



# DART *for* ART 2026

Thank you for supporting  
LymeLight Foundation  
and our mission to  
provide treatment grants  
to children and young  
adults with Lyme disease.

**LymeLight**  
FOUNDATION



# Welcome

# DART *for* ART

2 0 2 6

## SCHEDULE OF EVENTS

**6:00**  
ART VIEWING

**7:00**  
BUFFET OPENS

**8:00**  
WELCOME BY THE  
FOUNDATION

**8:15**  
AUCTION

**9:00**  
DART BEGINS

**9:45**  
AFFOGATOS &  
CHAMPAGNE

Thank you for supporting a life-changing organization! Tonight's proceeds directly fund treatment grants for children and young adults suffering with Lyme disease.

Often the lack of diagnosis and costly treatment (typically not covered by insurance), leave families on their own to battle this debilitating disease. By being here tonight, you are raising hope for those struggling.

Over the past fifteen years, **LymeLight Foundation has awarded \$11.7M in treatment grants to 1,639 individuals in 50 states.** This would not have been possible without you!

This lively and unique event is generously brought to you by all of our Corporate Sponsors, Host Committee, Patrons, Galleries and amazing Artists.

Thank you for being part of this entertaining evening and best of luck with your "dart"!

**LymeLight**  
FOUNDATION

1229 Burlingame Ave, Suite 205 | Burlingame, CA 94010  
650.348.5509 | [info@lymelightfoundation.org](mailto:info@lymelightfoundation.org) | [LymeLightFoundation.org](http://LymeLightFoundation.org)

DART *for* ART  
2026

# Thank You

DART *for* ART  
2 0 2 6

## Corporate Sponsors

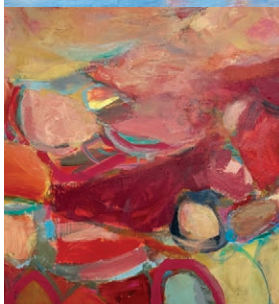


### MICHELANGELO (\$13,000)

Bay Area Lyme Foundation  
Gordon Medical Associates  
Kerns Fine Jewelry  
Project Lyme

### PICASSO (\$6,500)

Ariat International  
Foothill Chiropractic and Wellness Center  
Garden Gate Events  
Really Good Remedies



### DALI (\$3,250)

Avelar  
B&B Catering & Events  
Borel Eye Doctors  
Devan Vincent  
LifeSource Water Systems  
Sam Malouf Authentic Luxury



## Host Committee and Patrons

### HOST COMMITTEE:

#### REMBRANDT (\$27,000)

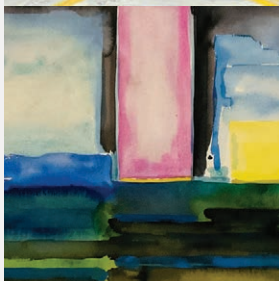
Phyllis & Scott Bedford  
Laura Gottsman & Jon Kessler

#### MICHELANGELO (\$13,000)

Diana & Howard Bujtor  
Jamie Greene  
Mary Olson & Roy Rogers

#### PICASSO (\$6,500)

Patricia & Steve Barulich  
Kathy Drake  
Joanne & Jon Goldstein  
Maryellie & Rupert Johnson



### CHAGALL (\$1,650)

Azzolino Chiropractic Neurology  
& Integrative Wellness  
Beyond Balance, Inc.  
Good Living Health  
Green Apple Foundation  
Heritage Bank of Commerce  
Marin Natural Medicine Clinic  
Premier Plastic Surgery  
Researched Nutritionals  
San Francisco Preventive Medical Group  
Sand Hill Global Advisors

### PATRONS:

#### DALI (\$3,250)

Swati & Vijay Advani  
Kathy & Bob Ceremsak  
Nancy & Robert Magee

#### CHAGALL (\$1,650)

Lennie & Peter Gotcher  
Kathryn & Joe Toms

#### MONET (\$750)

Betsy & Randy Baum  
Gus Benz  
Lorin Flynn  
Cathy & Jack Stanghellini  
Thaine & Dr. Jen Sugden

# Thank You

Thank you to all the donating Artists who make this event possible.

We encourage our guests to support these artists and their wonderful work in the future.

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Thank you to our Sponsoring Galleries who have donated a Live Auction piece.



ANDRA NORRIS GALLERY

**HACKETT MILL**

STUDIO  
SHOP | GALLERY

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## Mission Statement



### Our Accomplishments:

LymeLight Foundation has awarded over \$11M in treatment grants.

Grant recipients are thriving in ALL 50 states.

77% of recipients report substantial health improvements after receiving a treatment grant.

Our mission is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication as well as raising awareness about Lyme disease.

LymeLight Foundation was started by two families who had children diagnosed with Lyme disease. Through their children's struggles, they discovered the incredible expense of battling Lyme and the inability of many families to afford proper treatment. Unfortunately, most treatment plans for Chronic Lyme are not covered by insurance. Existing Lyme foundations mainly focus on funding research and awareness. LymeLight is the only foundation in the nation with the core mission of funding significant treatment grants for Lyme disease.

LymeLight awards grants to eligible children and young adults through 25 years of age. It is the goal of the foundation to help youth who might otherwise lead lives of illness, unfulfilled potential and dependency to forge a path towards health and self-reliance.

LymeLight Foundation is recognized by both the IRS and State of California Franchise Tax Board as a tax-exempt 501 (c) 3 organization. Contributions to LymeLight Foundation are tax-deductible as allowed by law.

# Auxiliary Events

We continue to be honored and impressed by the many people who raise funds on our behalf. We have had auxiliary fundraisers benefiting LymeLight Foundation across the entire country.



## Community Impact

Girl Scout Troop 10368 fulfilled their Bronze Award by focusing on Lyme disease and tick education in honor of troop member and Grant Recipient, Hayley. Hayley has overcome tremendous challenges and is using her Lyme disease journey to educate and inspire others. At the Santa Rosa annual “Kids in the Park” event, the girls hosted an awareness booth and shared the importance of being safe and aware on outdoor adventures.

## Collaborative Power

Project Lab Coat, a production by Runway 7, featured a powerful evening at **New York Fashion Week**. Celebrities, doctors, researchers, and advocates of Lyme disease lit up the runway in lab coats designed to tell the story of Lyme disease. This groundbreaking collaboration united three Lyme organizations—LymeLight Foundation, Global Lyme Alliance and Project Lyme—and ignited further collaboration efforts to fund research, directly support Lyme patients with treatment funding, and to raise awareness with advocacy and education.



Pictured: Z3LLA, Kiana and Juj (Grant Recipient)



## Generous Entrepreneurship

Yukiko Layne is sharing her passion of Shodo (Japanese Calligraphy) and Suibokuga (Japanese Brush Painting) by launching Shodo Doodles LLC. Yukiko, who has been on a challenging journey including being diagnosed with Lyme disease, is celebrating her path to healing and wants to share hope with others. Dedicated to giving back, Shodo Doodles LLC is donating 1% of annual sales to LymeLight Foundation.

## Grant Recipient 2026

### *Raising Hope for Lucie!*

**77% of recipients report substantial health improvements after receiving their treatment grant. THANK YOU for providing hope, health and healing!**

Last summer, three-year-old Lucie broke out in multiple bull's-eye rashes all over her body. Her family never saw a tick. Her parents brought her to the pediatrician and Lucie tested positive for Lyme disease.

Lucie was given ten days of antibiotics but flu-like symptoms with a fever persisted. She complained of joint pain and fatigue. Her family found a Lyme-literate doctor, but were devastated to learn that treatment would not be covered by insurance. Lucie's father had been laid off, and her mother had to have emergency surgery that left them in medical debt. The family was surviving on unemployment insurance and food stamps.

Fortunately, a LymeLight grant is helping Lucie see her Lyme-literate doctor and afford much-needed treatment. Her family looks forward to having more testing done to determine Lucie's progress and are hopeful that she can reach full remission.



***"This assistance has eased the burden of medical expenses, allowing us to focus on our child's healing without the constant worry of mounting bills. It means more than words can express—giving us hope, stability, and the ability to prioritize our little one's health and well-being during this unexpected and difficult time."***

**— Jillian, MOTHER OF LYME LIGHT GRANT RECIPIENT, LUCIE**

**LymeLight**  
FOUNDATION

# DART *for* ART *Rules*

1. Your darting group is on your nametag (1–13, or A-D for Premier Patrons/Sponsors).  
**Darters have a green star. NOTE - nametags can be switched to dart!**
2. After the live auction, group numbers will be randomly drawn (A-D groups go first).
3. Come to the starting line when your group number is called. When the auctioneer says GO, run to claim the piece of art you like best. If someone has beaten you to it, move on to your next favorite. **Once a piece has been claimed, it is marked with a hot pink dot.**
4. To claim your piece, remove your nametag and place it on the art tag next to the painting.
5. **Please Note** - To give darters room, **do not hover near the darting line.**
6. **After all rounds of darting are over, you can meet the donating artist and take your art.**  
**IMPORTANT:** Leave your nametag and the art tag on the wall. Only take the art.
7. Before leaving, please **COMPLETE AND REMOVE THE GREEN SHEET** from the back of the art and **SIGN OUT WITH OUR STAFF** near the exit door.

*Enjoy and Have Fun!*

## Capture Your World

### 18K Yellow Gold Diamond Locket Necklace

Donated by Kerns Fine Jewelry

Value: \$6,500



**Kerns**  
Fine Jewelry

**Raffle Price: Each ticket \$75 (100 tickets available)**

It's your world, so wear it! Fine art photographer and jewelry designer, Monica Rich Kosann, believes every woman has a story to tell. This exquisite 18K yellow gold locket necklace with pavé set natural diamonds is suspended from a double bale on a 17" yellow gold chain. Slim, fresh, and modern with a streamlined side profile, this 2-image locket necklace is a piece you will never want to take off. With Monica's easy to use "Locket Bar," upload your favorite image to her website and print in the perfect size and color, making it easy to change images any time.

"Jewelry should not just be beautiful. It should empower you. It should mean something, make you stronger. Our collections are rooted in your personal storytelling." *Monica Rich Kosann*

# Amazing Experience

## Racetrack Adventure!

Drive your car on a world class track

Donated by Jack and Cathy Stanghellini

Value: \$3,000



One lucky car enthusiast will experience the thrill and adventure of driving his/her car on a world class racetrack. The enthusiast will enjoy a one day driving event at either Laguna Seca Raceway or Sonoma Raceway with 3 sessions of classroom instruction and 4-5 sessions on the track with a certified driving coach sitting in the passenger seat. The schedule maximizes time on the track. Allowed vehicles range from compacts to exotics. All sedans, SUVs, sports cars (gas or electric) are welcome.

Included is a hotel stay at either Glen Ellen Inn for Sonoma or Hyatt Regency Monterey Resort for Laguna Seca. All meals will be provided: breakfast at hotel, lunch at the track and dinner at a local restaurant. Additionally, motorsport photographer Dito with gotbluemilk.com will capture your day at the track and share the photos. Entry fees, safety equipment and 1 tank of gas will be provided. The winner may bring 1 guest to enjoy time and activities track side. The experience could be upgraded to include 2 drivers at his or her expense.

Available dates for Laguna Seca:

**2026:** May 16, 17, October 10, 11, November 21, 22. **2027:** dates announced later

Available dates for Sonoma:

**2026:** June 12, July 2, August 22, 23, October 17, 18. **2027:** dates announced later

These events fill up. 90-day advanced sign up is required.

Valid through March 2027.

## DONATED BY JENNY WANTUCH



Jenny Margareta Linnéa Wantuch's (artist signature JMLW) paintings focus on urban and rural landscapes. Inspired by the complexity and beauty of life as well as nature and her own imagination, she enjoys exploring her inner and outer world. She seeks to find visual harmony in her art while also allowing a dynamic movement and strong visual impact by using color harmony and expressive compositions.

Born and raised in Stockholm, Sweden, Wantuch spent summers at the family farm where she developed a deep interest and appreciation for the beauty of nature. From an early age, she loved to draw, paint and write. While starting her master's degree at UC Berkeley in Environmental Engineering, Wantuch rediscovered her interest in visual arts and decided to make a career change and commit to her childhood dream of becoming an artist. Now a full-time artist, Wantuch holds a degree in Multimedia Art & Technology and paints from her studio at Hunters Point Shipyard.

She has received outstanding acknowledgement from European artist Olle Bonniér and has exhibited her paintings in the US and Sweden. Her work hangs in private collections throughout the US and Europe including collections at Sutter Health Mission Bernal Campus in San Francisco and at The Trousdale in Burlingame.

*"Spending time with one of Jenny Wantuch's vivid landscapes can feel like passing through a portal into a dreamy, color-suffused-world: a place where we often seem to be hovering at the edge between day and night, at sunrise or sunset."* Maria Porges, Professor - California College of the Arts

Jenny Wantuch

Park City  
Oil and Acrylic on Canvas | 48" X 36"  
Value \$6,000

## Renew Your Body

### Reboot Your Health!

Donated by

Dr. Zara Bagdasarian - Really Good Remedies

Value: \$6,500



Optimize your health with a scientifically grounded, personalized approach which uses advanced genetic testing, functional body analysis, custom pharmaceutical-grade medicinal herbal formulations, and customized dietary and wellness guidance.

Dr. Zara Bagdasarian, a Harvard Medical School Certified Lifestyle Medicine and Wellness expert with over 20 years of experience in applied clinical nutrition and functional medicine, will lead your wellness journey. She works with NFL players, pro athletes, and top executives in Silicon Valley to navigate complex chronic conditions and optimize performance.

#### Complete Health and Wellness Package:

- Initial Comprehensive Examination
- Genetic Testing with Advanced DNA Reports
- Review of Genetic Reports and Functional Pathways Analysis
- Comprehensive Food Sensitivity Testing and Analysis to identify hidden dietary triggers
- Functional Analysis of Labs
- 10 visits over 3 to 6 months
- Bio-Meridian Screening of organs and stressors including: inflammation, toxicity immune and endocrine stressors
- 6-month supply of Custom Pharmaceutical Grade Herbal Formulations specifically based on genetics and diagnostic findings (\$2,000)
- Comprehensive Wellness Blueprint and Personalized Dietary Program

Valid until 3/21/2027. Once the program has started all services must be completed within 6 months.

DONATED BY STUDIO SHOP GALLERY AND CAROLE RAFFERTY



## Carole Rafferty

Pacific Heights from Divisadero  
Oil on Canvas | 30" X 40"  
Value \$7,500

Carole Rafferty is a contemporary California landscape painter whose work centers on urban and architectural environments. Her paintings express an emotional response to the layered energy of city life, capturing fleeting moments through bold line work, expressive brushstrokes, and a vivid interplay of light and shadow. Rafferty's work conveys both the rhythm and atmosphere of the urban experience, transforming familiar cityscapes into dynamic, painterly narratives.

Rafferty graduated from the University of London before relocating to California, where she studied at UC Berkeley and earned her M.A. She also attended the Academy of Art in London. Her work has been exhibited in group shows throughout the United States and the United Kingdom and has received numerous awards. Rafferty's paintings are held in private collections across the U.S. and Europe.

*"The complexity of rendering a city is a constant inspiration, especially San Francisco, where the light routinely changes—often within seconds—from bright, vibrant color to a spectrum of ethereal grays. These fleeting moments define the city's unmistakable mood and present a compelling artistic challenge."* Carole Rafferty, Artist

DONATED BY ANDRA NORRIS GALLERY AND TROY HOUSE



## Troy House

Amalfi 6 (ed. 4/20)  
Archival Photographic Pigment Print | 33.5" X 50"  
Value \$9,000

Troy House's photography begins with curiosity and resolves when light, place, and timing align.

Born in Oregon and raised in Iowa, House studied architecture at Iowa State University while freelancing for newspapers and the Associated Press. Architecture shaped his sense of structure and space, while photography sharpened his instincts. He later moved to Los Angeles, where years of constant shooting refined his understanding of light, people, and how environments truly function. A subsequent career in New York fashion and advertising brought large crews, tight timelines, and high-pressure production, strengthening his ability to see quickly and work with precision.

