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# (12) United States Patent

Hatanaka et al.

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(54)	DIGITAL SIGNAL RECORDING DEVICES,
	DIGITAL SIGNAL RECORDING/ PLAYBACK
	DEVICES, AND DIGITAL SIGNAL
	RECEIVING/RECORDING/PLAYBACK
	DEVICES

(75) Inventors: Yuji Hatanaka; Hiroo Okamoto, both

of Yokohama (JP)

(73) Assignee: Hitachi, Ltd., Tokyo (JP)

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U.S.C. 154(b) by 0 days.

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(30) Foreign Application Priority Data

Sep. 9, 1997	(JP)		9-243667
5cp, 1	(01)	•••••	2 13007

(51) Int. Cl.<sup>7</sup> ...... H04N 5/91

542, 510, 705, 706, 521, 522; H04N 5/91

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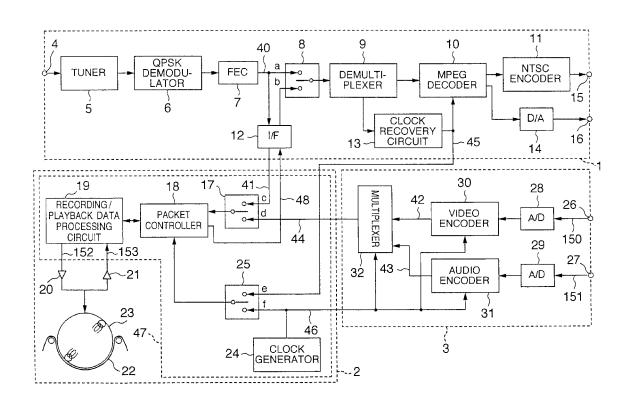
\* cited by examiner

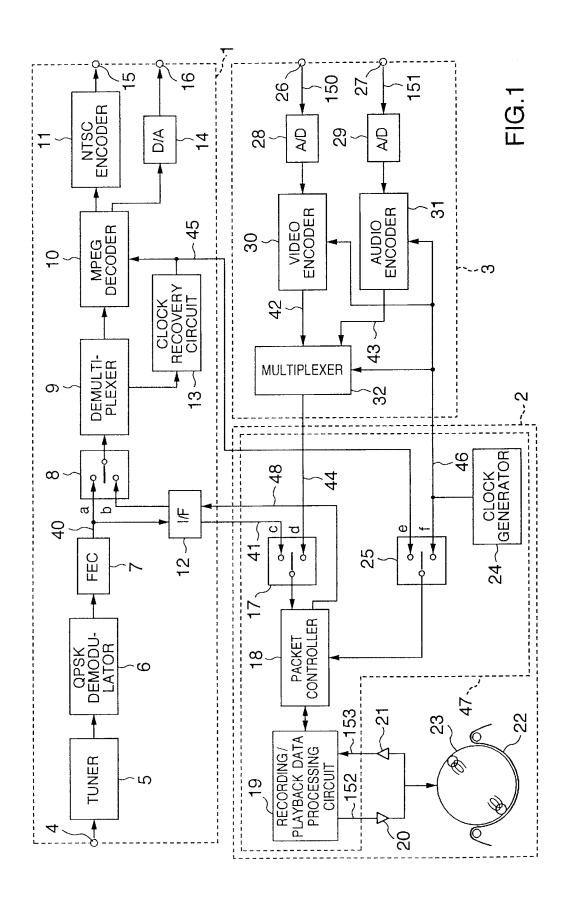
Primary Examiner—Vincent F. Boccio (74) Attorney, Agent, or Firm—Antonelli, Terry, Stout & Kraus, LLP

