

SPECIAL SUPPLEMENT TO CASINO PLAYER

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Best *of the* Millennium

The best hotels, casinos, restaurants, shopping,
entertainment & attractions in the gaming industry,
as chosen by *Casino Player* Editor-In-Chief Adam Fine

Letter from the editor

Throughout the past decade, as the Age of the Megaresort dawned in Las Vegas and the rest of the country caught casino fever, friends and readers have asked me all sorts of questions as they planned their gaming vacation. Where should we stay? Where should we eat? Who has the best shows? What's the one thing we shouldn't miss?

In the beginning, they were simple questions to answer, as the choices were fairly limited. But as the years rolled by and new resorts opened, my answers changed. Instead of giving one or two recommendations, I found myself spouting a list of 10 or 20 choices, suggesting different attractions for different age groups, budgets and personality types. "You must go here, and you'll definitely enjoy that, but avoid this, and don't miss that." Or, "while you're at X, your wife can be at Y, so leave the kids at Z, and regroup an hour before dinner."

I was beginning to feel like a cruise director.

As 1999 drew on, we began thinking of ways to celebrate the ensuing millennium. Fresh from the openings of Bellagio, Mandalay Bay and Venetian, I thought that a special "Best of the Best" supplement to *Casino Player* would be a great idea—and what better timing than at the end of the decade that had seen the greatest expansion of legalized casino gaming in American history?

What I didn't anticipate was how much I had to say.

At first, I thought it would be a relatively simple project—a few great restaurants, my favorite shows, the best resorts. Well, I was wrong. Just flip through these pages, and you'll see what my "little project" turned into.

But I'm very proud of this "Best of the Millennium" supplement. It might be biased, opinionated and occasionally gushing, but it's all accurate, and it's a great source of information.

You'll notice that I limited this survey to the four major gaming jurisdictions in the country—Nevada, New Jersey, Mississippi and Connecticut. The so-called "outer jurisdictions," which include riverboats and most Native American casinos, haven't developed their products and amenities to the point that they could qualify for inclusion (naturally, there are exceptions, and I must point to the Horseshoe in Bossier City, Louisiana, and the Empress in Joliet, Illinois, as being excellent properties, considering their state-imposed limitations).

The other major exception was my decision to include Atlantis, Paradise Island, since it is outside the four gaming jurisdictions mentioned above. Quite simply, it is a stunning resort, unlike any other in the world. Not only does it have a flawless theme and design, with amenities comparable to or greater than any other casino in the American gaming market, it also has the clear blue waters of the tropical Atlantic literally lapping at its front door, and this is something no other casino in the country has. I did not include Atlantis in the rest of the listings, because I think calling it the "Casino of the Millennium" is praise enough. I like keeping it separate from the pack.

I must also give credit and thanks to Melissa Cook, Frank Legato, Jeffrey Compton and Bob Dancer, whose editorial contributions to this supplement were unparalleled.

I do hope you enjoy our special millennium celebration. I certainly enjoyed writing it, and I hope you'll use it to plan your next casino vacation. In the meantime, Happy Millennium!



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Slots for a new millennium

by Frank Legato

Although the slot machine was invented in the 1890s and took its classic three-reel form early in the century, it wasn't until the early 1980s, when Randy Adams applied the "virtual reel" technology developed by Ingar Telnaus to a slot for Universal, that the modern, computerized slot was born. With a random number generator program picking reel results and a computerized stepper motor stopping the reels where the computer instructed, the stage was set for the slot revolution that has virtually redefined the modern casino.

The once-lowly slot machine has been transformed from a humble gambling device into an entertainment medium. Slots are now computer games that pay money; the slot floor is an amusement arcade for adults.

With the staggering variety of slots the world has seen for the past 25 years, identifying the standouts was not an easy task. There are, no doubt, great games that we have not included below. Be that as it may, here are our picks for the "Slots of the Millennium," from all the major slot manufacturers (listed alphabetically by manufacturer).

A.C. Coin and Slot

Mac Seelig launched A.C. Coin and Slot back in the '70s, to coincide with the dawn of the Atlantic City casino industry. The company has remained the exclusive East Coast distributor of IGT slots, while building a reputation of its own for providing interior slot signs, stools and furniture to Atlantic City casinos.

Bonus Road Rally

Bonus Road Rally was A.C. Coin's first foray into game development. Basically, it's a bank of slots hooked to an overhead race between miniature cars. Numbers on each slot stool correspond to numbers on the race cars. "Advance" symbols on the reels of the primary game move that player's car in a race toward a bonus zone for a payment of up to 150 coins. The game was introduced first at Trump Taj Mahal in a 10-unit dollar bank, but achieved widespread popularity after its introduction in a quarter version with five competing cars.

Chuck Wagons

This reel-spinner includes an Old West scene in the top box, and a bonus round race between miniature Conestoga wagons.

Every time an "advance" symbol lands on the reels, the player's wagon moves. A.C. Coin's signature sound effects provide entertainment while the race is going on, but we love the hit frequency even more.

Empire

One of A.C. Coin's most popular games, Empire sports a top box resembling the Empire State Building, with a miniature gorilla scaling the wall toward a "bonus zone." Separate bonus amounts are awarded for reaching the top "floors" of the building within a specified time period. The newest version of this game, "Empire King," replaces the "bonus zone" with a random bonus amount of up to 1,000 coins, and a new reel symbol sends the figure directly to the top for an instant bonus.

Isle of Pearls

This game takes the bonus climb concept to the sea, with a diver headed downward, toward the bonus "pearls" at the bottom. Isle of Pearls also features beautiful artwork that creates a holographic effect in the top box.

Action Gaming

Action Gaming introduced its very first slot product less than two years ago, but that product was so revolutionary that it catapulted the company—more specifically, game inventor Ernest Moody—to instant success. That groundbreaking slot game, conceived and developed by Moody and built by IGT, was Triple Play Poker. Moody had been looking for a way to apply the principles of multi-line video to a video poker game, and found his answer in Triple Play, patenting the concept of multi-hand poker.

Triple Play Poker

Triple Play Poker is regular video poker, times three. At least three coins must be played to fully activate the multiple-hand feature. The player is faced with three five-card poker hands—two face-down, one face up. He makes his hold decisions as normal on the face-up hand. Cards held in the face-up hand appear in each of the hands. The draw is then made from three



separate 52-card decks (with the original cards removed). Action Gaming now offers several variations of the multi-hand concept, including Five Play Poker, Ten Play Poker, and, most recently, Fifty Play Poker.