Fine art became his primary focus. His beach photographs, made around the world, move beyond the postcard image to explore sites where nature, history, and human presence intersect. Travel and immersion remain central to his practice, shaping work that feels considered and lived in. House's photographs have been exhibited internationally and are held in private collections worldwide. Based in Brooklyn, he continues to travel in search of moments where place and time converge, leaving images that endure.

## *An Enchanted Evening*

### **Art, Architecture, and Two Chefs**

An undiscovered North Beach Gem

**Donated by Hackett Mill  
and Chefs Amaryll Schwertner & Lori Regis**

**Value: Priceless**



Up to 8 lucky people will enjoy a special private experience of art, architecture, and culinary adventure in a San Francisco 1940's artist studio. The studio hosted the now infamous San Francisco Art Institute artist parties. Mark Rothko visited in the 1940s, David Park played piano here, and Elmer Bischoff crafted melodies on his trumpet. Design editor, Zahid Sardar, raved about this undiscovered piece of San Francisco art and architectural history in his recent publication SHLTR magazine. Today, this historic art studio is the home of Hackett Mill Gallery.

After enjoying cocktails, guests will partake in a moveable feast throughout the studio prepared by Amaryll Schwertner and Lori Regis – founders of the renowned restaurant Boulettes Larder in San Francisco. The chef's culinary creations have been celebrated by San Francisco diners, food critics, and connoisseurs from around the globe. Special and rare works of art by Manuel Neri, David Park and Richard Diebenkorn will be on display. Francis Mill will be available to describe the studio's architectural elements, as well as, discussing the exquisite art collection. Don't miss this opportunity to discover this artist gem and step back in time to embrace the Bay Area Figurative Movement while enjoying a special night with cherished friends.

Valid until March 2027. Evening to be arranged at a mutually exclusive date and time.

\* = More in Additional Art



## Noemi Manero \*

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noe\_manero@yahoo.com  
Represented by  
The Blue Vault, Half Moon Bay,  
SIY Gallery SF, the VOYAGE  
gallery exhibit at Arc in SFO  
and ArtBox International Miami

*Cadaqués, Costa Brava / Acrylic on Wood Panel / 14 x 14*

I was born and raised in Barcelona, Spain. Growing up in Barcelona, I was always mesmerized by the art, architecture, and culture of the city. Studying from a young age, art history and some of the artists that still influence my work today, like Picasso, Matisse, Van Gogh, Cézanne, Monet, Dalí ... amongst others from that era. Art continues to be my biggest passion today. It heals my soul and I try to transmit that to others with my work.



## Haleh Mahbod

halehmahbod.com  
halehmahbod@yahoo.com  
Represented by  
480 Lighthouse Gallery and  
Mirada Art Gallery

*Autumn Colors / Acrylic, Watercolor, and Pencil on Canvas / 24 x 24*

My uplifting and colorful art is about living in the moment, being present, and appreciating ordinary things in life. My style is contemporary, a bridge between abstract and impressionism. I have painted since I was thirteen and describe myself as a self-taught expressionist. I am inspired by nature, human interaction and kindness. I have exhibited and sold my art at galleries, shows and online. I also accept commissions and teach art classes.



## Donna McGinnis

Represented by  
Andra Norris Gallery  
andranorrissgallery.com

*First Light / Oil on Canvas / 24 x 24*

My recent abstract paintings are about exploration and refinement. I am exploring materials, artistic elements and a state of mind including memories and dreams. The paintings are started without a preconceived idea and they develop on their own by suggesting their direction as I work. I enjoy a sense of ambiguity and surprise. It is the process of painting that I enjoy, a journey, and a timeless interlude.



## Patricia Jones

pkjones.com  
pkjones1000@icloud.com  
Instagram: @pkjones1000  
Facebook: PKJones

*Symphony in Blue / Oil on Canvas / 14 x 11*

Patricia is an award-winning oil painter of landscapes and still life paintings, highly influenced by the Russian Impressionists. She has studied art at Stanford University, Scottsdale Artists' School and in France, Italy and Russia. Patricia's work has been repeatedly juried into American Art Collector's annual Art Catalog. Her paintings can be seen at Portola Art Gallery in Menlo Park and St. Michael's Alley in Palo Alto.



## Marti McKee

[martimckee.com](http://martimckee.com)  
[martimckee1@me.com](mailto:martimckee1@me.com)  
 Hunters Point Studios, SF

*Arealin / Oil on Paper / 27 x 20*

Marti has been studying the figure, human and animal for many years. Her intent is to express a recognizable psychological imprint through the use of the figure. She uses drawing and printmaking to interpret feelings of wonderment of living, breathing organisms, and her concern for their/our future. Marti has been selected for juried shows locally, nationally and internationally.



## Linda DeRosa \*

[abstractartmaker.com](http://abstractartmaker.com)  
[lindaderosai@icloud.com](mailto:lindaderosai@icloud.com)

*Harmony Highlands / Acrylic on Wood / 24 x 24*

Linda's favorite part of the creative process is expressing her feelings while her eldest son with severe autism is playing piano. She is intrigued by the countless combinations of textures, layers and colors. Linda begins by choosing colors and planning desired contrast. Then she gets absorbed in the rhythm of the music. Her son is an inspiration to her whole family and this is expressed through her paintings, filled with energy and intensity.



## Maryanne Sorge

[maryanne.sorge@gmail.com](mailto:maryanne.sorge@gmail.com)  
 Instagram: @artbymaryanne17

*In the Light / Oil on Wood Digitized to Metal / 24 x 18*

Maryanne Sorge is a Kennebunkport based artist whose journey shifted from nurse practitioner to creative expression after medical missions, most notably restoring sight to patients with severe cataracts. These experiences inspired her to blend medical insight with human perception. Her artwork explores healing, shared humanity, and environmental awareness. Committed to women's health, Maryanne donates her artwork proceeds to support prevention, research and education.



## Gail Andersen

[gailandersen.com](http://gailandersen.com)  
[gailsuzannel@gmail.com](mailto:gailsuzannel@gmail.com)

*A Taste of Burgundy / Acrylic on Wood Panel / 12 x 12*

My art originates from a need to create. Going too long without making something, I get restless and antsy. I am interested in trying new techniques, materials, tools and pushing myself to break free from the familiar. I currently paint abstracts often using mixed media.

\* = More in Additional Art



## Linda Benenati

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linda@waxypaint.com  
Represented by  
The Poet and the Bench in Mill Valley

*Soleil Under the Sun / Encaustic / 14 x 11*

Linda Benenati is a South Bay encaustic artist who had long career in graphics and writing in the tech industry. She loves the interplay of images, words, and titles. Her inspiration might come from a song lyric, a simple idea, a favorite phrase, or a single word. These images evolve into more complex themes or stories, which she expresses through a menagerie of creatures, costumes, and characters.



## RK Foster

modernartbyrkfoster.com  
rkfoster81@gmail.com  
Represented by  
SIY Gallery  
siygallery.com

*Mardi Gras II / Acrylic on Canvas / 30 x 24*

Being a third generation San Franciscan, I love our city and have always looked for ways to give back to the community. In 2019, I retired from a career of 42 years as a real estate executive. Although I have continually developed my art, since retirement I have had the opportunity to devote significantly more time to it. My work has been recognized and shown in New York, Miami, Santa Fe, Los Angeles and San Francisco.



## Elena Zolotnitsky

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Uncharted / Oil on Panel / 13 x 13*

"ART IS A FORM OF ACTIVE PRAYER" - Melissa Pritchard



## Dean Hunsaker

deanhunsaker.art  
deanhunsa@gmail.com

*The Secret Garden / Mixed Media, Acrylic, Collage / 30 x 30*

I was born in New York City, and currently reside and paint in my studio in Berkeley. In my painting I find inspiration from a variety of sources. To name a few—art history, the natural world, sociocultural phenomena, and other art forms (cinema, literature, music). My recent work is inspired by the ancient frescoes in the Mediterranean region such as Pompeii and Herculaneum.

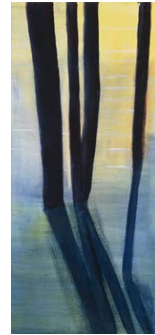


## Robert Buelteman

buelteman.com  
info@buelteman.com  
Robert Buelteman Studio,  
Montara, CA

*Anthurium #11/25 / Chromogenic Development (Original Print) / 30 x 24*

Robert Buelteman's art is a powerful extraction of beauty and substance revealing unrecognized dimensions in the commonplace. As a survivor of Lyme disease as well as being an award-winning landscape photographer of over 50 years experience, his photographs have supported the permanent preservation of over 150,000 acres of land in his native California. His work can be found in public and private collections worldwide including Stanford, Xerox, and Nikon.

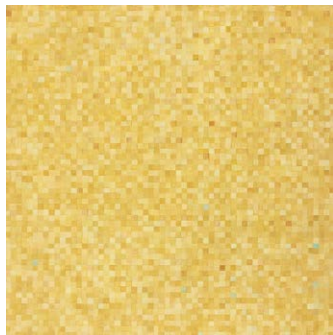


## Donna Fenstermaker

donnafenstermaker.net  
donnafenstermaker@yahoo.com

*MVC Light 4 / Oil on Panel / 20 x 10*

I am visual artist inspired by the natural world.



## Gloria Matuszewski

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Sonoma #4 / Oil on Canvas / 30 x 30*

Matuszewski earned her bachelor's degree in art from UCB, a secondary teaching credential from SF State University and participated in graduate studies at JFK University in Arts and Consciousness. Her artwork has been featured in the Art in Embassies Program and has exhibited in many national shows and throughout California. Her work is in several collections including Kaiser Hospital, Stanford Medical Center, and the David and Lucille Packard Foundation.



## Marni Alyse Sloves

marnialysemixedmedia.com  
msloves@gmail.com  
Represented by  
San Francisco Women Artists

*Tranquility / Oil on Canvas / 36 x 36*

My work is a constant search for the best way to interpret my environment and my current moods. I do not limit myself to one medium, style, or concept. My ideas and inspirations are constantly evolving. I consider my work to be whimsical, fun, and mostly joyful. My goal is to elicit happiness in others. If I can do that, then I have succeeded.

\* = More in Additional Art



## Sharon Mor Yosef

sharonmoryosef.com  
sharonmoryosef@gmail.com

*The Last Road / Black and White Photography / 34 x 24*

My photography captures timeless moments, evoking an atmosphere that invites reflection and wonder. Each image holds a feeling—inviting you to pause, think, and connect with the beauty that surrounds us. Through my lens, I aim to capture not just a scene, but a story that lingers in the mind.



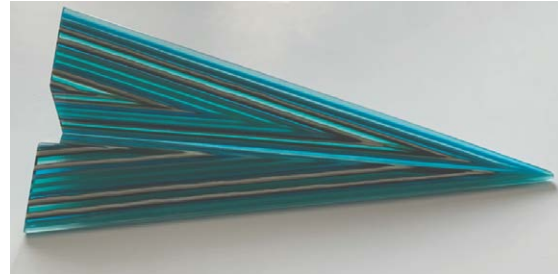
## Karen Gloyer

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gloyerk@yahoo.com

*A Pop of Color in Giverny-Monet's garden / Color Photography / 12 x 12*

I have had Lyme over 25 years now, 14 of which were undiagnosed. I lost my ability to read and write in 2012, but wasn't diagnosed with Lyme, Babesia and Bartonella until mid-2013 after originally being bitten in 1999. I am the author of "Nick, the No Good, Icky Tick," a children's book about Lyme disease prevention and awareness. I really got into nature photography during Covid and found it to be a way to channel my creative energy.

## Orfeo Quagliata



*Paper Plane / Jimmis Marea Glass / 9 x 10*

orfeoq.com  
Donated by Private Collector

Orfeo is the son of acclaimed glass artist Narcissus Quagliata, a leader in the 1960s American Studio Glass Movement. He is also the grandson of Herta Jalkotzy, an award-winning jewelry designer in the Wiener Werkstätte collective, founded by Gustav Klimt. He began as his father's apprentice at age 12 and the two worked on the design and fabrication of a crystal dome for the last architectural work of Michelangelo, the Basilica of Santa Maria degli Angeli e dei Martiri.



## Michelle Hou

michellehouart.com  
michelle@michellehouart.com

*Hope / Acrylic on Canvas / 36 x 36*

Michelle Hou is a painter whose work captures the depth of fleeting moments, translating the energy, texture and subtle resonance into form. Through abstraction, she gives shape to those lived experiences. Her layered and intuitive paintings invite viewers into reflective spaces, fostering connection with their own emotional landscape. In this way, her work transcends personal expression, creating emotional resonance and reminding us of our shared humanity.



## Carol Ladewig

carolladewig.com  
carol@carolladewig.com

*Berkshire Summer 2023 / Acrylic on Canvas / 16 x 16*

My painting practice is to simultaneously work on different series, visualizing my experiences of time and place, in a variety of media. I use a variety of tools and work in a back-and-forth process of adding and removing layers. The selection of works are from the series "Painting Time", "Place", and "Rhythm". The works range from minimal, monochromatic works, to subtle juxtapositions of color, to bands of color.

## Kathleen Mitchell



*Safe Harbor / Acrylic on Wood / 18 x 24*

kathleenmitchellstudio.com | kmitchellart@yahoo.com  
Represented by View Points Gallery, Los Altos | viewpointsgallery.com

Kathleen Mitchell is a Bay Area native with a Master's degree in painting. In her current acrylic paintings, she brings a love of color and local landscape to her pieces. Animated brushwork and lively colors enhance the vibrant look of her work.



## Ian McIlvoy

unbridledbrand.com  
ianmcilvoy@gmail.com

*Wild Horse 1 / Oil on Canvas / 30 x 24*

My work captures the untamed spirit of the American West—where wide horizons meet human grit. Through bold texture and color, I explore motion, memory, and authenticity. Each piece lives in the space between chaos and clarity, freedom and form. My goal is simple: to make people feel something real, something unbridled.



## Mark Powers

markdpowers.com  
studio@markdpowers.com  
Represented by  
James Bacchi Contemporary  
jamesbacchicontemporary.com

*Kistler Ovo Trompe L'oeil / Acrylic on Canvas / 20 x 24*

I am a contemporary multidisciplinary artist focused on California Realism. I paint landscapes, city streets, and still-life, working on several series at a time. My subjects are people and places, and still life featuring unique compositions. My paintings and assemblages have shown at several California museums and galleries, including the de Young Museum, Triton Museum of Art, and the Museum of Northern California Art.

\* = More in Additional Art

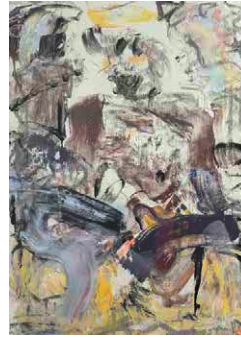
## Russel Kiehn



*Bellagio / Archival Digital Print Limited Edition 3/5 / 24 x 30*

[sfphotogalleryrusselkiehn.com](http://sfphotogalleryrusselkiehn.com)  
[photowrk@gmail.com](mailto:photowrk@gmail.com)

"A true work of Art is the creation of love. Love for the subject first and for the medium second." ~ Elliot Porter. My task as an artist is to find other ways of seeing. The image that interests me is one that is often overlooked. The one that is in plain sight, finding the image can be unexpected and exhilarating. Like the grass that has cracked the pavement.



*Be Gone in Landscape 6 / Mixed Media / 31 x 23*

Two quotes from painters explain the direction I've taken: "Content is a glimpse" -Willem de Kooning and "In art the only thing that counts is the thing you can't explain." -Georges Braque

## Nick Boot

[nicholaasbootart.com](http://nicholaasbootart.com)  
[nickbootart@gmail.com](mailto:nickbootart@gmail.com)  
Donated by Private Collector



*Echo of the Sun / Mixed Media, Acrylic on Canvas Board / 12 x 12*

## Rachel Tirosh

[mixsome.com](http://mixsome.com)  
[rachel408@gmail.com](mailto:rachel408@gmail.com)  
Represented by  
ACCI Gallery, Berkeley  
[accigallery.com](http://accigallery.com)

My second act as an artist is proof of life beyond high-tech. A self-taught artist, I grew up in a family who believed in the do-it-yourself model. Consequently, I drew inspiration from my exposure to raw materials that were readily available to build more craft projects and from things I see all around me. My first career was in electrical engineering. I spent a significant amount of time learning and following specific rules to design electronic systems.



