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N. Carolina A&T.....10	UCF.....17
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UCLA.....80	Navy.....7

HALLOWEEN

Trick or treat

Style, Real Estate, Business, Calendar

FLORIDA MAGAZINE

Out of the ghetto

She swears she's never going back

Weather: A taste of summer. High 85, low 63. Details, page A-2.

Sunday, October 30, 1988

The Orlando Sentinel

\$1.00

The best newspaper in Florida

★★★

Willie Sparks dies — proved down is not out

By Roger Roy
OF THE SENTINEL STAFF

He was a poor man, uneducated and with ordinary vices. To say he was a beggar would be unkind but not really untrue.

Let William Sparks' epitaph be that he spent 30 years on the streets without losing his pride.

When Sparks died Oct. 18, an old man at the age of 49, he had survived for three decades selling peanuts and pencils in the streets of Orlando, for the last 13 years in his wheelchair in front of Morrison's Cafeteria on East Colonial Drive.

Sparks never said much. He would return a greeting and thank

the person who dropped money into his cigar box.

"Most of them wouldn't even take the peanuts," said Jack Rossing, who was the Morrison's manager in 1975, when Sparks became a regular.

Rossing gave Sparks a meal and coffee each day, and let him sell his peanuts by the cafeteria door. He said he did it because Sparks "was a nice guy" and needed some help.

Rossing's bosses sometimes weren't so sure.

"It seemed like every time I got a new supervisor, he'd ask me about Willie, like it was some kind of a negative thing. I always told

Please see SPARKS, A-12



Willie Sparks in downtown Orlando before his surgery.

Glitch keeps Soviets out of shuttle club

COMPILED FROM WIRE REPORTS

MOSCOW — The first test flight of the Soviet Union's space shuttle was aborted 51 seconds before launch when a platform failed to pull away and free the rocket for liftoff, officials said Saturday.

Postponement of the unmanned flight was a disappointment for Soviet space officials, who have high hopes for their shuttle program.

The mission, however, is likely to be rescheduled for later this week.

At least one more unmanned test flight is planned before cosmonauts fly their first mission on the shuttle, named Buran, or Snowstorm in Russian.

Maj. Gen. Vladimir Gudilin, mission control chief at the Baikonur space center in Soviet Central Asia, said computers detected the failure of a safety escape slide to pull fully away from the shuttle. The

computers immediately held up the launch.

If the shuttle had lifted off, "it would have caught on the platform," he said.

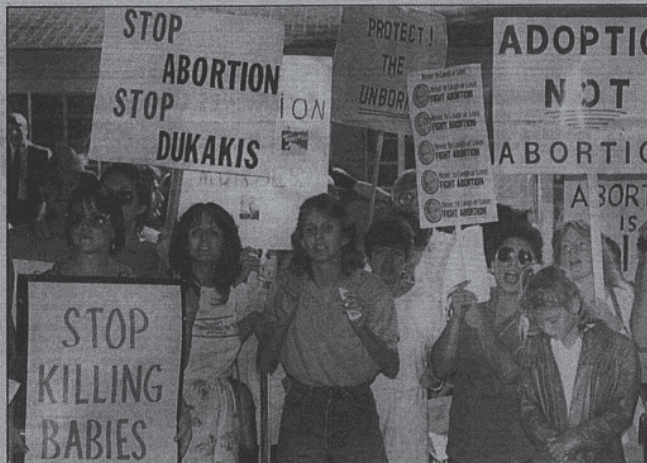
"This is not a failure really. Anyone who tests some complicated system has to understand that something can go wrong. It is really a matter of finding it and fixing it. That is what we are engaged in now," Gudilin said.

Technicians on Saturday drained 2,000 tons of fuel from the giant, two-stage Energia rocket and its boosters.

It will take at least three days to fix the problem, refuel the rocket and begin the long countdown over again.

