

G Major Scale - Diatonic Triads, UP DOWN (Treble Clef)

Up Down

The first line of the musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music. Each measure consists of a triplet of eighth notes. The notes in each measure are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F#5; E5, F#5, G5; F#5, G5, A5; and G5, A5, B5. A '3' is written below each triplet.

The second line of the musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music. Each measure consists of a triplet of eighth notes. The notes in each measure are: A5, B5, C6; B5, C6, D6; C6, D6, E6; D6, E6, F#6; E6, F#6, G6; F#6, G6, A6; G6, A6, B6; and A6, B6, C7. A '3' is written below each triplet. The line ends with a double bar line.