*Game Table / Acrylic Painted Furniture / 31 x 30*

## Nancy Woods

[oneofdesigns.com](http://oneofdesigns.com)  
[njwoods@sbcglobal.net](mailto:njwoods@sbcglobal.net)

I've been creating art in various forms for most of my life. I started my graphics and sign shop in 1978 and continue running it today. I made art to wear for a while, but now I've found my true outlet: transforming old wood furniture into unique art pieces. This process inspires new forms and ideas. Color and form are central to my work.

## Terry Tsu



*Call Waiting / Oil on Canvas / 18 x 24*

terrytsu.com

terry@terrytsu.com

I tend to pack my paintings with layers of color and pattern. My palette is hot and tropical, like the Philippines where I grew up. I also like to use black, which no doubt comes from years of watching my mother practice Chinese brush painting. I strive to find balance between order and manic energy.

## MJ Elmore



*Sherbert Sunset / Oil on Canvas / 20 x 30*

mjelmore.com

melmore@ivp.com

Painting abstract landscapes and cityscapes allows me to observe light, colors and shapes as I think about how I would represent a scene from my everyday life and travels. I love to take photographs of these scenes and then later convert them to sketches where I reduce the details in the scene down to the most essential elements to tell the story of what I saw. I look for shapes, planes, color and values that tell the story in a simplified manner.



*Final Season 0907 / Photography, Pigmented Print on Archival Paper / 17 x 11*

## Alyson Belcher

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

My work is united by my obsession with the most basic elements of photography: light and time. My projects range from self-portraits to abstract landscapes. I work with many photographic processes, ranging from the earliest type of camera to the latest digital technology. I look for relationships between darkness and light, stillness and movement. My subjects usually demonstrate changes that take place slowly over time, whether in nature or the human body.



*Angels / Pastel over Monotype / 10 x 12*

## Carol Benioff

carolbenioff.com  
carol@carolbenioff.com

Drawing is the underpinning of my work. It is physical. I am making my thoughts tangible. Why are we here? What makes us? Where do we go after our last breath? What connects us? How do the constraints of our lives shape us? What is "life"? I ease into these questions. I often return to a theme, in a new way, in a new medium. My work may draw from the past, a feeling, a story, but it's always open for the viewer to interpret.

\* = More in Additional Art



## Flo de Bretagne

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*Dancing Towards the Light / Acrylic on Canvas / 30 x 30*

My artistic journey is one of light and hope. I always choose subjects that have both exquisite beauty and deep meaning. My paintings illustrate a heavenly world filled with magnificent creatures and seeds, which transform into whimsical plants and lush gardens. I work with many layers that metaphorically represent the splendor of our humanity. As the layers come together, they form a magnificent whole that represents each human's individual beauty.



## Pauline Crowther Scott

paulinecrowtherscott.com  
paulinecscott@sbcglobal.net

*Entwined / Acrylic on Canvas / 14 x 14*

For a long time now I have been painting trees, plants and leaves. This is a detailed close-up study of one of the plants on my deck, with the sun shining through the leaf, in front of a string of lights. The cords are silhouetted behind the leaf, the shadow distorted in a brief glimpse of time. The leaf structure is fascinating to me, as are the bark patterns, branch and root structures of all trees and plants.

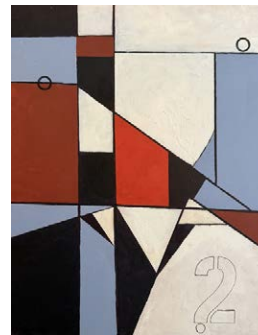
## Barbara Alger \*



*San Gregorio Stage Stop / Watercolor on Paper / 18 x 24*

balger@algerkin.org

Barbara Alger is a watercolor and pastel artist living in Burlingame, California. Her art is influenced by her travels and interest in exploring the natural world. Favoring a realistic style, she focuses mainly on animals but enjoys painting a variety of subjects. She is a member of the Burlingame Art Society and a Signature Member of the Society of West-Coast Artists.



## Fiorenza Gorini

artedifiorenza.com  
Represented by  
Hadadi Fine Art  
hadadifineart.com

*Two? / Oil on Canvas / 20 x 16*

Gorini is a Bay Area artist with French-Italian education, whose work has been displayed at de Young and Triton museums and in solo shows. Her interest has been drawn to the human figure and geometric abstraction and synthesis. She focuses her creative process on design and color, but also enjoys the spontaneous production of organic shapes. Her narrative is inspired by her literature research exposure and brings in elements of Western culture and myths.



## Irene Nelson

irenenelson.com  
irene@irenenelson.com

*Free Play / Acrylic Mixed Media on Wood / 40 x 40*

As an abstract painter, my practice is an attempt to remain open to every possible mysterious image-impulse, free from concept and decoration. There is no compulsion to create a meaningful narrative; no formula or conscious constraint to the process—other than working through the fear and exhilaration of the unknown.



## Kim Frohsin

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Centennial Flight, 2023 / Monotype EV - Edition Variée / 32 x 32*

Kim Frohsin is a multidisciplinary artist whose works are most often autobiographical in nature. She is considered a "third-generational" Bay Area Figurative artist. Frohsin has exhibited in the Bay Area since the early 1990s. Her work is widely collected in both public and private collections and museums. Currently, her art is available at Paul Thiebaud Gallery, San Francisco, Andra Norris Gallery, Burlingame, and Thomas Reynolds Gallery, Santa Barbara.



## Patrice Wachs

patricewachs.com  
patricemwachs@gmail.com  
Studio Sonoma County, CA

*Intersection/American Gothic / Acrylic on Cradled Wood Panel / 16 x 16*

I paint everyday images in a minimalist style, altering elements to achieve clean, flat planes of color, while anchoring my subjects with a strong structural sense of place. This painting, "Intersection/American Gothic" reflects a classic barn, an architectural and iconic relic of our rural past, holding space at the intersection of a county road and modern highway.



## Carlos Gamez de Francisco

carlosgamezdefrancisco.com  
info@artdefrancisco.com

*Memories of the Season I / Acrylic on Wood Panel / 20 x 16*

I was born in post-revolutionary Cuba in 1987, and educated in an academic setting heavily governed by the Russian Academy. This frame of reference is evident in all of my work. To deny my experiences, perceptions and the impact of history would be disregarding my own existence. These influences are the lens through which I create and the motivation that propels me.



ANDRA NORRIS GALLERY

ANDRA NORRIS GALLERY  
311 Lorton Ave  
Burlingame, CA 94010 | tel: 650-235-9775  
[andranorrisgallery.com](http://andranorrisgallery.com)



Troy House - *Tropea no. 1 (ed. 3/20)* - archival photographic pigment print - 57 x 71 inches - 2021

ART EXHIBITIONS AND SALES OF INVESTMENT QUALITY CONTEMPORARY ART  
FROM INTERNATIONAL, ESTABLISHED ARTISTS WITH CALIFORNIA TIES.

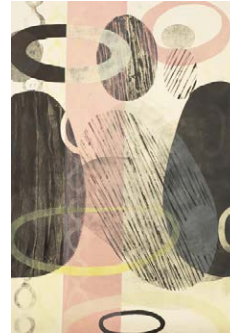


## Margo Reis

margoreisart.com  
 mcrowreis@earthlink.net  
 Represented by  
 Art Works Downtown, San Rafael

*Transbay Ride / Acrylic on Wood / 18 x 18*

I've always been drawn to the power and beauty of nature, especially where land meets water. The nuances and varieties in natural light, textures, colors, shapes, repetitions and rhythms in the outdoor world fascinate and energize me. I've been experimenting in mark making, lines, shapes, color and value variations within a composition. As I move paint around and add or subtract, I stay open to surprises, fortuitous accidents and unexpected results.



## Donna Sharee

dsharee@earthlink.net

*Halo / Monotype on Paper / 40 x 30*

My prints are primarily about shape, texture, and color. The shapes I create imbue my prints with a quality that is both modern and retro. In other words, I consider my prints to be modern-retro, modern in the sense of the art of the last two centuries. This retro quality makes the monotypes somewhat nostalgic — yearning for a modern era that was about the future but is now about a reverence for the past.



## Ellen Markoff

ellenmarkoff.com  
 ellenmarkoff@gmail.com  
 Instagram: @emarkoff  
 Hunters Point Studios, SF

*Intervals / Monotype on Paper / 22 x 15*

My work is influenced by the natural world and the forces that shape it. I'm fascinated by volcanoes, glaciers, rocks and erosion over time. The forces of nature are constantly changing our world and creating beautiful shapes, textures and colors. Things that are worn by the passage of time intrigue me. The remnants left behind indicate the transient nature of all life. It is the old, worn and eroded that I see beauty alongside the new and reborn.



## Hilary Sheehan

hilarysheehan.com  
 hilarysheehan58@gmail.com

*What Now 3 / Mixed Media on Linen with Collage and Cold Wax / 16 x 12*

Hilary Sheehan is a life-long California resident with a PhD in Economics from UC Berkeley. The Bay Area artist creates playful abstract paintings, mixed media works and prints, as well as short animations. She builds dense surfaces in her compositions using multiple layers of drawing and paint, often incorporating gestural figure drawing. Sheehan has developed an idiosyncratic style with layers of color and distinctive calligraphic lines.

\* = More in Additional Art



## Jane Lombard

j lombardstudio@gmail.com  
Linden Street Warehouse Studios

*Monarchs of Santa Cruz / Oil on Canvas / 30 x 30*

Art is therapy. Jane is always looking at the periphery of the real, and searching for brilliance in the ordinary. She mixes genres or styles, and is greatly influenced by her favorite artists: Matisse, Van Gogh, Picasso, Hopper, Diebenkorn. She feels that life is not just flowers, landscapes, or people but the totality of sense and experience. Light and the natural environment are common threads in her work, with much humor and color.



## Nancy B. Hartley

nancybhartley.com  
nbhartist84@gmail.com  
Represented by  
The Gardener Store, SF Berkeley  
and Healdsburg, Studio Gallery, SF  
Elliott Fouts Gallery, Sacramento

*All Together Now / Oil on Canvas / 24 x 24*

I paint with the intention of lifting up the viewer. I use color and design to create a bright spot in your day. Hoping that my work puts a smile on your face and warmth in your heart.



## Stephanie Steiner

ssjart.com  
stephsteinerj@gmail.com  
Hunters Point Studios, SF

*Fathom # 2 / Mixed Media on Wood with Resin / 24 x 18*

Art to me is a pure form of communication where I find meaning in using color and symbolism to express feelings. My contemporary art evokes abstract landscapes that avoid a literal image in favor of expressive composition with color, texture and layering. I achieve an interactive lenticular effect by manipulating paint to create the illusion of depth, or the ability to change and move as the image is viewed from different angles.



## Ann Maloney-Mason

addfmaloneymason@gmail.com  
Instagram: @annmaloneymason

*Hope Springs Eternal / Acrylic and Ink on Canvas / 36 x 24*

Originally from Ireland, Ann has lived in the Bay Area for over 30 years. She worked as a graphic artist in San Francisco for many years before focusing solely on fine art painting. Her bright colors and lively brushwork make for exciting and unique pieces. Her work can be found in private collections in the United States, Australia and Europe. "The objective of my work is very simple, to lift spirits and bring joy."



## Fred Yokel

Represented by  
Studio Shop Gallery  
[studioshopgallery.com](http://studioshopgallery.com)

*Dancing Penguins (Penguin Buddies) / Ceramic Sculpture / 14 x 17*

I was lucky to discover my love for clay when I was in high school. I graduated from San Jose State with a BA in Ceramics. Since the very beginning I have enjoyed making one-of-a-kind pieces that hopefully bring joy and maybe a laugh to the viewer through my twisted sense of humor. My pieces are always handmade, either from coils, slabs or wheel-thrown shapes that I manipulate and carve to get the final look I'm trying to express.



## Dee Tivenan

[deetivenanartist.wixsite.com/home](http://deetivenanartist.wixsite.com/home)  
[deetivenan@comcast.net](mailto:deetivenan@comcast.net)

*Garden Bouquet / Mixed Media, Acrylic, Graphite / 22 x 22*

My process is an expressive art of being in the moment and connecting to it. I frequently paint with nature references and little homes. Trees and flowers are calming. Rocks remind me that life can be rough, smooth and awkward. The ocean, in particular, fuels my perspective. It's beautiful, expansive and meditative. I often include houses because to me they represent heart and family. I am grateful to be able to paint.

## Barbara Lambert



*Pemaquid Light / Watercolor / 16 x 20*

[barbaraglambert@aol.com](mailto:barbaraglambert@aol.com)

I am a watercolor artist, painting mostly landscapes. Many of my paintings portray scenes from Maine, where I spend summers on that beautiful rocky coast. But I'm also inspired by beauty wherever I find it.



## Mark Roberts

[markrobertsfineart.com](http://markrobertsfineart.com)  
[markrobertsfineart@sbcglobal.net](mailto:markrobertsfineart@sbcglobal.net)  
Represented by Tirage Art  
[tirageartwarehouse.com](http://tirageartwarehouse.com)

*Contra Loma Reservoir / Oil on Board / 16 x 20*

The artist's ability to evoke beauty and to move a viewer emotionally, perhaps even to tears, has a spiritual element to it. It can be argued that an artist's function in society is similar to that of a spiritual guide. There is a quiet streak that runs through my work. I strive for a timeless, universal quality by combining formal beauty with an enhanced mood that is designed to move the viewer towards quiet contemplation.

\* = More in Additional Art

## Bruce Spencer



*Wave, Wash and Sea Bird / UV Printed to Alupanel Substrate / 18 x 24*

brucespencer.tumblr.com  
bruce.spencer66@gmail.com

After a career in boat building, general construction, tunnel construction, surveying, and civil engineering, I bought a camera ... the results, I hope, are pleasing to your eye!

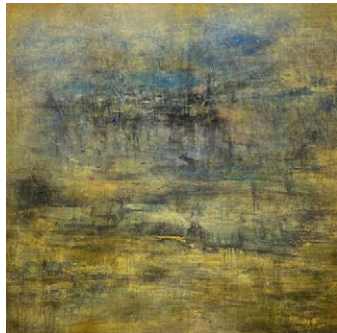
## Sofia Carmi



*Windowscape / Watercolor on Paper / 15 x 22*

zc1art@gmail.com  
Analog Gallery, SF | Canessa Gallery, SF

Sofia Carmi paints with watercolors, oils, acrylics and mixed media. Her colors and paintings are a window to the inner soul and outer reality through which the alchemical transformation of colors into images is investigated through the act of painting.



*Tears of Color 18 / Oil on Canvas / 40 x 40*

## Martine Jardel

Donated by Private Collector

Jardel's paintings show a process of sedimentation, layers of paint combined with a cold wax process lets the light seep out from within the painting. The effect of color, light and dark, create a mood or atmospheric quality that enhances the reading of marks, lines, and colors as loose depictions of elements in nature. Recurrent shapes, a tree or a body? Sky or water? Ultimately, they are but traces, remnants of images with no fixed identity.



*Silent Steps / Mixed Media, Acrylic, Collage / 24 x 18*

## Jane Yuen Corich

janeyuencorich.com  
corich@astound.net

I call myself a visual storyteller. Form, structure, color, balance, and mark making are what brings the story alive. My work is influenced by my travels, the need to organize, the feelings of joy and deep-seated longings. The Asian sensibility of balance in the atmospheric nature is often recognized in my work, as well as the hard edges of urban living. I strive that the viewer can have an emotional connection with what I have created.



