Thank you for supporting LymeLight Foundation and our mission to provide treatment grants to children and young adults with Lyme disease.
Welcome

DART for ART 2024

Thank you for supporting a life-changing organization! Tonight’s proceeds directly fund treatment grants for children and young adults suffering with Lyme disease.

Often the lack of diagnosis and costly treatment (typically not covered by insurance), leave families on their own to battle this debilitating disease. By being here tonight, you are raising hope for those struggling.

Over the past thirteen years, LymeLight Foundation has awarded $9.4M in treatment grants to 1,339 individuals in 49 states. This would not have been possible without you!

This lively and unique event is generously brought to you by all of our Corporate Sponsors, Host Committee, Patrons, Galleries and amazing Artists.

Thank you for being part of this entertaining evening and best of luck with your “dart”!

1229 Burlingame Ave, Suite 205 | Burlingame, CA 94010
650.348.5509 | info@lymelightfoundation.org | LymeLightFoundation.org
Corporate Sponsors

MICHELANGELO ($12,000)
Bay Area Lyme Foundation
Project Lyme

PICASSO ($6,000)
Ariat International
Foothill Chiropractic and Wellness Center
Garden Gate Events
Kerns Fine Jewelry

DALI ($3,000)
Azzolino Chiropractic Neurology & Integrative Wellness
B&B Catering & Events
Borel Eye Doctors
Devan Vincent
LifeSource Water Systems
Sam Malouf Authentic Luxury

CHAGALL ($1,500)
Beyond Balance, Inc.
CDS Interiors | Colleen Dowd Saglimbeni
Cheryl Bower, Realtor | Compass
Griffith Partners | Golden Gate Sotheby's
Heritage Bank of Commerce
Marin Natural Medicine Clinic
Payne Financial Consulting, Inc.
Premier Plastic Surgery
Researched Nutritionals
San Francisco Preventive Medical Group
Sanguinetti Greenman Group | Compass
Dr. Tania Dempsey | AIM Center

Host Committee and Patrons

HOST COMMITTEE:

REMBRANDT ($25,000)
Phyllis & Scott Bedford
Laura Gottsman & Jon Kessler

MICHELANGELO ($12,000)
Patricia & Steve Barulich
Jamie Greene
Mary Olson & Roy Rogers

PICASSO ($6,000)
Lynette & Sean Caplice
Joanne & Jon Goldstein
Maryellie & Rupert Johnson
Carole Middleton
Kathleen O’Rourke
& Jack Sheridan
Kenzie Vath | Holistic Umbrella

PATRONS:

DALI ($3,000)
Swati & Vijay Advani
Stacey & Dean Allara
Mary Ellen & Tom Benninger
Julie & Jim Borden
Lennie & Peter Gotcher

CHAGALL ($1,500)
Kathy Drake
Zoe & Steve Harris
Alix Mayer
Jan Mercer & David Carr

MONET ($700)
Ari Steele-Baker
& Michael Antonini
Zara Bagdasarian
Kathy and Bob Ceremsak
Christine & Jeff Krolik
Nancy & Tom Rollett
Thaine & Dr. Jen Sugden
Liz & Greg Vaughan
Deanna & Charlie Verhoeven
Thank you to all the donating Artists who make this event possible.
We encourage our guests to support these artists and their wonderful work in the future.

Thank you to our sponsoring and supporting Galleries!

**Sponsoring**
Donated a Live Auction piece

**Supporting**

ANDRA NORRIS GALLERY

HACKETT MILL

STUDIO SHOP | GALLERY

SLATE CONTEMPORARY GALLERY
Our mission is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication as well as raising awareness about Lyme disease.

LymeLight Foundation was started by two families who had children diagnosed with Lyme disease. Through their children’s struggles, they discovered the incredible expense of battling Lyme and the inability of many families to afford proper treatment. Unfortunately, most treatment plans for Chronic Lyme are not covered by insurance. Existing Lyme foundations mainly focus on funding research and awareness. LymeLight is the only foundation in the nation with the core mission of funding significant treatment grants for Lyme.

LymeLight awards grants to eligible children and young adults through 25 years of age. It is the goal of the foundation to help youth who might otherwise lead lives of illness, unfulfilled potential and dependency to forge a path towards health and self-reliance.

The LymeLight Foundation is recognized by both the IRS and State of California Franchise Tax Board as a tax-exempt 501 (c) 3 organization. Contributions to the LymeLight Foundation are tax-deductible as allowed by law.
Auxiliary Events

We continue to be honored and impressed by the many people who raise funds on our behalf. We have had auxiliary fundraisers benefitting LymeLight Foundation across the entire country.

Athletic Fundraisers

Marathon Meg! Meg and her family know firsthand the ravages of Lyme disease, 4 out of 5 family members are impacted. Theirs is a success story, together they have healed, and now Meg, who never thought she would run again, is championing the cause for others. Through her half-marathon, she raised $4,500 to help children and young adults receive treatment to overcome Lyme disease!

Community Fundraisers

Xander is an ambitious 8th grader who used his school’s community service project as an opportunity to raise awareness and support for kids like himself battling Lyme disease. He is the next generation that is bringing hope and shining a light for the Lyme community.

Fraternity Fundraisers

Alpha Tau Omega fraternity at Oregon State University is a brotherhood that stands strong together! This band of brothers honored one of their fellow fraternity brothers who has Lyme disease by choosing LymeLight Foundation as their charity of choice for their signature annual event.

Unique Fundraisers

Linda & Olive are a dynamic duo bringing smiles, comfort, lots of love (and maybe even a wet dog kiss) wherever they go! This certified dog therapy team regularly donates grant funding from Linda’s workplace for her volunteer work to LymeLight Foundation. Her husband, Michael, has even teamed up and is raising funds from his workplace as well.
75% of recipients report substantial health improvements after receiving their treatment grant. THANK YOU for providing hope, health and healing!

Sydelle was bitten by a tick at her preschool graduation ceremony. That summer, she began complaining of “beeps” in her head. A pediatric neurologist determined Sydelle was suffering from migraines, which were treated with ibuprofen. Even with painkillers, the school nurse would report Sydelle complaining of headaches multiple times a week.

Raised on her family’s small farm, Sydelle began to experience leg pains when horseback riding and developed severe eczema that led to bullying at school. Her mother, Brittany, took Sydelle to an integrative clinician who soon recognized and diagnosed Lyme disease.

As a family of five living on one modest income, Sydelle’s parents were not able to afford the out-of-pocket costs associated with Lyme treatment. Fortunately, their provider referred them to LymeLight Foundation, and they were awarded a grant. Sydelle was so grateful that she cried tears of joy upon receiving their first check package.

“When I shared the wonderful news about the treatment grant with Sydelle, she jumped up and down in excitement. You are truly ‘raising hope’ for our family. You put us on a new course of action for her treatment and we couldn’t be more grateful. We are optimistic about her future.”

— Brittany, MOTHER OF LYMELIGHT GRANT RECIPIENT, SYDELLE
In Loving Memory of a LymeLight Supporter

Albert Smith
1929 - 2024

As a child, Albert was given his first official paint set from his godmother who saw promise in his talent. His passion for painting blossomed into a long and prolific artistic career. He was a self-taught, “hands on” artist who would draw in small notebooks transferring ideas onto canvas and mixing his own acrylic paints to give him more control over the intensity of his pallet. Although abstract art was his favorite genre, he beautifully painted still life as well. His paintings are part of private and gallery collections all over the world. His favorite painting was always “the last one he did”.

He also owned the Atherton Gallery, in Menlo Park for 47 years. He built a loyal clientele and fostered the careers of graduate art students from both Stanford and UC Berkeley through regular exhibitions. Richard Diebenkorn and Nathan Oliveira would regularly come into the gallery to see their students work.

He is the loving father of Lynn Currie, LymeLight’s Foundation Coordinator and Art Liaison.
DART for ART Rules

1. Your darting group is on your nametag (1–13, or A-D for Premier Patrons/Sponsors).
   Darters have a green star. NOTE - nametags can be switched to dart!

2. After the live auction, group numbers will be randomly drawn (A-D groups go first).

3. Come to the starting line when your group number is called. When the auctioneer says GO, run to claim the piece of art you like best. If someone has beaten you to it, move on to your next favorite. Once a piece has been claimed, it is marked with a hot pink dot.

4. To claim your piece, remove your nametag and place it on the art tag next to the painting.

5. Please Note - To give darters room, do not hover near the darting line.

6. After all rounds of darting are over, you can meet the donating artist and take your art. IMPORTANT: Leave your nametag and the art tag on the wall. Only take the art.

7. Before leaving, please COMPLETE AND REMOVE THE GREEN SHEET from the back of the art and SIGN OUT WITH OUR STAFF near the exit door.

Enjoy and Have Fun!
The classic hoop is elevated! With 62 round brilliant cut diamonds are set “inside/outside,” on the outside of the front and the inside of the back, so that all that everyone sees is diamonds! Approximately 1 inch in diameter and with a total diamond weight of .88 carats, these are the perfect size to wear day or night!

Hoop earrings are truly timeless and you can never have too many varieties. Designed in-house by Kerns’ team of stylists, these are the perfect combination of size and weight and with a jumbo backed post, so they hang beautifully. Enjoy these classic and modern earrings every day.

Raffle Price: Each ticket $50 (125 tickets available)
Paint or Dine with artist Nicholas Coley
Choose your art piece from his private collection
Donated by Nicholas and Tracy Coley
Value: $4,500

An incredible opportunity to hang out with the very cool and talented artist Nicholas Coley! You can choose between two wonderful experiences and select your favorite piece (3’ x 3’ or 3’ x 4’) from his fabulous studio collection.

Enjoy coffee or lunch or drinks (your choice) with Nicholas at his Mill Valley home studio. Nicholas will describe his painting process and share his many works of art. Or Nicholas will take you to some of his favorite Marin painting spots and describe how he chooses his locations. (Nicholas might even be coaxed into painting onsite. You might want to pick up a brush as well!)

This will be an AMAZING afternoon with one of Dart Art’s most sought-after artists. His pieces always go in the first round.
Gary Bukovnik is a celebrated Bay Area artist who is associated with the San Francisco Symphony for the decades during which his paintings graced the walls of San Francisco’s Davies Symphony Hall. With his international solo museum exhibition experience, Gary’s iconic works are recognized worldwide.

Gary is a master watercolorist who fuses sensual vitality with fluid yet powerful colorations to create floral images of great depth and intensity that convey a feeling of being truly alive. Bukovnik’s paintings speak in a universal language of simplicity, elegance, and joy, and he is recently the focus of A Life in Art, a new film about rediscovering our passions.

**Spring Composition, 2022**
Watercolor on Paper | 40” x 44”
Value $12,000
DONATED BY STUDIO SHOP GALLERY AND KATY KUHN

Katy Kuhn’s art is about balancing spontaneity and energy with discipline and intention. She believes that making art is a process that one has to have an ultimate faith that, with enough passion and attention, something worthy will be born.

For Katy as an artist, there is nothing more challenging or beautiful than a blank canvas: anything is possible, and yet nothing is certain. Katy creates abstract landscapes, people, and objects so that her paintings feel like something without actually being that something. She aims for a wider interpretation that allows for constant renewal in the viewer’s mind.

Kuhn is a fourth generation Californian and has lived in the San Francisco Bay Area most of her life. She aspires to make art that is aesthetically interesting, yet edgy and ambiguous. She is inspired to express the beauty in the chaos: shorelines in nature and industrial wastelands; the human figure and conflicting emotions.

The artist graduated from UC Berkeley with a Bachelor of Fine Art and has participated in many solo and group shows. She is a member of the ICB Artists Association, Marin Arts Council as well as the O’Hanlon Center for the Arts and the Mill Valley Art Commission.
Plan your personalized round-trip excursion to ANYWHERE in the Western US with the freedom to go and return when you choose. Up to 4 people will fly privately with pilot Scott Bedford and commercial co-pilot Roy Richardson (30 years of flying experience and 25,000 hours) in an Epic G1000*. This hand-tailored trip is one-of-a-kind and is an experience you and your guests will always remember. Enjoy all the perks of flying private - no lines, no waiting, no security and the ultimate in flexibility with no change fees. Start dreaming of where you want to go…

IDEAS
Tahoe: 30 minutes • Santa Barbara: 50 minutes • Sun Valley: 1 hour and 30 minutes
Bozeman: 2 hours and 15 minutes • Aspen: 2 hours and 15 minutes • Santa Fe: 2 hours and 30 minutes

*no bathroom on board
Valid: June 2024 – December 2025 on mutually agreed upon dates.
Patricia Jones

*Bushes by the Pond / Oil on Canvas / 12 x 16*

pkjones.com
pkjones1000@icloud.com

Patricia is an award-winning oil painter of landscapes and still lifes, highly influenced by the Russian Impressionists. She has studied at Stanford University, Scottsdale Artists' School, and in France, Italy, and Russia. Patricia's work has been repeatedly juried into Scottsdale Artists' School’s “Best & Brightest” Show. Her paintings can be seen at Richard Sumner Gallery and Saint Michael's Alley, both in Palo Alto.

MJ Elmore

*Sonoma Mustard Fields / Oil on Canvas / 12 x 24*

mjelmore.com
melmore@ivp.com

Painting abstract landscapes and cityscapes allows me to observe light, colors and shapes as I think about how I would represent a scene from my everyday life and travels. I love to take photographs of these scenes and then later convert them to sketches where I reduce the details in the scene down to the most essential elements to tell the story of what I saw. I look for shapes, planes, color and values that tell the story in a simplified manner.

Robin Schuett-Hames

*Chiricahua Mountains from Sunny Flats / Watercolor and Pastel on Paper / 11 x 15*

etsy.com/shop/SomnusPsyche
lafabulas@yahoo.com

Returning to painting after 10 years of severe illness. I went inside myself, felt into the pain and suffering, and now, I'm resurfacing to tell the stories the body whispers.