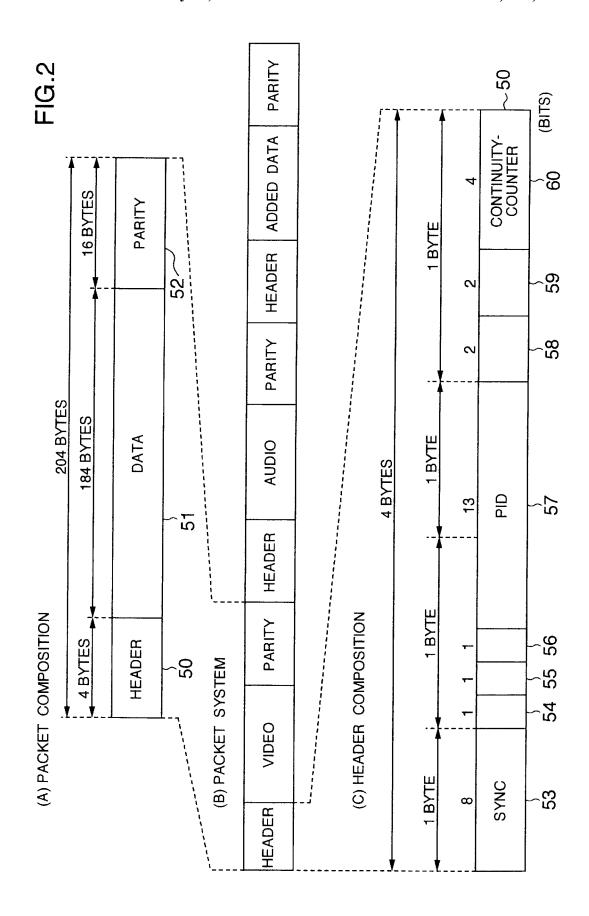
# (57) ABSTRACT

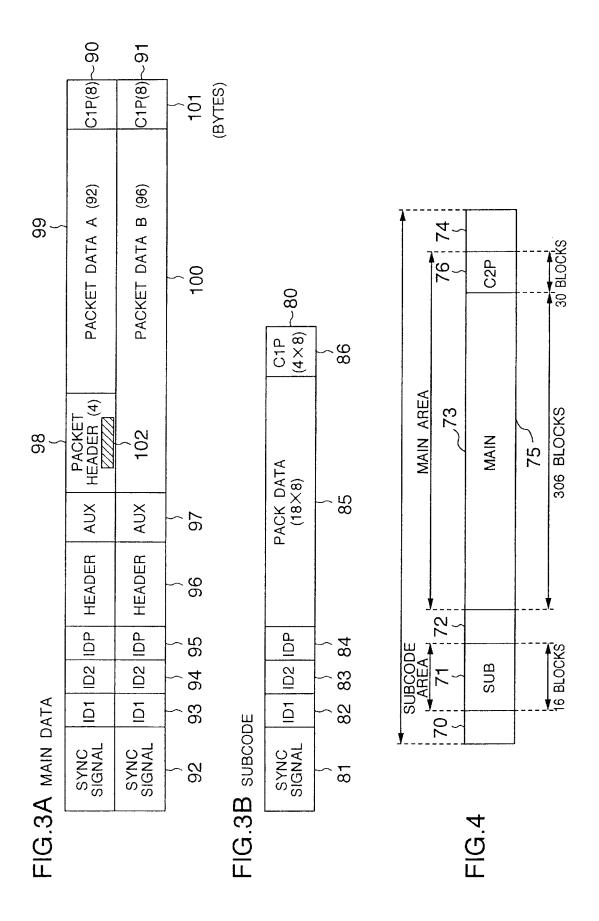
In a recording device, a recording and playback device and a receiving, recording and playback device in a system for receiving, recording and playing back a digital signal, a digital signal recording and playing back device having the function of converting an analog television signal to a digital television signal, and recording and reproducing the digital signal includes A/D converters for an analog video signal and an analog audio signal, encoders for compressing the analog video and audio signals, encoders for compressing the video and audio signals, a multiplexer for multiplexing the compressed video and audio signals, and a selector for selecting one of a received digital signal and the compressed multiplexed signal.