## Monica Denevan

monicadenevan.com  
 monicadenevan@gmail.com  
 Represented by  
 Scott Nichols Gallery  
 scottnicholsgallery.com  
 Hunters Point Studios, SF

*Four Palms, Burma / Pigment Photograph / 32 x 32*

"Four Palms, Burma" is a photograph of two young men navigating a dramatic, flooded riverscape. San Francisco based photographer, Monica Denevan, travels with a medium-format camera and continues to use film. She had a solo exhibition at Lechbinska Gallery in Zürich, Switzerland in 2025.

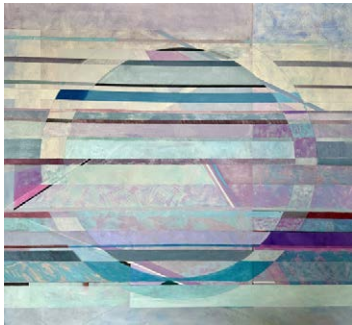


## Domini Mostofi

deemostofi.com  
 deemostofi.art@gmail.com

*She Etched Her Name on the Frosty Windshield / Mixed Media on Wood Panel / 10 x 10*

My mixed-media work explores identity, memory, and belonging. I layer and scrape found fragments (paper, paint skins) with staining pigments like turmeric, creating textures that evoke the vast, arid desert. This landscape is a metaphor for the resilient inner self. My limited palette (often deep red ochre, blue, black) anchors the work in cultural memory. Ultimately, I seek moments of stillness and connection in a fragmented world.



## Marilyn Weeks

mgweeks17.wixsite.com/art2  
 mgweeks17@sbcglobal.net

*Earth Visions / Oil on Canvas / 30 x 32*

I work in oil paint and mixed media. The majority of my paintings are non-objective, but I continue to do some representational works. I have been working at my studio in Burlingame for over 40 years exploring new ways of expression.



## Pat Doherty

patdohertyart.com  
 dohertypc@comcast.net  
 Represented by  
 Meghan Candler Gallery, Vero Beach Gallery, Nancy Dodds Gallery, SFMOMA Artists Gallery

*Sushi Rolls / Oil on Cradled Wood / 12 x 12*

People say my paintings make them smile, and I'm delighted they have that effect. My work takes food as the subject matter for contemporary paintings. I am drawn to simple objects, most notably desserts, and like to establish good color relationships between light and shadow. My style is inspired by my previous work in the graphic design industry, and my focus is on color and graphic compositions that are pleasing to the eye.

\* = More in Additional Art



## Jenny Schultz

jennyschultz.com  
jennyschultz1121@gmail.com

*Lavenderish / Vinyl Paint on Canvas / 36 x 36*

I am a professional contemporary impressionist and abstract painter. I use oils, acrylics, paint sticks, house paint, and wax to create my work. I am mostly self-taught, however have enjoyed the generous mentorship of nationally known artists. My work can be found in galleries and private collections around the Southeast.



## Paul Feinberg

paulfeinbergart.com  
pauleffe@aol.com

*Bryce Twilight / Acrylic on Panel / 12 x 9*

My work is rooted in direct observation of the landscape, focusing on light, atmosphere, and a sense of place. Working primarily in acrylic, I paint both on location and in the studio, balancing structure with spontaneity. Through simplified forms and restrained color, I aim to convey not just what a place looks like, but how it feels to be there.



## Peggy Huff

phuff@sbcglobal.net

*Masters, Timeout / Acrylic on Panel / 12 x 12*

As an open water swimmer in mountain lakes, oceans and rivers, I want to capture my experiences and paint the vibrancy of how water feels, the constant revitalization, the change of colors and moods during the day.



## Sharon Paster

sharonpasterart.com  
sharonpaster.art@gmail.com  
Represented by  
Stephanie Breitbart Fine Arts  
sbfinearts.com  
ICB Studios, Sausalito

*Tablescope / Oil on Cradled Wood / 24 x 20*

Sharon Paster is a Bay Area artist located at the ICB in Sausalito, CA. She uses oil pigment sticks to create abstract images and landscapes that explore the potential for movement and change – building the interplay of colors, shapes, and paint density to convey energy and depth. She has shown work nationally and is represented by Stephanie Breitbart Fine Arts in the Bay Area, Jules Place in Boston, Baisden Gallery in Tampa and MAC Fine Art in Palm Beach.

## John Watson



*Pastel Landscape No. 93 / Archival Digital Print on Rag Paper / 20 x 30*

[johnwatsonstudio.com](http://johnwatsonstudio.com)

[john@johnwatsonstudio.com](mailto:john@johnwatsonstudio.com)

John Watson Studio is dedicated to the merits of a simple and refined aesthetic. Work includes photo-based contemporary prints, photography, botanical images, textile and surface design, and graphic design.



*Botanical Offshoot XIV / Digital Archival Pigment Print / 31 x 28*

## Deborah Lawrence Schafer

[deborahlawrenceschafer.com](http://deborahlawrenceschafer.com)

[studio@deborahlawrenceschafer.com](mailto:studio@deborahlawrenceschafer.com)

Instagram: [@deborahlawrenceschafer](https://www.instagram.com/deborahlawrenceschafer)

Cubberley Artist Studio short-term

studio residency

I'm a multidisciplinary visual artist based on the Peninsula. My use of botanical imagery is a way to explore humanity's complicated relationship with nature. These works celebrate nature's beauty and echo the rupturing effects of human intervention on the natural world.



*Pink and Blue Hills (East Bay) / Acrylic on Panel / 12 x 12*

## Marc Ellen Hamel

[marcellenhamel.com](http://marcellenhamel.com)

Hunters Point Studios, SF

As an abstract oil painter, my process focuses on exploration and experimentation, watching what the paint can do as it offers up its beauty. As I apply brushstrokes and areas of color, I react to how textures and colors work next to each other. My paintings become a story, a place to go, a place to remember.



*Downtown L.A. High Rises / Photograph / 16 x 11*

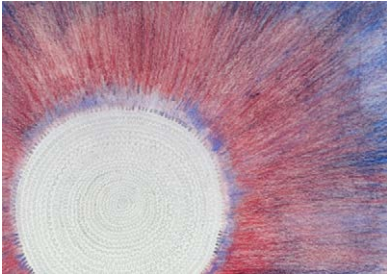
## Guy Chambers

[guyc9217@gmail.com](mailto:guyc9217@gmail.com)

As a retired architect, I enjoy exploring other artistic pursuits — especially oil painting and photography.

\* = More in Additional Art

## Katie Korotzer



katiekorotzer.net  
korotzer@comcast.net  
ICB Studios, Sausalito

*The Deepest Form of Local Memory is the Body / Colored Pencil and Graphite on Paper / 18 x 14*

Katie Korotzer is an abstract painter and art writer living and working in the San Francisco Bay Area. Her non-representational paintings use gestural mark-making, the language of color, and the interaction of shape, texture and negative space to express movement and emotion. Her intention is to invite the viewer into an experience of exploration and contemplation leading to a place of renewed energy.



## Audra Ibanez

sharon.lymewarrior@gmail.com

*Where the Light Found Her / Color Photography / 11 x 14*

My love for photography started when I was around 10 years old. I would watch my mom and sister play with their camera and I began to explore the medium as well. I particularly enjoy photography because it allows me to escape. Whenever I'm out taking photos, I can ignore life around me and focus on what's right in front of me.



## KL Folgner

artbyklfolgner.com  
karen.folgner@yahoo.com  
Represented by  
SLATE Contemporary Gallery  
slatecontemporary.com

*A Girl's Journey / Oil on Canvas / 24 x 24*

This past year has brought me repeated inspirations from the abstract expressionist painters of SF. I love the colors that are so indicative of the post-WWII era and the techniques strongly reinforce my impasto tendencies. I have an ever-expanding practice and I have enjoyed moving to more figurative and landscape pieces. Every time I step into my studio, I bring positive energy and my student-for-life motto.



## Teresa Ruzzo

teresaruzzo.com  
teresa.ruzzo@gmail.com  
Represented by  
Studio Gallery, SF  
studiogalleriesf.com  
Art Bias, San Carlos

*Big Sur Vista / Pastel / 18 x 18*

Painting is a way for me to explore the natural world with all its moods and mysteries. Pastel is the perfect medium – spontaneous, intuitive, and tactile. A San Francisco Bay Area native, my desire to paint was kindled during an eight-year stint in the high desert of the Southwest. Returning to the Bay Area, I enrolled in a beginning drawing class, was set loose with a box of soft pastels, and have never looked back!



## Brooks Anderson

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Thalassa (Study) / Oil on Canvas / 16 x 16*

Brooks Anderson's eloquent contemporary paintings are meditations on land, sea, and sky. The powerful works — painted with oil on linen and wood — are spiritually-evocative explorations of truth, as his compositions also serve as metaphors of human nature.



## Gail Ragains

gailragains.com  
gail@gailragains.com

*Swim Friends / Acrylic on Canvas / 48 x 36*

I approach each creative process as an open-ended improvisation. Beginning with the structure of the figure or landscape I intuitively react to the paint, stripping away the non-essentials to give a loose interpretation of form, movement, and human expression. I look for the abstract shapes. I'm drawn to compelling colors, bold brushstrokes, and breaking rules.



## Fernanda Martinez

latintaart.com  
fernanda@latintaart.com  
The Loom Art Studios

*Full Moon / Acrylic on Canvas / 24 x 24*

Fernanda, an Oakland artist, crafts vibrant abstract paintings inspired by nature, blending memory and observation. Her work embraces an experimental and intuitive approach, with shapes and color engaging in a joyful dialogue, conveying depth and emotion. Color is pivotal, breathing life into the pieces, creating a sense of wholeness. In her latest collection, Martinez explores fluid and dynamic paintings, evoking intimacy, expansion, growth, and life energy.



## Sheila Finch

sheilafinchfineart.com  
sheilafinchfineart@gmail.com  
Represented by UGallery  
Barrett Community Center

*A Time to Bloom / Oil on Canvas / 22 x 28*

The scenes along the Pacific Coast and the San Francisco Bay Area continue to inspire my latest paintings. Each work evolves as layers are applied and may take years to achieve my vision. I have received recognition from the National Arts Appreciation Program and my paintings are held in private and corporate collections around the world, including those of Paul Weiss in New York and the Carnegie Foundation at Stanford.

\* = More in Additional Art

## Leila Noorani



leilano.com  
leila\_noorani@hotmail.com  
Hunters Point Studios, SF

*Sunnyside / Oil on Wood Panel / 18 x 24*

Leila Noorani is a fine arts painter and printmaker. Her primary subject matter is realist-style vintage architecture and travel-inspired imagery. She mostly paints in oil on wood panel.



## Monica Loncola

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monica@monicaloncola.com  
Represented by  
Studio Gallery, SF, CA  
Beauregard Fine Arts, Rumson, NJ  
ChaShaMa, Matawan, NJ  
Private Studio, San Rafael, CA

*Assembling / Oil on Canvas / 20 x 20*

My recent work explores patterns in nature as a metaphor for the human condition. During lockdown I painted roses outside my studio as a meditation to calm. Roses symbolize people and their circumstances. Some stationary or moving to an unknown destination. I work in oil, pencil, ink and watercolor. My work has been featured in the NY Times, the de Young Open, KTVU interview 5/1/20. I choose beauty over angst to raise ones vibration to heal.



## Erik Niemann

erikniemann.com  
erik@erikniemann.com

*The Space In Between / Acrylic on Canvas / 30 x 24*

Erik Niemann's abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90-degree directions. In Erik's paintings, ethereal and structural forms mix, mingle, disappear and reappear. Erik has shown in over two dozen solo art shows and over sixty group art shows. Erik's paintings are collected throughout a dozen U.S. states as well as Australia, Mexico, Tunisia, and Hong Kong.



## Julia Baker

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julia.baker@me.com  
ICB Studios, Sausalito

*Storm Cloud / Acrylic on Canvas / 48 x 36*

My passion for painting comes from nature's beauty, dreamlike moments, and the creative energy that guides me. I aim to create art with a sacred, uplifting essence – each piece reflecting a part of me, like fragments of the universe aligning with another's spirit. Painting lets me express what words cannot, capturing emotions and truth beyond language, inspired by dreams and the natural world.

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\* = More in Additional Art



## Diana Krevsky

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dianakrevsky@gmail.com  
Hunters Point Studios, SF

*Perennial / Painted Paper Collage / 14 x 11*

A collage of reassembled cut-up pieces taken from my previously painted works on paper. The experience is similar to solving a jigsaw puzzle, except the outcome is not predetermined. The process stimulates the very core of inventiveness, revealing unforeseen connections, and sparking delight in discovery and surprise.



## Liz Fracchia

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lizfracchia@gmail.com  
Represented by  
Desta Gallery

*Geisha / Oil on Canvas / 40 x 30*

I don't paint the figure, they come to me. During this process a relationship develops out of paint that reveals emotional and spiritual connectedness to that thing called art.

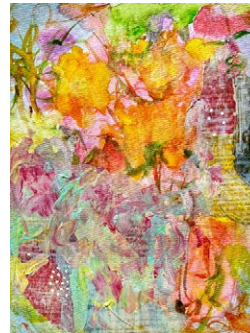
## Maria Kazanskaya



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m.l.kazanskaya@gmail.com  
Palo Alto Art Studios

*San Gregorio 3 / Oil on Mylar on Wood Panel / 17 x 24*

I am a Russian artist living in the San Francisco Bay Area. Most important for me is balancing on the edge, investigation of that uncertain boundary where patterns of paint on canvas turn into an image of an object, and back to patterns of paint, creating an effect of double vision.



## Mary Collins

collinsstudio.weebly.com  
mcollinshom@gmail.com  
Claremont Art Studios, San Mateo

*Orange Floral / Watercolor, Gouache with Collage on Paper / 12 x 9*

Mary began her art career as a commercial photographer and teacher in New York and Boston. After relocating to the West Coast, she became interested in Art History which led to her interest in experimental mixed media and collage art. Mary is a member of the San Francisco art community and maintains her private art studio at Claremont Art Studios in San Mateo.



## Sharon Ibanez

sharon.lymewarrior@gmail.com  
Instagram: @chronicallyimperfect

*Born of Dry Ground / Photography / 11 x 14*

I've always loved capturing life through photography ever since I was little. I studied art and photography in college, however, my life went in a different direction after graduation. Though it's now a hobby, I've never put the camera down. I have two amazing girls who also have a heart for art as well. We sometimes go on outings together exploring and experimenting with the world around us through a lens.

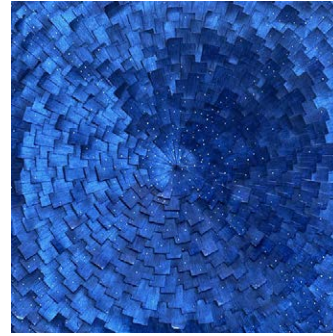


## Darcy J. Sears

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djs@djsears.com  
Represented by  
Lori Austin Gallery Healdsburg  
loriaustingallery.com and Cavallo  
Point Mercantile cavallopoint.com  
ICB Studios, Sausalito

*Woman with Dragonflies / Ceramic Sculpture / 31 x 12*

My life is driven by my need to mold life out of clay. I watch life unfold and discover beauty in an ordinary day. The purpose of my art is to add beauty into the world and to bring joy into people's lives.



## Wendy Robushi

wendyrobuschi.com  
wrobushi@gmail.com  
Hunters Point Studios, SF

*Starry Intersection / Cut Paper and Acrylic on Wood Panel / 16 x 16*

The obsession of repetition lies at the root of what I do. The simplicity of the image belies the complexity and laborious nature of the process involved in creating each piece. Using hand cut paper and paint, patterns are created with hand painted dots. Robushi received her MFA from UC Berkeley. Her work is included in many permanent collections, including Stanford Medical Center and PayPal, and was recently was shown at the de Young Open Exhibit.