Kay Carlson

*Road to Cow Track, Nicasio / Oil on Canvas / 16 x 20*

kaycarlson.com
ICB Studios, Sausalito

Kay is a plein air colorist in the impressionist tradition. She paints the San Francisco Bay Area, Northern California, Napa and Sonoma vineyards, as well as scenes of Northern Tuscany. Her intent is to see beyond the physical qualities within a landscape. She chooses locations that have a certain wildness, where the essence and story are more than contours and lines. Her passion is to see and capture with how color is changed by the influence of light.
Rinat Goren
rinatgoren.com
gorenrinat@gmail.com
Represented by
Whitney Modern, Los Gatos
whitneymodern.com

Greeting / Encaustic / 18 x 14

Rinat Goren is a Bay Area artist, specialized in the medium of Encaustic. Encaustic is the use of beeswax mixed with pigments to paint with. The pigmented wax is applied in layers that allow for depth and texture. Rinat is deeply inspired by the thinking people around her. She admires the unique ability of humans to think, invent, solve problems and form a plan. These processes are abstractly conveyed in her art.

Rachel Tirosh
mixsome.com
rachelt408@gmail.com
Represented by ACCI Gallery, Berkeley accigallery.com

Love Is in The Air - Green and Turquoise / Mixed Media, Acrylic, Collage on Canvas / 12 x 12 Each

My second act as an artist is proof of life beyond high-tech. A self-taught artist, I grew up in a family who believed in the do-it-yourself model. Consequently, I drew inspiration from my exposure to raw materials that were readily available to build more craft projects and from things I see all around me. My first career was in electrical engineering. I spent a significant amount of time learning and following specific rules to design electronic systems.

Kim Frohsin *

Donated by Mary Ann Shulman
Represented by
Andra Norris Gallery
andranorrisgallery.com

Cosovo No 1 / Monotype EV (5/8) with Hand Coloring / 18 x 19

Kim Frohsin is a multidisciplinary artist whose works are most often autobiographical in nature. She is considered a "third-generational" Bay Area Figurative artist. Frohsin has exhibited in the Bay Area since the early 1990s. Her work is widely collected in both public and private collections and museums. Currently, her art is available at Paul Thiebaud Gallery, San Francisco, Andra Norris Gallery, Burlingame, and Thomas Reynolds Gallery, Santa Barbara.

Bob Currie

thecurries3@comcast.net

Inverness Solace / Watercolor on Paper / 9 x 12

I have been composing landscape paintings for most of my adult life, and in the last few years I have enjoyed exploring abstract landscapes with a variety of mediums and sizes. I learned still life and plein air painting while studying with Wayne Thiebaud at UC Davis. I thrive on having multiple projects going at once. My paintings develop in bold and joyful solitude while listening to jazz. I hope my art excites your senses and encourages you to enjoy the vast landscapes of the SF Bay Area.
Linda Benenati

Linda Benenati is a South Bay encaustic artist who had long career in graphics and writing in the tech industry. She loves the interplay of images, words, and titles. Her inspiration might come from a song lyric, a simple idea, a favorite phrase, or a single word. These images evolve into more complex themes or stories, which she expresses through a menagerie of creatures, costumes, and characters.

Donna McGinnis

My recent abstract paintings are about exploration and refinement. I am exploring materials, artistic elements and a state of mind including memories and dreams. The paintings are started without a preconceived idea and they develop on their own by suggesting their direction as I work. I enjoy a sense of ambiguity and surprise. It is the process of painting that I enjoy, a journey, and a timeless interlude.

Flora Davis

After years of figurative painting, I transitioned to abstract compositions inspired by my love of nature. Small pieces of metal eventually found their way into my work, growing in proportion over time. I find a rugged beauty in metal. It reminds me of the qualities of mountains and rocks etched with time and rooted in place. I start with an unassuming metallic surface, and then I alter its appearance with chemicals to create a beautiful transformation.

Sam Barbar

In my paintings I combine linear elements and overlapping, shifting planes of color which are articulated by an internal structure which I work intuitively as the paintings develop.
Patricia Barr

Tulips / Watercolor on Paper / 12 x 16
pjmacbarr@sbcglobal.net

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work – watercolor, pastels, and oils – at a variety of venues. Pat has donated to Dart for Art every year since Dart’s inception.

Elena Zolotnitsky

Represented by Andra Norris Gallery
andranorrisgallery.com

Past Perfect / Oil and Gold Leaf on Paper / 23 x 11

"ART IS A FORM OF ACTIVE PRAYER" - Melissa Pritchard

Jesselle Sue

Geisha series No 08 Incense Taoism / Encaustic Paint and Oil Pigment Stick on Wood Board / 24 x 24
jessellesue.art
jesselleart@gmail.com

Chinese-born, San Francisco-based artist Jesselle Sue creates elegant abstract compositions. Sue experimented with a host of mediums, until she found her preferred mode of expression in oil on canvas, linen, or Arches Cover paper. While working, Sue retains the formal elements of her medium, but frees them from artistic logic in order to embrace the vision in her mind’s eye. Her preferred abstraction fosters this exploration and allows her to improvise.

Marni Alyse Slovész

Represented by San Francisco Women Artists

Pointed and Chain Link / Mixed Water Media on Paper and Embroidery / 24 x 18 Each
marnialysearts.org
mslovész@gmail.com

My work is a constant search for the best way to interpret my environment and my current moods. I do not limit myself to one medium, style, or concept. My ideas and inspirations are constantly evolving. I consider my work to be whimsical, fun, and mostly joyful. My goal is to elicit happiness in others. If I can do that then I have succeeded.
Photography is my passion. Through the years my horizons have broadened and so many types of venues intrigue me. Capturing landscapes gives me an open palette ready to create. Then there are the abundant street scenes incorporating the human element. What about those grandkids during their sports events with their fresh energy? It's all so inspiring. Regardless of the when's and where's, the common element is the emotion that drives me to capture an image.

Robert has explored unique methods and materials to create works of art that stimulate the mind and draw the viewer into an environment of emotional wonder.

Deborah Martin-Lueder is a fine art and creative portraiture photographer. She creates something beautiful out of what is considered garbage or elements of deterioration. Discovering textures in nature and urban settings by happenstance and researching the area from a historical perspective. The historical discoveries often leads to something more interesting like ancestral energy transferring into the process and ultimately a multi-layered work of art.

Malik Seneferu is an award winning Visual Artist, Painter, Craftsman, Sculptor, and Public Artist whose career spans the entirety of his life. As an American contemporary artist Seneferu's strength is draughtsmanship and design. He has a pure imagination using digital mixed media while exploring an array of Black American aesthetic qualities. He uses politics to confront black disparities in his artwork.
Monica Kuhlman Jacobson

monicakuhlmanjacobson.com
mojac@me.com

Rainy day in Bodie / Photography, Pigmented Print on Archival Rag Paper / 16 x 12

Many have said Artists just don’t have a choice in making art, they must. I have a bit more of an academic outlook. I like to make art because what I see means something poetic or exciting to me, a window into the world I am witnessing. And I just don’t want to miss out on that.

Hilary Sheehan

hilaryrsheehan.com
hilarysheehan58@gmail.com

I Just Want to Rock and Roll / Mixed Media on Linen with Collage and Cold Wax / 36 x 24

Hilary Sheehan is a life-long California resident with a PhD in Economics from UC Berkeley. The Bay Area artist creates playful abstract paintings, mixed media works and prints, as well as short animations. She builds dense surfaces in her compositions using multiple layers of drawing and paint, often incorporating gestural figure drawing. Sheehan has developed an idiosyncratic style with layers of color and distinctive calligraphic lines.

Brandon Allebach

brandonallebach.com
ballebach01@hotmail.com

The Golden Trail / Acrylic on Canvas / 16 x 20

Brandon Allebach has been an Albuquerque artist for over fifteen years. Inspired by Cubism, Catharsis, and art of the southwest, Brandon paints abstractions with acrylic on canvas. Using sharp lines and contrast, he focuses on creating depth that interweaves the foreground and background. He also likes birds and sunsets. Brandon Allebach is proudly a part of Art Lifting, an organization that champions artists impacted by homelessness and disabilities.

James Bacchi

Instagram: @jamesbacchi
jamesbacchi@gmail.com

#inthesky San Francisco / Archival Pigment Print on Canvas / 20 x 16

Palm Springs iPhoneographer James Bacchi’s “#inthesky” series explores the dynamic connection between the sky and urban life, with images capturing beauty and vulnerability. Initiated in 2015, it draws inspiration from various cities. Bacchi’s work has garnered recognition, including the 2021 Urban Photo Award and a 2020 Independent Arts and Media Grant.
Robert Buelteman

buelteman.com
info@buelteman.com
Robert Buelteman Studio,
Montara, CA

Tahoe Winter (2001) / Silver-Selenide Gelatin Print / 26 x 25

Robert Buelteman’s art is a powerful extraction of beauty and substance revealing unrecognized dimensions in the commonplace. As a survivor of Lyme disease as well as being an award-winning landscape photographer of over 50 years experience, his photographs have supported the permanent preservation of over 150,000 acres of land in his native California. His work can be found in public and private collections worldwide including Stanford, Xerox, and Nikon.

Ron Andrews *

Copper Mountain #2 / Mixed Water Media on Paper / 9 x 22
ronandrews.art
ron@ronsartgallery.com

I think of my work as ‘Contemporary Landscapes’. It is an expression of my inner feelings inspired by nature and the world around me. As a trained physicist, I have come to appreciate the artistic beauty, grandeur, and emotion found in nature, and in landscapes in general. I am inspired by a store of memories and experiences observing nature from mountainous wonder, to pastoral landscape, to intimate patterns and textures.

Fernanda Martinez

latintaart.com
fernanda@latintaart.com
The Loom Art Studios

Let Me Take You Away / Acrylic on Canvas / 24 x 24

Fernanda, an Oakland artist, crafts vibrant abstract paintings inspired by nature, blending memory and observation. Her work embraces a experimental and intuitive approach, with shapes and color engaging in a joyful dialogue, conveying depth and emotion. Color is pivotal, breathing life into the pieces, creating sense of wholeness. In her latest collection, Martinez explores fluid and dynamic paintings, evoking intimacy, expansion, growth, and life energy.

Ann Maloney-Mason

Instagram @annmaloneymason
addfmaloneymason@gmail.com

Three Sisters / Acrylic and ink / 30 x 15

Originally from Ireland, Ann has lived in the Bay Area for over 30 years. She worked as a graphic artist in San Francisco for many years before focusing solely on fine art painting. Her bright colors and lively brushwork make for exciting and unique pieces. Her work can be found in private collections in the United States, Australia and Europe. "The objective of my work is very simple, to lift spirits and bring joy."
Fiorenza Gorini

artefiorenza.com
Instagram: @artefiorenza

Spa / Gouache and Ink on Paper / 24 x 18

I’m an oil painter and like to explore other mediums from ink to charcoal to pastel. With a background and initial career in language arts, I’ve been painting for 16 years after moving from Italy to the Bay Area. My teachers/mentors had a very strong impact on my work. My favorite subjects are the human figure and landscapes/seascapes. In this subject, I experiment with different stylistic approaches from representational to more abstract in direction.

Leo Nicolini

Happy Dreams / Oil on Masonite / 14 x 20

Donated by Artist’s Family

Leo Nicolini was born in 1921 in San Jose and raised in Oakland. He was a self-taught artist and painted prolifically for almost 40 years. His love of color, vivid imagination, and backwards signature and initials made each of his oil paintings as unique as he was. He numbered each painting consecutively with each year. This was the 31st painting he completed in 1966. He died in 2018 at the age of 96, leaving behind almost 200 hundred paintings.

Carol Benioff

carolbenioff.com
carol@carolbenioff.com

Piggyback / Gouache over Monotype on Paper / 12 x 15

Drawing is the underpinning of my work. It is physical. I am making my thoughts tangible. Why are we here? What makes us? Where do we go after our last breath? What connects us? How do the constraints of our lives shape us? What is “life”? I ease into these questions. I often return to a theme, in a new way, in a new medium. My work may draw from the past, a feeling, a story, but it’s always open for the viewer to interpret.

Marilyn Weeks

mgweeks17.wixsite.com/art2
mgweeks17@sbcglobal.net

Beneath the Surface / Oil on Canvas / 32 x 28

I work in oil paint and mixed media. The majority of my paintings are non-objective, but I continue to do some representational works. I have been working at my studio in Burlingame for over 40 years exploring new ways of expression.
Rachel Davis

Tao Indigo #1 & #2 / Mixed Media / 12 x 12 Each  
racheldavisstudio.com  ICB Studios, Sausalito  
rachel@racheldavisstudio.com

Davis’s award winning work has been juried into the de Young Open exhibition twice, into the Salon at the Triton Museum and is in collections across the US, in Europe, the Middle East and Australia.

Russel Kiehn

Staircase Milan / Archival Digital Print / 11 x 15  
sfphotogalleryrusselkiehn.com  photowrk@gmail.com

“A true work of Art is the creation of love. Love for the subject first and for the medium second.” ~ Elliot Porter. My task as an artist is to find other ways of seeing. The image that interests me is one that is often overlooked. The one that is in plain sight, finding the image can be unexpected and exhilarating. Like the grass that has cracked the pavement.

Dinah Cross James

Four Elements #84 and #205 / Oil / 10 x 10 Each  
dinahcrossjames.com  Instagram: @dinahcrossjames  
dinahcross@comcast.net

A graduate of Mills College, Dinah’s work has been admired in galleries, collections, national magazines and books for over 30 years. Early in her career, she produced illustrations for Reader’s Digest, Sunset and children’s books. “My journey and art are the same. Everything I do is connected; whether a trip to a remote part of the world, climbing a volcano, or enduring the loss of family. Every day brings new experiences with challenges and fulfillments.”

Eileen Ormiston

Gelato / Watercolor / 17 x 17  
eileenormiston.com  eormiston@aol.com  
Marin Society of Artists, San Rafael, Marin County

I have had my own shows at Marin General Hospital, California Pacific Medical Center and UC Medical Center at Mission Bay. I have a painting in the de Young Open 2023.
**Diana Day Glynn**

*B & K’s Garden / Watercolor on Paper / 18 x 24*

dayglynn@aol.com

A native San Franciscan, living and teaching adult painting classes in Burlingame, CA, Diana paints in oils and watercolors. She has sold much of her work and won many awards. Currently, President of the Burlingame Art Society and a signature member of the Society of West-Coast Artists, Diana volunteers much of her time sitting on two art boards, helping to promote artists and the arts. She has donated to Dart for Art since the very beginning.