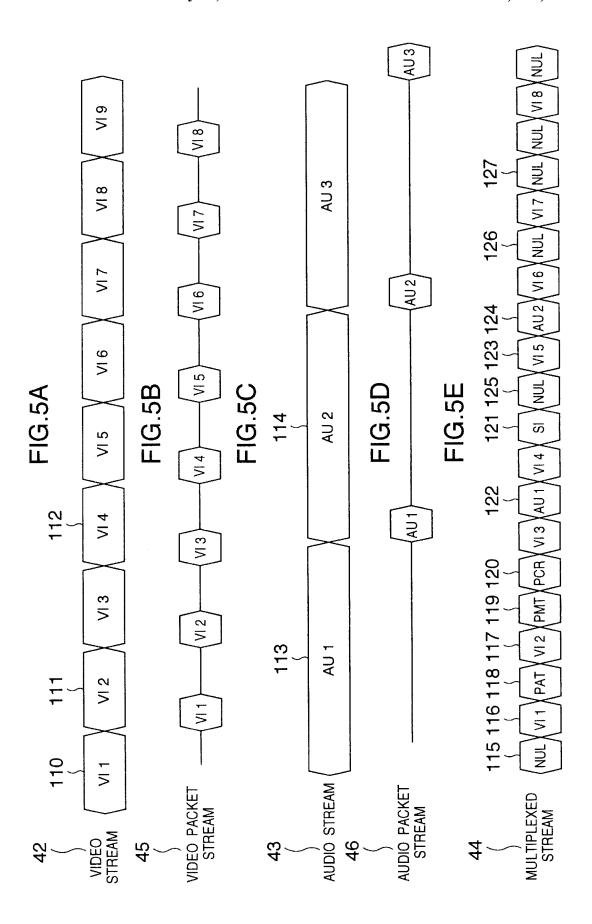
## 3 Claims, 9 Drawing Sheets

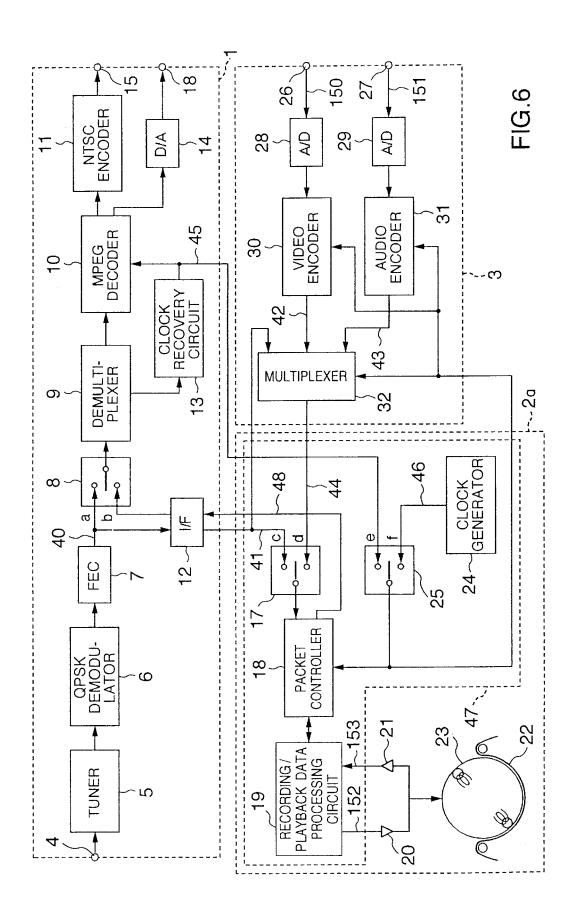












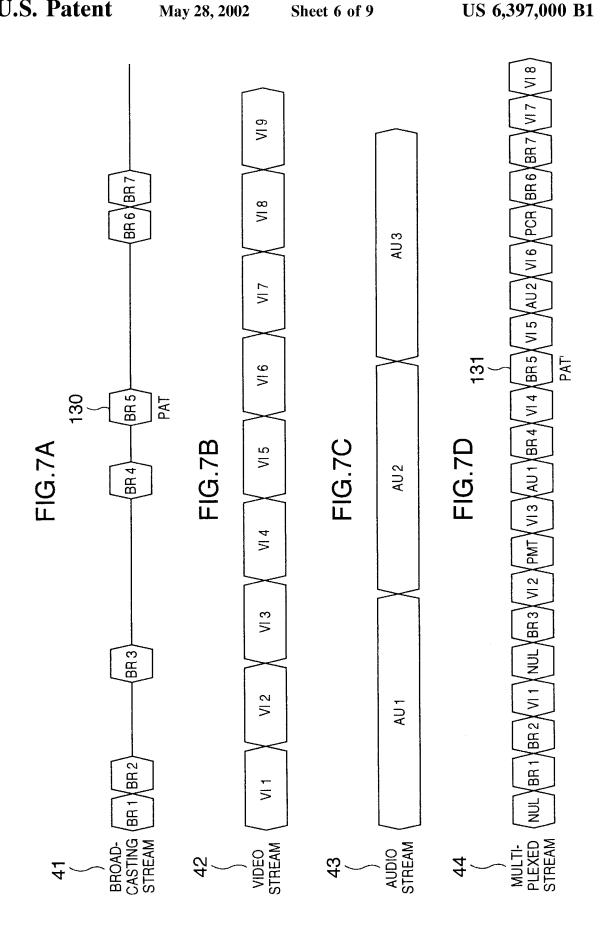
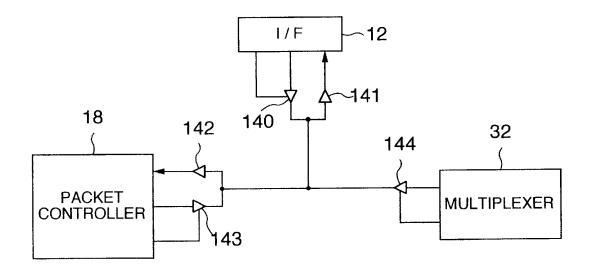
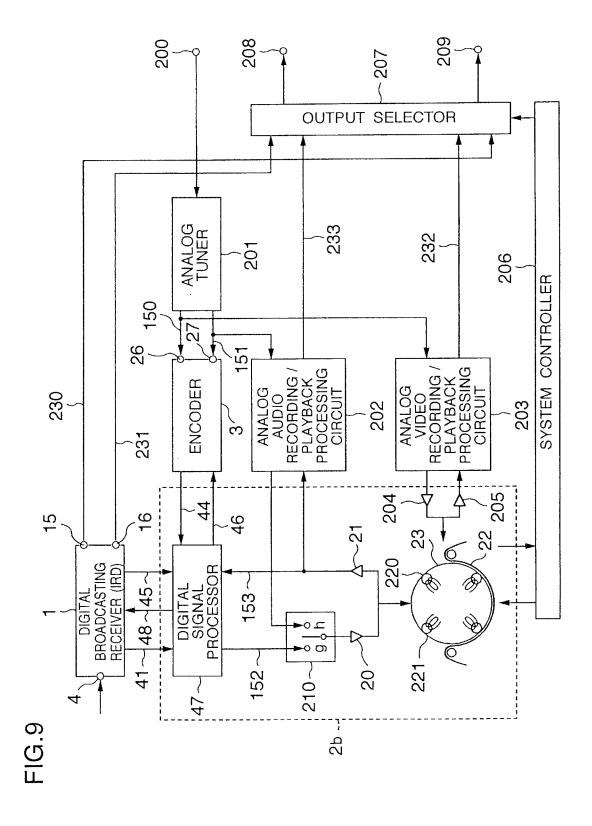
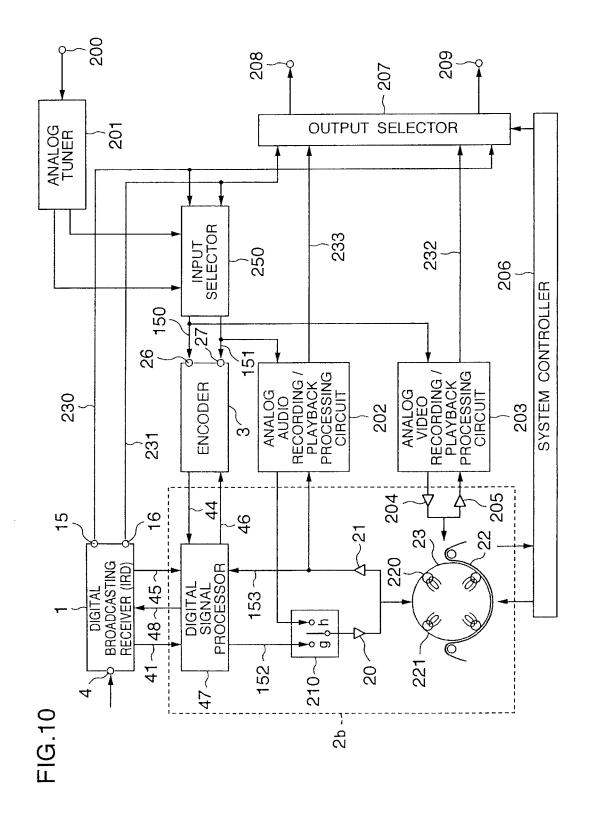


FIG.8







# DIGITAL SIGNAL RECORDING DEVICES, DIGITAL SIGNAL RECORDING/ PLAYBACK **DEVICES, AND DIGITAL SIGNAL** RECEIVING/RECORDING/PLAYBACK **DEVICES**

## BACKGROUND OF THE INVENTION

The present invention relates to digital signal recording devices, digital signal recording/playback devices, and digital signal receiving/recording/playback devices, for 10 receiving/recording/playing back a digital signal.

JP-A-8-98164 discloses a receiving system and a recording/playing back device for receiving/recording a transmitted multiplexed digital signal as a conventional technique for recording/playing back a digital signal. This 15 prior art publication describes a receiving system which includes receiving means for receiving a transmitted multiplexed digital information signal and for selecting desired information, and recording means for recording the information received by the receiving means.

This prior art system is capable of recording/playing back an incoming digital signal as it is, but it cannot convert an analog television signal like terrestrial broadcasting waves used at present to a digital signal, and record/play back the digital signal.

#### SUMMARY OF THE INVENTION

It is therefore an object of the present invention to provide a digital signal receiving device, a digital signal recording/ playing back device and a digital signal receiving/recording/ playing back device, having the functions of converting an analog television signal to a digital signal, and recording/ playing back the digital signal in a digital signal receiving/ recording/playing back system.