## Stephanie Thwaites



*Golden Hour / Oil on Wood / 8 x 16*

stephaniethwaites.com  
shthwaites@gmail.com

I find inspiration in nature — the organic shapes, the endless variation of colors, the ever-changing light. But I am also drawn to geometric forms — their order, structure, and alignment. My work is often about seeking balance and harmony between these two influences. I paint with oil and cold wax because they complement my love of rich texture and impart a lovely translucent quality and matte finish. I have a BA from Yale University in Fine Arts.

\* = More in Additional Art



*Echoes on the Ties / Photography / 20 x 16*

## Maura Ibanez

sharon.lymewarrior@gmail.com

My family lives on a small ranch in the Texas hill country, which provides endless photographic opportunities. The natural surroundings and slower pace of life out here inspire me, and I want to share it with others. Interactions between animals and humans are priceless. Whether it be a common interaction or seizing a special moment, I enjoy capturing pieces of time that are raw, emotional, real, funny, or even random.

## Norma Dimaulo



*Pause / Oil on Canvas / 30 x 40*

normadimaulo.com  
worksbynd@gmail.com

My oil paintings offer an interpretation of nature that is pared down, fluid and serene. With a background in graphic design, I celebrate the hills and water of coastal life in a 'less is more' art style. My still life paintings share a similar aesthetic. Calm is always key.



*Girl's Day / Acrylic on Wood / 12 x 12*

## Dana Spaeth

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dana@danaspaehtart.com  
ICB Studios, Sausalito

I'm a lifelong maker, chronically creating, following threads of visual curiosity wherever they weave. My paintings evoke a conversation of color, texture, and coexistence. In both figurative and abstract work, I use edges, planes, compartments, and structure to depict energies occupying space, sometimes autonomously and sometimes in deep community, the colors yearning for a space of their own while also needing to get along with others.



*Untitled, 2 / Acrylic on Wood Panel / 8 x 8*

## Ed Handelman

handelman33@gmail.com  
Instagram: @edwardhandelman33

Growing up in the Midwest, I remain captivated by the play of light following a storm and the intensity of lightning illuminating the atmosphere.



## Ann Artz

annartz.com  
ann@annartz.com

*Winter Fence / Acrylic on Canvas / 12 x 12*

Represented by Carmel Art Association | Travis Hall Fine Art  
carmelart.org | travishallfineart.com/works  
Artists in Resident, Church of the Wayfarer

Art takes me into a world with no boundaries. I paint because I love that freedom. Relationships of shape, size, texture, and color can evoke emotion deep within. Even a simple line can express so much. Since my earliest memories, making art has always conjured feelings of peace and strength. This visceral experience drives my creative energy. I like creating collisions of shapes and delicate marks within spacious environments — finding peace in chaos.

## Carolyn Crampton



carolyncrampton.com  
carolyncrampton@gmail.com  
Hunters Point Studios, SF

*Treeline on Mt Tam / Acrylic on Canvas / 18 x 24*

Carolyn Crampton grew up near New York City, but spent a childhood summer in Europe, visiting museums. The feeling of being at home with the paintings forged her desire to be an artist. Crampton received her BFA from the University of Colorado. For years, she painted realist landscapes on site, trying to capture the glory of the light outdoors, and is now re-envisioning those works. Crampton's paintings are included in many Bay Area collections.

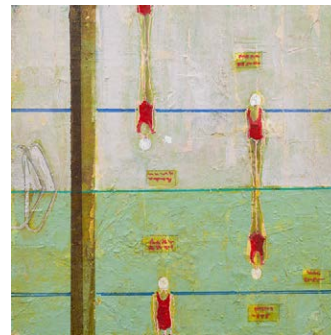


## Robin Denevan

rdenevan@gmail.com  
Hunters Point Studios, SF

*River Symmetry / Encaustic and Oil on Canvas / 21 x 21*

My work is about process with an emphasis on the organic properties of the materials I use and how they mimic nature and landscape. The paintings are on canvas stretched over a wood panel. I melt resin and beeswax together and apply it with a brush. I apply shellac and oil color to the distressed surface. The finished work is both luminescent and beautifully textured.



## Dobe Snowber

dobeesnowber.com  
dobeesnowber@gmail.com  
Represented by  
Mary Praytor Gallery, Greenville, SC

*Viewing Back / Acrylic, Tissue Paper, Ink and Pastel on Board / 12 x 12*

My work is about moments, familiar bits and pieces combining in different ways to make up a life. At times they are anonymous figures clustered or alone. At other times faces appear to tell a story. And others appear as structures left to battle against the elements. These images are about entropy and the history they hold. A meditation on survival. Despite what life has imposed, they stand strong. In this strength, a resilience, they prevail.

\* = More in Additional Art



## Cheryl Radetsky

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hicherylr@aol.com

*Shake It, Baby / Acrylic on Canvas / 24 x 18*

The figures I paint are captured in moments of contemplation or remembering their magic. I paint women crazy in love with their imperfect lives ... and those searching for a connection to something deeper. My work is about the journey of embracing the hidden and sacred and most powerful parts of ourselves. For some, it looks like invincible self-confidence. For others, it's the raw honesty of our vulnerability and yearning.

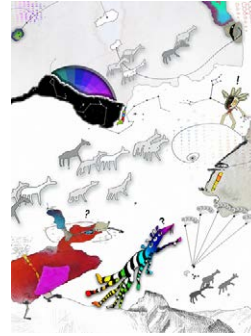


## Laura Culver

lauraculver.com  
laura@lauraculver.com

*Mt. Diablo Poppies / Oil on Panel / 8 x 10*

For the last 15+ years I've dedicated myself to painting the California landscape. My goal is to capture a sense of place and light, using intense warm and cool colors. I'm grateful that this quest may be an endless one.



## Neil Murphy

neilmurphystudio.com  
neilart7@gmail.com  
Art Bias, San Carlos

*He Said Go Where? / Mixed Media, Acrylic, Collage on Wood Panel / 40 x 30*

I pull my inspiration from the timely nexus of art, science, and technology. Shapes from nature, themes from neurobiology, observations of light, constructs of western abstraction and the geometries of Asian color fields all energize my work. Sometimes flights of fantasy cannot be denied.



## Kathy Franceschini

kathyfranceschini.com  
krfrances@yahoo.com  
Represented by  
Pacific Art League

*Midnight in the Garden II / Acrylic, Graphite, and Charcoal / 24 x 24*

As an abstract painter, I love the freedom and interpretation that abstraction provides to the viewer. I create many layers in each of my paintings, often with intricate marks and bold brush strokes. The paintings make bold statements at a distance, but on closer inspection, they have small surprise elements to keep the paintings fun and interesting. I hope that my viewers find energy and excitement in the captivating allure of my color palettes.

## Diana Day Glynn



*Geometric Adventure / Original Watercolor on Paper / 18 x 24*

dayglynn@aol.com

A native San Franciscan, living and teaching adult painting classes in Burlingame, CA, Diana paints in oils and watercolors. She has sold much of her work and won many awards. Currently, President of the Burlingame Art Society and a signature member of the Society of West-Coast Artists, Diana volunteers much of her time sitting on two art boards, helping to promote artists and the arts. She has donated to Dart for Art since the very beginning.



*Warm Gray / Oil, Acrylic, and Collage on Canvas / 36 x 36*

## Jeffrey Nemeroff \*

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jeff@jeffreynemeroff.com

Over the past twenty years, Jeffrey Nemeroff's work has been exhibited in the United States and Asia—from a group show at the Asian Art Museum in Fukuoka, Japan, to a solo show in New York's famous Fuller Building—and his abstract and representational compositions can be found in private collections throughout the United States, Europe, the U.K., Russia and the Middle East. He currently lives and works in the Outer Richmond district of SF.



*Where Light Learns Her Name / Mixed Media, Acrylic on Canvas / 12 x 12*

## Allan Linder

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art@allanlinder.com  
Represented by  
The Artist's Gallery Chelsea  
theartistsgallerychelsea.org

Linder's latest work is a series titled Apophenia, it is a six-piece mixed-media acrylic series exploring the human tendency to form meaning from perception. Each textured canvas blends luminous silhouettes with vivid natural environments, forests bursting with color, sunlight piercing through layered foliage, and organic forms that blur the boundary between figure and landscape.



*Yosemite Granite - Tuolumne #71 / Ink and Graphite on Paper / 14 x 14*

## Elaine Michaud

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studiums@pacbell.net  
Hunters Point Studios, SF

Elaine Michaud is a visual artist born and raised in Vermont and residing in San Francisco. She earned an MFA from California State University San Francisco, and has exhibited her work throughout the Bay Area. Her work has addressed the nature of family relationships and childhood experience, as well as the symbolism of flowers and forms in nature, exploring issues of family, identity, and the natural environment through poetic abstraction.

\* = More in Additional Art



## Lori Uhlig

dljru@att.net

*Ethereal Cascade / Acrylic on Canvas / 20 x 10*

Fluid art painting has given me a new joy and creative outlet that I did not know I needed. Because of the seclusion from the pandemic, I looked for ways to fill extra time and started painting on canvas. It brings me so much joy manipulating acrylic paint with surprising outcomes. Each painting is an original, one-of-a-kind with nature being my biggest inspiration. Hoping you enjoy my work as much as I did creating it.



## Jane Grimm

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Coral XXV / Ceramic / 13 x 14*

San Francisco ceramic sculptor Jane Grimm's current work consists of architecturally inspired linear forms. The sculptures are minimalist and monochromatic. She emphasizes forms by the reductive use of color. All low fire clay sculptures are hand-built using slabs and coils finished with underglazes and glazes.



## George Colliat

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gcolliat@gmail.com

*Pigeons / Oil on Canvas Panel / 16 x 20*

I think of painting as the engineering of perspectives, values, and colors to capture the essence of what I love in the subject. I paint what moves me, the expression in animals and people, the colors, and movements in landscapes. I try to render the essence of this emotion with my own personal style inspired by realism and expressionism. I use oil and acrylic on canvas, focusing on drawing, values, and colors.



## Bibby Gignilliat

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bibby@bibbyart.com  
Represented by  
SF MOMA Artist Gallery  
sfmoma.org/artists-gallery  
ICB Studios, Sausalito

*Pillow Talk / Acrylic Mixed Media and Plaster on Panel / 24 x 24*

I step in my studio and enter a playground – a workout for taking risks, letting go of attachments, and experimenting with ideas. Materials are guiding me. A letter to the tooth fairy, a road sign, or a billboard scrap makes their way into the work and reflect my interior life. My spirit laughs at the freedom of breaking the rules and drawing outside of the lines. In 2021, my work was chosen for the de Young Open at the de Young Museum.

## Sophie Druskin



*Seventeenth Mile / Oil on Canvas / 12 x 24*

kittenzrull@gmail.com

I am a 19-year-old self-taught artist. My favorite quote is from Brené Brown: "Creativity is the way I share my soul with the world."



*Untitled / Acrylic on Canvas / 24 x 24*

## Fong Fai

fongfai.com  
fongfai@ymail.com

Abstract art is a reality that does not exist, a product of thought, momentary feelings, and music melody; all that could be my inspiration to create. Artists' works are often inseparable from their cultural backgrounds. I'm no different. Eastern influence constantly guides my path. I use the rhythm of calligraphy, color strokes, to create my work.

## Pat Moseuk



*Orange Skies / Acrylic and Watercolor on Yupo / 35 x 29*

patmoseuk.com  
patmoseuk@gmail.com

I consider myself a contemporary urban abstract painter. As a prolific and intuitive painter, I'm captivated with texture, line, color, design and shape that are the aesthetics of the urban environment. When I'm out exploring and find old decayed building facades, pipes, a freeway intersection or a decrepit fence, this inspires me. My mind is like a camera always taking pictures of what I see, feel and interpret in the environment around me.

## Karen White



*Wine Country Autumn / Oil on Canvas / 12 x 24*

karenwhiteart.com      Represented by Studio Gallery | Viewpoints Gallery  
karen@karenwhiteart.com      studiogallerysf.com | viewpointsgallery.com

Strong, contemporary design and vibrant colors are hallmarks of Karen White's oil paintings. Her landscapes, urban scenes and figurative paintings are in collections across North America, Europe, and Asia Pacific. She says, "Painting allows me to explore land, city, or the figure through a modern lens. While painting outdoors or in the studio, I enter a space of design, color and texture that continues right through to the finished work."

\* = More in Additional Art

## Anne Kupillas



*Marsh Morning / Watercolor on Board / 12 x 9*

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anneqpdraws@gmail.com

Anne Kupillas is a watercolor artist based in Long Beach, CA. Her work is informed by nature, color, light, and movement. Plein air painting is her current passion. She also takes commissions for various subjects including portraits (pets and people). Anne teaches classes at Cal State Long Beach and on Zoom. Anne is also a proud Lyme Warrior and is a strong believer that art heals.

## Inna Cherneykina



*Summer Colors / Oil on Board / 9 x 12*

inna-art.com  
inna\_cherneykina@yahoo.com

Represented by Portola Art Gallery  
portolaartgallery.com

Art for me is an exploration of the intricate interplay between the world and human mind in its most beautiful form. The still life compositions and landscapes I paint are reflections of this enigmatic entanglement of mind and reality. They fuse together the real world, my vision of the world and my emotions brought to life by beautiful flowers or by gorgeous sunsets.



*How The Light Gets In / Acrylic and Mixed Media on Wood / 19 x 12*

## Jamie Shilts

jshilts114@yahoo.com

Several years ago Jamie had her world turned upside down when she was diagnosed with Lyme disease. Shortly after, her three little boys were also diagnosed with Lyme. Treatments are not covered by insurance and are an extraordinary out-of-pocket cost for one person, much less four. Enter LymeLight Foundation. The grant has covered necessary treatments for the boys and Jamie's art is her small way of giving back to the foundation that gave her family hope!



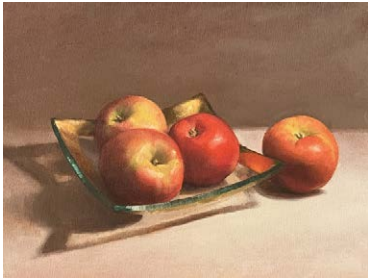
*Birthday Slice 3 / Oil on Linen / 16 x 12*

## Carla Roth

carlarothstudios.com  
Represented by  
Studio Gallery, SF  
studiogallerysf.com  
ICB Studios, Sausalito

After a career as an interior designer, I picked up a paintbrush for the first time since primary school ... and have not been able to put it down! I love to paint and am compelled to do it every day. I am drawn to architecture and still life with structure, but the lure of nature and plein air painting is inescapable.

## Aileen Schier



*Four Apples / Oil on Canvas / 9 x 12*

aschier7@gmail.com

I am a retired architect and self-taught painter. For me, painting is a way to keep learning to really pay attention to the beauty of everyday experience. My goal is to express, if I can, the amazing way light reveals form and color and at times offers a bridge to something more.



*Rue du Haut / Acrylic on Canvas / 40 x 36*

I am a gestural abstract artist, taking my cue from nature. My work is at once personal and universal, like looking out a window and seeing life through my own point of view, but knowing others will have their own unique response. I am particularly influenced by the colors and energy of nature and the ever-changing environment. Line, color, shape, and movement all invoke feelings, daydreams, longings, and collective memories.

## Katy Kuhn

Represented by  
Studio Shop Gallery  
studioshopgallery.com



*Midnight Storm Over Oceanside Fields / Mixed Media and Acrylic on Canvas / 16 x 20*

Taber is a contemporary California artist and long-time member of the Stanford art community. Dividing her time between the Bay Area and San Diego, her work is influenced by coastal environments; she paints abstract seas and landscapes in a fluid, layered style, emulating the dynamic movement and ethereal palette of the sea. Taber's works are collected and exhibited by national and international galleries and institutions, including Stanford University.

## Karin Taber

karintaber.com  
karintaber@gmail.com

## TC Curtis

mecurtis123@gmail.com



*Petal and Earth / Alcohol Ink and Mixed Media / 36 x 36*

"Petal and Earth" captures creative flow—a journey that leads rather than follows. This piece explores the tension between ethereal pink washes and grounded, gritty textures. I acquiesce to the process, letting the brush decide every stroke, density, and intensity. The magic happens when the mind pauses, allowing "petal" to meet "earth" spontaneously. It is an organic dialogue of color and light where you can simply join in for the ride.