**Elizabeth Barlow**

*Old School / Oil on Linen / 20 x 20*

Represented by Andra Norris Gallery

oldschool@andrannorris.com

For Elizabeth Barlow, painting intricate details from life is a meditation that promotes deep reverence. Her ‘Portraits in Absentia’ explore flowers and everyday objects that are imbued with meaning. Rooted in realism and created in the spirit of the great portraiture tradition, Barlow’s paintings offer serenity, beauty, and joy. Her work has been exhibited at the Monterey Museum of Art, New Museum Los Gatos, the Triton Museum of Art, and Marin MOCA.

**Pauline Crowther Scott**

*Ghinkos #3 / Acrylic on Canvas / 12 x 12*

paulinecrowtherscott.com

paulinecscott@sbcglobal.net

I work in layers, combining different media to create fantastical cityscapes, dreamscapes and abstracts. My current paintings are created with layers of acrylic paint, glue resist, more paint layers, then I accentuate lines with sharpies and occasionally use stencils and spray paint. In the last few years this has led me from tangles of neurons to geographical vistas to amorphous creatures floating in space.

**Sheila Finch**

*Sonoma Glow / Oil on Canvas / 48 x 30*

sheilafinchfineart.com

sheila@finchfineart.com

Represented by UGallery
Barrett Community Center

Sonoma Glow / Oil on Canvas / 48 x 30

The scenes along the Pacific Coast and the San Francisco Bay Area continue to inspire my latest paintings. Each work evolves as layers are applied and may take years to achieve my vision. I have received recognition from the National Arts Appreciation Program and my paintings are held in private and corporate collections around the world, including those of Paul Weiss in New York and the Carnegie Foundation at Stanford.
Willard Dixon - *Carmel Evening* - oil on canvas - 44 x 48 inches - 2023
Kathleen Truax
kathleentruaxart.com
krtruax@att.net

Out to Pasture / Oil on Board / 18 x 21

I paint for the sheer joy of it! Landscapes, abstractions, portraits and figures are all interesting to me. I have loved to make art since childhood. When I am inspired to paint nature, I usually paint it realistically. When I paint abstractly, I paint like a young child and respond to what emerges. Intellectual considerations come into play for about the last 20%. Portraits and figures are a different sort of challenge, but no less exciting.

Sofia Carmi
zclart@gmail.com
Analog Gallery SF, Canessa Gallery, SF

Red Energy / Watercolor / 15 x 22

Sofia Carmi paints with watercolors, oils, acrylics and mixed media. Her colors and paintings are a window to the inner soul and outer reality through which the alchemical transformation of colors into images is investigated through the act of painting.

Linda DeRosa
abstractartmaker.com
lindaderosa@icloud.com

County Fair / Acrylic / 16 x 16

Linda's favorite part of the creative process is expressing her feelings while her eldest son with severe autism is playing piano. She is intrigued by the countless combinations of textures, layers and colors. Linda begins by choosing colors and planning desired contrast. Then she gets absorbed in the rhythm of the music. Her son is an inspiration to her whole family and this is expressed through her paintings, filled with energy and intensity.

Audra Ibanez
audraibanez@gmail.com

Vintage Stoplight / Black and White Photography / 20 x 16

My love for photography started when I was around 10 years old. I would watch my mom and sister play with their camera and I began to explore the medium as well. I particularly enjoy photography because it allows me to escape. Whenever I'm out taking photos, I can ignore life around me and focus on what's right in front of me.
Sharon Ibanez

Old Royal / Color Photography / 16 x 20
chronicallyimperfect.com
sharon.lymewarrior@gmail.com

I've always loved capturing life through photography ever since I was little. I studied art and photography in college, however, my life went in a different direction after graduation. Though it's now a hobby, I've never put the camera down. I have two amazing girls who also have a heart for art as well. We sometimes go on outings together exploring and experimenting with the world around us through a lens.

Judy Kramer

Bigtooth Maple / Photography on Canvas / 20 x 30
earthwitnessphoto.com
jahkramer@aol.com
galleryhouse.art

I am a nature photographer based in Palo Alto, California, a past president of the Palo Alto Camera Club, and a member of the artist-run gallery, Gallery House. My work has been used by local, state, and national organizations and appears in several books on nature and native gardening. I love poking around with my camera, looking for interesting details, gorgeous wildflowers, colorful or moody landscapes, and appealing wildlife.

Michael Speas

Luck or Fate (Orange) / Acrylic on Wood / 24 x 24
speasfineart.com
michaellsspeas@gmail.com

2023 Featured Artist, de Young Open, San Francisco, CA. Born to his father's lover; adopted by his father's first wife. Into poverty, racism, misogyny, homophobia, anti-Semitism, hate. Hard work, and limitless kindness and generosity of others, led to escape and love. I paint stories to evoke more than what can be merely seen in the painting ... I paint to provoke thoughts, desires, and fears. Modern narrative art. I do not paint water lilies.

Laura Culver

Almaden Quicksilver Park / Oil on Panel / 9 x 12
lauraculver.com
laura@lauraculver.com

For the last 15 years I've dedicated myself to painting the California landscape. My goal is to capture a sense of place and light, using intense warm and cool colors. I'm grateful that this quest may be an endless one.
Noemi Manero

noemimanero.com
noe_manero@yahoo.com
Represented by
The Blue Vault, Half Moon Bay, SIY
Gallery SF, the VOYAGE gallery
exhibit at Arc in SFO and ArtBox
International Miami

Water Murmurs / Acrylic on Wood / 14 x 14

I was born and raised in Barcelona, Spain. Growing up in Barcelona, I was always mesmerized by the art, architecture, and culture of the city. Studying from a young age, art history and some of the artists that still influence my work today, like Picasso, Matisse, Van Gogh, Cézanne, Monet, Dali ... amongst others from that era. Art continues to be my biggest passion today. It heals my soul and I try to transmit that to others with my work.

Michael Endicott

michaelbendicott.com
michaelendicott@comcast.net
Represented by
Gallery House
bit.ly/33kcRb0
Art Bias, San Carlos

Hegemony (God, Burgers and Coke) / Photograph on Metal / 20 x 16

I believe in the importance of an abstract element to provide the dynamic space for the viewer to further transform my artwork with their own stories! I sculpt my photographs to create cellular tapestries, connecting micro and macro entwinements with our surroundings that give shape and emotion to our world. Most recently my works have been exhibited in the de Young Museum (San Francisco), Gallery House (Palo Alto) and Twin Pines Art Center (Belmont).

Gloria Matuszewski

Represented by
Andra Norris Gallery
andranorrisgallery.com

Blush and Rose Beige / Colored Pencil / 35 x 26

Matuszewski earned her bachelor's degree in art from UCB, a secondary teaching credential from SF State University and graduate studies at JFK University in Arts and Consciousness. Her artwork has been featured in the Art in Embassies Program and has exhibited in many national shows and throughout California. Her work is in several collections including Kaiser Hospital, Stanford Medical Center, and the David and Lucille Packard Foundation.

Cindy Miracle

cindymiracleart.com
chmiracle@yahoo.com
ICB Studios, Sausalito

Gatehouse at the Chateau / Oil on Board on Wood / 25 x 19

Cindy holds a MFA from Claremont Graduate School and has taught courses in Fine Arts in numerous institutions. Her art has been exhibited in galleries and museums throughout the country. She works and teaches classes in her studio in Woodacre. Working in a variety of mediums, Cindy continues to explore new ways to use and combine oil, acrylic, casein, watercolor, encaustic, pen and ink, soft pastel and water-soluble printmaking inks in her monoprints and monotypes.
Kate Zimmer

Represented by
SLATE Contemporary Gallery
slatecontemporary.com

Summer Flowers / Acrylic Mixed Media on Panel / 48 x 48

Kate Zimmer is an abstract painter whose studio is in the historic Industrial Center Building (ICB) on the Sausalito waterfront. Inspired by her inner emotional landscape, and the outer exploration of nature's solitude and perfection, Kate's art does a dance between the two. "My art seeks to inspire feelings in the viewer, rather than engaging them in analytical thinking - and at the same time is hopefully interesting and beautiful."

Maura Ibanez

ibanezsharon@gmail.com

Ranch Rope on Saddle / Black and White Photography / 20 x 16

My family lives on a small ranch in the Texas hill country, which provides endless photographic opportunities. The natural surroundings and slower pace of life out here inspire me, and I want to share it with others. Interactions between animals and humans are priceless. Whether it be a common interaction or seizing a special moment, I enjoy capturing pieces of time that are raw, emotional, real, funny, or even random.

Fong Fai

fongfai.com
fongfai@ymail.com

Untitled / Acrylic on Canvas / 40 x 30

Abstract art is a reality that does not exist, a product of thought, momentary feelings, and music melody; all that could be my inspiration to create. Artists' works are often inseparable from their cultural backgrounds. I'm no different. Eastern influence constantly guides my path. I use the rhythm of calligraphy, color strokes, to create my work.

Barbara Alger

balger@algerkin.org

Alice's Restaurant / Original Watercolor on Paper / 14 x 20

Barbara Alger is a watercolor and pastel artist living in Burlingame, California. Her art is influenced by her travels and interest in exploring the natural world. Favoring a realistic style, she focuses mainly on animals but enjoys painting a variety of subjects. She is a member of the Burlingame Art Society and a Signature Member of the Society of West-Coast Artists.
Georgette Osserman

gette.com
gette@gette.com
ICB Studios, Sausalito

*Beach Houses / Oil on Canvas / 24 x 24*

Georgette studied art at the San Francisco Art Institute and California College of the Arts, where she had the privilege of studying with Chris Brown. She also studied at Davis, where she had the opportunity to learn from Wayne Thiebaud. Her dedication led to exhibitions at Marin MOCA and the Morris Graves Museum, and her work has found its way into numerous public and private collections.

Brooks Anderson

*Portalis / Oil on Panel / 15 x 30*

Represented by Andra Norris Gallery
andranorrисgallery.com

Brooks Anderson’s eloquent contemporary paintings are meditations on land, sea, and sky. The powerful works — painted with oil on linen and wood — are spiritually-evocative explorations of truth, as his compositions also serve as metaphors of human nature.

Liz Fracchia

lizfracchiastudio.com
lizfracchia@gmail.com
Represented by
Desta Gallery

*In Rhythm / Oil on Canvas / 40 x 30*

I don’t paint the figure, they come to me. During this process a relationship develops out of paint that reveals emotional and spiritual connectedness to that thing called art.

Linda Wegmann

lindawegmann.com
lkwegmann@gmail.com
ICB Studios, Sausalito

*With a View / Oil and Cold Wax on Cradled Wood Panel / 24 x 30*

My design background and experience painting merge as I refine my inner voice through abstraction and exploration of figures. Inspired by and study many, including, Conrad Marca-Relli, Richard Diebenkorn, Manuel Neri, Willem de Kooning, and so many more. Natural beauty and the daily human condition inspire me. Weaving the study of both through practice into paint is my greatest challenge and dance. I currently work in oil and cold wax.
**Patrice Wachs**

Patricewachs.com  
patricemwachs@gmail.com  
Studio Sonoma County, CA

_Hay Barn - Pierce Point Ranch / Acrylic on Cradled Panel / 16 x 20_

I recently moved to Sonoma County from Malibu after a long-time career as an art director and art educator. I love the rural structures and pastoral hills of the North Bay juxtaposed with the energy and architecture of San Francisco. I have painted many iconic local barns, but this one at Pierce Point Ranch in Pt. Reyes is one of my favorites. My painting, "Gas & Diesel 24/7" was selected for the prestigious de Young Open 2023 exhibit.

---

**Terry Tsu**

terrytsu.com  
terry@terrytsu.com

_Connecting the Dots / Mixed Media / 24 x 24_

I tend to pack my paintings with layers of color and pattern. My palette is hot and tropical, like the Philippines where I grew up. I also like to use black, which no doubt comes from years of watching my mother practice Chinese brush painting. I strive to find balance between order and manic energy.

---

**Gail Ragains**

gailragains.com  
gail@gailragains.com

_Looking Out / Acrylic on Canvas / 48 x 40_

I approach each creative process as an open-ended improvisation. Beginning with the structure of the figure or landscape I intuitively react to the paint, stripping away the non-essentials to give a loose interpretation of form, movement, and human expression. I look for the abstract shapes. I'm drawn to compelling colors, bold brushstrokes, and breaking rules.

---

**Bruce Spencer**

brucespencer.tumblr.com  
bruce.spencer66@gmail.com

_June Generations / Photographic Print on Matte Metal 1 of 11 / 27 x 18_

After a career in boat building, general construction, tunnel construction, surveying, and civil engineering, I bought a camera ... the results, I hope, are pleasing to your eye!
Sharon Paster

sharonpasterart.com
sharonpaster.art@gmail.com
Represented by Simon Breitbard Fine Arts
sbfinearts.com
ICB Studios, Sausalito

Windshield Wiper / Oil on Wood / 24 x 24

Sharon Paster is a Bay Area artist located at the ICB in Sausalito, CA. She uses oil pigment sticks to create abstract images and landscapes that explore the potential for movement and change – building the interplay of colors, shapes, and paint density to convey energy and depth. She has shown work nationally and is represented by Simon Breitbard Fine Arts in the Bay Area, Jules Place in Boston, Baisden Gallery in Tampa and MAC Fine Art in Palm Beach.

Anna Kim

annakimstudio.net
annakimstudio@gmail.com
Represented by MADSEN
apmadsen.com

Togetherness / Acrylic on Canvas / 40 x 30

Anna Kim, a San Francisco-based Filipino artist, creates vibrant abstract paintings in her private studio in SoMa District. Infused with vivid colors, rich textures, and profound depth, her artworks draw inspiration from life experiences and world travels. Anna's creative journey aims to channel healing and inspiration. Her works are in public and private collections both locally and internationally.

Elaine Michaud

shipyardartists.com/artist/elaine-michaud
studioms@pacbell.net
Hunters Point Studios, SF

Yosemite Granite No.64 / Acrylic on Canvas / 12 x 12

Elaine Michaud is a visual artist born and raised in Vermont and residing in San Francisco. She earned an MFA from California State University San Francisco, and has exhibited her work throughout the Bay Area. Her work has addressed the nature of family relationships and childhood experience, as well as the symbolism of flowers and forms in nature, exploring issues of family, identity, and the natural environment through poetic abstraction.