"Buran is safe. Energia is safe, and they can be prepared at any time for the launch," Gudilin said. "But something went wrong in the ground support

Please see BURAN, A-10



March against abortion

Abortion protesters picket the Orlando Women's Health Organization as a patient arrives Saturday. About 300

people marched on the West Colonial Drive clinic, and more than 100 were arrested. Abortion supporters rallied

near Lake Eola. Operation Rescue planned weekend anti-abortion actions in 32 cities. Story, B-1.

3 coaches Shula tell how it is

Football is full-time game but family life ranks at top

By Brian Schmitz
OF THE SENTINEL STAFF

Dorothy Shula will miss a historic family get-together today at the Shulas' favorite kind of meeting place — a 74,000-seat football stadium.

Her husband, Don, and the Shulas' two sons, David and Mike, will all be on the same field as coaches for the first time when the Miami Dolphins meet the Tampa Bay Buccaneers at Tampa Stadium.

Don, 58, is the head coach of the Dol-

phins. David, 29, the firstborn, is dad's top assistant. But Mike, 23, the youngest of the Shulas' five children, is in his first season as an assistant coach — for the Bucs.

Dorothy says she hates to miss the unique occasion. But there's a more important family matter she must attend to this weekend. The youngest of David's three sons, 2-month-old Matthew, is recovering from some minor surgery, and "grandma has to be home."

Dorothy Shula, 55, always has been there when the coaches couldn't be.

"You can't get along in my profession



The best-known Shula will hope for son to do well — but not too well, of course.

unless you have somebody at home," Don Shula said. "Dorothy's always been there when the kids needed help or somebody to talk to. She's given them advice and got them through the tough things that have happened. When there is no one else to turn to, there's the family coming closer together, circling the wagons."

When she married Don 30 seasons ago, she understood that she had married the game of football too.

"During the season, that's true. We live

Please see SHULA, A-6

Good morning...

Almanac	A-2	Miss Manners	F-2
Business	D-1	Dick Markow	D-1
Classified	E-1	Names and faces	A-2
Comics	I-1	Obituaries	B-4
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Larry Guest	C-1	Scoreboard	C-14
Insight	G-1	Sports	C-1
Ann Landers	F-2	Style	F-1
Local & state	B-1	Travel	H-1



Bob Lohr wins the Walt Disney World/Oldsmobile Golf Classic in a playoff.

Page C-1
Bob Morris spouts off about Florida's new law on obscene bumper stickers.
Page B-1

IN A WORD

allure, AH-loor: verb. [From the Old French word meaning to lure.] To tempt with something desirable; attract; entice; fascinate.

Classified ads.....420-5757

3,000 to fill aides' jobs near power

Executive staff expands to big government role

By J. Craig Crawford
OF THE SENTINEL STAFF

It is called the "plum book," a list of nearly 3,000 jobs that will be among the first to be filled by the next president.

The people chosen will form the character and purpose of the next four years of federal government. None will have been elected, and, unlike members of the Cabinet, few will have been approved by Congress.

Yet in many ways they will run the government, those White House aides listed in what is officially titled "United States Government: Policy and Supporting Positions."

Presidents find such aides to be alluring tools of policy.



Campaign '88

THE PRESIDENT'S MEN

- Bush's inner circle: A-14
- Electoral College leader: A-14
- In Dukakis' corner: A-15

They can go about their business outside the view from Capitol Hill, where Cabinet members must frequently go to tell Congress about their departments' activities.

Despite the inherent power and influence of those positions, White House appointments have not been an issue in this year's presidential campaign. Neither George Bush nor Michael Dukakis has said much about them. The news

Please see STAFF, A-15

MackKay stresses environment issue

By Donna Blanton
OF THE SENTINEL STAFF

The issue comes up at every campaign stop. Daddy MackKay never forgets it and never minces words: "On the environment, Connie Mack has the worst record in the history of Florida and one of the 12 worst in the country."

Of all the issues MackKay talks about in his Democratic bid for the U.S. Senate — drugs, Social Security, education, foreign affairs — it is the environment that he believes could be the silver bullet that dooms his Republican opponent.