Anchor Gaming

Anchor Gaming was originally a slot route operator in Nevada, managing slots at supermarkets, convenience stores and similar outlets. After opening two casinos in Colorado, the company began developing its own games to put into its casino operations. The company's big splash in the slot market came with its development of the secondary "Wheel of Gold" bonus game, which led to a partnership with IGT to produce "Wheel Of Fortune." Since then, the company has partnered with various slot manufacturers to create bonus games ranging from a pinball machine to a bowling lane.

Clear Winner

This was one of Anchor Gaming's first slot games. The concept is simple—take a standard slot game and put it in a transparent cabinet. Anchor placed the game in creative displays—Transparent Plexiglas towers with bubbling water inside. This is a prime example of how presentation alone can take a normal slot game and make it special.

Monkey Business

This new game, produced in partnership with CDS, was expected to debut at Resorts in Atlantic City by the end of the

year. It is a multi-line video slot on the CDS "Bandit" multimedia platform, available in an entire linked bank of machines with a themed "jungle" display. The bonus round is based on an Anchor spinning wheel that includes bonus multiplier amounts ranging from 2X to 25X, three

monkey symbols, and one "Witch Doctor" symbol. The object is to accumulate multiplier amounts—which multiply the player's bet—before landing the Witch Doctor.

Pinball

This game is available with base games by either IGT or Bally. Atop the base game is an actual pinball machine, manufactured by Williams. Bonus awards are accrued as the ball hits various points on the pinball machine. A "Play Pinball" reel symbol sends the pinball sailing. The only thing missing is a flipper button, which would make it a skill game.

Strike It Rich

This is Anchor's first game produced in partnership with Sili-con Gaming on the "Odyssey" multimedia platform. The bonus game is bowling, with incredible three-dimensional video and

realistic sound effects. The player gets several "frames" to attempt to make strikes or spares. A computer track ball lets you actually aim the bowling ball on the screen.

Tic Tac Disco

The player wins coins by completing a game of tic tac toe on an L.E.D. bonus screen. (The "disco" part of the name refers to flashing lights and disco music during the bonus round.) About every 50 spins, a special symbol enacts the bonus round. An "X" and an "O" flash in sequence until the player presses a button, filling in the appropriate space on the board. Each spot on the board also has a bonus coin amount. A separate bonus pay table awards a bonus coin amount according to how fast you get a tic tac toe.



Totem Pole

This game stacks three sets of reels on top of each other. The first three coins activate the first set of reels; the fourth through sixth coins operate the second set; the seventh through ninth coins activate the third set reels and the chance at an IGT "MegaJackpots" multi-site progressive prize. Special symbols on the reels, when lined up together on the pay line, pay according to a separate bonus pay table. Three of the special symbols on all three reels wins the progressive jackpot.

Wheel Of Gold

This was the game that started the entire craze in bonus slot machines. A base game by Bally or Sigma is equipped with a roulette-style wheel. A "spin the wheel" symbol on the third reel lights up a button, and the player spins for a bonus payment. The newest version is called "Wheel Of Gold Money Multiplier." This slot format also served as the basis for one of the most popular slot games of all times, the Anchor/IGT joint-venture game "Wheel Of Fortune."

Aristocrat Leisure Industries

Founded in Sydney, Australia in 1954, Aristocrat is the world's second-oldest and second-largest slot manufacturer. Aristocrat's biggest market is its native Australia, where it fills the "private club" casinos with its multiline video games. In fact, Aristocrat was the pioneer of multiline video slots, which were popular in Australia long before they became a craze in this country. They are called "pokies" down there, a name derived from the poker symbols that make up many of the line pays. Aristocrat is credited with beginning the multiline video craze in this country, when it introduced its first multiline video slots with second-screen bonus games in the Native American gaming jurisdictions during the mid '90s.

Caribbean Gold

This was the first Aristocrat multiline video slot introduced in this country—the game that gave Americans their first taste of multiple pay lines, multiple jackpots on intersecting lines,



scatter-pays and second-screen bonuses. Two or more "pieces of eight" on a lit pay line triggers the second-screen bonus. The screen transforms into a scene of a Caribbean island with five treasure chests scattered around a beach. The player picks a treasure chest to reveal the bonus.

Chicken

This game signaled a new era for Aristocrat, an era in which the creativity and humor of the company's game developers has been unleashed to create some of the most entertaining slots ever seen. What makes Chicken special is a hilarious second-screen bonus round. The screen switches to a highway scene, with several cartoon chickens on one side of the road and the "Hooter Bar" on the other side. The chickens cross the road one-by-one, dodging speeding trucks as they go. The player receives a bonus for each chicken that crosses the road without getting flattened.



Jumpin' Joeys

This is a multiline video slot with the same type of lucrative bonus feature popularized by Penguin Pays (see below). In this case, the

bonus symbol is a "Joey"—Australian slang for a kangaroo. With the proper triggering reel combination, the Joey appears in each reel position consecutively and acts as a wild symbol for that pay line.



K.G. Bird

This game has a fun theme centered around a "caged" bird in striped prison garb. Instead of a second-screen bonus feature, the bird character is wild. The bonus feature is triggered by three scattered firecracker symbols, which automatically pay double the total number of coins bet.

Penguin Pays

The innovative bonus feature on this multiline video slot made it instantly popular. When a coin and a snow-capped mountain symbol appear in the left and right reels, the game's penguin character goes to work. The reel results for that spin freeze, and the skating penguin character appears in each of the 15 reel symbol positions. Each time it appears, it acts as a wild symbol, and any resulting winning combination is paid according to the per-line bet of the triggering spin.

Trick Or Treat

This Halloween-themed game has been one of Aristocrat's most popular slots. It is a five-line game with ghosts, witches and Jack-O-Lanterns as reel symbols. Scattered skeleton symbols trigger a

second-screen bonus game offering the player a choice between the word "coin" or the word "gift." "Coin" generates a random bonus amount of up to 2,500 coins. "Gift" offers the player a choice of packages that garner one to 10 free spins. Any jackpots hit during the free spins are tripled.

Wild Cougar

This was the first Aristocrat game to be offered in a nine-line format, with bets of up to 90 coins per spin. The option of betting up to 10 coins per pay line was brand-new to U.S. players, but the game was popular immediately. In Atlantic City, Wild Cougar was the first game to break through the casinos' aversion to the nickel denomination.