Pamela Caughey

pamelacaughey.com
pamela@pamelacaughey.com
Represented by Radius Gallery, Missoula, MT
radiusgallery.com

Totem 2 / Encaustic Monotype (Encaustic on Paper) / 25 x 10

I am inspired when, with paint, I make discoveries of my inner world from the inside out. Rather than paint what I see and understand, I paint without knowing and hope I will discover something. I strive for a finished painting that expresses something that can’t be verbalized, only visualized and experienced. My hope is that the audience will find their own unique interpretation.
Mark Roberts

*markrobertsfineart.com
*markrobertsfineart@sbcglobal.net
Represented by Tirage Fine Art
tirageart.com

*Quiet Evening / Oil on Canvas / 36 x 48

The artist’s ability to evoke beauty and to move a viewer emotionally, perhaps even to tears, has a spiritual element to it. It can be argued that an artist’s function in society is similar to that of a spiritual guide. There is a quiet streak that runs through my work. I strive for a timeless, universal quality by combining formal beauty with an enhanced mood that is designed to move the viewer towards quiet contemplation.

Paula Valenzuela

*paulavalenzuelaart.com
*paulavalenzuela.art@gmail.com

*Beyond Surface / Mixed Media on Panel / 13 x 13

Originally from Chile, Paula is a mixed-media abstract artist located in Sausalito, CA. Her paintings explore the connection of darkness and light within us, the complexity of our personality that we show to others, what we hide, and the interconnection of conscious and unconscious aspects in our lives. She finds her inspiration from the textures and colors found in nature, especially the desert, skies, and the collective symbols used by ancient cultures.

Bibby Gignilliat

*bibbyart.com
*bibby@bibbyart.com
Represented by
SF MOMA Artist Gallery
sfmoma.org/artists-gallery
ICB Studios, Sausalito

*Pause of Grace / Acrylic Mixed Media on Panel / 36 x 41

I step in my studio and enter a playground – a workout for taking risks, letting go of attachments, and experimenting with ideas. Materials are guiding me. A letter to the tooth fairy, a road sign, or a billboard scrap makes their way into the work and reflect my interior life. My spirit laughs at the freedom of breaking the rules and drawing outside of the lines. In 2021, my work was chosen for the de Young Open at the de Young Museum.

Leona Moriarty

*morart@sbcglobal.net

Lowered Lights / Acrylic on Canvas / 18 x 24

Leona attended the Academy of Art after winning a scholarship. She has won numerous awards, including San Mateo Arts Diamond Award for Outstanding Contributions to the Cultural Arts Community in Education and the Diamond Award for Individual Artist. She is an active member of the Society of Western Artists and Burlingame Art Society.
Ron Landis

*Autumn Mist / Black & White Photography / 12 x 19*
ronlandisphotography.com
ralrocky@optonline.net

Ron Landis received his BA and MBA from Fairleigh Dickinson University. Although a business executive throughout his life, he has been an avid photographer. His photographic style is rendered in digital post-processing. He has been in juried shows and shown in galleries. He published a photo essay, "Shadows of Lyme Disease", which is available in print through Blurb.com or eBook through Kindle, telling about his own battle with Lyme disease.

Steven McDonald

*Through the Storm / Oil on Canvas / 9 x 12*
stevenmcdonaldpleinair.com
Represented by Studio Seven Arts, Pleasanton

I started studying art when I was 10. By far the most important teachers I have had are master painters Brigitte Curt and Jim Smyth in the San Francisco Bay Area. I have also studied at the College of San Mateo and the Lorenzo de' Medici Institute in Florence. Most of my work is plein air landscapes. I love painting on location. I love the light. I love the wind. And I love being immersed in nature.

Colleen Dowd Saglimbeni

*Reverence / Watercolor / 30 x 22*

cdsinteriors.com
colleen@cdsinteriors.com

Colleen Saglimbeni is the founder of CDS Interiors. With over 30 years of experience, she creates interiors that are stylish and elegant, as well as comfortable and smart. Leveraging her artistic background, she marries exquisite taste and a trained eye with the reality of how life in a home is lived. For Colleen, art isn’t a hobby ... it's a passion and a calling.

Olga Parr

*Caroland’s Mansion / Mixed Media / 24 x 28*
oparr21@gmail.com

Olga Parr is a painter in all media, oil painting restorer, art teacher, lecturer, demonstrator for art, and critic. Born in China, educated in Australia, and living in California from age 17. She draws on her life experiences as her inspiration for her art. Olga continues to travel extensively but finds that inspiration can be found at home because California offers a huge variety of outstanding locations, comparable or surpassing those of the world.
George Colliat

colliat-ltc.com
gcolliat@gmail.com

Rue Occitane / Oil on Canvas / 20 x 16

I think of painting as the engineering of perspectives, values, and colors to capture the essence of what I love in the subject. I paint what moves me, the expression in animals and people, the colors, and movements in landscapes. I try to render the essence of this emotion with my own personal style inspired by realism and expressionism. I use oil and acrylic on canvas, focusing on drawing, values, and colors.

Ellen Markoff

ellenmarkoff.com
ellenmarkoff@gmail.com

Untitled / Monotype with Collage / 20 x 20

My work is influenced by the natural world and the forces that shape it. I'm fascinated by volcanoes, glaciers, rocks and erosion over time. The forces of nature are constantly changing our world and creating beautiful shapes, textures and colors. Things that are worn by the passage of time intrigue me. The remnants left behind indicate the transient nature of all life. It is the old, worn and eroded that I see beauty alongside the new and reborn.

Debra Martin

debramartinart.com
debra@debramartinart.com

World Journey / Acrylic, Minerals and Metallics on Canvas / 30 x 24

Debra has an innate sense of color, rhythm, balance, and harmony which are all reflected in her art. Her love of the sea, and the natural world's vivid colors and powerful motions, inspire many of her pieces. Debra loves to experiment with new techniques, mediums, and color combinations to push past what has been done before to achieve a fresh, powerful and energetic force in her art.

Peggy Huff

phuff@sbcglobal.net

Fresh Start / Acrylic Panel on Chromaluxe Metal / 12 x 12

As an open water swimmer in mountain lakes, oceans and rivers, I want to capture my experiences and paint the vibrancy of how water feels, the constant revitalization, the change of colors and moods during the day.
STUDIO SHOP | GALLERY

244 Primrose Road
Burlingame, CA 94010
650 · 344 · 1378
studioshopgallery.com

Fine Art & Custom Framing
Honoring Artistry Since 1915.

Proud to support the LymeLight Foundation mission.
John Watson Studio is dedicated to the merits of a simple and refined aesthetic. Work includes photo-based contemporary prints, photography, botanical images, textile and surface design, and graphic design.

Karin Taber is a contemporary California artist and long-time member of the Stanford art community. Dividing her time between the Bay Area and San Diego, her work is influenced by coastal environments; she paints abstract seas and landscapes in a fluid, layered style, emulating the dynamic movement and ethereal palette of the sea. Taber's works are collected and exhibited by national and international galleries and institutions, including Stanford University.

Carolyn Crampton grew up near New York City, but spent a childhood summer in Europe, visiting museums. The feeling of being at home with the paintings forged her desire to be an artist. Crampton received her BFA from the University of Colorado. For years, she painted realist landscapes on site, trying to capture the glory of the light outdoors, and is now re-envisioning those works. Crampton's paintings are included in many Bay Area collections.

Maya Gorrez's artwork aims to convey how precious life is and the extraordinary beauty in the most ordinary of lives. When she was struck with Lyme disease over the course of six years, her conservation career was cut short and she found solace in writing and painting. In time, she found her niche in resin art and continues to be inspired by the everyday minutiae of the human experience and the fine details of the natural world.
Marti McKee
martimckee.com
martimckee@gmail.com
Hunters Point Studios, SF

*Shadow Series IV / Etching / 30 x 22*

Marti has been studying the figure, human and animal for many years. Her intent is to express a recognizable psychological imprint through the use of the figure. She uses drawing and printmaking to interpret feelings of wonderment of living, breathing organisms, and her concern for their/our future. Marti has been selected for juried shows locally, nationally and internationally.

Laura Roebuck
lauraroeback.com
studiolr@att.net

*Volcanic Submerged, 2016, 2019 / Oil on Canvas / 9 x 12 Each*

I started painting abstract oils in 2008, using household items, construction tools, and later added palette knives and brushes. I make paintings of varying sizes, but I am especially drawn to making large-scale work. Through intuition and movement, I investigate the interplay of color, shape, and texture. I am fascinated by what the paint does, by the way it drips and dries, pools and moves.

Erika Parrino
erikaparrino.com
eparrino@gmail.com
ICB Studios, Sausalito

*Twin Cakes / Acrylic on Panel / 16 x 20*

There was a call for art last year with the literal theme of "cake." It sounded like a fun challenge, something different from my botanical and landscape based abstracts; so I began to work on a panel that had some landscape type underpainting on it. As with how my abstract work develops, I retained the more interesting elements and incorporated them into the piece. Two cakes suddenly seemed the right balance and so they remained and became "Twin Cakes!"

Stephanie Steiner
ssjart.com
stephsteinerj@gmail.com
Hunters Point Studios, SF

*Sailing Forward #13 (Four Sail Boats) / Mixed Media on Panel with Resin / 12 x 12*

Art to me is a pure form of communication where I find meaning in using color and symbolism to express feelings. My contemporary art evokes abstract landscapes that avoid a literal image in favor of expressive composition with color, texture and layering. I achieve an interactive lenticular effect by manipulating paint to create the illusion of depth, or the ability to change and move as the image is viewed from different angles.
Deirdre Dunnion

Instagram: @deirdredun_artist
fishkidsmail@yahoo.com

Secret Garden / Mixed Media, Acrylic, on Canvas Panel / 24 x 18

My art is a reflection of my love of color and nature and poetry. I like rich textured surfaces whether I am painting portraits or landscapes. I primarily sell my work online from my Instagram and Facebook accounts. In 2022, I was honored to have my work hanging in "The de Young Open" in San Francisco. Please contact me directly with any questions about my work.

Mary Collins

collinsstudio.weebly.com
mcollinshom@gmail.com
Claremont Art Studios, San Mateo, CA

Winter Island / Acrylic on Canvas / 40 x 40

Mary began her art career as a commercial photographer and teacher in New York and Boston. After relocating to the West Coast, she became interested in Art History which led to her interest in experimental mixed media and collage art. Mary is a member of the San Francisco art community and maintains her private art studio at Claremont Art Studios in San Mateo.

Paul Albers

nirodhah@hotmail.com

Dunes near Haarlem / Oil on Panel / 8 x 8

Passionate about nature and art, I studied biology at university and painting at the Rietveld Academy. I worked in theatre as a set painter and stagehand, though painting continued to be my passion. I have mainly been painting landscapes in Italy but since I have chronic fatigue from Lyme, I draw intuitively. This work is painted in the area where I probably contracted Lyme. Despite the negative association, I aim to turn it into a positive contribution.

Norma Dimaulo

normadimaulo.com
worksbynd@gmail.com

Streaming / Oil on Canvas / 30 x 40

My oil paintings offer an interpretation of nature that is pared down, fluid and serene. With a background in graphic design, I celebrate the hills and water of coastal life in a ‘less is more’ art style. My still life paintings share a similar aesthetic. Calm is always key.
Terri Froelich

Represented by
SLATE Contemporary Gallery
slatecontemporary.com

*Once Upon a Time / Acrylic on Wood / 24 x 24*

Froelich is a contemporary abstract painter and photographer. Photography has been a passion since her youth, but the evolution of digital photography created a void in regards to the precision and tactility of film, so she began painting. The inspiration for her work is found in details discovered during exploration and travel: nature, beach, water, architecture, rust, topography. The balance and composition she sees through the lens easily translates to her paintings.

Donna Sharee

*One or Two / Monotype / 23 x 32*

dsharee@earthlink.net

My prints are primarily about shape, texture, and color. The shapes I create imbue my prints with a quality that is both modern and retro. In other words, I consider my prints to be modern-retro, modern in the sense of the art of the last two centuries. This retro quality makes the monotypes somewhat nostalgic — yearning for a modern era that was about the future but is now about a reverence for the past.

Victoria Veedell

veedell.com
victoria@veedell.com
Yosemite Place, SF

*Evening Blue / Oil on Canvas / 20 x 20*

My paintings are like memories, suggesting landscapes not necessarily seen but felt. They are an emotional response to the environment. I want to share the way I see and feel when I’m out in nature. My fascination with the way light affects color and atmosphere keeps me excited to continue to explore and paint new landscapes. I feel like the possibilities are endless. Within each painting I hope to create a sense of stillness and serenity.

Darcy J. Sears

djs@djsears.com

Represented by
Lori Austin Gallery Healdsburg
loriaustingallery.com and Cavallo Point Mercantile cavallopoint.com
ICB Studios, Sausalito

*Queens Gambit / Ceramic Sculpture with Gold and Copper Leaf / 16 x 16*

My life is driven by my need to mold life out of clay. I watch life unfold and discover beauty in an ordinary day. The purpose of my art is to add beauty into the world and to bring joy into people’s lives.
Ann Artz *

annartz.com
ann@annartz.com
Represented by
Carmel Art Association | Travis Hall Fine Art
carmelart.org
travishallfineart.com/works
Artists in Resident, Church of the Wayfarer
To the Hideout / Acrylic on Wood / 12 x 12

Art takes me into a world with no boundaries. I paint because I love that freedom. Relationships of shape, size, texture, and color can evoke emotion deep within. Even a simple line can express so much. Since my earliest memories, making art has always conjured feelings of peace and strength. This visceral experience drives my creative energy. I like creating collisions of shapes and delicate marks within spacious environments — finding peace in chaos.

Teresa Silvestri

silvestristudios.com
teresa@silvestristudios.com
Polly / Watercolor on Paper / 10 x 8

Inspired by my love of animals and nature, my expressive and sensitive watercolor paintings often feature animals in both nature and imagined settings. My painting style is known for its softness while capturing the gentle essence of each subject matter. My art has been featured on the cover of JAVMA, the Journal of the American Veterinary Medical Association, and resides in the permanent collection of the Lucile Packard Children's Hospital at Stanford.