Poll after poll has shown that Floridians care strongly about environmental protection. Republicans and Democrats say it is an issue that transcends party lines and political labels and is of more concern to voters than anything but crime and drugs.

It also is an issue on which Mack, a congressman from Cape Coral, is particularly vulnerable. Earlier this year, he was labeled by the Environmental Action advocacy group as a member of the "dirty dozen" in Congress, 12 lawmakers out of 535 who had the worst voting records on issues involving protection of the environment.

"I think it has emerged as the single biggest substantive issue," said Greg Farmer, MackKay's campaign

Please see SENATE, A-9



Timely advice

If you forgot to reset your clock Saturday night, you have cheated yourself out of an hour's sleep. Standard time returned at 2 a.m. today, when it became 1 a.m. in most of the United States. Remember, you'll lose that extra hour when daylight-saving time returns next spring.

HOT TICKETS



Put under art

A TRIBUTE: Jazz musicians will get together at Orlando's Beacham Theater for a salute to drummer Mousey Alexander, who died Oct. 9. Among the performers will be Don Lamond, Ira Sullivan, Terry Lamond and Mousey's son Tracy.

... Page 23

TODAY

SCARE TACTICS: Spooky goings-on are in the works as Halloween creeps up on us. We got your haunted houses, your haunted hayrides and your haunted woods, along with some more non-threatening holiday happenings.

... Page 16

TUESDAY

DECO MAN: Sculpture and works on paper by the world-famous artist Erte will go on exhibit at the Museum of Arts and Sciences in Daytona Beach. The Russian-born artist is considered one of the masters of art deco.

... Page 32

DAILY

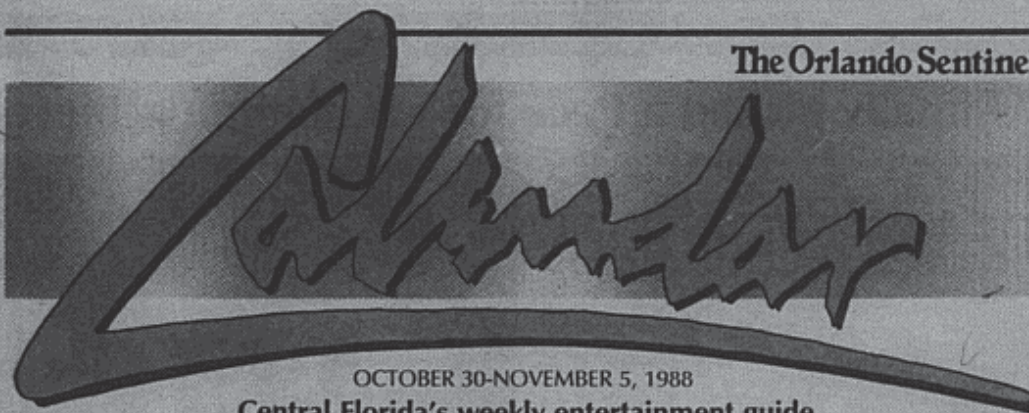
FOUL BALL: That the 1919 Chicago White Sox took bribes was a big error. However, *Eight Men Out*, the movie about the Black Sox Scandal, is a hit. Directed by John Sayles, it features David Strathairn, John Cusack and D.B. Sweeney.

... Page 28

LISTINGS

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The Orlando Sentinel



OCTOBER 30-NOVEMBER 5, 1988

Central Florida's weekly entertainment guide

Eola's magic comes alive during Fiesta in the Park

By Agnes Torres Al-Shibibi

OF THE SENTINEL STAFF

Last year around this time, Lake Eola Park was a mess. The lake was drained, the fountain gutted, the band shell razed and paths uprooted. Only some creative rerouting of crowds and artists saved the annual Fiesta in the Park.

Next weekend, organizers of the 16-year-old fall tradition will be rewarded for their resourcefulness when the fiesta gets to shine in spiffy new Lake Eola Park.