Atronic

Long before Silicon Gaming wowed the industry with its computer-generated 3-D images, Atronic was producing video slots with stunning graphics. But it was the buyout of the company by a huge German amusement game manufacturer in 1994 that enabled the export of Atronic's games worldwide. Since then, American casino patrons have been treated to video slots featuring incredibly realistic three-dimensional images, synchronized sound, and some of the most innovative second-screen bonus games to be found anywhere.

Desert Racer

Released at the same time as the popular Volcano Island (see below), Desert Racer offers the same sharp 3-D graphics with a completely different second-screen bonus game. Three or more triggering symbols switch the screen to a desert scene with five dune buggies lined up at a starting line. If three symbols trigger the screen, the player chooses one racer; four symbols allow the player to pick two racers; five symbols and the player picks three. The player is paid a bonus according to how his cars finish.

Desperado

This slot takes the two-tiered bonus feature from the popular Sphinx (see below) and places it in an Old West setting. Triggering symbols switch the screen to a ghost town. The player moves his "gun" to one of the locations and presses a button to "shoot" it. Four of the targets hide coin amounts. One of the locations hides the word "bank." If that one is selected, the screen switches to the interior of the town bank, and the player is prompted to select one of five dynamite fuses to crack the bank's vault.



Pirate's Cove

This game is one of Atronic's most popular, thanks to a uniquely clever second-screen bonus game. The triggering symbols switch the screen to a desert island. A pirate with a shovel stands behind a row of "X" marks on the beach. Using the wager buttons, the player presses a "dig" button and the pirate digs up the treasure chest, which opens to reveal the bonus.

Sphinx

This Egyptian-themed video slot was the first game introduced by Atronic with a "two-tiered" bonus feature. Triggering symbols switch the screen to the interior of a pharaoh's tomb. Five sarcophagi are lined up for the player. Four of them hide bonus coin amounts; one hides the entryway to a third screen—a second bonus "tier." If the player chooses that sarcophagus, another chamber opens to give the player a choice of high-level bonus amounts.



Volcano Island

This was the game that introduced Atronic to America. The three-dimensional image of five spinning reels is synchronized with the sound of mechanical reels spinning and snapping into place as they stop. Three or more triggering symbols switch the screen to a scene of several volcanoes. The player uses the touch-screen feature to select a volcano, which erupts in bonus coins.

Bally Gaming

The Bally Gaming unit of Alliance Gaming, Inc. is the granddaddy of all slot manufacturers. Founded in Chicago during the early 1930s, the former Bally Manufacturing, Inc. was named after its first product, a pinball game called "Ballyhoo." After joining a handful of established manufacturers in the slot machine business during the '40s, Bally soared to the top of the business by the 1960s through a parade of innovations, including the first coin hopper, the first electro-mechanical slots to light up the casino floor, the first dollar slots, and the first slots to use computerized components. After ceding market share to current slot leader IGT during the '80s, Bally has recaptured much of its past glory with another parade of innovations, including the Game Maker multi-game slot format, the Feature Frenzy line of video slots, and the Game Magic line of multimedia video slots.

Bell Ringer

This reel-spinning "game within a game" slot simulates a carnival game that invites people to "test their strength" by using a hammer to send a projectile up a tower to ring a bell. The top of the slant-top machine is a tower and brass bell. Bonus coin amounts are on each level of the tower. When a triggering reel symbol lands on the pay line, the bell clangs and the bonus amounts begin flashing. The bell clangs again when the flashing stops on a random bonus amount of up to 400 coins.

Betty Boop

This is a growing series of games on Bally's "Thrillions" multi-site progressive network. The legendary cartoon vixen serves as the hostess and main jackpot symbol for games that now include "Betty Boop's Big Hit," "Betty Boop's Double Jackpot," "Betty Boop's Roaring '20s" and "Betty Boop's Love Meter." All are modified versions of Bally slot games, the common thread being a high hit frequency and a progressive jackpot.



Black & White 5 Times Pay

The original "Black & White" game is a traditional slot machine with a simple pay table, a high hit frequency and a unique look—black and white with red letters, making it stand out amid banks of colorful slot machines. This newer version adds multiplying wild symbols to the mix.

Blazing 7s

The idea of including multiple "7" combinations on a reel-spinning slot may not have originated with Bally, but Bally was the company that made this type of slot famous. Blazing 7s may be the most popular Bally reel-spinning slot game of all time. The most basic version of this game includes three "7" combinations. However, Bally has released a host of versions, some with as many as five or six "7" combinations. The newest, called "Blazing 7s Times Pay," includes multiplying wild symbols.



Diamond Line

This is one of the best descendants of the Blazing 7s game. It features four basic "7" combinations to generate the same type of frequent jackpots as the original Blazing 7s game, but the twist here is a second pay line on which you can land any of those "7" hits. The diamond shape formed by the top-and-bottom middle reel positions and the middle positions on the outer reels is a winning pay line for "7" hits. The pay table includes higher amounts for each "7" combination in a diamond shape.

Game Magic

After Silicon Gaming introduced its groundbreaking "Odyssey" slot in 1996, Bally produced a multimedia slot platform to rival it. Its Game Magic features a collection of clever games with television-quality video, graphics and stereo sound, including "Let's Make A Deal," a joint-venture game with Shuffle Master that incorporates the sights and sounds of the legendary game show.

Game Maker

While individual slot games make up the lion's share of the slots listed here, there are several slot platforms that have been so significant as to warrant recognition in their own right. Game Maker is such a platform. Multi-game video slot machines had been around for more than a decade when Bally developed the Game Maker format, but before Game Maker, this style of machine was relegated solely to video lottery markets. Game Maker was a multi-game machine designed for the casino, with superior graphics and a collection of popular video slot and poker games in one attractive package. It arguably saved Bally Gaming from extinction.

Loony Darts

A triggering symbol sends the game into a 3-D bonus screen that presents the player with a dart board and several darts. Using the touch-screen feature, the player actually "picks up" a dart and raises it on the screen. When the player removes his finger from the screen, the dart is released and sails toward the target to hit one of several bonus amounts. The bonus has already been selected at random by the computer, but that little fact is easily forgotten as you play.



Pick 'em Poker.

This is one of the most successful new video poker games in the Game Maker format. It is a hybrid between five-card draw and five-card stud poker. The player is dealt four cards. The first two cards are automatically part of the hand, but the player picks one of the other two cards as the third card. The computer then randomly draws the remaining two cards to make up the hand. The payoff is made from a schedule beginning at 2-for-1 for a pair of nines or better. It is a fast-paced game with a great overall payback percentage of 99.95%, and the strategy isn't hard to learn.