Margot Hartford

mhartford.com
margot@margothartford.com
ICB Studios, Sausalito
Beach Ball / Photograph on Archival Paper / 36 x 24

I started developing a series of photographs that focused the camera on women. I call the series “Women in Color”. I wanted to include women of all ages and ethnicities, but keep them anonymous. The first decision was the selection of one prop, then I moved on to sourcing wardrobe and finding an interesting location. I also worked with bold colors whenever possible.

Karen Slater

sfslater.com
karen@sfslater.com
Hunters Point Studios, SF
Spirals and Stars / Monotype with Drawing / 9 x 12

I have been a practicing artist for as long as I can remember. I have been lucky to have had a studio at the Hunters Point Shipyard for a bit more than 20 years. My work has involved drawing, painting, and now printmaking. This piece is in a category I am calling “Altered Monotypes”. They are made from pieces of monotypes I have made, cut up, and recomposed into new shapes and forms.
Amy Torgeson

amytorgeson.com
hello@amytorgeson.com
ICB Studios, Sausalito

Doodle Dot! / Mixed Media Collage / 17 x 13

Amy Torgeson is an artist working in printmaking and collage. Her work is influenced by nature, textiles, and the colors and textures found in travel. Typography is a starting point, providing the structure and graphic quality she’s looking for, while an experimental approach keeps the process free and exploratory. Her prints and collages reflect a modern, abstract sensibility and often focus on the direct experience of color, shape, line, and pattern.

Carol Jessen

caroljessen@earthlink.net
Hunters Point Studios, SF

Into the Mist / Oil on Canvas / 40 x 36

Capturing moods of cityscapes and landscapes as they are transformed by fog, rain, light and darkness is my continuing passion. Reinventing and finding beauty in our day-to-day pedestrian world. Watching the drama unfold in atmospheric changes as day recedes into the abstractions of night. Reveling in the play of reflections dancing on a rain swept pavement and contemplating the mysterious in the spaces between the objects we see. This is my inspiration.

Steve Kaufman

sakpopup.com

Dali’s Egg / Silkscreen on Canvas with Hand Painting / 20 x 20

Steve Kaufman was a great American pop artist and former assistant to Andy Warhol. In his day-to-day life, he embodied and delivered the true American pop art experience. He painted iconic people, historical figures and products significant in our daily lives. He was an artistic journalist, commenting on both history and current events with his art. He advanced the silkscreening process and was most recognized for his use of vivid colors and hand embellishment.

Sophie Druskin

kittenzrull1@gmail.com

Trazos / Oil on Canvas / 24 x 12

I am a 17-year-old self-taught artist. My favorite quote is from Brené Brown: “Creativity is the way I share my soul with the world.”
Pamela Kogen

pamelakogen.com
pjkogen@mac.com
ICB Studios, Sausalito

Summer by the Sea II / Mixed Media and Textile / 20 x 20

I spend a lot of time on the water, sailing . . . creating art is a way for me to process the visual splendor spinning in the often colorful, watery, and reflective world around me. I am drawn to textiles and often incorporate them into my paintings either for their textural richness or their often autobiographical reference. The processes of layering and uncovering, using transparency, line, gesture, and color, fuel an endless visual exploration.

Fred Yokel

Represented by
Studio Shop Gallery
studioishopgallery.com

On The Range / Handbuilt Ceramic / 8 x 10

I was lucky to discover my love for clay when I was in high school. I graduated from San Jose State with a BA in Ceramics. Since the very beginning I have enjoyed making one-of-a-kind pieces that hopefully bring joy and maybe a laugh to the viewer through my twisted sense of humor. My pieces are always handmade, either from coils, slabs or wheel-thrown shapes that I manipulate and carve to get the final look I’m trying to express.

Maria Sky

mariasky@azonicdesign.com
azonicdesign.com
mariasky.com

Two Butterfly Leaves / Altered Photography / 16 x 20

Maria has always been interested in art and would choose creating art over doing something else. Her 32-year teaching career included teaching in all art mediums – 2D, 3D, and digital art as well as mentoring students in the International Baccalaureate Art Program based in Switzerland. Her art continuously evolves with innovative and new ideas. Her work has been shown in numerous galleries in California, as well as in Colorado and in England.

AJ Oishi

ajoishi.com
aj@ajoishi.com
Represented by
Simon Breitbard Fine Arts
sbfinearts.com

Stable For You / Acrylic on Canvas / 15 x 18

Rooted in a fascination with color, geometry and the artistic process, Oishi’s work is created using paint on the eraser side of a #2 pencil in a deliberate, pointillist approach. By adding thousands of dots together and using specific color combinations, a meditative experience is presented to the viewer. The choice of a tool which is traditionally used to remove something is particularly poignant as the circular patterns created awaken a sense of awareness.
Nancy Woods

Let's Have FUN / Painted with Acrylic and Finished / 29 x 17

I have been making art in various forms for most of my life. I started a graphics and sign shop in 1978 to the present, made art to wear for a while, and finally found making art using old wood furniture; turning them into art pieces is a creative outlet for new and different forms of art. Color and form are key to my work.

Andrew Faulkner

Ponte Uno / Oil on Canvas / 20 x 16

Painting that defines place. As a child, I celebrated coloring outside the lines. Those loose imperfect marks define my gestural painting style to this day. If painting was a religion, I would be praying to the saints: Matisse, Diebenkorn, and Hockney. With a focus on abstract landscapes and architectural interiors, my art is influenced by the vibrant colors of my Northern California surroundings.

Diana Krevsky

Tree in the Meadow / Acrylic on Canvas / 36 x 36

Painterly impression of a plein air sketch made while visiting Northern California.

Allan Linder

Chromatic Chaos / Mixed Media, Acrylic on Canvas / 12 x 12

Chromatic Chaos, is one of the MUZE series that focuses on capturing the essence of female beauty through the lens of abstract expressionism, resulting in a captivating and vibrant visual experience. With a masterful blend of splashed paint, graffiti-like brushstrokes, and an explosion of vivid colors, Linder creates a mesmerizing kaleidoscope of beauty that celebrates the diverse forms of feminine allure.
Rob
Cox

robcxart.com
robert.cox2@comcast.net
Hunters Point Studios, SF

Girl in Yellow Hat / Oil on Canvas / 24 x 20

Rob attended the Massachusetts College of Art in Boston, MA earning a Bachelors of Fine Arts degree in painting and art history. He also studied with Bruce McGaw at the San Francisco Art Institute. The foundation of his painting is rooted in the styles of the Bay Area Figurative movement and painters such as Richard Diebenkorn, David Park, Elmer Bischoff and Bruce McGaw.

Paula
Kravitz

paulakravitzstudio.com
pjokravitz@gmail.com
Peninsula Studios, San Mateo

Late Fall / Acrylic and Mixed Media on Canvas / 42 x 32

Life can be mysterious, complex and sometimes overwhelming. Making art helps me to experience what I can't reach with words. I'm often exploring something conceptual whether it's impermanence, identity, underlying dynamics in nature or the dignity of living things. In the process, I experiment, wrestle, play and discover. I'm drawn to the essence of things and try to capture the emotion and mystery of whatever it is I am studying.

T C
Curtis

123tccurtis@gmail.com

We're in this Together / Alcohol Ink / 24 x 24

I aspire to follow the creative flow movement, the flow wants not to be directed, but to lead and bring you along for the journey. Sometime this happens without thinking and effort, yet sometimes this flow can be quite annoyingly elusive. In response, I say, “Just let the hand and brush decide the color and the stroke, the density and the intensity.” Wonders happen when thinking is turned off and deeper states are unbound and encouraged forward.

Gwendolyn Wilcox

symphoniestudio.com
symphoniestudio@gmail.com

Cerulean Dusk / Acrylic on Canvas / 15 x 30

A classically trained pianist with a BA in Music, Gwen's abstract art is inspired by a harmony of color and light. “My goal is to translate the unique colors and frequencies of a musical composition into a tangible textural form to resonate the reality of peace and hope and ultimately uplift others.” As a Lyme victor, she has found calm and inspiration through the creative mediums of oil and acrylic, as well as music composition.
Linda Colnett
lscolnett.net
lscolnett@gmail.com
ICB Studios, Sausalito

Fluttering / Acrylic on Canvas / 36 x 24

As a mixed media artist, I express my work in a variety of ways, rather than focusing on only one path of expression. After years of contemplating what makes this the case, I have come to the conclusion that I am in love with process. I began my art career as a painter, and while I still enjoy creating with paint, I am increasingly drawn to new processes and experimentation. Much of my recent body of work has been devoted to tree imagery.

KL Folgner
artbykfolgner.com
karen.folgner@yahoo.com
Represented by Jennifer Perlmutter Gallery (Lafayette and Carmel), SLATE Art, CSL Art Consulting, A Space Gallery

Give / Oil on Canvas / 20 x 20

This past year has brought me repeated inspirations from the abstract expressionist painters of SF. I love the colors that are so indicative of the post-WWII era and the techniques strongly reinforce my impasto tendencies. I have an ever-expanding practice and I have enjoyed moving to more figurative and landscape pieces. Every time I step into my studio, I bring positive energy and my student-for-life motto.

Robin Denevan
rdenevan@gmail.com
Hunters Point Studios, SF

Flooded Horizon / Encaustic on Canvas over Wood Panel / 21 x 42

My work is about process with an emphasis on the organic properties of the materials I use and how they mimic nature and landscape. The paintings are on canvas stretched over a wood panel. I melt resin and beeswax together and apply it with a brush. I apply shellac and oil color to the distressed surface. The finished work is both luminescent and beautifully textured.

Helen S. Cohen
helenscohen.com
helen@helenscohen.com
Yosemite Place, SF

Cascade/Blue / Acrylic & Oil Pastels on Canvas / 63 x 38

My studio is a refuge where I delight in the messy, cathartic process of creating mixed media paintings. Each composition takes shape through a dynamic, improvised conversation between the canvas and the array of materials I work into it. My paintings convey both geographic and psychological imagery. Shapes, lines and color evoke interior and exterior landscapes; inside and outside blur and shift, revealing the different territories I inhabit.
Marcia O’Kane

Seashore / Original Watercolor / 12 x 16
marciaokane4@gmail.com

One of my goals for life after retirement was to take watercolor classes. I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and never looked back. Watercolor has become one of the real passions in my life. I love color and nature and look at the process of painting as a continuing adventure in living and growing.

Aaron Foster

Plates Abound At Every KOA / Copy of Original on Metal / 60 x 40
aaronfoster.myshopify.com/pages/about-us
info@aaronfoster.com

My main gig for the last 21 years has been making art out of license plates. Every piece is made almost entirely from recycled license plates. It’s just supposed to be cool to look at and maybe make you smile a bit. I’ve created thousands of pieces from hundreds of different designs. My work has found its way to the Smithsonian Institute, the American Folk Art Museum, the Sundance Catalog, and KOA. The KOA art was set on a picnic table. This piece can be enjoyed indoors or outdoors.

Wendy Robushi

Forever / Cut Paper and Acrylic on Wood Panel / 10 x 10
wendyrobushi.com
wrobushi@gmail.com
Hunters Point Studios, SF

The obsession of repetition lies at the root of what I do. The simplicity of the image belies the complexity and laborious nature of the process involved in creating each piece. Using hand cut paper and paint, patterns are created with hand painted dots. Robushi received her MFA from UC Berkeley. Her work is included in many permanent collections, including Stanford Medical Center and PayPal, and was recently shown at The de Young Open Exhibit.

Karen White

Crystal Springs Colorscape / Oil on Gallery-Wrapped Canvas / 24 x 24
karenwhiteart.com
karen@karenwhiteart.com
Represented by Studio Gallery | Viewpoints Gallery
studiogallerysf.com | viewpointsgallery.com

Strong, contemporary design and vibrant colors are hallmarks of Karen White’s oil paintings. Her landscapes, urban scenes and figurative paintings are in collections across North America, Europe and Asia Pacific. She says, “Painting allows me to explore land, city or the figure through a modern lens. While painting outdoors or in the studio, I enter a space of design, color and texture that continues right through to the finished work.”
Margo Reis
margoreisart.com
mcrowreis@earthlink.net
Represented by
Art Works Downtown, San Rafael

Red Moon Rising / Acrylic on Paper on Wood Panel / 20 x 20

I've always been drawn to the power and beauty of nature, especially where land meets water. The nuances and varieties in natural light, textures, colors, shapes, repetitions and rhythms in the outdoor world fascinate and energize me. I’ve been experimenting in mark making, lines, shapes, color and value variations within a composition. As I move paint around and add or subtract, I stay open to surprises, fortuitous accidents and unexpected results.

Nancy B. Hartley
nancybhartley.com
nbhartist84@gmail.com
Represented by The Gardener Store, SF Berkeley and Healdsburg, Studio Gallery, SF Elliott Fouts Gallery, Sacramento

United We Stand / Oil on Canvas / 18 x 36

I paint with the intention of lifting up the viewer. I use color and design to create a bright spot in your day. Hoping that my work puts a smile on your face and warmth in your heart.

Pat Moseuk
patmoseuk@gmail.com
patmoseuk.com

Running Through Hoops / Acrylic and Mixed Media on Paper / 25 x 25

I consider myself a contemporary urban abstract painter. As a prolific and intuitive painter, I'm captivated with texture, line, color, design and shape that are the aesthetics of the urban environment. When I'm out exploring and find old decayed building facades, pipes, a freeway intersection or a decrepit fence, this inspires me. My mind is like a camera always taking pictures of what I see, feel and interpret in the environment around me.

Renata Aryanti
vegaria-art.com
Art Bias, San Carlos

Bliss #3 / Acrylic on Canvas / 10 x 20

Renata’s art celebrates color and movement, inspiring us with hope and joy. Born and raised in Indonesia, Renata came to the US to study engineering. Following a decade of a successful tech career, Renata started pursuing her passion for art professionally in 2021. She has done various exhibits in the US and her work can be found in private residences as well as offices in the US, Australia, Europe, and Asia.
Dina Achiro

Bay of Silence / Black and White Photography / 16 x 24
dinaachiro@gmail.com

Dina Achiro is a freelance photographer and videographer. For 20 years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She resides with her husband in the San Francisco Bay Area, and works from a studio in Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts. Dina has proudly donated her work to Dart for Art for 11 years.