According to one aspect of the present invention, there is provided a digital signal recording device comprising:

- a digital input means for inputting to the recording device a digital signal indicative of video, audio, data and so forth multiplexed in a predetermined packet form;
- an analog video signal input means for inputting an analog video signal to the recording device;
- an analog audio signal input means for inputting an analog audio signal to the recording device;
- signal inputted by the analog video signal input means to a digital signal;
- a video encoder for information-compressing the digital video signal to which the analog video signal is converted by the video A/D converter;
- an audio A/D converter for converting the analog audio signal inputted by the analog audio input means to an digital signal;
- an audio encoder for information-compressing the digital audio signal to which the analog audio signal is converted by the audio A/D converter;
- a multiplexing means for multiplexing at least the video signal compressed by the video encoder and the audio signal compressed by the audio encoder into a multiplexed signal of a predetermined packet form; and
- a record selecting means for selecting one of the digital signal inputted by the digital input means and the multiplexed digital signal provided by the multiplexing
- a recording means for recording the digital signal selected by the record selecting means

#### BRIEF DESCRIPTION OF THE DRAWINGS

- FIG. 1 is a block diagram of a first embodiment of the present invention;
- FIG. 2 illustrates a packet composition and a packet multiplexing system.
- FIGS. 3A and 3B each show a block format in the recording device;
  - FIG. 4 shows a track format in the recording device;
- FIGS. 5A-5E each are a timing chart indicative of a packet multiplexed output in a multiplexer;
- FIG. 6 is a block diagram of a second embodiment of the present invention;
- FIGS. 7A-7D each are a timing chart indicative of a packet multiplexed output in a multiplexer of the second embodiment;
- FIG. 8 is a block diagram of an arrangement which uses a bus for transmission of signals.
- FIG. 9 is a block diagram of a third embodiment of the present invention; and
- FIG. 10 is a block diagram of a fourth embodiment of the present invention.

## DESCRIPTION OF THE PREFERRED **EMBODIMENTS**

Embodiments of the present invention will be described next with reference to the accompanying drawings

FIG. 1 is a block diagram of a receiving/recording/playing back device for a digital broadcasting signal in a first embodiment of the present invention. In FIG. 1, reference numeral 1 denotes a digital broadcasting receiving device (Integrated Receiver & Decoder: IRD), 2 a recording/ 35 playback device, 3 an encoder, 4 a digital broadcasting signal input terminal, 5 a tuner, 6 a QPSK demodulator, 7 a forward error correction (FEC) unit for correcting an error involved in the transmission of a signal, 8 a playback changeover switch, 9 a demultiplexer, 10 a MPEG decoder, 11 an NTSC encoder, 12 an interface between the devices 1 and 2, 13 a clock recovery unit, 14 a D/A converter, 15 a video output terminal, 16 an audio output terminal, 17 a recorded signal changeover switch, 18 a packet control circuit, 19 a recording/playback data processing, 20 a record a video A/D converter for converting the analog video 45 amplifier, 21 a playback amplifier, 22 a magnetic tape, 23 a rotary head, 24 a clock generator, 25 a clock changeover switch, 26 a video input terminal, 27 an audio input terminal, 28 a video A/D converter, 29 an audio A/D converter, 30 a video encoder, 31 an audio encoder, 32 a multiplexer, and 47 50 a digital signal processor.

FIG. 2 shows a composition of a transmitted digital broadcasting signal. As shown in a packet composition of FIG. 2(A), the transmission signal has a packet composition of 204 bytes; a 4-byte header 50; a 184-byte data 51 55 representing information on a video, audio, added data, etc., compressed in a compression system called, for example, MPEG 2 (Moving Picture Expert Group 2) as an international standard, and a 16-byte parity 52. The packets of those video, audio, added data, etc., are received in a multiplexing manner on a time divisional basis on a transmission line, as shown in FIG. 2(B). Generally, not only one program, but also a plurality of programs of video, audio and added data is multiplexed on a time divisional basis. The header composition of FIG. 2(C) shows a content of the header 50. In 65 FIG. 2(C), reference numeral 53 denotes a sync byte indicative of the head of the packet, 54 a transport error indicator, 55 a payload unit start indicator, 56 a transport priority, 57

a PID indicative of attributes of the packet, 58 a transport scrambling control, 59 an adaptation field control, and 60 continuity counter, each showing attributes and status of the packet, composed of 4 bytes in all. The numerals appearing on top of the packet each represent the number of bits of a respective subpacket.

A digital broadcasting signal sent from a satellite is received at the digital broadcasting signal input terminal 4, and inputted to the tuner 5 which selects and outputs a desired signal. The output from the tuner 5 is demodulated by the QPSK demodulator 6 and then inputted to the FEC 7, which corrects an error involved in the received digital signal in the transmission. The output from the FEC 7 is delivered to the playback changeover switch 8 and the interface 12.

When the broadcasting signal is outputted from the present device, the playback changeover switch 8 is set at a contact to input the output from the FEC 7 to demultiplexer 9, which determines a type of a respective packet, using the PID 57, etc., of the header 50, separates only packets of a video, audio, etc., relating to a specified program, and then outputs these packets to the MPEG decoder 10. The multiplexed signal contains a packet called, for example, a PCR (Program Clock Reference) indicative of time information representing the time when compression took place in a 25 broadcasting station concerned. Thus, the clock recovery unit 13 reproduces a data clock 45 using this PCR. The decoder clock 45 reproduced by the clock recovery unit 13 is controlled so as to have the same frequency as a clock used in a compressor (not shown) which compresses video 30 and audio data information in accordance with the MPEG 2 in the broadcasting station. The MPEG decoder 10 expands the respective video and audio signals compressed in accordance with the MPEG 2, etc., by using the received separating signal and the data clock 45 reproduced by the clock 35 reproducing unit 13, and provides decoded video/audio signals. The video signal is converted by the NTSC encoder 11 to a television analog video signal, which is then output from the video output terminal 15. The audio signal is converted by the D/A converter 14 to an analog audio signal, 40 which is then outputted from the audio output terminal 16.

When the received signal is recorded in the recording/ playback device 2, the output from the FEC 7 is inputted to the interface 12, which separates packets of video and audio be recorded as in the demultiplexer 9. When the received signal is recorded and played back by the recording/ playback device 2, it is required to also record and play back program information required for automatic selection of a broadcasting station. Thus, in addition to the packets 50 is inputted to the packet control circuit 18. selected by the demultiplexer 9, the interface 12 also selects a packet of program information relating to the program to be recorded and converts a part of the packet of program information. The signal separated by the interface 12 is inputted to the packet control circuit 18 by selecting a 55 use the decoder clock 45. In order to avoid-this, the clock contact c by the recording signal changeover switch 17. As shown in the main data of FIG. 3A, the packet control circuit 18 divides 188-byte packet data into 92-byte packet data A 99 and 96-byte packet data B 100, and adds 4-byte packet header 98 to the packet data A 99. The packet control circuit 60 18 also produces in the packet header 98 a time stamp, shown in a hatched area 102, which is data on a time when the packet is received.