RAIMONDS STAPRANS  
*Valley Fog, 1997*  
44 x 48 inches, Oil on canvas

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## Helen S. Cohen

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helen@helenscohen.com  
Yosemite Place, SF

*Beyond the Mesa / Acrylic and Ink on Wood / 18 x 18*

My studio is a refuge where I delight in the messy, cathartic process of creating mixed media paintings. Each composition takes shape through a dynamic, improvised conversation between the canvas and the array of materials I work into it. My paintings convey both geographic and psychological imagery. Shapes, lines and color evoke interior and exterior landscapes; inside and outside blur and shift, revealing the different territories I inhabit.



## Diane Warner-Wang

dianewarner-wang.com  
pigandbird@yahoo.com  
Represented by  
Pamela Walsh Gallery  
pamelawalshgallery.com  
Instagram: @warnerwangdiane

*Let's Dance / Oil and Cold Wax on Cradled Wood / 32 x 32*

"What interests me is the moment. How each restless moment holds an entire world in its light before growing bored and drifting toward something new." Diane's paintings and drawings have been shown in juried exhibits at NUMU of Los Gatos, in Los Angeles, Newport Beach, Santa Cruz, the Triton Museum, and at Art Fairs in New York and Miami. She is now represented by Pamela Walsh Gallery. Her paintings can be found in collections across the US and Europe.



## Fawn Bailey

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fawn@fawnbaileyart.com  
ICB Studios, Sausalito

*Blue Tide / Acrylic on Canvas / 11 x 13*

My work explores landscapes real and imagined, creating spaces where memory, mystery, and place converge. Layers, lines, and textures hint at what lies beyond the visible, transforming the canvas into an abstracted environment that evokes a sense of discovery. Using mark-making, collage, glazing, and scraping, I build visual memories of histories embedded within each layer. These landscapes invite you to connect with places both familiar and forgotten.

## Mary Stahl



marystahl.com  
art@marystahl.com  
Represented by Portola Art Gallery  
portolaartgallery.com

*High Sierra Hike / Pastel / 12 x 16*

Mary K. Stahl's impressionistic paintings draw us into scenes of the Bay Area and beyond. She beautifully captures the ephemeral effects of light on landscape. Soft pastel, her primary medium, gives her landscapes a restful and "dreamy" quality that entices the viewer into the scene. She loves the tactile nature and immediacy of pastel painting, but when the mood strikes, she will also paint with oils or acrylics.

\* = More in Additional Art



## Rinat Goren

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gorenrinat@gmail.com  
Represented by  
Whitney Modern, Los Gatos  
whitneymodern.com

*This Story Is Complicated / Encaustic / 20 x 16*

Rinat Goren is a Bay Area artist, specialized in the medium of Encaustic. Encaustic is a painting technique that uses beeswax mixed with pigments. The pigmented wax is applied in layers that allow for depth and texture. Rinat is deeply inspired by the thinking people around her. She admires the unique ability of humans to think, invent, solve problems and form a plan. These processes are abstractly conveyed in her art.

## Jane Moorman \*



*New York Subway Flower Shop / Pastel on Paper / 18 x 24*

janecmoorman@yahoo.com

Jane's grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marion and Elmer Wachtel. Jane moved to Palo Alto from Venice, Italy and was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive plein air tradition with the knowledge and keen observation of the Masters. After a career as a book designer at McGraw-Hill, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.



## Margot Hartford

mhartford.com  
margot@margohartford.com  
ICB Studios, Sausalito

*Man + Woman / Black and White Photography / 36 x 24*

After a career in commercial photography, Margot Hartford turned toward fine art, developing evocative, nostalgia-infused photo series. Her collection Men in Black, influenced by the refined visual language of Rodney Smith, unfolds across cities including San Francisco, Amsterdam and Rome.



## Susan Spies

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studiosusanspies@gmail.com  
Hunters Point Studios, SF

*Morning Series, #9 / Oil on Canvas / 30 x 30*

Color, tone and hue predominate these works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places.



## Leo Nicolini

Donated by the Family of the Artist

*After the Storm / Oil on Masonite / 16 x 20*

Leo Nicolini was born in 1921 in San Jose and raised in Oakland. He was a self-taught artist and painted prolifically for almost 40 years. His love of color, vivid imagination, and backwards signature and initials made each of his oil paintings as unique as he was. He numbered each painting consecutively within each year. This was the 9th painting he completed in 1967. He died in 2018 at the age of 96, leaving behind almost 200 paintings.

## Carolyn Carvey



*Dawn's Early Light-House / Photography - Fujiflex Crystal Archive / 24 x 36*

bigbluedotphotography.com  
carolyn@bigbluedotphotography.com

Carolyn's photographs draw the viewer into the scene – a sliver of time they wouldn't otherwise experience. Her photographs evoke emotion, lift the spirit, and trigger warm memories and wonder. Growing up in the wild beauty of Marin kick-started Carolyn's lifelong passion for adventure and travel – both on land and sea. Her work inspires a deeper connection between people and this beautiful, majestic, and complex big blue dot we are so lucky to call home.



## Maria Burtis

Represented by  
SLATE Contemporary Gallery  
slatecontemporary.com

*Phrasing 6 / Collage on Panel / 36 x 12*

An initial transfer of energy with marks, washes and brushstrokes leads to editing, adding, obscuring and revealing. I deliberately keep the painting open for as long as possible, dwelling in uncertainty to push the edge of my understanding. The result produces paintings with richly layered surfaces and a history that exudes breath, depth and life.



## Kim Armstrong

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ICB Studios, Sausalito

*Choices / Acrylic and Plaster on Wood / 24 x 24*

I grew up under the ever-present natural beauty of Mt. Tamalpais, and the wonderful world around it. I am grateful to live in this special place, and paint at the ICB-ART studios in Sausalito, where many artists share space, inspiration, and ideas. I am interested in making paintings about ideas, people and places that connect me to the things I care about. It is one of the ways I can share the world we live in.

\* = More in Additional Art

## Dina Achiro



dinaachiro@gmail.com

*Sand Harbor. A Beautiful Day / Photography / 20 x 30*

Dina Achiro is a freelance photographer and videographer. For 20 years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She resides with her husband in the San Francisco Bay Area, and works from a studio in Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts. Dina has proudly donated her work to Dart for Art for 13 years.



*Cosmic Alignment / Metal Sculpture / 64 x 14*

As a Constructivist, my work involves combining diverse geometric elements into new forms. I use a palette of metal pieces, mostly fragments of steel, with occasional accents of brass and copper. Most pieces are found, though some are hand-made. Themes include the interplay of positive and negative spaces and the repetition of lines and shapes. My goal is to contrast the heaviness of metal with the lightness of design to achieve an asymmetric balance.

## Wynn Garber

wgarber.wixsite.com/sculpture2  
w.garber@sbcglobal.net



## Elaine McCreight

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elaine@elainemccreight.com

*Wings / Oil on Canvas / 16 x 20*

As a painter and poet, I'm interested in the overlaps of wakefulness and dream, and of past and present experience and memory. Whether I begin with a model, a photograph or mark-making, painting leads me to these places. As a result, my art toggles between the abstract and representational, and I choose to include only hints of narrative. Working primarily in oils, inks, and often cold wax, I paint to see and share the poems.



## Carol Jessen

caroljessen@earthlink.net  
Hunters Point Studios, SF

*Summer Fog / Acrylic on Canvas / 30 x 30*

Capturing moods of cityscapes and landscapes as they are transformed by fog, rain, light and darkness is my continuing passion. Reinventing and finding beauty in our day-to-day pedestrian world. Watching the drama unfold in atmospheric changes as day recedes into the abstractions of night. Reveling in the play of reflections dancing on a rain swept pavement and contemplating the mysterious in the spaces between the objects we see. This is my inspiration.



## Theresa Heidig Rooney

twofishart.com  
theresa@twofishart.com

*Rising / Oil and Cold Wax on Wood Panel / 36 x 12*

I paint fish in unusual circumstances. My oil and cold wax paintings, copper plate etchings, and collagraph prints help tell my stories of resilience, self-determination and hope ... and helps bring awareness to Lyme disease ... something I have been navigating through since I was seventeen. When life gets challenging, my art is a reminder to ... just keep swimming. I live and create art in Penllyn, Pennsylvania.



## Stela Mandel

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stela.mandel@gmail.com  
ICB Studios, Sausalito

*Beach Play / Oil on Canvas / 16 x 20*

My beach paintings explore contemporary leisure - spaces where people gather to escape routine and seek moments of pleasure and connection, such as the beach, the pool, the vacation resort. These are places where life temporarily slows down and people come together. These paintings invite you to find beauty in these ordinary rituals of contemporary life. I'm influenced by the tradition of figurative painters who found profound humanity in everyday scenes.



## Amanda Hinde

amandahinde.com  
hello@amandahinde.com

*Crossroads in the Delta / Oil on Canvas / 8 x 10*

I paint places I love. I'm drawn to poetic scenes and dramatic light. Bold shadows and boxy shapes, backlit hills and golden hour. For years, I worked as an archaeologist. I wanted to understand the land in a deep way. I dug at that desire with a trowel, but now I use a paintbrush. I paint California with devotion because I grew up here and know the land well.



## John Kunzweiler

johnkunzweilerstudio.com  
johnkunzweiler@yahoo.com  
ICB Studios, Sausalito

*Blue Notan 1 / Oil on Canvas / 24 x 24*

John Kunzweiler is a Marin County, CA painter and photographer. John's work is focused on nature, color, and shape. His colors are bold; the shapes distorted yet familiar. John's intent is to capture and stretch your imagination and to remind you that indeed, every picture tells a story.

\* = More in Additional Art



## Rachel Davis

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rachel@racheldavisstudio.com  
ICB Studios, Sausalito

*Moonlit / Acrylic on Paper / 32 x 22*

Davis's award-winning work has been juried into the de Young Open exhibition twice, into the Salon at the Triton Museum and is in collections across the US, in Europe, the Middle East and Australia.



## Colleen Dowd- Saglimbeni

cdsinteriors.com  
colleen@cdsinteriors.com

*The Pause Between Prayers / Original Watercolor on Paper / 14 x 11*

Colleen Saglimbeni is the founder of CDS Interiors. With over 30 years of experience, she creates interiors that are stylish and elegant, as well as comfortable and smart. Leveraging her artistic background, she marries exquisite taste and a trained eye with the reality of how life in a home is lived. For Colleen, art isn't a hobby ... it's a passion and a calling.



## Pamela Kogen

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pjkogen@mac.com  
ICB Studios, Sausalito

*Shallow Reflections / Acrylic on Dacron / 30 x 30*

I spend a lot of time on the water, sailing ... creating art is a way for me to process the visual splendor spinning in the often colorful, watery, and reflective world around me. I am drawn to textiles and often incorporate them into my paintings either for their textural richness or their often autobiographical reference. The processes of layering and uncovering, using transparency, line, gesture, and color, fuel an endless visual exploration.



## Terri Froelich

Represented by  
SLATE Contemporary Gallery  
slatecontemporary.com

*Untitled 137 / Acrylic on Wood / 12 x 12*

Froelich is a contemporary abstract painter and photographer. Photography has been a passion since her youth, but the evolution of digital photography created a void in regards to the precision and tactility of film, so she began painting. The inspiration for her work is found in details discovered during exploration and travel: nature, beach, water, architecture, rust, topography. The balance and composition she sees through the lens easily translates to her paintings.



## Julie Harris

julieharrisartist.com  
julieharris.artist@gmail.com  
ICB Studios, Sausalito

*Sunday Mornings / Acrylic and Collage on Panel / 30 x 30*

Julie Harris is an artist living in Marin County, California. She creates multilayered, abstract works using acrylics, pen, ink, graphite, oil sticks and collage. Born and raised near the beach in Southern California, Julie designed clothing for the surf industry after studying fashion design in art school. She currently works out of her studio at the ICB building in Sausalito.



## Anne Garden

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annebgarden@gmail.com  
ICB Studios, Sausalito

*Picnic by the Lake / Oil on Canvas / 22 x 28*

I am a painter primarily of studio landscapes and plein air work in oil and acrylic, with printmaking and mixed media used when I am creating a body of work of environmental subject matter. I am always striving to create an image that conveys a mood, the ambience of the place or subject I am painting. Color guides me as I create, and feeds the joy I have in laying down these marks to create a cohesive whole.

## Anne-Marie De Rivera



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am@amderivera.com  
ICB Studios, Sausalito

*Horizon in a Dream / Mixed Media, Acrylic on Canvas / 11 x 14*

My work is a blend of my European education, combined with the colors, passion, and folklore of Latin America found from my travels. I was deeply influenced by the European Fauve movement while studying at l'Ecole des Beaux Arts in Geneva, Switzerland, and residing in Chile and Mexico. I paint in oils, acrylics, and mixed media, oscillating between figurative paintings and abstraction - I rely on my heart, my brush, and my colors to make the decision.



## Sue Averell

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sue@sueaverell.com  
Represented by  
Gallery Sausalito  
gallerysausalito.com

*Pinky Pink / Acrylic on Museum Board / 14 x 11*

I have maintained a studio in N. CA since 1998. Soon after renting my first studio my style began to take shape. Maybe all I needed was a place to experiment without worrying about the mess. Whatever the reason, it was so rewarding to see my work take on a unique look and for it to be well received by both collectors and my peers. It is important to me to continue to experiment in my artistic practice. This evolution is what motivates me to continue.

\* = More in Additional Art

## Michael Endicott



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 michaelbendicott@gmail.com  
 Represented by Gallery House  
 galleryhouse.art/collections/134179  
 Art Bias, San Carlos

*Skydome Canyon (Yosemite Series) / Photograph on Metal / 20 x 30*

My artistic perspective is an outgrowth of my experience in politics and biology. My process is sculptural in nature as I bend wavelengths of light and mold multiple photos into one, pulling me away from realism into expressionism. This work is born from a photo of the brutalist sculpture in San Francisco - the Vaillancourt Fountain. My work has been shown in the DeYoung ('20 & '23) and the Triton ('24) Museums.



## AJ Oishi

ajoishi.com  
 aj@ajoishi.com  
 Represented by  
 Stephanie Breitbard Fine Arts  
 sbfinearts.com

*Connect / Acrylic on Canvas / 24 x 24*

AJ Oishi (b. 1971) is a self-taught painter known for abstract pointillism. Fascinated by color and geometry, she applies paint with the eraser end of a #2 pencil, forming thousands of tiny dots. This meditative technique transforms a tool of erasure into creation, evoking pause, and awareness. Represented by galleries across North America, Oishi has exhibited in San Francisco, New York, Miami, Vancouver, Park City, Dallas, Kennebunk, and Boston.



## Ellen Brook

ellen-brook.com  
 ellenbrook@ellen-brook.com  
 Art Bias, San Carlos

*Take Me Out of the Blue #3 / Mixed Media, Acrylic, Collage / 16 x 16*

Ellen Brook is a mixed media artist and fashion designer. Through fragments of letters, photos, postcards, along with acrylic, paper and my own hand-painted fabrics, I am currently exploring the nature of multi-generational connections, time, and memories through my "Message in a Bottle" series. Who are we, what is the message left for us by our ancestors, and how do we relate to these connections even when they are gone?



## Sandy Ostrau

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 sandy.ostrau@gmail.com  
 Represented by  
 Sue Greenwood Fine Art, Bryant  
 Street Gallery, Thomas Reynolds  
 Gallery

*Meadow Reach / Oil on Wood Panel / 14 x 14*

In my work, I strip away the superfluous detail and minutiae of the moment in order to present each scenario in its essence. At a certain point, specific content is not that important or even relevant, but rather what appears to be going on. This sense of ambiguity and vagueness allows for a range of interpretations, for viewers to perhaps add their own content, emotions and explanations.



