

G Major Scale - Diatonic Triads, UP DOWN (Piano Grandstaff)

Up Down

The musical score is written for piano grandstaff in 4/4 time, G major (one sharp). It consists of two systems of two staves each (treble and bass clef). The music is written in eighth notes, with triads indicated by a '3' above or below the notes. The first system covers measures 1-4, and the second system covers measures 5-8. The piece ends with a double bar line.

System 1 (Measures 1-4):
Measure 1: Treble (G4, A4, B4), Bass (G3, A3, B3) - Triads: 3, 3
Measure 2: Treble (C5, B4, A4), Bass (C4, B3, A3) - Triads: 3, 3
Measure 3: Treble (B4, A4, G4), Bass (B3, A3, G3) - Triads: 3, 3
Measure 4: Treble (A4, G4, F#4), Bass (A3, G3, F#3) - Triads: 3, 3

System 2 (Measures 5-8):
Measure 5: Treble (E5, D5, C5), Bass (E4, D4, C4) - Triads: 3, 3
Measure 6: Treble (D5, C5, B4), Bass (D4, C4, B3) - Triads: 3, 3
Measure 7: Treble (C5, B4, A4), Bass (C4, B3, A3) - Triads: 3, 3
Measure 8: Treble (B4, A4, G4), Bass (B3, A3, G3) - Triads: 3, 3