Corb Sarchet, chairman emeritus of the all-volunteer fiesta organizational committee, said that the \$1 million-plus renovation, as beautiful as the results may be, posed challenges. "It has gone from fiesta 'in' the park to fiesta 'in' and 'at' the park," he said.

"We lost quite a bit of land because it's landscaped differently now. Areas that were previously flat now have a slope to them, so while we were able to get 500 [exhibitors] inside the park before, now

we can get only 300 in." The other 200 or so will be on Eola Drive and Robinson Street, which will be closed to traffic.

Since a new park band shell is not built yet, this year's fiesta will feature strolling musicians — as it did last year during the renovation.

Sarchet's years as a "downtown activist" gave him the incentive and know-how to tackle such obstacles as less booth space. A resident of downtown Orlando since 1968, he helped found the fiesta when he was executive director of the organizations now known as the Downtown Development Board and the Downtown Orlando Partnership. Members from both organizations now also form part of the 17-member fiesta organizational committee, along with representatives from Orlando's Parks and Recreation Department, Florida Senior Programs, the Pilot Club of Orlando-Winter Park, the Exchange Club of Orlando and WBJW-FM (105.1).

"In addition, we have some members who are arts and crafts people and a cou-

Please see FIESTA, page 33



LAUGH 'TIL IT HURTS: Sally Field plays a struggling standup comic in 'Punchline.'

Sally Field takes comedy seriously

By Alan Mirabella

NEW YORK DAILY NEWS

NEW YORK — A blue-decked crib sits in one corner of the Manhattan hotel suite. A box of baby wipes over in another. Two pacifiers occupy the coffee table. A few stuffed animals litter the floor. And in the middle of all this, Sally Field is trying to juggle two of her newest productions — her 9-month-old baby boy and her latest film.

"Please excuse me, I'd better go and get those vegetables," she says, interrupting the interview. And with that Field dashes to little Sam, who's in the kitchen awaiting his lunch.

She is taking no shortcuts. Sally Field is cooking her baby lunch, running around to interviews, keeping appointments — basically attempting to have it all without sacrificing any part of her life.

And through two decades in show business, she has approached her career in much

Please see FIELD, page 25



JUDY WATSON TRACY/SENTINEL

ORGANIZED FUN: Lake Eola and the Orlando skyline form the background for Nell Atkins and Corb Sarchet, long-time volunteer organizers for Fiesta in the Park in downtown Orlando. More than 500 arts- and craftspeople, along with strolling musicians, will add to the festive fall atmosphere Saturday and next Sunday in and around Lake Eola Park.

Record Jockeys take a spin south of the border with Los Lobos ... Page 6

MUSIC

WHERE TO BUY TICKETS

Tickets to many events in the Calendar listings are available at the following Central Florida ticket outlets. This key can be used as a guide to ticket agencies abbreviated at the ends of Calendar items. Most ticket agencies add a service charge to prices noted in Calendar items.

TCK: Ticketmaster outlets, which include all of the agencies in the rest of this list; phone charges with MasterCard or Visa; available 9 a.m.-9 p.m. Monday-Friday, 9 a.m.-7 p.m. Saturday and Sunday at (407) 839-3900.

VENUE BOX OFFICES

BPAC: Brevard Performing Arts Center; 3865 N. Wickham Road, Melbourne; (407) 242-2219 or (800) 446-3939.

CAR: Carr Performing Arts Center; 401 W. Livingston St., Orlando; (407) 849-2577. (Carr sells tickets only to its own and Florida Citrus Bowl-Orlando events although tickets for Carr and stadium events are available at other Ticketmaster outlets.)

LCC: Lakeland Civic Center; 700 W. Lemon St., Lakeland; (813) 686-4111.

CCC: Orange County Convention and Civic Center; 9600 International

Drive, Orlando; (407) 345-9898 or (800) 345-9898 for credit-card purchases.