## Valerie Corvin

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valerie@valeriecorvin.com

*What's Up? / Mixed Media Collage on Panel / 16 x 16*

I loved laying in the grass looking at clouds as a kid. Those memories, feelings, and experiences still fill my imagination. My artwork is about reclaiming that sense of wonder from nature. Searching for a feeling of aliveness and authenticity in each artwork. Bringing forth the feelings we all share of awe, inspiration, joy, beauty, curiosity, humor, connection, and our fundamental humanness.



## Jonathan Vohr

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jonvohr@gmail.com  
Hunters Point Studios, SF

*Funston Split / Oil on Canvas Panel / 36 x 24*

My art is a continuous exploration of different processes and a reflection of living in the Bay Area. Using hand crafted convex panels, my art explores the various aspects of stability, or the lack there of, in the realms of the physical, mental and spiritual plane, as well as all transformational experiences that come with life.



## Kathleen Kelly

etsy.com/shop/mkkcreative/?  
etsrc=sdt  
kat@mkathleenkelly.com

*San Francisco Bay Salt Evaporation Site / Color Photography / 20 x 16*

Examples of my work are shown on my Etsy page.

## Patricia Barr



*Evening Sea / Watercolor / 18 x 22*

pjmacbarr@sbcglobal.net

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work – watercolor, pastels, and oils – at a variety of venues. Pat has donated to Dart for Art every year since Dart's inception.

\* = More in Additional Art



## Steve Kaufman

sakpopup.com  
Donated by Robert Michelson

*Ozzy / Silkscreen with Oil on Canvas / 36 x 46*

Steve Kaufman was a great American pop artist and former assistant to Andy Warhol. In his day-to-day life, he embodied and delivered the true American pop art experience. He painted iconic people, historical figures and products significant in our daily lives. He was an artistic journalist, commenting on both history and current events with his art. He advanced the silkscreening process and was most recognized for his use of vivid colors and hand embellishment.

## Marcia O'Kane \*



*Beach Grasses / Watercolor / 16 x 20*

marciaokane4@gmail.com

One of my goals for life after retirement was to take watercolor classes. I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and never looked back. Watercolor has become one of the real passions in my life. I love color and nature and look at the process of painting as a continuing adventure in living and growing.

## Ôrabella Alchemy Foundation



*Ôrabella Signature Scarf (and Parfum Collection) / Silk / 36 x 36*

Bella Hadid  
Ôrabella Alchemy Foundation

Scarf artist George Greaves

Bella Hadid is a Lyme activist who is using her global platform to uplift others. In celebration of a new partnership with LymeLight, she and her Ôrabella Alchemy Foundation, are donating an exquisite silk scarf designed by artist George Greaves plus a full set of five 100ml skin nourishing fragrances which are alcohol free and elevated with essential oils.

## Jil Coolidge



*Sunset / Oil on Canvas / 18 x 24*

jil.coolidge@gmail.com  
Instagram: @mamacool82

Art Bias, San Carlos

Like nearly all of my paintings, sketches and photographs, this piece is influenced by my life, travels and passion for the ocean, beaches and nature in general. Sandy beach walks, wild coastal weather and the sound of waves will always determine the direction of my attention, no matter the weather, the continent, or my curiosity.

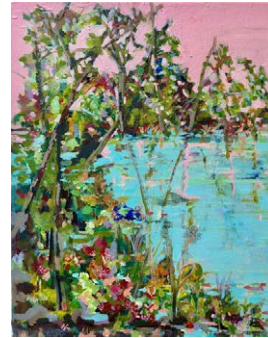


## Pat Meier-Johnson

patmeierjohnson.com  
patmeierjohnson@gmail.com  
Represented by  
Arts Guild of Sonoma  
artsguildofsonoma.org

*Fresh Fish / Oil on Canvas / 16 x 20*

Pat Meier-Johnson is a studio and plein air painter who captures everyday life and landscapes in oil and soft pastel, painting moments to make viewers hearts skip a beat. Pat's works have been exhibited at the de Young Museum and SFMOMA and are in collections in the US and Asia. As Sonoma Treasure Artist in 2022, Pat was recognized by the US House of Representatives and California Legislature. Pat welcomes commissions. Her studio is open by appointment.



## Deirdre Dunnion

fishkidsmail@yahoo.com  
Instagram: @deirdredun\_artist

*Vasona-Los Gatos. Evening Lake Light / Acrylic on Canvas / 20 x 16*

My art is a reflection of my love of color and nature and poetry. I like rich textured surfaces whether I am painting portraits or landscapes. I primarily sell my work online from my Instagram and Facebook accounts. In 2022, I was honored to have my work hanging in "The de Young Open" in San Francisco. Please contact me directly with any questions about my work.



## Louise Victor

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mlvictor415@gmail.com  
ICB Studios, Sausalito

*Pilgrim II / Oil and Cold Wax on Cradled Wood Panel / 14 x 11*

I work with cold wax and for this piece I borrowed a figure from Casper David Friedrich in order to depict someone deep in thought and lost in meditation. The deliberate distressing and building up of surfaces with layers, mirror the accumulation of experience, all contributing to a larger narrative of endurance, transformation and the search for meaning.



## Flora Davis

floradavis.com  
floradavis@me.com  
Islais Creek

*Eorthe Forrai 61 / Mixed Media / 18 x 18*

After years of figurative painting, I transitioned to abstract compositions inspired by my love of nature. Small pieces of metal eventually found their way into my work, growing in proportion over time. I find a rugged beauty in metal. It reminds me of the qualities of mountains and rocks etched with time and rooted in place. I start with an unassuming metallic surface, and then I alter its appearance with chemicals to create a beautiful transformation.

\* = More in Additional Art



*Desert Plants / Oil on Paper / 20 x 16*

## Elizabeth Tana

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elizabeth\_tana@yahoo.com  
Hunters Point Studios, SF

Elizabeth's art is related to her Asian heritage. She was born in northern China to parents who were life-long collectors of Asian art. Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provides a continuing source of inspiration. As a result, her work is diverse in expression and medium. She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer.



*High Sierra / Mixed Watermedia on Paper / 15 x 11*

## Ron Andrews

ronandrews.art  
ron@ronsartgallery.com

I think of my work as 'Contemporary Landscapes'. It is an expression of my inner feelings inspired by nature and the world around me. As a trained physicist, I have come to appreciate the artistic beauty, grandeur, and emotion found in nature, and in landscapes in general. I am inspired by a store of memories and experiences observing nature from mountainous wonder, to pastoral landscape, to intimate patterns and textures.

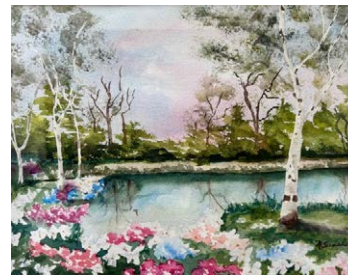


*Red Chalk / Ceramic Sculpture / 24 x 7*

## Tachina Rudman-Young

rudmanfineart.com  
rudmanart@comcast.net

In the studio: I work intuitively, focusing on the joyful, passionate, and celebratory aspects of color. Using my breath and large motions, I focus on letting go, being present, and infusing the work with spontaneity. As I experiment, I allow the paint, gravity, and chance to do most of the work. Body, breath, movement, and music combine to allow me to reach a state of total immersion in the creative process.

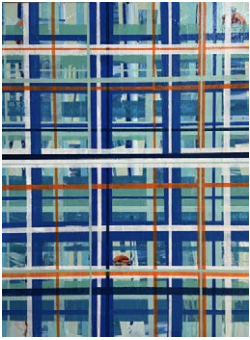


*Beauty of Nature / Watercolor / 10 x 13*

## Norma Searle

normasearle@yahoo.com

Watercolor painting has become a passion and a source of well-being in my life. I have been a student of Alvin Joe, Tony Couch, Robert Dvorak, Liz James of Oregon, and John Warner. I take pleasure in working with this medium and fully enjoy each step along the way.

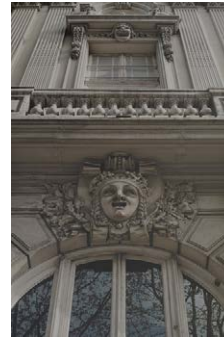


## Meg MacLeod

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m1macleodfineart@gmail.com  
ICB Studios, Sausalito

*Pool Party Plaid / Mixed Media, Acrylic, Collage / 24 x 18*

Meg MacLeod is a mixed media abstract painter whose studio is located at the ICB along the Sausalito waterfront. Her inspiration comes from travels to remote wilds as well as from the wonders of the human condition. Transpersonal terrains, natural cycles, weather patterns, and our inextricable interrelationship with the land and sea also inspire her creativity. MacLeod's work has been exhibited and collected both nationally and internationally.



## Judy Reed

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Represented by  
Gallery Sausalito  
Hunters Point Studios, SF

*Paris Delight / Photography, Pigmented Print on Archival Paper / 20 x 13*

Celebrating over 35 years here, making photographs at "The Point" in San Francisco, my work continues to exemplify my thoughts, concerns and joys of living in this time and place. Many series have evolved and are evolving as I search for meaning and expression within the context of design, color and composition.

## Ellen Rothman



*Faces #2 / Acrylic on Canvas / 24 x 36*

ellenrothman.com  
ICB Studios, Sausalito

My work relies heavily on color, nuance, and movement, which reflects not only the perceived chaos in the world, but specifically the themes of turmoil, divisiveness and, most importantly, reunification of the couples in conflict I've encountered throughout my 30+ years as a divorce lawyer. Creating beauty, thoughtfulness and provocation through art holds the same challenge for me. I have enjoyed this topsy-turvy journey and hope you will join me in it.



*Ladder of Hope / Acrylic on Canvas / 24 x 24*

## Renata Aryanti

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hello@renataaryanti.com  
Art Bias, San Carlos

Renata's art celebrates color and movement, inspiring us with hope and joy. Born and raised in Indonesia, Renata came to the US to study engineering. Following a decade of a successful tech career, Renata started pursuing her passion for art professionally in 2021. She has done various exhibits in the US and her work can be found in private residences as well as offices in the US, Australia, Europe, and Asia.

\* = More in Additional Art

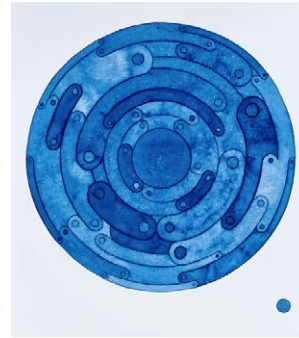


## Rob Cox

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robert.cox2@comcast.net  
Hunters Point Studios, SF

*Mexican/American / Oil on Canvas / 24 x 12*

Rob attended the Massachusetts College of Art in Boston, MA earning a Bachelors of Fine Arts degree in Painting and Art History. He also studied with Bruce McGaw at the San Francisco Art Institute. The foundation of his painting is rooted in the styles of the Bay Area Figurative Movement and painters such as Richard Diebenkorn, David Park, Elmer Bischoff and Bruce McGaw.



## Charles Forrester

mstarkgallery.com/forrester  
forresterdesign@hotmail.com  
Represented by  
M Stark Gallery  
mstarkgallery.com

*73, Winsor Blue / Original Watercolor on Paper / 24 x 18*

My work is an examination of the lasting effects of technology, time, numbers, and our innate search for symmetry in an asymmetric construct. Process and methodology are the key to the foundations of my work. I primarily work in watercolor relying on the conceit of the paper's glow through the transparency of the pigment. I maintain a number of formal constants in support of experimentation and focus on more divergent elements.



## Suzanne Lewis

suzannelewis.com  
suzlews1154@gmail.com  
Represented by  
Lansing Street Gallery

*Untitled / Acrylic on Wood / 24 x 24*

I use the Mendocino Coast landscape as a reference point for my abstract paintings. Nature has always been my preferred source of inspiration. Photographing, sketching and observing in wilderness areas have provided me with studies that inspire and inform my work. Designing and composing these renderings from my observations into abstract compositions and arrangements offer the initial structure of my paintings.

## James Fodor



*Cabbage Field in Corralitos / Gouache on Paper / 5 x 9*

fodorjames@gmail.com

James Fodor, who works as an architectural draughtsman, divides his time painting in the fields and redwood forests of Corralitos (near Watsonville), and in the hilltop towns and olive groves of Tuscany.



## Paula Boas

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paula@paulaboas.com  
Represented by  
Valley Art Gallery, Walnut Creek  
valleyartgallery.org  
Benicia Arsenal Artists

*Thursday Morning / Acrylic Mixed Media on Canvas / 18 x 18*

My abstract works evolve as I reveal, obscure and re-expose layers of paint, graphite, charcoal and other mark making media to create subtle surfaces that have a sense of place. My painting process is intuitive and improvisational – a dance of thoughtful expressions, spontaneous gestures, and numerous long pauses. The forms and fields that emerge are clarified and reduced until a delicate balance is achieved.

## Lyla Sheridan



*Two Whimbrels / Photographic Print / 9 x 11*

lylahsheridan@gmail.com  
Instagram: @lylasheri\_photography

Raised in Los Altos, California, Lyla Sheridan is a second-year Photography student at Parsons School of Design in New York. Photography functions as a second language for her, communicating observation and emotion beyond words. She is particularly interested in the beauty and diversity of birds, which serve as a recurring muse in her work. In spring 2024, her photograph "An Act of War" received the Scholastic Gold Medal Award for its visual storytelling.



## Anne Morrison Rabe

annemorrisonrabe.photography  
annemrabe@mac.com

*Calm #1/10 / Composite Photography on Metal / 21 x 16*

I work in multiple-exposure photography, creating abstract, layered images that speak through quiet visual conversations. I transform easily overlooked natural details—flowers, trees, landscapes—into new emotional spaces. Shot on an iPhone and carefully edited, each piece guides its own final form, from paper to metal, acrylic or wood. My images invite pause, reflection, and quiet beauty.



*Tulips IX, X / Original Watercolor on Paper / 11 x 7 Each*

## Robin Schuett-Hames

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lafabulas@yahoo.com

Prior to being diagnosed with Lyme disease, I worked in oils, and by 'worked,' I mean it was very physically demanding. I now approach it with minimal physical effort, but maximal presence. If the motif is a flower, I sit with it for a long time, closing my eyes, and allowing the flower's 'subjectness' to wash over me. Then, in a few strokes, I paint. I like to think that the simplicity of my current approach has made my work fresher and more alive.

\* = More in Additional Art



## Foad Satterfield

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*9th Street City Scape Study / Acrylic on Canvas / 20 x 16*

My work is often inspired by my walks in urban and rural areas. I am in awe of the Living World and the effect it has on me. My paintings can nominally be described as, abstractions with landscapes in front. Although I paint in large scale, my process begins with small paintings such as this one.



## Kalani Engles

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Botany Lesson / Oil on Paper / 14 x 10*

My paintings and monotypes are based on things I have seen, heard, smelled or felt, often while traveling. The colors, shapes, mood, and composition of my work are extracted from sensory experience, translated into feelings, and recreated from emotional memory, with painterly discipline and technique, months or sometimes years later. My work represents the tangible world, interpreted by my subconscious.

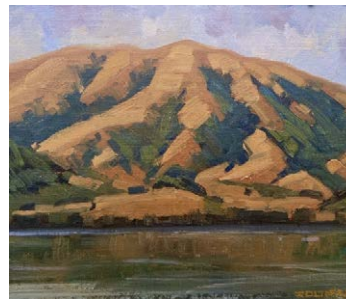


## Daniel Phill

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Javana / Acrylic on Panel / 12 x 12*

Daniel Phill is drawn to the interplay of an optimistic color against a placid background that creates surreal, vibrant botanical environments. His work achieves spontaneity while playing with the boundaries of abstraction and representation. Extended drips of paint serve to imply stems while gestural paint-loaded brushstrokes suggest petals and blossoms. He received a BFA at San Francisco Art Institute and continued to earn an MFA at Stanford University.