Pat Meier-Johnson

*patmeierjohnson.com*
*patmeierjohnson@gmail.com*
*Represented by Arts Guild of Sonoma artsguildofsonoma.org*

Fresh Bread Baked Daily / Oil on Canvas / 30 x 36

Pat Meier-Johnson was the 2022 Sonoma Treasure Artist, recognized for her talent and dedication to community. She is a fine oil painter who continually looks for wonder, movement, and color. There is beauty and meaning, even in the darkest times. As an artist she delivers the feeling of a place, a subject, a moment, and gives the viewer an opportunity to take a breath, reflect and feel that same thing that moved her to create her work.

Stela Mandel

stelamandel.com
stela.mandel@gmail.com
ICB Studios, Sausalito

Scaffolding from Below / Oil Bar on Canvas / 48 x 48

My scaffolding paintings are an inquiry into how the same planks and poles, coarsely assembled into different configurations, create tensions of structure and design. Using perspective, bold design and saturated color, I use scaffolding as a device to explore the push and pull of abstract geometric forms in space.

Jon Vohr

*jonvohr.com*
*jonvohr@gmail.com*
*Hunters Point Studios, SF*

Voyager / Oil on Board / 18 x 14

My art is a continuous exploration of different processes and a reflection of living in the Bay Area. Using hand-crafted convex panels, my art explores the various aspects of stability, or the lack thereof, in the realms of the physical, the mental and spiritual plane, as well as all transformational experiences that come with life.
Carla Roth

Blue and White / Oil on Canvas / 22 x 28

After a career as an interior designer, I picked up a paintbrush for the first time since primary school ... and have not been able to put it down! I love to paint and am compelled to do it every day. I am drawn to architecture and still life with structure, but the lure of nature and plein air painting is inescapable.

Kim Armstrong

Paris Map / Collage and Paint / 6 x 7

I grew up under the ever-present natural beauty of Mt. Tamalpais, and the wonderful world around it. I am grateful to live in this special place, and paint at the ICB-ART studios in Sausalito, where many artists share space, inspiration, and ideas. I am interested in making paintings about ideas, people and places that connect me to the things I care about. It is one of the ways I can share the world we live in.

Elizabeth Geisler

Coda / Acrylic on Canvas / 18 x 36

Elizabeth Geisler's award-winning work hangs in collections across the United States and shows in galleries nationwide. Best known for her paintings of water and nightscapes, Geisler has a special affinity for light, shadow, and reflection. "I am driven to create contemplative, serene images and choose patterns and colors that evoke this mood. I am particularly drawn to paint water because it inherently has a calming, meditative effect."

Elaine McCreight

Postcards / Oil and Cold Wax on Panel / 16 x 16

As a painter and poet, I'm interested in the overlaps of wakefulness and dream, and of past and present experience and memory. Whether I begin with a model, a photograph or mark-making, painting leads me to these places. As a result, my art toggles between the abstract and representational, and I choose to include only hints of narrative. Working primarily in oils, inks, and often cold wax, I paint to see and share the poems.
Diane Warner-Wang

Somewhat Fractured / Mixed Media, Acrylic, Collage, Oil/CWM / 20 x 16

dianewarner-wang.com
pigandbird@yahoo.com

Diane's art is inspired by the beauty of the SF bay and baylands. When not appreciating the view from the water as an avid windsurfer, she can be found nearby capturing the beauty by land painting plein air. Her paintings and drawings have been shown at juried exhibits at Pacific Art League, NUMU of Los Gatos, Higbee 6x6, Las Laguna Gallery in Newport Beach, Santa Cruz Art League, and the Triton Museum.

Heidi Dobrott

Valparaiso No.9 / Oil on Canvas / 20 x 20

heididobrott.com
heidi@heididobrott.com

Heidi Dobrott holds a degree from UCLA in graphic design and her career includes outstanding roles as an advertising art director, award-winning graphic designer, clothing, textile and surface designer. A fifth generation California native, Heidi credits growing up along the Pacific Coast and spending over 10 years in the area's storied surf industry as big influences on both her abstract and figurative work.

Erik Niemann

The Shape of Space / Acrylic on Canvas / 20 x 30

erikniemann.com
erik@erikniemann.com

Erik Niemann's abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90-degree directions. In Erik's paintings, ethereal and structural forms mix, mingle, disappear and reappear. Erik has shown in over two dozen solo art shows and over sixty group art shows. Erik's paintings are collected throughout a dozen U.S. states as well as Australia, Mexico, Tunisia, and Hong Kong.

Rebecca Lambing

Soak Up the Sun / Acrylic on Canvas / 8 x 10

rebeccalambing.com
rebeccalambing@gmail.com

Rebecca's paintings display a rich and textured depth derived from many layers of appealing color. She has exhibited nationally and is a part of both private and corporate collections across the country. "While meditating with nature I simultaneously experience the states of tranquility and joy. I strive to convey these happy and abundant emotions so others may experience them as well."
Stephanie Thwaites
stephaniethwaites.com
shthwaites@gmail.com

*I Can See for Miles / Oil and Cold Wax on Cradled Wood Panel / 40 x 10*

I find inspiration in nature — the organic shapes, the endless variation of colors, the ever-changing light. But I am also drawn to geometric forms — their order, structure, and alignment. My work is often about seeking balance and harmony between these two influences. I paint with oil and cold wax because they complement my love of rich texture and impart a lovely translucent quality and matte finish. I have a BA from Yale University in Fine Arts.

Ellen Brook
ellen-brook.com
ellenbrook@ellen-brook.com
Art Bias, San Carlos

*Essential Accessory III / Mixed Media on Wood Panel / 16 x 16*

Ellen Brook is a mixed media artist and fashion designer. Through fragments of letters, photos, postcards, along with acrylic, paper and my own hand-painted fabrics, I am currently exploring the nature of multi-generational connections, time, and memories through my “Message in a Bottle” series. Who are we, what is the message left for us by our ancestors, and how do we relate to these connections even when they are gone?

Ben Benet
benjaminnoahbenet.com
benet.benjamin.89@gmail.com
ICB Studios, Sausalito

*Surfaces and Surprises / Oil Stick on Canvas / 20 x 16*

Ben is a latecomer into his art practice, though, he had usually been interested in a series of creative pursuits when he was younger. He started to draw regularly when he was 25 and eventually took a traditional approach in a classroom setting at College of Marin when he was 29. Having found something that he was excited by, he dove deeper and has been regularly keeping up a studio practice in Sausalito, CA for several years.

Jeanne Vadeboncoeur
jyv@me.com
Represented by Simon Breitbard Fine Arts sbfinearts.com

*Patisserie 3 / Oil on panel / 12 x 6*

I take everyday objects that are often overlooked or un-remarked upon and render them as though they are precious icons. At times presenting the viewer with the suggestion that they are more important than we would initially give credit for. My chosen objects are taken out of their daily context and isolated on a stark background with dramatic lighting that permits the item to be viewed with a fresh appreciation and occasionally a touch of humor.
Teresa Ruzzo

Crystal Springs / Pastel on Paper / 10 x 18

teresaruzzo.com
teresa.ruzzo@gmail.com
Art Bias Studios, San Carlos
studiogallerysf.com

Painting is a way for me to explore the natural world with all its moods and mysteries. Pastel is the perfect medium – spontaneous, intuitive, and tactile. A San Francisco Bay Area native, my desire to paint was kindled during an eight-year stint in the high desert of the Southwest. Returning to the Bay Area, I enrolled in a beginning drawing class, was set loose with a box of soft pastels, and have never looked back!

Jamie Shilts

Moonlight Magic / Mixed Media on Wood / 12 x 19

jshilts14@yahoo.com

Several years ago Jamie had her world turned upside down when she was diagnosed with Lyme disease. Shortly after, her three little boys were also diagnosed with Lyme. Treatments are not covered by insurance and are an extraordinary out of pocket cost for one person, much less four. Enter LymeLight Foundation. The grant has covered necessary treatments for the boys and Jamie’s art is her small way of giving back to the foundation that gave her family hope!

Jane Lombard

Wilder Ranch 2 / Mixed Media / 12 x 12

jlombardstudio@gmail.com
Linden Street Warehouse Studios

Art is therapy. Jane is always looking at the periphery of the real, and searching for brilliance in the ordinary. She mixes genres or styles, and is greatly influenced by her favorite artists: Matisse, Van Gogh, Picasso, Hopper, Diebenkorn. She feels that life is not just flowers, landscapes, or people but the totality of sense and experience. Light and the natural environment are common threads in her work, with much humor and color.

Susan Spies

Alpine / Oil / 16 x 16

susan-spies.com
studiosusanspies@gmail.com
 Hunters Point Studios, SF

Color, tone and hue predominate these works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places.
Dana Spaeth

danaspaethart.com
dana@danaspaethart.com
ICB Studios, Sausalito

*Cocktail Hour / Acrylic on Canvas / 12 x 12*

I'm a lifelong maker, chronically creating, following threads of visual curiosity wherever they weave. My paintings evoke a conversation of color, texture, and coexistence. In both figurative and abstract work, I use edges, planes, compartments, and structure to depict energies occupying space, sometimes autonomously and sometimes in deep community, the colors yearning for a space of their own while also needing to get along with others.

Laura Corben

lauracorben.com
courbus@yahoo.com
Represented by Artists' Co-op of Mendocino and Mendocino Art Center artcoopmendocino.com

*Fallen Leaf Creek / Acrylic on Canvas / 12 x 12*

Now living in Mendocino County, Laura's interest in the natural world is the major focus of her work, both plein air and in the studio. Nature is the most demanding and inspiring teacher. She paints in gouache, acrylic, and oils, as well as keeping journals with ink and watercolor.

Anne-Marie De Rivera

amderivera.com
am@amderivera.com
ICB Studios, Sausalito

*Breakwater / Acrylic on Canvas / 21 x 24*

My work is a blend of my European education, combined with the colors, passion, and folklore of Latin America found from my travels. I was deeply influenced by the European Fauve movement while studying at l’Ecole des Beaux Arts in Geneva, Switzerland, and residing in Chile and Mexico. I paint in oils, acrylics, and mixed media, oscillating between figurative paintings and abstraction I rely on my heart, my brush, and my colors to make the decision.

Maria Burtis

Represented by SLATE Contemporary Gallery slatecontemporary.com

*Haiku 10 / Mixed Media on Canvas / 24 x 24*

An initial transfer of energy with marks, washes and brushstrokes leads to editing, adding, obscuring and revealing. I deliberately keep the painting open for as long as possible, dwelling in uncertainty to push the edge of my understanding. The result produces paintings with richly layered surfaces and a history that exudes breath, depth and life.
Jane Moorman

Vineyard / Oil on Canvas / 11 x 14
janecmoorman@yahoo.com

Jane's grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marion and Elmer Wachtel. Jane moved to Palo Alto from Venice, Italy and was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive plein air tradition with the knowledge and keen observation of the Masters. After a career as a book designer at McGraw-Hill, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.

Ruth-Anne Siegel

Novel Directions / Acrylic on Wood / 12 x 12
ruth-annesiegel.com
info@ruth-annesiegel.com

Siegel is an acrylic painter of abstract art incorporating her translation of memory and experience. With brushwork filled with emotion, her paintings burst with bold, vibrant colors and expressive paint strokes that capture impressions of colors, light, and movement. Siegel's work is in collections throughout the U.S. and internationally.

Helen Werngren

Poppies / Acrylic on Canvas / 18 x 18
helenwerngren.com
helen.werngren@gmail.com
ICB Studios, Sausalito

I am an abstract painter and ceramic artist, born and raised in Sweden. I adopted the US as my country in the mid 90's and made my way to California via Colorado and New York. With a love of color, my paintings are playful, spirited explorations, freely responding to the environment around me. When working in clay I hand build sculptural, organically shaped works, often incorporating my grandmother's intricate crochet work in my pieces.

Clara Kewley

Kitchen with Pink Fridge, 2020 / Painted Paper Collage / 3 x 3
clarakewley.com

Lives and works in Easton, PA. Recent graduate; in Art Studio and Theatre degree from Franklin and Marshall College.
Cindy Kamm

Islands in the Stream / Oil on Canvas / 16 x 20

cindykamm.com
cpkammygF3gmail.com
ICB Studios, Sausalito

I use painting as a means to express my passion for color, texture, and design. I do this by creating real and imagined landscapes. I try to capture the essence and feel of those moments in time in which we are stopped by the splendor of what we see.

Lori Uhlig

Untitled / Acrylic on Canvas / 18 x 6 Each

dljru@att.net

Fluid art painting has given me a new joy and creative outlet that I did not know I needed. Because of the seclusion from the pandemic, I looked for ways to fill extra time and started painting on canvas. It brings me so much joy manipulating acrylic paint with surprising outcomes. Each painting is an original, one-of-a-kind with nature being my biggest inspiration. Hoping you enjoy my work as much as I did creating it.

Nance Miller

Repose / Oil on Canvas / 40 x 30

nancemiller.com
nance@nancemiller.com
Represented by
Robert Allen Fine Art
robertallenfineart.com
ICB Studios, Sausalito

This series explores light, atmosphere, and the passage of time. Time passes and much changes, yet there is a quality that remains and holds history – that ephemeral essence, the light that comes through all living things. It gives a feeling of "Ah, I am at peace here". I seek to take landscape down to its barest bones by eliminating many recognizable forms and let the viewer's emotions, memories and personal history fill in the scene.

Carolyn Carvey

Big Sur, Sailing By / Photography ChromaLuxe HD on Metal / 24 x 36

bigbluedotphotography.com carolyn@bigbluedotphotography.com

Carolyn's photographs draw the viewer into the scene – a sliver of time they wouldn't otherwise experience. Her photographs evoke emotion, lift the spirit, and trigger warm memories and wonder. Growing up in the wild beauty of Marin kick-started Carolyn's lifelong passion for adventure and travel – both on land and sea. Her work inspires a deeper connection between people and this beautiful, majestic, and complex big blue dot we are so lucky to call home.
My recent work explores patterns in nature as a metaphor for the human condition. During lockdown I painted roses outside my studio as a meditation to calm. Roses symbolize people and their circumstances. Some stationary or moving to an unknown destination. I work in oil, pencil, ink and watercolor. My work has been featured in the NYTimes, the de Young Open, KTVU interview 5/1/20. I choose beauty over angst to raise ones vibration to heal.