Prince Of Persia

This game is themed with images from the story of Aladdin, with jackpot symbols reminiscent of the movie of the same name. The "Prince" symbol is wild, substituting for any of the poker symbols (Ace, King, Queen, Jack and Ten). The scatter-pay symbol is Aladdin's Lamp—three or more scattered lamps trigger the second screen, the "Wake the Genie" game. A genie lamp appears on the screen, and player is prompted to "rub" it. The genie appears in a cloud of smoke with the bonus award, which is anywhere from 10 to 100 times the total bet.

Roaring '20s

This game proves that a traditional three-reel slot game with few high-tech bells and whistles can still make for a great play experience. The sound system plays '20s-style "flapper" music while the reels spin to frequent winning combinations—the hit frequency is 37.41 percent on this game, or a win of some kind every two to three spins. Three "Roaring '20s" symbols send the game into a random free-spin mode. To the sound of ragtime music, the reels spin until they hit the three triggering symbols again, paying 20 coins for each time they spin.

Roll The Dice

This was the first "game-within-a-game" slot to be conceived and developed solely by Bally Gaming, and it is one of the best games in this genre. A Blazing 7s slant-top base game is hooked to a giant top box, including a chamber with three over-sized dice seemingly suspended in mid-air. The chamber is ringed by bonus multiplier amounts from 1X to 10X. When a "Roll The Dice" symbol lands on the third reel, the dice spin and the bonus multiplier amounts flash in sequence. The bonus is based on the sum of the dice times the multiplier amount, for a top bonus of 4,000 coins.

CDS Gaming

Las Vegas-based Casino Data Systems is a relative newcomer to the slot-making business. Its biggest success so far has been its "Bandit Series" multimedia slots, including last year's "Bingo Bonus Slots" and this year's new "Monkey Business" interactive bonus slot, produced in partnership with Anchor Gaming (see above).

Bingo Bonus Slots

This game was launched in Atlantic City, where there is no live bingo in the casinos. The game has an oversized, oblong video screen split between a giant bingo card and video reels. The player chooses a bingo configuration to aim for at the beginning of play. Numbered balls are among the reel symbols, and any time one lands that matches a number on the bingo card, the 3-D image of the ball leaps from the reel and "daubs" the card. When a bingo is achieved, the screen transforms into floating bingo balls, and the player selects one for a bonus.



Bomb Shell

This is one of the best games in the CDS "XTreme Series" group of multiline video slots. The game carries a clever World War II bomber theme, its logo depicting the typical pin-up girl stenciled on the front of a vintage B-29. The second-screen bonus game is a skyscape with warplanes flying across the top. The player uses the touch-screen feature to select falling coins for bonus amounts. Selected coins burst to reveal bonus amounts until the player selects one that turns into a bomb.

Safe Buster

This was CDS' first joint-venture project, a "game-within-a-game" slot produced in partnership with Anchor Gaming. Most of the top box is taken up by a huge safe dial bearing eight combination numbers. Beneath the dial is an L.E.D. screen with the words "LEFT/RIGHT/LEFT" at the bottom. The object is to crack the safe for a multiplied jackpot. With every losing combination on the reels, the safe dial moves either left or right to a number, at random. If that number is the first of the three numbers in the pre-determined safe combination, it lights up on the L.E.D. screen. When the player lights up all three numbers in the combination, in sequence, the safe is "cracked," causing the reels to spin automatically until a winning combination lands. The L.E.D. screen then displays a random jackpot multiplier amount ranging from "4X" to "10X" to determine the player's bonus, which can be as high as 40,000 coins.



The symbol of gaming in the new millennium



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Top Dog

Another "XTreme Series" multiline video slot, Top Dog features a clever canine theme with funny cartoon images—a pooch taking a bath, a mutt with his dish begging for food, an angry bulldog with a bone, the dogcatcher, the dogcatcher's badge, and a terrified mailman in mid-stride. The bonus game is a scene similar to the classic poker-playing dogs painting. The player touches the screen to pick one of the dog characters, who reveals his hand across the bottom. The player is paid a bonus according to the rank of the hand, with a royal flush netting the top bonus of 2,500 coins.

Innovative Gaming Corporation of America

Innovative Gaming Corporation of America made its name by supplying entertainment for table game junkies in casino jurisdictions without table games. Its "Power Pit" series of electronic table games consists of multi-station electronic simulations of pit games like blackjack and craps. Two years ago, the company began selling single-station bonus slot games.

BJ Blitz

This is a three- to six-station video blackjack game. Bets are placed, cards are dealt, and play progresses just as in the pit. Each player has an individual monitor, and a large, 27-inch monitor in the center of the bank contains live-action video of the dealer.

Bonus Streak

This was IGCA's first single-player offering, a series of bonus top-box games for placement on IGT S-Plus base units. The central feature is a 17-inch, high-resolution color LCD screen, on which a bonus game triggered by a reel symbol is played out. The first game in the series, called Bonus Streak, displays a 52-card deck. The player draws cards hoping not to make a pair, and is paid a bonus for each card drawn before one is matched. In "Cascade of Diamonds," nine diamonds fall from the top of the screen, and the player gets a bonus amount for each diamond that lands in the box.

Hot Shot Dice

This is the simulated-craps game of the Power Pit series. It is configured the same way as the other table/slot games—players stand around the table with the video dealer at one end. This is an excellent way to learn the multiple betting schemes involved in craps without having to spend a fortune, and without feeling you're bothering the seasoned players.

Lightning Strike Roulette

This multi-station game operates in a manner similar to the BJ Blitz unit, except that the player stations are configured so players stand around a table with the video croupier at one end—just like live roulette.

International Game Technology

IGT is the world's leading slot manufacturer, producing more than two-thirds of the slot machines reaching the floors of the world's casinos. The company was formed in the early '80s by Si Redd, a former Bally salesman who developed games in a video format. After purchasing the Fortune Coin company, Redd changed the company's name to International Game Technology and introduced the first video poker games to the casino industry—games for which the basic format survives to this day. After purchasing the rights to the Telnaus "virtual reel" patent, IGT cornered the market for computerized "stepper" slot machines (reels driven by a computerized stepper motor), and by the end of the 1980s had surpassed Bally as the slot leader. The '90s have seen IGT's dominance become complete in practically every shape and style of slot machine.

Double Diamond

This game represents what was perhaps the most important development in the reel-spinning slot genre. Instead of simply paying set amounts for lining up bars or cherries or 7s on the pay line, this much-copied game was the first to offer wild symbols to multiply the jackpot—one wild symbol in a winning combination doubles the jackpot; two in a win multiply the jackpot by four; three on the pay line score the game's typically generous top jackpot.