## Tom Soltesz

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Nicasio and Black Mountain / Oil on Panel / 9 x 12*

Soltesz is a California plein air painter whose fresh colors and spontaneous brushstrokes capture the spirit of the Golden State in her glory. He spends most of his time painting outdoors, observing the changing light and capturing it in oil for his collectors. His work is collected by the San Jose Sharks, Maria Shriver, Arnold Palmer, and the Borel Bank. He is listed in the Library of Congress as a Living Legend of California.



## Julie Brookman

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Porthole 143 / Encaustic on Panel / 8 x 8*

Brookman is best known for her encaustic paintings, where through hot wax and pigment she captures the myriad faces and moods of the sea and desert in a way that makes time standstill. To create her paintings, she focuses on layering, transparency, and repetition of movement to allow the paintings to form intuitively and of their own volition. Her work has a thick, semi-translucent glass-like surface, with layer upon layer of encaustic wax mirroring the ocean surface itself.



## Lynette Caplice

morrislynette@yahoo.com

*Poppy Fields 2 / Ceramic Raku Vase / 13 x 6*

I love creating the surface design on Raku pieces. In a Raku firing, areas without glaze turn black because the oxygen is extracted from the clay. I create my design by cutting shapes out of painters tape. After the design is applied I glaze over the entire piece. The tape is then removed before the firing. The beauty of Raku is the unpredictability of the results. Collaboration piece: thrown by Tammerlaine Burwell, surface design by Lynette Caplice

## Jean Brodie



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jean.brodie@aol.com  
Hunters Point Studios, SF

*Water's Edge / Acrylic and Collage on Board / 18 x 24*

Transitioning in life and art . . . my art, like life, is always evolving. At this moment I know this about what I create: It is non-objective. It is made of acrylic and sometimes collage, with lots of layers. It uses shape, color, value and texture to captivate the eye and mind. Now I see my work as "the object." Instead of picturing objects, I am making objects. The surface, texture, shapes, values, pattern and design are meant to activate a 2-D plane.



## Cindy Kamm

cindykamm.com  
cpkamm1@gmail.com  
ICB Studios, Sausalito

*Still Life on Indigo / Oil on Board / 21 x 15*

I use painting as a means to express my passion for color, texture, and design. I do this by creating real and imagined landscapes. I try to capture the essence and feel of those moments in time in which we are stopped by the splendor of what we see.

\* = More in Additional Art



## Albert Smith

Donated by Artist's Family

*Untitled / Acrylic on Rag Board / 25 x 17*

Albert Smith's work has been shown in San Francisco, Chicago, Los Angeles, and New York City, as well as London and Tokyo. A retrospective covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented in the Legion of Honor, Achenbach Collection in San Francisco, and the Stanford University Museum of Art. You can view 38 of Albert's best paintings throughout the Stanford Hospital.

## Bob Currie



*Sunset at Crystal Springs / Watercolor on Paper / 7 x 9*

[thecurries3@comcast.net](mailto:thecurries3@comcast.net)

I have been composing landscape paintings for most of my adult life, and in the last few years I have enjoyed exploring abstract landscapes with a variety of mediums and sizes. I learned still life and plein air painting while studying with Wayne Thiebaud at UC Davis. I thrive on having multiple projects going at once. My paintings develop in bold and joyful solitude while listening to jazz. I hope my art excites your senses and encourages you to enjoy the vast landscapes of the SF Bay Area.

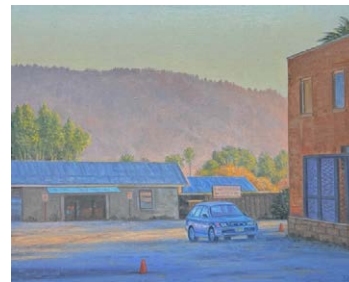
## Raine Bedsole



*Fragment Boat #2 / Mixed Media on Board / 24 x 80*

Donated by Private Collector

Raine Bedsole's work is infused with the ubiquitous boat culture of the Gulf South where she grew up. She's fascinated by how bodies of water connect people. Her work is represented in galleries in New Orleans and Nashville. She's included in the permanent collections at the New Orleans Museum of Art, Mobile Museum of Art, South Carolina Museum of Art, and Underwater Museum of Art as well as in public and private collections nationally and internationally.



*Point Reyes Afternoon / Oil on Canvas / 16 x 20*

## Willard Dixon

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

As my painting moves into its fifth decade, I reflect on what might be running through the work. Landscapes, that can be through an evocation of space and light. Still lifes, a concentration on composition, scale, and reduction to essentials, and portraits, engaging in the service of conjuring a human presence. Through it, I've learned to accept and enjoy the impossibility of having more than a momentary resting place before moving on to another attempt.



## Gary Bukovnik

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

*Blue Iris / Watercolor / 14 x 11*

Master watercolorist Gary Bukovnik fuses sensual vitality with fluid yet powerful colorations, creating floral images of great depth, intensity, and size. Internationally exhibited and celebrated worldwide, Bukovnik's iconic works are an homage to the pleasures of beauty, itself.



## Anne Subercaseaux

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

*Moving Shadows III / Oil on Canvas / 24 x 24*

Anne Subercaseaux's meditative, gleaming works realistically bridge urban with rural in the form of representational fragmented depictions of contemporary architecture, including city structures, roadways, and bridges as they intersect with natural shadow and light. There is an ethereal quality to these meditative and minimal images that celebrate the natural abstract beauty all around us.

## Nicholas Coley



*Above Fort Cronkhite-Rodeo Beach #2 / Oil on Canvas / 36 x 60*

[nicholascoley.com](http://nicholascoley.com)  
[nicholascoley@gmail.com](mailto:nicholascoley@gmail.com)

Nicholas Coley's landscapes, painted en plein air, capture the immediacy of his surroundings with vibrant, personal interpretations. He studied in France at L'École des Beaux Arts and The Leo Marchutz School, and holds a BA in Painting from Evergreen State College. For 30 years he has been painting full-time, finding himself in relation to a place whether it be San Francisco's Presidio, or the coastal view of Baker Beach, or his favorite nature spots in Marin.

## Larry Morace



*Perfect Moment Keeps Changing #2 / Oil on Lithograph / 21 x 30*

Hunters Point Studios, SF

Larry loves the transparency of drawing, a record of the mind trying to make sense of things. Artists he respects - Alice Neel's bold portraits (color especially), Charles Burchfield's musical landscapes (drawing), Lovis Corinth's later portraits (drawing), and Giorgio Morandi's very still, still life. Also, the geometric compositions of Richard Diebenkorn's cityscapes (drawing) and Wayne Thiebaud's still life (color).

# ADDITIONAL ART



**Barbara Alger**  
*Holmquist Hardware*  
Watercolor on Paper / 18 x 24



**Linda DeRosa**  
*Misty Carmel Morning*  
Acrylic on Canvas / 20 x 20



**Noemi Manero**  
*It Takes a Village*  
Acrylic on Canvas / 24 x 24



**Jane Moorman**  
*French Laundry Basket*  
Pastel on Paper / 24 x 18



**Jeffery Nemeroff**  
*White Lemon Yellow*  
Oil and Collage on Canvas / 12 x 12



**Marcia O'Kane**  
*Fall Leaves*  
Watercolor / 20 x 16

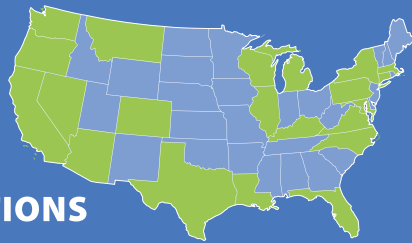


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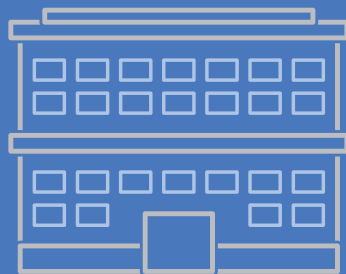
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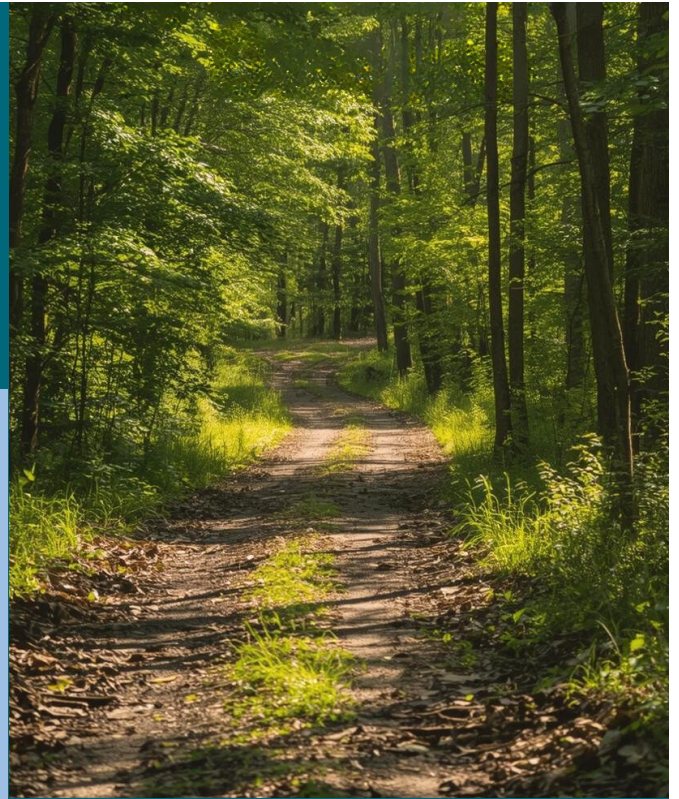
For a decade, Project Lyme has stood beside patients, families, and clinicians — advancing understanding, promoting earlier diagnosis, and driving meaningful progress in Lyme disease and tick-borne illnesses.

We are proud to partner with the LymeLight Foundation, united by a shared belief: no one should face Lyme disease alone. Together, we are strengthening the patient community and accelerating momentum toward better outcomes.

As we mark our 10-year anniversary, our commitment remains clear — building hope, driving collaboration, and shaping a stronger future for the Lyme community.

## Our Focus:

- **Education & Awareness**  
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— Dr. Zara Bagdasarian





A V E L A R

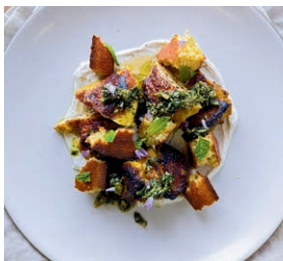
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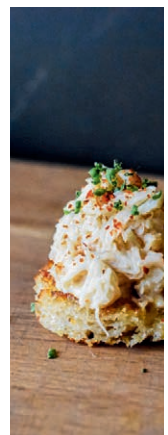
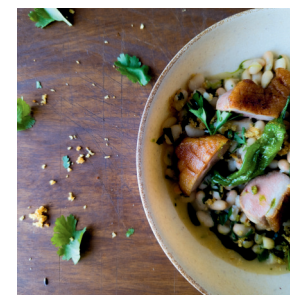


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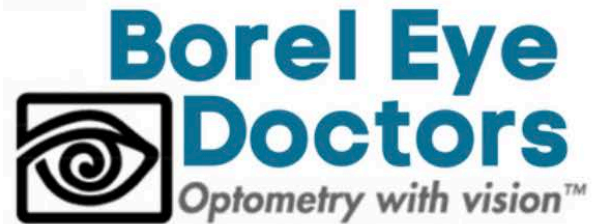
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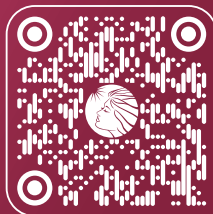
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*We Are Forever Grateful*

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Please be sure to share your photos from tonight's event!

**#DARTFORART**

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*Save the Date:* MARCH 20, 2027

**LymeLight**  
FOUNDATION



# What is Lyme Disease?

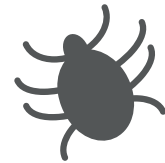
Lyme disease is a bacterial infection primarily transmitted by a tick bite. Ticks are small insects, often the size of a poppy seed.

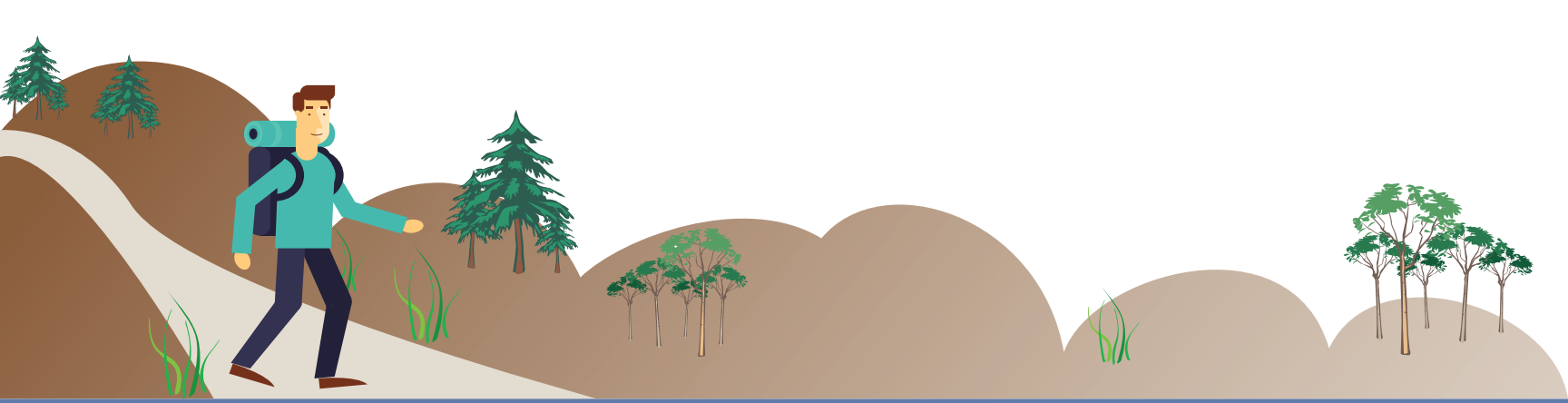
## Did you know?

- Lyme disease is 1.5x more common than breast cancer and 6x more common than HIV and is the fastest growing infectious disease.
- Untreated Lyme disease during pregnancy can lead to infection of the placenta. Spread from mother to fetus is possible.
- The CDC acknowledges at least 476,000 new infections per year.
- The tell-tale “bull’s-eye rash” after a bite occurs in less than half of all Lyme infections.
- Current testing often provides a false negative result.
- Most insurance companies do not cover treatment for Lyme disease.

## Symptoms of Lyme Disease

- Severe fatigue and exhaustion
- Joint pain, swelling and stiffness
- Neurological impairment, unable to concentrate, memory loss, vision changes
- Difficulty with speech or writing, ear pain, buzzing or ringing
- Seizures, light-headedness, poor balance, difficulty walking and Bell’s palsy
- Cardiac issues, irregular heartbeat, murmurs, heart block





## Found a Tick? If You've Been Bitten

- Remove tick using a tick key or sharp tweezers. Pull straight up and away from skin. **DO NOT TWIST OR BURN WITH A MATCH.** Clean skin thoroughly.
- Save tick in a plastic baggie, and contact IGeneX, or Tick Report or Ticknology for testing.
- If tick tests positive, or you suspect Lyme disease, contact a Lyme-literate doctor (LLMD/LLND) for early intervention.
- Watch for symptoms of Lyme disease: Flu-like ailments, lack of energy, headache, joint pain, chills, extreme fatigue.
- Monitor for development of circular bullseye rash, small bump or redness at the site of the tick bite.
- With an early Lyme infection, antibodies may not have had time to develop in your body. Therefore, an initial blood test may appear negative. **STAY VIGILANT.** Many people are asymptomatic, but can develop symptoms months, years or even decades later. Monitor yourself closely, learn about Lyme disease and trust your body and your gut instinct.



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COVER ARTIST FROM DART FOR ART 2025:

Kathy Franceschini "Graffito #1" Mixed Media, Acrylic on Wood 30" x 30"

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