My mission is to create a visual language that explores the relationship between internal and external landscapes. I use blurring effects and expansive fields of colors to evoke energy, light and interconnectivity. I draw my inspiration from the windswept coasts of Brittany as well as the beauty of California landscapes. The circle is one of my favorite "visual words". With my art, I aim to spark a connection between our inside world and the outside world.

Hiking the hills of Marin County keeps me close to nature, and urban hikes open my eyes to great architecture and the energy of city life. My process is intuitive, as I often choose a palette first and begin with a single stroke. My work contains layers, textures, and movement. Creating and destroying as I go, leaving behind remnants of each layer as I paint. I want viewers to discover what is there and to continue to see new things the longer they look.

Paul Gibson

Represented by
Studio Shop Gallery
studioshopgallery.com

Palm Queen / Mixed Media, Pastel on Paper / 18 x 13

Paul has produced art at Hunters Point Studio for over 20 years. He is a graduate of Art Center College of Design, attended Cal Poly for Architecture, and received a full time painting scholarship from the National Academy of Design. Paul has shown work at the Allan Stone Gallery in NY, SF Fine Arts Fair, San Jose Institute of Contemporary Art, LA Contemporary Art Show, San Diego Fine Arts Show, Art Silicon Valley, and Triton Museum.

Paige Follmann

Represented by
JoAnne Artman Gallery
joanneartmangallery.com

Intentional / Oil on Canvas / 30 x 40

Paige Follmann’s paintings are a balance of figurative art and pure abstraction. Her suggestive forms resembling nature, the human figure, and realistic imagery are communicated through an intriguing and playful display of bold color, pattern and shape. The work is enticing and striking at first glance, yet grounded in symbolism and a specific interest in observations of her environment.

Cynthia Schuman

Donated by Artist’s Family
cynthiaschuman.com
dbenatar@gmail.com

Entering the Stream / Mixed Media with Resin / 36 x 36

Cynthia’s passion for art was the guiding light of her life. She found joy in painting when she was very young and went on to study art at Stanford University. Her art has been exhibited in major galleries, including three one woman shows at Harcourt’s Gallery, two solo shows at 1212 Gallerie on the Peninsula, and recently a solo exhibit at the SFMOMA Cafe. Cynthia passed in 2021 and her remaining paintings are stored in San Francisco.

Maryellie Johnson

mkulujohnson@gmail.com

Floral Still Life / Watercolor / 15 x 15

I was a little girl who loved to draw. I am a self-taught artist, except for participation in Bob Waterman’s “Garage Band” group workshop in Hillsborough. I love to paint, especially flowers and people. I live for light and color, so watercolor is my natural medium for delicate variations of color and transparency.
Deborah Ashley is an abstract nature and still life painter in Northern California. Deborah found inspiration for her paintings in the tree-filled southern landscapes. Her confident, colorful landscape abstractions use the palette knife to create texture to complement the vibrant colors. Her still life paintings are abstracted and fanciful, incorporating many materials including graphite, pastels, and collage. She lets each composition unfold as it goes.

Javier Arizmendi-Kalb grew up in Mexico City and learned to paint from a group of landscape painters which included his grandfather, Marcos Kalb. He graduated from Dartmouth with a degree in Engineering and Art History, receiving the Ames Fine Arts Award. In 1991 he completed an MA in Architecture with distinction at Harvard Graduate School of Design. Currently, he is in the Bay Area, working for Skidmore, Owings & Merrill, where he's a Design Director.

Alyson Belcher

My work is united by my obsession with the most basic elements of photography: light and time. My projects range from self-portraits to abstract landscapes. I work with many photographic processes, ranging from the earliest type of camera to the latest digital technology. I look for relationships between darkness and light, stillness and movement. My subjects usually demonstrate changes that take place slowly over time, whether in nature or the human body.

Willard Dixon

As my painting moves into its fifth decade, I reflect on what might be running through the work. Landscapes, that can be through an evocation of space and light. Still lifes, a concentration on composition, scale, and reduction to essentials, and portraits, engaging in the service of conjuring a human presence. Through it, I've learned to accept and enjoy the impossibility of having more than a momentary resting place before moving on to another attempt.
Jill
Keller Peters

Represented by Andra Norris Gallery andranorrisgallery.com

Moon Rising / Oil on Panel / 12 x 12

Artist Jill Keller Peters is a colorist whose abstract color-field oil paintings communicate ideas through color and through order. By juxtaposing pure and vivid hues that speak to each other when combined, Keller Peters choreographs rhythm and space through a poetic visual language. Her geometric abstract works delight the senses while celebrating light as the source of all energy and the sustenance for life itself.

Ryan Reynolds

Lewis Creek / Oil on Canvas / 7 x 12

Represented by Andra Norris Gallery andranorrisgallery.com

Reynolds’ paintings are a response to the world as experienced. His subject matter comes directly from his life. The places he inhabits and passes through, the objects and spaces both utilitarian and aesthetic, serve as a point of departure for his investigations in paint. Combining the worlds of realism and abstraction his work creates a place for reflection and renewal, where the familiar is reconstructed with new visual potency.

Karen
Stanton

karenstantonart.com kjstanton@sbcglobal.net

Maria Montague / Mixed Media with Vintage Bling on Wood / 24 x 18

Hello, I am a former architect with a Master’s degree from UC Berkeley, a teaching artist, award-winning children’s book author, and illustrator from the East Bay. My work is: multi-media collage, ink, acrylic paint, etc. My art can be seen in the current collection at the Alameda County Hall of Justice, Panorama Gallery in Oakland, and Kim Cole Gallery in Jack London Square.

Dominique
Caron

Represented by Studio Shop Gallery studioshopgallery.com

Like Minded / Mixed Media on Canvas / 24 x 24

Dominique approaches her canvases with color, vigor, and joy suggesting a luminous art de vivre. In her mixed media paintings, she evocatively combines dream-state beauty with gritty archeology. Articulate swathes of color and energetic lines reveal the elegance of primitive influences. Yet beneath the surface are layers of scrap cloth, old drawings, and bits of calligraphy, possibly memories of an individual or fragments from a forgotten source.
Tom Soltesz

*On the Coast / Oil on Panel / 9 x 12*

Represented by Studio Shop Gallery
studioshopgallery.com

Soltesz is a California plein air painter whose fresh colors and spontaneous brushstrokes capture the spirit of the Golden State in her glory. He spends most of his time painting outdoors, observing the changing light and capturing it in oil for his collectors. His work is collected by The San Jose Sharks, Maria Shriver, Arnold Palmer, and the Borel Bank. He is listed in the Library of Congress as a Living Legend of California.

Melinda Cootsona

*Ribbons, 2021 / Oil on Panel / 16 x 16*

Represented by Studio Shop Gallery
studioshopgallery.com

Cootsona is a Northern CA native who earned a BFA from California College of the Arts, Oakland. She has been inspired by the Society of Six and the Bay Area Figurative Artists especially Richard Diebenkorn. She is currently focusing on abstract and figurative work, often combining elements of both. The unifying element is a strong sense of color and composition. Pulling from a California palette her work is vibrant and saturated with a keen sense of light.

Kalani Engles

*Botany Lesson 2 / Oil on Paper / 14 x 11*

Represented by Studio Shop Gallery
studioshopgallery.com

My paintings and monotypes are based on things I have seen, heard, smelled or felt, often while traveling. The colors, shapes, mood, and composition of my work are extracted from sensory experience, translated into feelings, and recreated from emotional memory, with painterly discipline and technique, months or sometimes years later. My work represents the tangible world, interpreted by my subconscious.

Daniel Phill

*Spring Summer #2 / Acrylic on Canvas / 12 x 12*

Represented by Studio Shop Gallery
studioshopgallery.com

Daniel Phill is drawn to the interplay of an optimistic color against a placid background that creates surreal, vibrant botanical environments. His work achieves spontaneity while playing with the boundaries of abstraction and representation. Extended drips of paint serve to imply stems while gestural paint-loaded brushstrokes suggest petals and blossoms. He received a BFA at San Francisco Art Institute and continued to earn an MFA at Stanford University.
Brookman is best known for her encaustic paintings, where through hot wax and pigment she captures the myriad faces and moods of the sea and desert in a way that makes time standstill. To create her paintings, she focuses on layering, transparency, and repetition of movement to allow the paintings to form intuitively and of their own volition. Her work has a thick, semi-translucent glass-like surface, with layer upon layer of encaustic wax mirroring the ocean surface itself.

Jardel's paintings show a process of sedimentation, layers of paint combined with a cold wax process lets the light seep out from within the painting. The effect of color, light and dark, create a mood or atmospheric quality that enhances the reading of marks, lines, and colors as loose depictions of elements in nature. Recurrent shapes, a tree or a body? Sky or water? Ultimately, they are but traces, remnants of images with no fixed identity.

Frazier's circular works are derived from highly simplified color palettes that she creates from the pixels of digital flower photographs. Each artwork uses one palette of a particular flower – typically composed of 9 to 16 colors. While borrowing the chromatic essence of the flower and ignoring its form, she reassembles each palette into a narrative of concentric rings to transcend our perception of that flower and see it in a whole new light.

Kim Manfredi works in an intuitive and improvisational way. She is inspired by the landscape – especially the desert views that whizz past her on her daily bicycle rides – yet literal references to mountains or horizons in her work remain few and far between. Manfredi’s works are not depictions of anything, nonetheless they do evoke an illusion of forms in space, creating a magical world unto itself that viewers are invited to enter and explore.
Carlos Gamez de Francisco

Represented by
SLATE Contemporary Gallery
slatecontemporary.com

Monarchs and Butterflies (3/3) / Chomaluxe Aluminum Print / 45 x 30

The series The Power of the Powerless, has been shot on Carlos' many trips to Cuba. The work features the younger generation of Cubans, in costumes assembled entirely from textiles and every-day objects such as drapes, kitchen scrubbers, and plastic bags, found in their own homes. The intent is to show the models in positions of power and pride, but ironic undertones persist, with symbols of high and low culture, and the past and present.

Eric Bohr

Represented by
SLATE Contemporary Gallery
slatecontemporary.com

Untitled Still Life / Mixed Media Collage on Wood Panel / 24 x 18

Eric Bohr is excited by material experimentation. Combining technique with various media – ink, paper, found objects – provides him with the means to truly revel in his work. Bohr’s Still Life series incorporates mixed media collage, departing from the still life genre typically associated with painting. The tactility of collage making is an important part of Bohr’s artistic process which also informs his other bodies of work.

Roni Feldman

Quicksilver #55 / Acrylic on Canvas / 12 x 16

Represented by SLATE Contemporary Gallery
slatecontemporary.com

Roni Feldman holds an MFA in Painting from the Claremont Graduate University. He is a professor at Otis College of Art & Design where he teaches courses in color theory, painting, drawing, and design. His paintings are made entirely with white paint. They can be very subtle from some angles, but they come alive with light as it refracts over the varying matte and iridescent surfaces.

Anki Gelb

ankigelb.com
ankigelb@gmail.com
ICB Studios, Sausalito

Anasaki / Acrylics on Board / 24 x 24

My paintings often reflect the light and colors from my native country, Sweden. The range varies from the spare light of winter when colors are very subtle to the intense, long daylight of summer when colors are saturated. Color and lines are very important in the expression of my art that’s frequently minimalistic, which is another Scandinavian influence. The subject matters repeatedly show nature and my love for the natural world.
Julie Harris
julieharrisartist.com
julieharris.artist@gmail.com
ICB Studios, Sausalito

Papoose / Mixed Media / 22 x 15

Julie Harris is an artist living in Marin County, California. She creates multilayered, abstract works using acrylics, pen, ink, graphite, oil sticks and collage. Born and raised near the beach in Southern California, Julie designed clothing for the surf industry after studying fashion design in art school. She currently works out of her studio at the ICB building in Sausalito.

Jamie Madison
Constant Hum / Acrylic on Board / 24 x 30
jamiebmadison@gmail.com
ICB Studios, Sausalito

I am an abstract artist living and working in Winters and Sausalito. Inspired by color, line, shape, texture, mood, music, renaissance paintings, animals, plants and by our dramatically changing world. I react as I go, sensing what the painting wants to be and when it has arrived there. There are few words in this visceral world. Painting makes me feel alive. Living with this painting, I imagine you will feel it too.

Karen Meadows
karenmeadows.com
kbethmeadows@hotmail.com
ICB Studios, Sausalito

Dazzle / Mixed Media on Canvas / 24 x 24

My paintings evolve from intuition and chance. My art allows the viewer to experience color, texture, movement, and surprise. Each painting holds a metaphor of my quest for personal understanding and growth. My style is abstract with an occasional recognizable form layered within. I use acrylic, collage and cold wax on wood panels. Most of my paintings have many layers and this allows me to stand back to reveal discoveries that show me where to go next.

Cheryl Radetsky
cherylradetsky.com
hicherylr@aol.com

Contemplation / Acrylic on Canvas / 24 x 20

The figures I paint are captured in moments of contemplation or remembering their magic. I paint women crazy in love with their imperfect lives ... and those searching for a connection to something deeper. My work is about the journey of embracing the hidden and sacred and most powerful parts of ourselves. For some, it looks like invincible self-confidence. For others, it's the raw honesty of our vulnerability and yearning.
Judy Reed
judyreed11@gmail.com
Represented by
Gallery Sausalito
Hunters Point Studios, SF

_Deconstructions: Series Warhol-Coke-Classic / Pigmented Ink on Archival Paper / 24 x 30_

Celebrating 35 years here, making photographs at "The Point" in San Francisco, my work continues to exemplify my thoughts, concerns and joys of living in this time and place. Many series have evolved and are evolving as I search for meaning and expression within the context of design, color and composition.

Ellen Rothman
ellenrothman.com
ICB Studios, Sausalito

_Blazing Sunset / Acrylic on Canvas / 30 x 22_

My work relies heavily on color, nuance, and movement, which reflects not only the perceived chaos in the world, but specifically the themes of turmoil, divisiveness and, most importantly, reunification of the couples in conflict I've encountered throughout my 30+ years as a divorce lawyer. Creating beauty, thoughtfulness and provocation through art holds the same challenge for me. I have enjoyed this topsy-turvy journey and hope you will join me in it.

