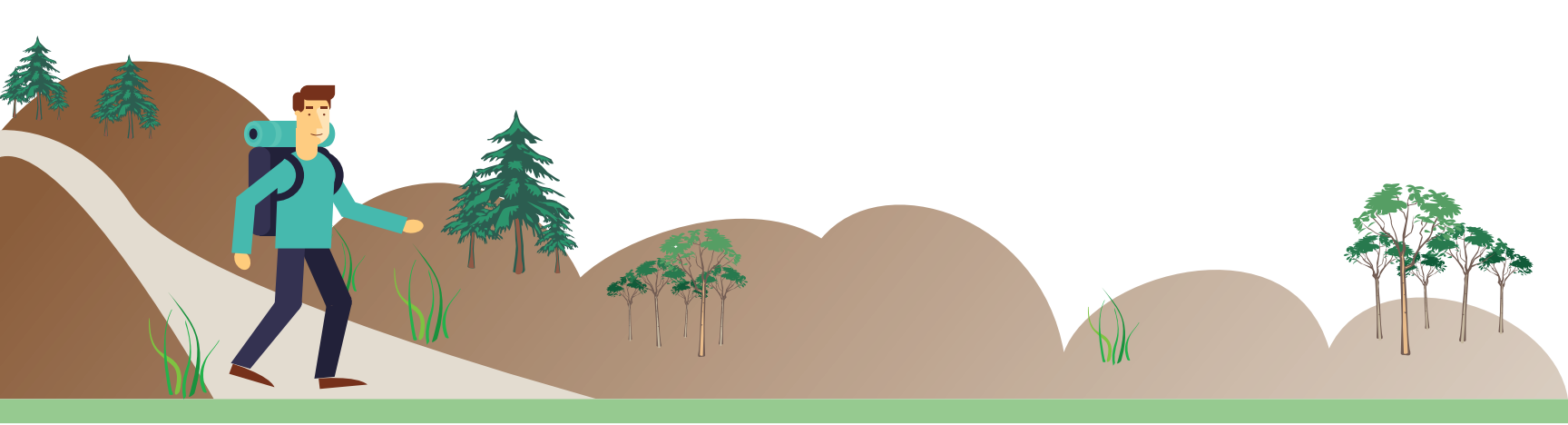
- Lyme disease is 1.5x more common than breast cancer and 6x more common than HIV and is the fastest growing infectious disease.
- Untreated Lyme disease during pregnancy can lead to infection of the placenta. Spread from mother to fetus is possible.
- The CDC acknowledges at least 476,000 new infections per year.
- The tell-tale “bull’s-eye rash” after a bite occurs in less than half of all Lyme infections.
- Current testing often provides a false negative result.
- Most insurance companies do not cover treatment for Lyme disease.

## Symptoms of Lyme Disease

- Severe fatigue and exhaustion
- Joint pain, swelling and stiffness
- Neurological impairment, unable to concentrate, memory loss, vision changes
- Difficulty with speech or writing, ear pain, buzzing or ringing
- Seizures, light-headedness, poor balance, difficulty walking and Bell’s palsy
- Cardiac issues, irregular heartbeat, murmurs, heart block







## Found a Tick? If You've Been Bitten

- Remove tick using a tick key or sharp tweezers. Pull straight up and away from skin. **DO NOT TWIST OR BURN WITH A MATCH.** Clean skin thoroughly.
- Save tick in a plastic bag, place in freezer (if available) & contact IGeneX or Tick Report for testing.
- If tick tests positive, or you suspect Lyme disease, contact a Lyme-literate doctor (LLMD/LLND) for early intervention.
- Watch for symptoms of Lyme disease: Flu-like ailments, lack of energy, headache, joint pain, chills, extreme fatigue.
- Monitor for development of circular bullseye rash, small bump or redness at the site of the tick bite.
- With an early Lyme infection, antibodies may not have had time to develop in your body. Therefore, an initial blood test may appear negative. **STAY VIGILANT.** Many people are asymptomatic, but can develop symptoms months, years or even decades later. Monitor yourself closely, learn about Lyme disease and trust your body and your gut instinct.



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COVER ARTIST FROM DART FOR ART 2022:

Pamela Caughey "Billboard" Acrylic Mixed Media 12" x 12"

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