As shown in FIG. 3A, additional information AUX 97 and a header 96 are further added by the recording/playback 65 circuit 19 to each of the packet data A and B, in which the packet data A already has the added header 98, to thereby

provide data blocks 90 and 91. The recording/playback circuit 19 further adds an error correction signal CIP 101, a sync signal 92 indicative of the head of the block, signals ID1 (93) and ID2 (94) representing information on the positions of the blocks, and a signal IDP 95 which represents an error check parity for the ID1 (93) and ID2 (94) are added to each of the blocks 90 and 91, and the resulting signals are recorded via the record amplifier 20 by the rotary head 23 onto the magnetic tape 22. FIG. 4 shows a recording format on the magnetic tape 22 formed when the rotary head 23 rotates through 180 degrees. Areas 70-76 are for a preamble, a subcode of additional information, a gap, main data having the block structure of FIG. 3A, a postamble, main data, and a parity C2P for error correction in main data 75, respectively. The subcode 71 has a pack composition called pack <sup>15</sup> data, as shown in FIG. 3B.

In reproduction, a signal 153 reproduced by the rotary head 23 is inputted via the playback amplifier 21 to the recording/playback data processing circuit 19, which detects the sync signal 92, signals ID1 (93), ID2 (94), etc., and corrects errors, using the CIP 101, C2P 76, etc., extracts packet data A 99 and packet data B 100, and then sends those data to the packet control circuit 18. The packet control circuit 18 outputs the respective packets at the same intervals of time as in the recording in accordance with the time stamp 102 added when the data was recorded, and then sends those packets via the interface 12 to the playback changeover switch 8. When a reproduced picture is to be obtained, the playback changeover switch 8 is set at the contact b to thereby send a reproduced packet to the demultiplexer 9. The demultiplexer 9 automatically selects a broadcasting station on the basis of the packet of program information which was selected and converted by the interface 12 when the data was recorded, and outputs only a packet required for the MPEG decoder 10. Video/audio signals are obtained in a manner similar to that in which an output is obtained from a broadcasting signal.

Also, in playback, the data clock 45 used in the MPEG decoder 10 is required to obtain the same frequency as it was compressed in the broadcasting station. To this end, at least the respective PCR time intervals inputted when recorded are required to be maintained, reproduced and outputted correctly. To this end, in recording, the time stamp 102 is added in the packet control circuit 18. In playback, the respective packets are outputted by the packet control circuit 18 in accordance with the time stamps 102 to maintain the information and added information relating to a program to 45 time intervals at which the packets are outputted. To this end, clocks used for producing the time stamp 102 in the recording should be decoder clock 45 reproduced by the clock recovery unit 13. In recording, the clock changeover switch 25 is set at a contact e so that the decoder clock 45

> In reproduction, the clock recovery unit 13 of the digital broadcasting receiver 1 is operated by a timing signal outputted from the packet control circuit 18 to produce decoder clock 45. Thus, the packet control circuit 18 cannot generator 24 which generates a fixed clock 46 is provided so that when the clock changeover switch 25 is set at a contact f, the fixed clock 46 is inputted to the packet control circuit 18 and a packet is outputted at a timing generated by the fixed clock 46. Thus, the clock recovery unit 13 is able to generate a stabilized clock depending on the fixed clock 46. The clock generator 24 generally uses a crystal oscillator. In this case, the frequency of the crystal oscillator should be within the standards of MPEG 2, etc.

> Recording/playback of an analog broadcasting such as a terrestrial broadcasting performed at present in the present recording/playback device will be described next.

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When the analog broadcasting signal is recorded, an analog video signal 150 is inputted to the video input terminal 26 of the encoder 3 of FIG. 1. The video A/D converter 28 converts the analog video signal to a digital video signal. The video encoder 30 compresses the image, using the MPEG 2, etc., as in the compression of the digital broadcasting signal, and outputs the compressed signal to the multiplexer 32. An analog audio signal 151 is inputted to the audio input terminal 27, and converted by the audio A/D converter 29 to a digital audio signal. The audio encoder 31 compresses the digital audio signal, and also outputs this signal to the multiplexer 32, which multiplexes a video stream 42 produced by the video encoder 30 and an audio stream 43 produced by the audio encoder 31.

FIGS. 5A–5E show an example of timing in the multiplexing operation. In FIGS. 5A–5E, VIs 1 (100) and 2 (111), etc., in the video stream 42 represent the respective video packets compressed by the video encoder 30. AUs 1 (113), 2 (114), etc., in the audio stream 43 represent the respective audio packets compressed by the audio encoder 31. Reference numeral 44 denotes a multiplexed stream obtained from the multiplexer 32 in which the length of each packet depends on a transfer rate which in turn depends on the compression rate. Generally, the transmission rate of the audio stream 43 is lower than that of the audio stream 42. <sup>25</sup>

As shown in FIGS. 5A-5E, the multiplexer 32 temporarily stores the video and audio streams 42 and 43, and outputs them as the video and audio packet streams 45 and 46 at the same transfer rate. The multiplexer 32 further outputs both the packets 45 and 46 in a time divisional manner onto a signal at a fixed transfer rate, which is generally higher than the sum of the transmission rates of the video and audio streams 42 and 43. It further produces a packet PAT 118, PMT 119, PCR 120, SI table 121, etc., on program information stipulated under the MPEG2 standards, and outputs then those data during a time when no video/ audio are transmitted. A reference symbol PMT represents the PID of packets of video/audio which compose one program. A reference symbol PAT describes the PID of a packet of a PMT corresponding to each program. A reference symbol SI represents information on a copy guard, a code indicative of each of discrete points in the recording, etc. The PAT and PMT used when a signal obtained by analog-to-digital conversion and compression of an analog broadcasting signal is recorded and reproduced may be stipulated uniquely as in the present invention or allocated to any one of the existing programs under the digital broadcasting.

Reference symbols NULs 115, 125 and 126 denote senseless dummy data whose quantities are each dependent on the difference between the total number of packets and the transmission rate of the multiplexed stream.