Norma Searle
normasearle@yahoo.com

_Irises at Central Park / Watercolor on Paper / 14 x 11_

Watercolor painting has become a passion and a source of well-being in my life. I have been a student of Alvin Joe, Tony Couch, Robert Dvorak, Liz James of Oregon, and John Warner. I take pleasure in working with this medium and fully enjoy each step along the way.

Elizabeth Tana
elizabethtana.com
elizabeth_tana@yahoo.com
Hunters Point Studios, SF

_Cursive Bold 3 Fragments / Etching and Dry Point on Paper / 19 x 30_

Elizabeth's art is related to her Asian heritage. She was born in northern China to parents who were life-long collectors of Asian art. Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provides a continuing source of inspiration. As a result, her work is diverse in expression and medium. She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer.
Anne Subercaseaux

La Nature IV / Oil on Canvas / 24 x 36
Represented by Andra Norris Gallery
andranorrisgallery.com

Anne Subercaseaux's meditative, gleaming works realistically bridge urban with rural in the form of representational fragmented depictions of contemporary architecture, including city structures, roadways, and bridges as they intersect with natural shadow and light. There is an ethereal quality to these meditative and minimal images that celebrate the natural abstract beauty all around us.

John Kunzweiler

Springtime / Pastel on Paper / 14 x 17

John Kunzweiler is a Marin County, CA painter and photographer. John's work is focused on nature, color, and shape. His colors are bold; the shapes distorted yet familiar. John's intent is to capture and stretch your imagination and to remind you that indeed, every picture tells a story.

Kathleen Kelly

Cafe Francais / Photography on Canvas / 36 x 24
etsy.com/shop/mkkcreative/?etsrc=sdt
kat@mkkathleenkelly.com

Examples of my work are shown on my Etsy page.

Anne Kupillas

Lavender Fields, Provence / Original Watercolor on Paper / 8 x 6

Anne Kupillas is a watercolor artist based in Long Beach, CA. Her work is informed by nature, color, light, and movement. Plein air painting is her current passion. She also takes commissions for various subjects including portraits (pets and people). Anne teaches classes at Cal State Long Beach and on Zoom. Anne is also a proud Lyme Warrior and is a strong believer that art heals.
Jenny Wantuch

jennywantuch.com
art@jennywantuch.com
Hunters Point Studios, SF

Weeping Willow / Oil on Wood / 18 x 14

Being present, and drawing or painting what I see and feel in front of me is everything! I have a life-long love story with the natural world. I pursue my passion for our environment, and human interaction with nature through my art. I paint from life. My goal is to create paintings that celebrate the beauty in our natural environment, and to attempt to evoke introspection in the viewer.

Larry Morace

Leaving Café Trieste / Digital Painting on Paper / 18 x 24
Hunters Point Studios, SF

Larry loves the transparency of drawing, a record of the mind trying to make sense of things. Artists he respects - Alice Neel's bold portraits (color especially), Charles Burchfield's musical landscapes (drawing), Lovis Corinth's later portraits (drawing), and Giorgio Morandi's very still, still life. Also, the geometric compositions of Richard Diebenkorn's cityscapes (drawing) and Wayne Thiebaud's still life (color).

Annette Legallet

artbyannettelegallet.com

Celebration II / Acrylic Mixed Media / 40 x 30

My works of art painted before 2004 were explorations of life changes. Frequent travels were the source of inspiration for my collages. Now my paintings are primarily abstractions of nature and vibrant mixed media expressions. The classical music I play while painting inspires the color, pattern, and movement; the “Joie De Vivre” of my work.

Albert Smith

Donated by Artist's Family

Albert Smith's work has been shown in San Francisco, Chicago, Los Angeles, and New York City, as well as London and Tokyo. A retrospective covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented in the Legion of Honor, Achenbach Collection in San Francisco, and the Stanford University Museum of Art. You can view 38 of Albert's best paintings throughout the Stanford Hospital.
Neil Murphy
neilmurphystudio.com
neilart7@gmail.com
Art Bias, San Carlos

Impossible Cubes with Koi / Mixed Media Print with Hand-Embellishments / 30 x 24

I pull my inspiration from the timely nexus of art, science, and technology. Shapes from nature, themes from neurobiology, observations of light, constructs of western abstraction and the geometries of Asian color fields all energize my work. Sometimes flights of fantasy cannot be denied.

Jenny Schultz
jennyschultz.com
jennyschultz121@gmail.com

Grateful Blossoms / Vinyl, Acrylic, and Mixed Media on Canvas / 54 x 35

I am a professional contemporary impressionist and abstract painter. I use oils, acrylics, paint sticks, house paint, and wax to create my work. I am mostly self-taught, however have enjoyed the generous mentorship of nationally known artists. My work can be found in galleries and private collections around the Southeast.

Fayne Muldoon
faynecreates.com
faynecreates@gmail.com
Represented by Allied Artists West
alliedartistswest.com

The Hills Behind Michael’s Place / Oil on Canvas / 12 x 16

I am a self-taught artist, who has learned quite a bit in a short time though trial and error. My unique style developed from my love of using large brushes, bright colors and definitive strokes. My passion is to paint the beauty I see in the world, to paint from my heart and to share that joy with you.

Lorinda Reichert
lorinda.reichert@gmail.com

Stacked Color / Oil on Canvas Board / 12 x 12

Lorinda Reichert has been involved in art, design, and the creative experience throughout her life. Her work encompasses still life and plein air. “I am always open to innovative ways to push the creative process forward. I love the discipline of design and composition coupled with the excitement of unexpected possibilities of technique and expression. I strive to create images that are full of color, texture, mood, and depth.”
**ADDITIONAL ART**

**Ron Andrews**  
*Melody #1*  
Mixed Watermedia on Paper / 22 x 30

**Ann Artz**  
*Lead Me On*  
Acrylic on Wood / 12 x 12

**George Colliat**  
*Place Richelme*  
Oil on Hardboard / 20 x 16

**Carolyn Crampton**  
*Pescadero Harbour Seals*  
Acrylic on Canvas / 14 x 18

**Kim Frohsin**  
*Horizontal Pose; Talia*  
Mixed Media, Acrylic, Ink / 7 x 9

**Noemi Manero**  
*Make a Wish*  
Acrylic on Canvas / 24 x 20
We Are Honored to Support **Dart for Art** and Proud to Share Our Impact

**NATIONAL REACH AND COLLABORATION WITH OVER 52 INSTITUTIONS**

**TESTED FOR FREE 23,000 ticks**
from 49 states

THANK YOU Citizen Scientists!

**REACHED MORE THAN 2 million**
Children through our OUTDOOR EDUCATION and HIGH RISK SPORTS prevention and awareness programs.

**Emerging Leader Award**
AWARDED **$2.4M TO**
21 NEW LYME RESEARCHERS

**Lyme Disease Biobank**
FUELED THE RESEARCH ENGINE WITH 95 RESEARCH PROJECTS

SPONSORED **11 INFLUENTIAL LYME CONFERENCES**

& HOSTED **15 SPEAKER SERIES EVENTS, FROM CA TO NY**

SUPPORTED THE PUBLICATION OF **61 TICK-BORNE DISEASE SCIENTIFIC STUDIES**

OUR **2,300+ UNIQUE DONORS** have funded our research programs resulting in:

$26M IN TOTAL GRANT MAKING

153 GRANTS MADE TO **52 INSTITUTIONS**

Our mission is to help make Lyme disease easy to diagnose and simple to cure.
Project Lyme is a proud non-profit partner of the LymeLight Foundation!

We work to eradicate tick-borne disease by:

- Educating the public
- Funding research
- Advocating solutions
- Supporting patients

projectlyme.org
Foothill Chiropractic & Wellness Center is pleased to sponsor LymeLight Foundation’s 13th annual Dart for Art.

“Take care of your body. It’s the only place you have to live.”
— Jim Rohn
Garden Gate Events

Thank you, LymeLight Foundation, for the hope and health you bring to others!

liz horton ~ garden gate events ~ 650 678 5300
lizhorton@gardengateevents.com

Congrats to LymeLight's Dart for Art!

Kerns
Fine Jewelry

214 Lorton Avenue, Downtown Burlingame
(650)348-7557 - kernjewelers.com
Dr. Sergio F. Azzolino and our multidisciplinary team have been serving the Lyme community for 29 years with advanced diagnostics, treatment, and rehabilitation of neurological disorders.

1545 Broadway, Suite 1A | San Francisco, CA 94109 | Azzolino.com | 415.563.3800

formerly Weir Catering

B&B Catering & Events

(650) 595-3058 | events@bnb-catering.com | www.bnb-catering.com
As a Borel Eye Doctors patient, expect to be treated as an important friend - someone whom we respect, know by name and want to see for years to come.

- examinations using the latest technology
- solving eye problems for computer users
- providing the best contact lenses, expertly fit
- treatment for dry eyes
- eye disease detection
- myopia control (slowing down the progression of nearsightedness in children)

Dr. Marcie Arnesty, Dr. Terri Mark, and Dr. Barbara Nguyen
See us at our new location!
1528 S El Camino Real, Ste 101, San Mateo
(2 blocks North of Hwy 92)
650-570-5955 boreleyedoctors.com

WEAR WHAT FITS YOU

BESPOKES MENSWEAR
Showrooms in Burlingame & Menlo Park
Handmade in Italy
Sam Malouf Authentic Luxury is proud to support the LymeLight Foundation in all their efforts for 13 years.

Introducing Brunello Cucinelli
Spring 2024

Sam Malouf Authentic Luxury is proud to support the LymeLight Foundation in all their efforts for 13 years.
Supporting Our Community for 30 Years

Heritage Bank of Commerce is a proud supporter of:

LymeLight Foundation

To learn more about community banking, visit your local branch and let one of our relationship managers help you with all your banking needs.

HeritageBankofCommerce.bank

MARIN NATURAL MEDICINE CLINIC

Todd Maderis, ND

Diagnosis and treatment of tick borne infections and other environmentally-acquired illness

drtoddmaderis.com
415.945.3213 | Larkspur, CA

ATP 360®
Mitochondrial Supplement

Peer-Reviewed, Published Clinical Research

• 52% increase in energy∗
• 31% improvement in mental functioning∗
• 68% improvement in sleep∗
• 19% reduction in TNF-α∗

Learn more at ResearchedNutritionals.com/ATP360

*These statements have not been evaluated by the Food and Drug Administration. These products are not intended to diagnose, treat, cure or prevent any disease.

Premier Plastic Surgery

James Newman, M.D.
A Professional Corporation

1795 El Camino Real
Suite 200
Palo Alto, CA 94306
Phone: 650|321.7100
Fax: 650|323.3220

316 S. Eldorado St.
Suite 105
San Mateo, CA 94401
Phone: 650|340.7200
Fax: 650|340.9314

540 N. Santa Cruz Ave.
Suite E
Los Gatos, CA 95030
Phone: 408|354.8665
Fax: 408|395.8660

@DrJamesNewman PremierPlasticSurgery.com
Mischa Grieder, ND and his team are proud to support LymeLight and the healing power of art.

Representing Buyers & Sellers Throughout The Peninsula
Proud Supporters of the LymeLight Foundation

Alicia Sanguinetti
650.888.6432
alicia.sanguinetti@compass.com
DRE 0118262

Andrew Greenman
650.739.5596
andrew.greenman@compass.com
DRE 01874265

Save the Date
DART FOR ART 2025
March 15, 2025
Computer History Museum

Here at the AIM Center for Personalized Medicine, our clinical team takes a unique, customized approach for each and every patient.

drtaniadempsey.com
+1 (914) 730-7390
info@aimcenterpm.com
LymeLight Foundation has awarded $9.4M in treatment grants to over 1,300 recipients in 49 states.
Thank You

To Our Corporate Sponsors, Host Committee, Patrons, Galleries and Artists

WITHOUT YOUR CONTINUED SUPPORT
DART FOR ART WOULD NOT BE POSSIBLE!

We Are Forever Grateful

Please be sure to share your photos from tonight’s event!

#DARTFORART
What is Lyme Disease?

Lyme disease is a bacterial infection primarily transmitted by a tick bite. Ticks are small insects, often the size of a poppy seed.

Did you know?

• Lyme disease is 1.5x more common than breast cancer and 6x more common than HIV and is the fastest growing infectious disease.

• Untreated Lyme disease during pregnancy can lead to infection of the placenta. Spread from mother to fetus is possible.

• The CDC acknowledges at least 476,000 new infections per year.

• The tell-tale “bull’s-eye rash” after a bite occurs in less than half of all Lyme infections.

• Current testing often provides a false negative result.

• Most insurance companies do not cover treatment for Lyme disease.

Symptoms of Lyme Disease

• Severe fatigue and exhaustion

• Joint pain, swelling and stiffness

• Neurological impairment, unable to concentrate, memory loss, vision changes

• Difficulty with speech or writing, ear pain, buzzing or ringing

• Seizures, light-headedness, poor balance, difficulty walking and Bell’s palsy

• Cardiac issues, irregular heartbeat, murmurs, heart block
Found a Tick? If You’ve Been Bitten

- Remove tick using a tick key or sharp tweezers. Pull straight up and away from skin. **DO NOT TWIST OR BURN WITH A MATCH.** Clean skin thoroughly.

- Save tick in a plastic bag, place in freezer (if available) & contact IGeneX or Tick Report for testing.

- If tick tests positive, or you suspect Lyme disease, contact a Lyme-literate doctor (LLMD/LLND) for early intervention.

- Watch for symptoms of Lyme disease: Flu-like ailments, lack of energy, headache, joint pain, chills, extreme fatigue.

- Monitor for development of circular bullseye rash, small bump or redness at the site of the tick bite.

- With an early Lyme infection, antibodies may not have had time to develop in your body. Therefore, an initial blood test may appear negative. **STAY VIGILANT.** Many people are asymptomatic, but can develop symptoms months, years or even decades later. Monitor yourself closely, learn about Lyme disease and trust your body and your gut instinct.
COVER ARTIST FROM DART FOR ART 2023:
Anne-Marie De Rivera "Aztec Sun" Acrylic on Canvas 40” x 30”

lymelightfoundation.org