

Sc	Location	Shot	Movement	Other	Shot	Movement	Other	Notes
		Mohanlal			Prakashraj			
1	Large Sound Stage	LS	Track left					Camera pans left to show us
		LS	Push forward					Go towards throne
		MS	Track Back	He claps			Circles M three times	Black and white, chess board
							Dominant	
							Enters late	
2	Square	OTS					Favors Him	
				He claps			Dominant	
3	Terrace (like a stage)				Two shot MS	To LS and Back	Favors Him	Ends with them facing each other as Equals
							Equal, Circles Him Once	
4	Home				OTS		Dominant	
5	Marriage							Religious vs Atheism, Kerala vs Tamil Nadu
6	Square	high angle			Low angle		Dominant	
		LS		M Enters	LS			
7	Home	MLS		M Enters			Circles him once	
	Hypostyle Hall	MS	Tracks				Equal	P goes away, then they come close together
8	Terrace	MCU		High Angle			Equal	Facing Each Other; finally M steps forward
				Dominant				
9	Stage			M Enters				
				Dominant				
				Ends Equal				
10	Home			M Enters				
				OTS				Confrontational
11	Hospital	MS	Camera goes up				Equal	Holding hands
12	Home						P Enters	The one time he enters, he still has to wait
							Equal	
13	Stage				MCU	Circles		
				M Enters				
				Dominant				
14	CM Office	OTS			OTS CU		Moves on chair	Confrontational
							Dominant	
15	Stage	MCU	Circles around	Dominant				
				M Enters				
16	Assembly	LS					Equal	
17	Hypostyle Hall	LS		M Enters				Looking at the columns
		CU OTS			Face to Face			
				Only time he leaves				
				Dominant				
18	Hypostyle Hall				MS	Circles around		
				Equal				