As shown in FIGS. 5A-5E, the video stream 42, auido stream 43, other packets, and NULs are multiplexed on a time-divisional basis to form a single signal. The respective video packets VIs 1 (110), 2 (111), etc., on the video stream 42 are the same in content as the VIs 1 (116), 2 (112) etc., on the multiplexed stream 44. Similarly, the respective audio packets AUs 1 (113), 2 (114) etc., of the audio stream 43 are the same in content as the AUs 1 (122), 2 (124) etc., of the multiplexed stream 44.

Thus, the multiplexed stream 44 has a stream composition similar to the output of the interface 12 of the digital broadcasting receiver 1. Thus, the recording signal changeover switch 17 selects a contact d and inputs the multiplexed stream 44 to the packet control circuit 18 to

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thereby record/playback the multiplexed stream 44 in the same manner as the digital broadcasting signal.

When the multiplexed stream 44 is recorded, the clock frequency used for producing the time stamp 102 in the packet control circuit 18 is required to have the same frequency as the clock used in the video and audio encoders 30 and 31, as described with respect to the recording of the digital broadcasting. Thus, as shown in FIG. 1, the video encoder 30, audio encoder 31, and multiplexer 32 are operated at the fixed clock 46 generated by the clock generator 24, the clock changeover switch 25 is set at a contact f so that the fixed clock 46 is inputted to the packet control circuit 18. Also, in playback, the clock changeover switch 25 is set at the contact f while the packet control circuit 18 uses the fixed clock 46.

When there is a margin in the transfer rate given to the recording/playback device, the digital and analog broadcasting signals are recordable simultaneously. FIG. 6 is a block diagram of a device for receiving, recording and playing back a digital broadcasting signal in this case, wherein reference numeral 2a denotes a recording/playback device. This device is different in operation from the FIG. 1 device in that the broadcasting stream which is the output from the interface 12 is also inputted to the multiplexer 32, and that the video encoder 30, audio encoder 31 and multiplexer 32 are operated with the clock outputted from the clock changeover switch 25.

In recording, as shown in FIGS. 7A–7D, the respective broadcasting (BR), video (VI), and audio (AU) packets of the broadcasting stream 41, video stream 42, and audio stream 43 are multiplexed on a time divisional basis and PMT and PCR are added to the multiplexed packets to constitute a multiplexed stream. In this case, the PAT is already contained in the broadcasting stream 41 (shown by a packet 130 of FIG. 7A), but only contains information on a program contained in the broadcasting stream. Thus, the information should be converted so as to include information on the analog broadcasting. In FIG. 7D, reference numeral 131 denotes a PAT converted by the multiplexer 32.

In this case, the packet control circuit 18 uses the data clock 45 produced by the clock recovery unit 13. Thus, the clock changeover switch is set at a contact e, and the video and audio encoders 30 and 31 also use the decoder clock 45. In playback, the clock changeover switch 25 is set at a contact f to use the fixed clock 46.

In playback, the user selects one of the digital and analog broadcasts, the demultiplexer 9 selects only one of the digital and analog broadcasts on the basis of the PAT converted in the recording, and inputs the selected program packet to the MPEG decoder 10 to obtain the video and audio of the desired program.

Thus, the digital broadcasting signal and the digital signal to which the analog broadcasting signal is converted are 55 easily recorded simultaneously in a multichannel. If the video and audio streams 42 and 43 alone are multiplexed in a mode in which no broadcasting stream 41 is outputted in the multiplexer 32 of the FIG. 6 device, an operational mode similar to that described in FIG. 1 is obtained. In this case, 60 the clock changeover switch 25 is required to be set at the contact f in the recording operation. Alternatively, the video and audio signals may be selected from separate sources. For example, only the video signal may be selected from the broadcasting stream 41 and the audio signal may be selected from the audio signal may be selected from the broadcasting stream 41 and only the video signal may be selected from the audio stream 43.

While in the above the interface 12, multiplexer 32 and packet control circuit 18 are described as handling a oneway signal, these elements may be replaced with an input/ output bus. FIG. 8 shows a signal line composition used in this case. Reference numerals 140, 143 and 144 each denote a tri(3)-state buffer whose output can have a high impedance and reference numerals 141 and 142 each denote an input

In the arrangement of FIG. 8, when the digital broadcasting signal is recorded, the buffers 143 and 144 are each set at high impedance such that the digital broadcasting signal is inputted from the buffer 140 via the input buffer 142 to the packet control circuit 18. When the analog broadcasting signal is recorded, the buffers 140 and 143 are set at high impedance so that the analog broadcasting signal is inputted from the buffer 144 via the input buffer 142 to the packet control circuit 18. In playback, the buffers 140 and 144 are set at high impedance so that the signal of interest is inputted from the buffer 143 via the input buffer 141 to the interface 12. This serves to reduce the number of signal lines between the interface 12 and the packet control circuit 18.

The video A/D converter 28, audio A/D converter 29, video encoder 30, audio encoder 31 and multiplexer 32 may be built either in the recording/playback device 2 or in the digital broadcasting receiver 1. Although not shown, the demultiplexer 9, MPEG decoder 10, NTSC encoder 11, and D/A converter 14 may also be provided in the recording/ playback device 2 as well. Thus, even the recording/ playback device is capable of providing a reproduced video signal by itself. Of course, the digital broadcasting receiver 1, recording/playback device 2 and encoder 3 may be all integrated in one unit.

While in the above description the recording/playback of a digital signal alone has been described, the present device signal as in a VHS and a VTR available at present.

FIG. 9 is a block diagram of a receiving/recording/ playback device which is capable of selecting, recording and reproducing one of the digital and analog signals. Like numerals.

In FIG. 9, reference numeral 2b denotes a recording/ playback device, reference numeral 200 denotes an analog broadcasting signal input terminal, 201 an analog tuner, 202 an analog audio recording/playback circuit, 203 an analog 45 possibility that digital recording is performed only on a video recording/playback circuit, 204 an analog video record amplifier, 205 an analog video playback amplifier, 206 a system controller, 207 an output selector, 208 an external audio output terminal, 209 an external video input terminal, 210 a digital recording changeover switch, 220 a 50 video head, and 221 an audio head.

When a digital signal is recorded in the device of FIG. 9, the digital recording changeover switch 210 is set at a contact i, so that the output from the digital signal processor 47 is recorded via the playback amplifier 20 onto the magnetic tape 22 by the audio head 221 of the rotary head 23. Simultaneously, a servo tracking signal is recorded by the system controller 206 in synchronism with the rotation of the rotary head 22. In this case, the output from the analog video record amplifier 204 is stopped by the system controller 206. In playback, a video signal 230 and an audio signal 231 are reproduced by the digital broadcasting receiver 1, and selected by the output selector 270 under the control of the system controller 206, and outputted from the external video and audio output terminals 209 and 208.