ODB: Ocean Center; 101 N. Atlantic Ave., Daytona Beach; (904) 254-4545 or (800) 858-6444 for credit-card purchases.

TCC: Tupperware Convention Center Auditorium; U.S. Highways 17-92-441 (Orange Blossom Trail), Kissimmee; (407) 826-4450 from Orlando, (407) 847-1802 from Kissimmee.

OTHER OUTLETS

Beach Video; Indian River Village Shopping Center, 761 E. Third Ave., New Smyrna Beach.

Cocoanuts; 3021 E. Colonial Drive, Orlando.

Flamingos; Paddock Mall, 3100 S.W. College Road, Ocala.

Infinite Mushroom; 2915 E. Colonial Drive (behind Peaches), Orlando.

Maison Blanche; Altamonte Mall, State Road 436 and Palm Springs Drive, Altamonte Springs; Orlando Fashion Square, 3403 E. Colonial Drive, Orlando; Florida Mall, Sand Lake Road and South Orange Blossom Trail, Orlando.

Mothers Records; 135 Merritt Square Mall, Merritt Island.

Park Place Travel; 25 Deltona Plaza, Deltona.

Record Hut; 1864 S. U.S. Highway 1, Rockledge.

Sentinel Service Center; Lake Square Mall, 7000 U.S. Highway 441 S., Leesburg.

Sound Warehouse; 4900 E. Colonial Drive, Orlando.

Southern Ballet Theatre; 976 Orange Ave., Winter Park.

Specs Music; 1348 Volusia Ave., Daytona Beach; 2549 Atlantic Ave., Daytona Beach; 1414 N. Woodland Blvd., Deland; 4220 S. Florida Ave., Lakeland; Searstown Shopping Center, 911 E. Memorial Blvd., Lakeland; 1515 U.S. Highway 98, Lakeland; 2569 W. New Haven Ave., Melbourne; 3439 13th St., St. Cloud; 3651 Orlando Drive, Sanford; Vero Mall, 1255 U.S. Highway 1, Vero Beach; Springlake Mall, 1176 Havendale Blvd., Winter Haven; 545 Semoran Blvd., Winter Park.

Student Center; University of Central Florida, Alafaya Trail, Orlando.

Tape Deck; 1375 S. Babcock Drive, Melbourne.

Video Mania; Dunlawton Square, 3845 S. Nova Road, Port Orange.

Listening booths are back now that CDs are 'in'

By Jim Gladstone

KNIGHT-RIDDER NEWSPAPERS

PHILADELPHIA — Whether shopping for big-ticket items or indulging in small pleasures, consumers love free samples. From a test-drive of a sports car we couldn't possibly afford to a taste of the latest gourmet ice cream, leisure and luxury items are among our favorite freebies.

So why not pop music? Served up on those \$12-plus silver platters called compact discs, it's become more of a luxury than ever.

Well, step right up for your free samples of music, folks — the listening booth is back.

Back in the '50s and '60s, when low-cost 45-rpm singles were the most popular format for recorded music, thousands of independent mom-and-pop record stores across the country provided listening booths. These little cubicles were equipped with turntables, headphones and sample singles for the convenience of customers choosing among a number of prospective purchases.

But the blossoming of the vinyl LP — which made scratched samples more expensive to replace — and the advent of record-store chains — which put customer service far below profits — led to the demise of the booths by the mid-'60s.

Now the CD revolution is starting to change things. Customers once willing to gamble eight bucks on the chance that they would like a new record feel that they're betting over their heads when it comes to compact discs, which can cost nearly twice that much.

"CDs aren't cheap, and you don't want to invest in something you don't know much about," said Jim Wilson, a co-owner of Discovery Disc, a small, CD-only store in Philadelphia. Tall stools line a sleek black 1-foot "listening bar" that houses five built-in Denon CD players and Koss headphones, giving customers a chance to get an earful of more than 2,000 new releases and used discs.