Double Diamond not only spawned imitation from other slot manufacturers, it became the forerunner of IGT's complete series of jackpot-multiplier slot games.



Elvis

A few years ago, IGT began to produce "MegaJackpots" wide-area progressive slots (the current descendant of Megabucks), that combined a multitude of bonus features in the primary game with unique branded bonus games. One of the most popular of these was launched after the company secured rights to use the name, music and images of Elvis Presley in a slot game. When "Play Elvis" lands on the third reel, the game chooses an Elvis Presley gold record to reveal a bonus amount while a video clip of Elvis performing the song plays on the bonus screen.

Jeopardy!

The first version of this game consisted of an IGT reel-spinner with a bonus board that matched the board from the popular Jeopardy! quiz show, and added a wide-area progressive. The new video version of the game is even more entertaining—it is a multiline video slot with a second-screen bonus game incorporating several elements from the game show, including trivia.



Megabucks

In early 1986, IGT and the Stardust Hotel in Las Vegas hosted a gala celebration to announce a new kind of slot machine—a slot machine with a jackpot as big as the life-changing lotto jackpots offered by the thriving state lotteries. Megabucks introduced the multi-site jackpot to the slot world—jackpots in the millions, formed by linking slots throughout the state and feeding a portion of coin-in to a central jackpot. This was the model for all the big-money slots to come.

Party Time

This is a new slot series created through IGT's acquisition of Barco, a European manufacturer of "Amusement With Prizes" slot machines. IGT's expertise in game design combines with Barco's amusement games for a series of high-hitting slots with clever top-box bonus events. "Cash Quest" sends the player on a quest up a bonus board, Indiana Jones-style. "Jester" incorporates a second set of reels in the top box, which spin to at least one guaranteed winning position. These and all other games in the series incorporate a wide-area progressive jackpot that resets at \$100,000, and is paid in one lump sum.

Player's Edge

This was the first series of video poker games, and is still the most widely played. The familiar red Player's Edge glass has been home to all of the main forms of video poker, from Jacks or Better draw poker to Deuces Wild, Joker Wild, and the entire Bonus Poker genre. For the vast majority of non-professional players, the genre simply permits the development of game strategy, which makes it a novelty among coin-operated games.

Red, White & Blue

Another game that has spawned a host of imitators, Red, White & Blue took the "Blazing 7s" strategy of including multiple "7" combinations to the entire pay table, by using the colors of the reel symbols to create extra winning combinations. There are jackpots for lining up three symbols of the same color; for lining up a red, white and blue symbol in sequence; for lining up a single, double and triple bar in sequence—in all, a whopping 17 separate possible winning combinations.

Slingo

This is a proprietary game of Park Place Entertainment, Inc. (owner of the Hilton and Bally's casinos), developed in partnership with IGT. It is a Vision Series slot with a bonus game based on the popular Internet game "Slingo," available through the America OnLine service. The bonus game is a combination of a reel-based slot game and the game of bingo. Players attempt to fill up a bingo card by matching numbers on video reels (displayed on the Vision Series LCD screen) with numbers on a bingo card.

Slotopoly

This MegaJackpots slot game uses a board-game theme to incorporate a remarkable number of different bonus events. The base games for the units are all variations of the multiplying-wild-symbol game, with an additional wild symbol. A "Play Slotopoly" symbol (which pays 10 coins by itself) lights up the

LCD screen, displaying animated dice while lights flash around a back-lit game board in the top box. The flashing can stop on any of 14 separate bonus games, such as "Door Prize Bonus" and "Bonus Wheel."

'Times Pay' Series

This is IGT's still-growing collection of descendants to the Double Diamond slot game. The first few carried the "Diamond" logo—Double Diamond, Triple Diamond, and Triple Triple Diamond. Then came Five Times Pay, which multiplies jackpots by five if one wild symbol is included and by 25 if two land in a win; Ten Times Pay (multipliers are ten and 100); and, most recently, Five Times Ten Times Pay—both the 5/25 and 10/100 multiplying wild symbols are included in one game. All variations of this genre remain among the most popular reel-spinning slot games in the country.

Vision Series

A few years ago, IGT launched the style of slot bonus game that would become an integral part of all its new big-money progressive games. The Vision Series incorporates a color L.C.D. video screen in the top box of a standard IGT reel-spinner. Special reel symbols landing during the primary slot game accumulate a bonus amount until a bonus round is triggered. The secondary game is then played out on the LCD screen. IGT constantly designs new bonus games for the Vision platform, including both generic games that work with any IGT slot and "game specific" bonuses that add a new element to an existing game (such as "Double Diamond Mine," which dumps diamonds into a shaft every time one lands on the pay line). The Vision platform is now a key element in many of the newest IGT slots.

Wheel Of Fortune

Called by many the most popular slot machine in the world, Wheel Of Fortune took the spinning bonus wheel invented by Anchor Gaming and wrapped it in the sights and sounds of the world's most popular game show. IGT used its most popular reel-spinning slots as the base games, and added a symbol to the third reel that causes the bonus feature to spin to bonus amounts of up to 1,000 coins—and threw in a multi-site progressive jackpot as the top prize on the reels. It is a combination that has led to four years of wild popularity for the game.

Mikohn Gaming Corporation

Mikohn was formed during the early '90s through a merger of a major interior sign manufacturer and several of its distributors. A Games Division was created when the company acquired small slot-maker Games Of Nevada. At the beginning of 1999, the com-



pany installed a new game development team, consisting of several veterans of the industry. Its first product, a major branded bonus slot, was introduced this fall.

Yahtzee

Yahtzee is a series of slots that translate the legendary Yahtzee dice game into a slot bonus round. The base game, produced by Sigma Game, includes a "Play Yahtzee" symbol that lands on the pay line every 60 spins or so. Five giant dice in the top box spin to reveal one of the combinations inherent in the Yahtzee dice game—from "Chance" (nothing) to five of a kind, known as Yahtzee. A pay table grants bonus amounts for each combination. The game gives the player a chance to incorporate skill in the bonus round, with an opportunity to "hold" dice results

and spin the remaining dice again. Two versions of Yahtzee—Yahtzee Bonus and Yahtzee Take A Chance—are currently available, with more on the way.