When the analog broadcasting signal is digitally recorded, this signal is received at the analog broadcasting signal input

terminal 200, and inputted to the analog tuner 201 to produce analog video and audio signals 150 and 151 of a desired program, which are then inputted to the encoder 3.

When the analog broadcasting signal is analog-recorded using a VHS system available at present, the analog broadcasting signal is similarly received at the analog broadcasting signal input terminal 200, and then inputted to the analog tuner 201 to produce analog video and audio signals 150 and 151 of the desired program. The analog video signal 150 is processed by the analog video recording/playback circuit 203 so as to be a signal, for example, conforming to VHS standards, which signal is then recorded via the analog video record amplifier 204 by the video head 220 of the rotary head 23. Simultaneously, the analog signal. 151 is produced by the analog audio recording/playback circuit 202 so as to be a signal, for example, conforming to the VHS standards, and then recorded via the digital recording changeover switch 210 set at a contact h and the record amplifier 20 by the audio head 221 of the rotary head 23. A servo tracking signal is recorded as in the digital recording. The video and audio heads 220 and 221 are different in azimuth angle and azimuth-record the video and audio signals.

Because of an azimuth loss in reproduction, the signal recorded by the video head 220 is reproduced by the video head 220 alone while the signal recorded by the audio head 221 is reproduced by the audio head 221 alone. The video signal reproduced by the video head 220 is reproduced via the analog video playback amplifier 205 by the analog video recording/playback processing circuit 203 to produce a 30 reproduced video signal 232, which is then outputted via the output selector 207 from the external video terminal 209. The audio signal reproduced by the audio head 221 is processed by the analog audio recording/playback processing circuit 202 via the reproduction amplifier 21 to produce may have the function of recording/reproducing an analog 35 a reproduced audio signal 233, which is then outputted via the output selector **207** from the external audio terminal **208**.

In this case, generally, the digital recording is different in the feeding speed of the magnetic tape 22 from the analog recording. The system controller 206 controls the mode so elements in FIGS. 1, 6 and 9 are identified by like reference 40 that for example, a standard mode (SP mode) or a triple mode (EP mode) in the VHS standards is used in the analog recording while a double mode (LP mode) (½ of the tape feeding speed in the standard mode, i.e., the recording time is doubled) is used in the digital recording. In view of the specified tape (for example, an S-VHS tape conforming to the VHS standards), so that the system controller 206 detects the type of a tape (generally, depending on the presence of holes in a cassette) and if the tape is different from the S-VHS tape, the system controller 206 always performs an analog recording operation.

> In this case, the digital broadcasting signal cannot be digitally recorded as it is so that as shown in FIG. 10, the video and audio signals 230 and 231 produced by the broadcasting signal receiver 1 are inputted via an input selector 250 to the analog video and audio recording/ playback processing circuits 203 and 202 to perform analog recording operation.

In playing back, the system controller **206** detects a servo 60 tracking signal to determine the tape speed in the recording operation and automatically selects analog playback in the standard and triple modes and digital playback in the double mode. Thus, the user is not required to pay attention to whether the broadcasting signal is digital-recorded or analog-recorded. The mode is automatically changed to a predetermined mode to thereby provide desired signals from the external video and audio output terminals 209 and 208. 9

The digital broadcasting receiver 1 may be another device without the output selector 207 so that the output from the digital broadcasting signal receiver 1 may be independent of the outputs from the analog video and audio playback processing circuits 203 and 202.

While in the above the magnetic tape is used as a recording medium, a magnetic disk, optical disk, semiconductor memory or other recording medium may be used. Although not shown in FIGS. 1 and 6, a deciphering circuit which deciphers a cipher signal may be provided between the QPSK demodulator 6 and the FEC 7. Selection of a packet and conversion of a packet on the program information by the interface 12 may be performed by the demultiplexer 9 or packet control circuit 18.

In the recording device, recording/playback device, and receiving/recording/playback device, for a digital broadcasting signal, according to the present invention, the analog television signal is converted to a digital signal, which is then recorded and reproduced. The digital broadcasting signal and the digital signal to which the analog television signal is converted are recorded simultaneously in a multi-

What is claimed is:

- 1. A digital signal recording device comprising:
- a digital signal input unit which inputs to the digital signal recording device a digital signal indicative of video and audio multiplexed in a predetermined packet format;
- an analog video signal input unit which inputs an analog video signal to the digital signal recording device;
- an analog audio signal input unit which inputs an analog audio signal to the digital signal recording device;
- a video A/D converter which converts the analog video signal inputted by the analog video signal input unit to a digital video signal;
- a video encoder which compresses the digital video signal 35 to which the analog video signal is converted by the video A/D converter;
- an audio A/D converter which converts the analog audio signal inputted by the analog audio signal input unit to a digital audio signal;
- an audio encoder which compresses the digital audio signal to which the analog audio signal is converted by the audio A/D converter;
- a multiplexer which multiplexes at least the digital video signal compressed by the video encoder, the digital audio signal compressed by the audio encoder, a code indicative of time information, and a code indicative of program information into a multiplexed digital signal having the predetermined packet format;
- a recording selecting unit which outputs a selected one of the digital signal inputted by the digital signal input unit and the multiplexed digital signal produced by the multiplexer as a digital recording signal;
- an external clock input unit which inputs an external clock to the digital signal recording device;
- a clock generator which generates an internal clock for use in at least one of the video encoder and the audio encoder:
- a clock selecting unit which outputs a selected one of the 60 external clock inputted by the external clock input unit and the internal clock generated by the clock generator as a selected clock;
- an input time adding unit which generates information about respective output times of packets of the digital 65 recording signal outputted by the recording selecting unit, using the selected clock outputted by the clock

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selecting unit, and adds the information about the respective output times to the digital recording signal; and