As a marketing tool, the bar — which was installed last year — has been a great success. In

addition to boosting sales, Wilson said that it helps to develop intense customer loyalty. "Students will come back after Christmas or summer vacation and say, 'I hardly bought any discs because I couldn't listen to them first.' It's great for building good will. ... We don't mind if people who only have record and tape players come in to listen because eventually they'll be into CDs and they'll buy from us."

At the mammoth Tower Records in Philadelphia, LP, cassette and CD shoppers are all aided by the Music Sampler, a seven-foot space-age jukebox that allows two customers at a time to don headphones and listen to 30-second excerpts from up to 125 albums. "It would be next to impossible for me to make every title in stock available for listening," said Tower manager Ted Putman.

Though less versatile than the listening bar, the computerized Sampler does not require store employees to help customers play their selections, and Tower customers are delighted to have a listening booth in any form — on weekends, short lines form at the Music Sampler.

The machine, manufactured by Los Angeles' Interac Corp. (the company also is developing a preview machine for video stores), lets users select from music menus by tapping a screen. Categories from country to heavy metal are available, and there are snippets of three songs from each album title on the system. Colorful photos of the artists are displayed on a video monitor to accompany their music.

The albums available for sampling are determined by record companies, which pay Interac a substantial fee to have their artists included in the system. Updated monthly, the menus tend to be short on best-selling stars and chock-full of little-known performers with smaller promotional budgets, making the Sampler genuinely useful to open-minded music buyers.

"In this marketplace," Putman said, "radio doesn't play a lot of new acts. This gives our customers a chance to listen to something they haven't heard at all."

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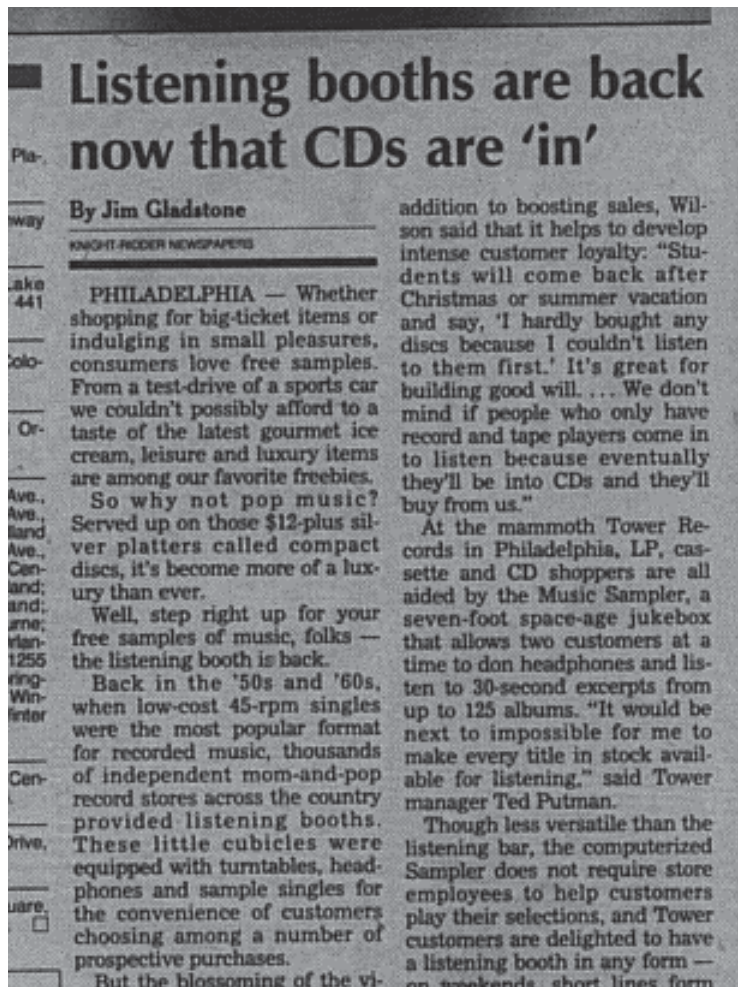
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