Shuffle Master Gaming

Shuffle Master Gaming is the slot development subsidiary of a company formed to market those automatic shufflers now used on table games throughout the industry. Until a few years ago, the company was involved exclusively in the table game market, its products including the successful table game "Let It Ride." Its first slot products, which are all produced in partnership with other manufacturers, were various video poker games and "Video Mah Jong," a slot version of the popular Asian game. Over the past two years, the manufacturer entered the slot market in earnest with major branded slot games.

Five Deck Frenzy

This was among the first new ideas in the video poker arena in years. The player's initial hand and draw cards are dealt from a store of five 52-card decks. This results in a multitude of possible winning combinations, with five Aces of Spades netting a progressive jackpot.

Let's Make A Deal

The result of a joint venture with Bally Gaming, this slot, on Bally's Game Magic platform, recreates the most successful gambling-based television game show. Shuffle Master contracted the creator and longtime host of "Let's Make A Deal," Monty Hall, to do voice-overs for the game's multiple bonus events. These bonus events use the best elements of what the television show offered—gambling propositions. On certain rounds, Monty Hall tells the player he can keep the bonus or trade it for what's behind a door or curtain. The player can increase his bonus or get "Zonked" and end up with nothing. Even the goofy costumed contestants are here, with their own bonus round.



The Three Stooges

Shuffle Master's newest bonus slot features the sights and sounds of one of the most popular low comedy teams of all time. The bonus game transforms all elements of the slot game into the Stooze theme—you have "Nyuk Nyuk" wild symbols, you hear Stooze wisecracks during play, and you shoot for the "Stooze Bonus," in which you pick a Stooze for the bonus round. An overhead video display runs a film clip from one of the Stooges' legendary two-reelers. The bonus amount grows as the film clip progresses—the longer the clip, the bigger the bonus.



Sigma Game Inc.

Sigma Game is the American descendant of Sigma of Japan, a Tokyo-based amusement game manufacturer. Spun off from Sigma of Japan a few years ago, the American company has consistently developed some of the most innovative slot and video poker games in the industry, as well as a number of ancillary bonus products that have resulted in interaction and competition between slot players.



Free-N-Easy Smokin' 7s

This was the first game in Sigma's "Free-N-Easy" series, which takes the Treasure Wheel bonus game and substitutes numbers of free spins for the jackpot multipliers. The original Smokin' 7s game combines multiple "7" combinations similar to Bally's "Blazing 7s," with multiplying wild symbols similar to IGT's "Double Diamond." The Free-N-Easy feature adds a special triggering symbol to the third reel, which activates the bonus wheel.

Free-N-Easy Wild Patriot

Wild Patriot employs a program similar to IGT's "Red, White & Blue," with five "7" combinations and a multitude of extra winning combinations related to the color of the jackpot symbols. To this ample pay table is added a wild symbol and the free spin feature, during which all jackpots are doubled.

Sneak Peek Poker

This video poker game adds a unique, strategy-twisting feature: The player is shown six cards on the initial deal—five cards plus the first draw card. Knowing the first draw card turns standard strategy upside down, resulting in wins for hands that would have been sure losses using regular strategy. The best pay table for this game returns 100.6 percent over time with optimal play. However, optimal play is only a goal for most—there has yet to be a successful strategy published for Sneak Peek.



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First of all, be sure your own PC has the full capability to take advantage of online casino programming. The hardware aspects of the quality depend upon the speed of the connection (the speed of the modem), the type of processor in use, and the quality of the graphics card on the user's PC. Since the better online casinos utilize sophisticated graphics and sound the speed of the modem is an important issue. A faster modem would result in a better transaction rate between the home PC and the host server. The speed of the processor is also important for the same reasons. A modem speed of 33.6 kbs is recommended and a Pentium PC is likewise recommended. Remember the better equipment you have, the more enjoyable your online casino experience will be.

You should investigate the reputation and fairness of the casino. The reputation of the casino in question can be judged by the amount of time it has been in business. To last on the Internet, the casino has to have a solid foundation regarding customer satisfaction. The online casino's that have been in business for about two years have proved themselves to have a good reputation in the online gaming industry. The player should also look for a casino that strictly adheres to the Code of Conduct established by Interactive Gaming Council (IGC). It is also in the users best interest to find out about the fairness of the games. Does the casino set the odds itself or is it leasing a third party software? A third party software should put the player at ease, since the odds are already preset and the online casino will not be able to tamper with them. Unscrupulous practices like tampering with the odds would put a casino out of business. Most of the third party software give better odds to the player, since the online casino's overhead costs are substantially below a real one.

One casino that meets your needs is Caribbean Cyber Online Casino (C3i), one of the most trusted online casinos. C3i operates under a license granted by the Sovereign Nation of Grenada and it has been in business for over three years. Caribbean Cyber Online Casino allows unlimited free play as well as the ability to play for real money. C3i offers 18 different games including blackjack, craps, roulette, baccarat, 5 slot machines, 4 video poker games, keno, sicbo, scratch off cards and a progressive jackpot slot machine. It has proved itself to be one of the best given the prior criteria and is continually striving to offer the best customer service, the largest selection of casino games and the quickest payouts. It offers free downloadable software, which has been leased, from a third party. The software complies with the standard set by the IGC and the random number generators in the proprietary software was tested by a member of the Royal Actuarial Society and was found to be 100% random, in line with C3i's license requirements. Pricewaterhouse Coopers (PwC) to assure fair odds have also examined the software and C3i's statements. The verification is performed every month and the customers can check the PwC certificate on our site. C3i eliminates security concerns because they incorporate the latest encryption standards ensuring that your account information is securely stored. Also, the sophisticated withdrawal and deposit systems allow only authorized customers with valid transactions to access funds in their customer accounts.

You need to be aware of the different types of casino software you may encounter.

The three types of casinos that are available online are the casino that are **JAVA based, HTML based and downloadable software.**

- The JAVA based casino use JAVA applets incorporated into the Web Browser. The use of JAVA applets allows the site to consolidate animation, sound and graphics into the game.
- The second type, HTML based, also use the Web Browser to manifest the casino. HTML based games do not offer any sound or animation.
- The last of the three is the software downloads. These programs contain an array of animation, sound and graphics with the only requirement being that the computer has space for the installed program (usually 9 megabytes installed). Out of the three types of casino, the software download is considered to be both most impressive and expeditious, in terms of a modem connection. The best way to find an Internet Casino is to research on the system requirements, prices, and location of the casino and choose the one that suits your computer and needs.