- a recording unit which records the digital recording signal outputted by the recording selecting unit;
  - wherein the digital signal recording device is operable in a first recording mode in which the digital signal inputted by the digital signal input unit is outputted by the recording selecting unit as the digital recording signal and recorded by the recording unit, and a second recording mode in which the multiplexed digital signal produced by the multiplexer is outputted by the recording selecting unit as the digital recording signal and recorded by the recording unit;
  - wherein the clock selecting unit outputs the external clock as the selected clock in the first recording mode, and outputs the internal clock as the selected clock in the second recording mode.
- 2. A digital signal recording and reproducing device comprising:
  - a digital signal input unit which inputs to the digital signal recording and reproducing device a digital signal indicative of video and audio multiplexed in a predetermined packet format;
  - an analog video signal input unit which inputs an analog video signal to the digital signal recording and reproducing device;
  - an analog audio signal input unit which inputs an analog audio signal to the digital signal recording and reproducing device;
  - a video A/D converter which converts the analog video signal inputted by the analog video signal input unit to a digital video signal;
  - a video encoder which compresses the digital video signal to which the analog video signal is converted by the video A/D converter;
  - an audio A/D converter which converts the analog audio signal inputted by the analog audio signal input unit to a digital audio signal;
  - an audio encoder which compresses the digital audio signal to which the analog audio signal is converted by the audio A/D converter;
  - a multiplexer which multiplexes at least the digital video signal compressed by the video encoder, the digital audio signal compressed by the audio encoder, a code indicative of time information, and a code indicative of program information into a multiplexed digital signal having the predetermined packet format;
  - a recording selecting unit which outputs a selected one of the digital signal inputted by the digital signal input unit and the multiplexed digital signal produced by the multiplexer as a digital recording signal;
  - an external clock input unit which inputs an external clock to the digital signal recording and reproducing device;
  - a clock generator which generates an internal clock for use in at least one of the video encoder and the audio encoder;
  - a clock selecting unit which outputs a selected one of the external clock inputted by the external clock input unit and the internal clock generated by the clock generator as a selected clock;
  - an input time adding unit which generates information about respective output times of packets of the digital recording signal outputted by the recording selecting

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unit, using the selected clock outputted by the clock selecting unit, and adds the information about the respective output times to the digital recording signal;

a recording and reproducing unit which records the digital 5 recording signal outputted by the recording selecting unit in a recording mode, and reproduces the recorded

digital signal in a reproducing mode;

- wherein the digital signal recording and reproducing device is operable in a first recording mode in which the digital signal input ed by the digital signal input  $\ ^{10}$ unit is outputted by the recording selecting unit as the digital recording signal and recorded by the recording and reproducing unit, and a second recording mode in which the multiplexed digital signal produced by the multiplexer is outputted by the 15 recording selecting unit as the digital recording signal and recorded by the recording and reproducing unit; and
- wherein the clock selecting unit outputs the external clock as the selected clock in the first recording mode, and outputs the internal clock as the selected 20 clock in the second recording mode and the reproducing mode.
- 3. A digital signal receiving, recording, and reproducing device comprising:
  - a digital signal receiving device which receives a digital 25 signal, outputs a digital signal, and receives a reproduced digital signal; and
  - a digital signal recording and reproducing device which receives the digital signal outputted by the digital signal receiving device, records the received digital signal, reproduces the recorded digital signal, and outputs the reproduced digital signal to the digital signal receiving device;

wherein the digital signal receiving device comprises:

- a digital signal input unit which inputs to the digital signal receiving device a digital signal including at 35 least one modulated digital channel signal, each of the at least one modulated digital channel signal including at least one digital signal indicative of video and audio multiplexed in a predetermined
- an input processing unit which demodulates a modulated digital channel signal from the digital signal inputted by the digital signal input unit, and outputs the demodulated digital channel signal, the demodulated digital channel signal including at least one digital signal indicative of video and audio multi- 45 plexed in the predetermined packet format;
- a reproducing selecting unit which outputs a selected one of the demodulated digital channel signal outputted by the input processing unit and the reproduced digital signal outputted by the digital signal 50 recording and reproducing device as an output digital
- a separating unit which separates a selected digital signal indicative of video and audio multiplexed in the predetermined packet format from the output digital signal outputted by the reproducing selecting unit, and outputs the separated digital signal;
- a clock reproducing unit which reproduces a first clock from the separated digital signal outputted by the separating unit; and
- a decoder which decodes the separated digital signal 60 outputted by the separating unit into a television signal using the first clock;
- wherein the digital signal recording and reproducing device comprises:
  - an analog video signal input unit which inputs an 65 analog video signal to the digital signal recording and reproducing device;

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- an analog audio signal input unit which inputs an analog audio signal to the digital signal recording and reproducing device;
- a video A/D converter which converts the analog video signal inputted by the analog video signal input unit to a digital video signal;
- a video encoder which compresses the digital video signal to which the analog video signal is converted by the video A/D converter;
- an audio A/D converter which converts the analog audio signal inputted by the analog audio signal input unit to a digital audio signal;
- an audio encoder which compresses the digital audio signal to which the analog audio signal is converted by the audio A/D converter;
- a multiplexer which multiplexes at least the digital video signal compressed by the video encoder, the digital audio signal compressed by the audio encoder, a code indicative of time information, and a code indicative of program information into a multiplexed digital signal having the predetermined packet format;
- a recording selecting unit which outputs a selected one of the demodulated digital signal outputted by the input processing unit of the digital signal receiving device and the multiplexed digital signal produced by the multiplexer as a digital recording signal;
- a clock generator which generates a second clock for use in at least one of the video encoder and the audio encoder;
- a clock selecting unit which outputs a selected one of the first clock and the second clock as a selected
- an input time adding unit which generates information about respective output times of packets of the digital recording signal outputted by the recording selecting unit, using the selected clock outputted by the clock selecting unit, and adds the information about the respective output times to the digital recording signal; and
- a recording and reproducing unit which records the digital recording signal outputted by the recording selecting unit in a recording mode, and reproduces the recorded digital signal and outputs the reproduced digital signal to the reproducing selecting unit of the digital signal receiving device in a reproducing mode;
  - wherein the digital signal recording and reproducing device is operable in a first recording mode in which the demodulated digital signal outputted by the input processing unit of the digital signal receiving device is outputted by the recording selecting unit as the digital recording signal and recorded by the recording and reproducing unit, and a second recording mode in which the multiplexed digital signal produced by the multiplexer is outputted by the recording selecting unit as the digital recording signal and recorded by the recording and reproducing unit; and
  - wherein the clock selecting unit outputs the first clock as the selected clock in the first recording mode, and outputs the second clock as the selected clock in the second recording mode and the reproducing mode.