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Treasure Tunnel

The sister game to Treasure Wheel (see below), Treasure Tunnel replaces the bonus wheel with a tunnel of concentric neon circles. When the special wild symbol lands in winning combinations, the tunnel begins to flash in sequence between 2X and 5X, until stopping on a jackpot that is guaranteed to at least be doubled. Two "Bonus Jackpot" symbols in the triggering reel combination multiply the jackpot by five prior to activation of the tunnel, resulting in a jackpot multiplied up to 25 times.

Treasure Tunnel Bonus Poker

This was the first slot to apply the Treasure Tunnel bonus feature to a video poker game. The game is a normal Double Double Jackpot video poker unit. Every 12 hands or so, a target surrounded by the words "Treasure Time" appears on the video poker screen and remains there for several seconds. If you land a winning hand before the target disappears, the bonus tunnel lights up and flashes between 2X, 3X, 4X and 5X, stopping on one to at least double the payoff. Any four-of-a-kind hand automatically activates the bonus tunnel—meaning any quad payoff in Treasure Time pays at least double.

Treasure Wheel

Sigma's first "game-within-a-game" bonus slot features a wheel with jackpot multiplier amounts. The original version of the game offered "2X" to "5X" spots on the wheel, activated when a special wild symbol lands in a winning combination. The newer version of the game, Treasure Wheel Double Jackpot, makes the triggering wild symbols jackpot multipliers. If one wild symbol lands in a winning combination, the jackpot is immediately doubled; if two land in a win, it is quadrupled, even before the wheel spins. The wheel on the newer version includes multipliers ranging from 2X to 10X—making the top jackpot a whopping 20,000 coins.

Where's Henry?

This is Sigma's first multiline video slot, and it's a good one. The second-screen bonus game, a search for the cartoon fugitive Henry, occurs every 21 spins on average—about three times as frequently as the bonus feature in most multiline video slots. The bonus screen depicts five buildings in "Henryville," and the player is prompted to find Henry. The number and position of the Henry symbols on the reels determines the level of the bonus, and the number of shots at finding Henry.



Silicon Gaming

Silicon Gaming was formed in 1996 as a marriage of the entertainment and computer industries. Understanding the potential of using high-powered, off-the-shelf computer components to create entertainment value in a slot machine, Silicon execs created the Odyssey, a multi-game unit like no slot

machine before it. The company has developed a library of more than 30 games for the Odyssey platform, and is still churning games out every month.

Arabian Riches

This is a three-reel video slot with an Aladdin's Lamp theme. A reel trigger sends the player on a 3-D "magic carpet ride" into an Arabian palace. The image shows the player's perspective as he rides through corridors and chambers until ending in the "bonus chamber." The player is prompted to select three of 14 hidden "wishes." The resulting bonus prizes are spread among coin amounts, jackpot multipliers and free spins.

Banana-Rama

This three-reel video slot carries a comical tropical island theme featuring two cartoon characters—a monkey and a gorilla—as game "hosts." As in most Silicon games, the video reels appear to be suspended in mid-air, this time in front of the island scene. The two characters are interactive—you can tickle their stomachs or drop coconuts on them. The bonus game depicts an "oyster bar"—the player is invited to choose from the oyster shells until a "collect" symbol is selected.



Buccaneer Gold

The scene places the player in one of two fighting pirate ships, with the video reels imbedded in the opposing ship's hull. Every time a jackpot is hit, the opposing ship's guns shoot gold doubloons at the player, which fall into the credit meter. When a bonus "dagger" appears on the reels, one of several pirate characters climbs aboard the player's ship and plunges a dagger into the rail. Five accumulated daggers trigger the "Treasure Chest Bonus Game." The player shoots his cannon into the opposing ship to reveal five treasure chests, and then chooses one for a bonus.

Eureka!

This is a 10-line, 50-coin Australian-style video slot with a mining theme. The bonus sequence places the player inside a railroad cart and sends him on a wild ride through a mine shaft, careening through caves until landing in one of several "bonus chambers." This one's interactive, too.

Lady Of Fortune

To create the scene for this video slot, Silicon assembled a replica of an old-time carnival fortune teller booth. At the beginning of play, the player is invited to touch his Zodiac sign—that sign becomes the common reel symbol in the game. To get to the bonus game, the player accumulates letters by landing certain reel combinations. When the letters spell the phrase "Bonus Jackpot," the mannequin in the booth cracks open and is replaced by a "live" fortune teller. The "Goddess of Fortune" places her palm against the screen and invites the player to place his palm flush against hers. When the player's hand is removed, the bonus amount appears.

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Phantom Belle Poker Series

This is a collection of video poker games presented aboard a haunted 18th century riverboat. Ghostly, disembodied hands deal all cards (the hands were created by digitizing film of a real dealer). Some versions include a bonus feature that channels a portion of coin-in to a "bonus pot." At random intervals, the screen switches to a heads-up, cold poker hand between the player and one of several ghostly characters for the bonus pot.



Vacation USA

This is a multiline video slot carrying the theme of a cross-country family vacation.

The primary game incorporates a unique 10-pay-line configuration—four horizontal, four vertical and two diagonal pay lines. The bonus round depicts a map of the U.S. with vacation destinations highlighted. The player chooses a destination and an animated recreational vehicle takes off. When it arrives at the location, an image from the destination appears with a bonus amount or a "stop and collect" sign.

VLC, Inc.

VLC is a subsidiary of Powerhouse Technologies, Inc., formerly known as Video Lottery Technologies. This company was started in the early 1980s to serve the burgeoning video lottery market in its home state of Montana. For that market, VLC pioneered the multi-game format for slot machines, out of necessity because Montana bar owners needed to cram several games into the footprint of one machine. In the early 1990s, VLC adapted its multi-game unit, called "Winning Touch," to the casino market. Within a few years, the company released the "Power Series" version of Winning Touch, which runs on a high-powered processor that has made the graphics and sound on all of the Winning Touch games state-of-the-art quality.

Bugsy

This is another multiline game featuring a clever theme and a great bonus feature. This time we're dealing with "Bugsy," a green bug gangster in a fedora, and "Lou," the aardvark detective who chases him (don't ask how they come up with these things). Three or more Bugsy symbols triggers a round of automatic free spins. The free spins continue, accumulating winning combinations as bonus payments, until three Lou symbols land on the reels to "catch" Bugsy.

Ducks In A Row

This nine-line, five-reel game features five different duck characters as reel symbols. Rather than a second-screen bonus game, the slot employs a unique wild-symbol configuration when certain characters land on certain reels. The "Duke Duck" symbol on reels two, three or four transform into "Wild Coins" that appear in all the spots on that reel, substituting for any other symbol in line pays. The "Joker Turtle" substitutes for any poker symbols.

Great Whites

One of the most popular games included in the Winning Touch machine, Great Whites is a fast-moving, high-hitting game with a fun theme played out in superior graphics and sound. The primary game has three separate pay tables for poker symbols—the symbols are either red or blue, and combinations pay more for lining up the symbols in the same color. The wild "shark" symbol adds to the game's high hit frequency. When a shell symbol lands anywhere on all five reels, the screen transforms to a representation of five shells. The player selects a shell for the bonus.



Polly & Roger

This multiline video slot game is distinguished by multiple bonus events, including a free spin feature and a hilarious second-screen bonus game. Lining up three or more Jolly Rogers triggers a free-spin mode. During free spin mode, the hit frequency leaps from the standard multiline hit frequency of 36 percent to a whopping 70 percent, virtually guaranteeing a win of some kind on each of the bonus spins. Three or more Polly Parrot symbols trigger the second screen, the "Parrot Race." Losing parrots fall into boiling pots, presumably ending up as dinner for the pirates.

Williams/WMS Gaming

WMS Gaming is the slot machine subsidiary of Williams, the Chicago-based pinball machine and amusement game king. In the mid '90s, WMS began utilizing the company's amusement game expertise to create slot machines with unique features. The first big game was "Piggy Bankin'," but the company really came into its own with "Reel 'Em In," the most popular Australian-style game ever produced in this country. Since then, multiline video has been a mainstay of the company, and the innovations haven't stopped.

Boom!

This multiline video takes the cartoon second-screen bonus game to a backyard barbecue on the Fourth of July. Three hamburger, hot dog or beer symbols trigger the barbecue scene, which includes a talking moon and five rockets. The player selects a rocket, which streams into the sky and explodes to reveal a bonus amount ranging from five to 125 times the total bet. As with Reel 'Em In and Filthy Rich (see below), the entertainment value of this slot is hard to beat.



Filthy Rich

This follow-up to Reel 'Em In (see below) used the same game program with a different theme—pigs slopping in the mud. The player selects one of the pigs, and the farmer hoses the pig down to reveal the bonus amount. Each of

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the pigs takes on a different persona, according to the amount of the bonus—one of them becomes a surfer with sunglasses, another goes into an Elvis routine. If the player picks the top bonus amount, the pig sprouts wings and hovers above the mud while the bonus credits rack up.

Jackpot Party

This slot, available in both reel-spinning and video versions, is one of Williams' most popular. It is themed as a disco party that can only be stopped by one of several "Party Pooper" characters. Party horns on the reels trigger the bonus game (you hear a comical little "toot" every time one lands). Campy disco music blares from the slot's speakers as the bonus screen displays a grid of presents (tiles on the reel version). The player keeps choosing presents to reveal bonus amounts until landing on a "Party Pooper."

Jackpot Stampede

This was one of Williams' early reel-spinners, and is now also available in a "Deluxe" version. The premise of the game is based on random reel results that cause a "stampede" of free spins, complete with the appropriate sound effects as bonus amounts accumulate. The Deluxe version of the game utilizes Williams' "Dotmation" L.E.D. bonus screen. A triggering symbol sends the slot's reels into free-spin mode. Scattered "Cow" and "Cash Cow" symbols on the reels are activated in the bonus round.

Monopoly

This still-growing series of slots was another ground-breaker for Williams. At press time, there were five different versions of Monopoly available, each carrying a bonus round related to some aspect of the legendary board game. Each version features two bonus events—one specific to the game and the other involving a replica of the Monopoly board in the top box. "Roll and Win" lets the player roll dice for jackpot multipliers, or sends the player around the Monopoly board to collect bonus amounts. "Advance To Boardwalk" sends the player around the board in random intervals, collecting the "value" of each property. "Reel Estate" sends the player around the board to collect jackpot multiplier amounts. "Once Around" lets the player "buy" houses and hotels. "Chairman of the Board," the latest version, prompts players to collect properties, with bonus amounts if all "colors" in one group are collected.

Piggy Bankin'

The original Piggy Bankin' was Williams' first game to use the "Dotmation" L.E.D. screen for a secondary bonus event. A portion of every coin fed a "Piggy Bank Bonus," which accumulat-

ed coins until a "Break The Bank" symbol landed on the third reel, and the player collected the bonus amount. This original game was eventually replaced with "Big Bang Piggy Bankin'," which has a completely different—and much more lucrative—bonus round.

Reel 'Em In

This was the multiline video slot that put WMS Gaming in the big leagues. With Australian manufacturer Aristocrat introducing multiline video to America in Atlantic City and the Native American jurisdictions, WMS designed its own game for the Nevada market, where Aristocrat was not licensed and where multiline video was virtually unknown. The result was a home run, a high-hitting video slot with a hilarious second-screen bonus game presenting the player with five fishermen. To a background of folksy bluegrass, the fisher casts his (or her) line into the water to retrieve a fish—the bigger the fish, the bigger the bonus. This fall, the company released "Reel 'Em In Cast For Cash," a new version of the game with dual video screens—fishermen in the top, fish in the bottom—and a wealth of new features.

Top Banana

One of Williams' newer multiline videos, Top Banana features monkeys on a tropical beach. The second-screen bonus game is called "Stack the Monkeys," and involves monkeys waiting to jump on a see-saw (formed by a board resting on a turtle's back). A hippo with a snooty voice stands on a cliff above, and a gorilla sits atop a nearby palm tree, dangling a bunch of bananas. The player presses a button, and the hippo jumps onto one end of the seesaw, propelling the monkey at the other end into the waiting arms of the other monkey. The object is to "stack the monkeys" until one can reach the bananas. You can collect once you've stacked a monkey, or you can try again, hoping to grab the bananas before the monkeys fall down.

Top Cat

Top Cat is Williams' first slot to feature a mechanical secondary bonus game in the top box. It is a wheel with the "Top Cat" character in the center. The spots on the wheel include straight bonus amounts of 10, 20, 40 and 100 coins, and jackpot multiplier amounts of 2X, 3X and 5X. The wild cat symbol on the reels in a winning combination starts the wheel spinning—a multiplier amount at least doubles the jackpot for the triggering spin; straight bonus amounts add to it.

Winning Streak

"Winning Streak" symbols on or within one space of the pay line trigger a bonus round of free spins on special video reels within the "Dotmation" L.E.D. display. There are no blanks on these reels—22 stops, all jackpot symbols. The bonus reels spin continuously until a losing combination is reached. If three Winning Streak symbols on the pay line initiate the bonus round, all bonus jackpots are doubled.





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