

UNITED STATES PATENT AND TRADEMARK OFFICE

BEFORE THE PATENT TRIAL AND APPEAL BOARD

CASE IPR2017-01544
PATENT 7,342,967

LG ELECTRONICS, INC.,)
)
 Petitioner,)
)
 -v-)
)
BROADCOM CORPORATION,)
)
 Patent Owner.)

The deposition upon oral examination of EDWARD
J. DELP III, PH.D., a witness produced and sworn
before me, Dana S. Miller, RPR, CRR, Notary Public in
and for the County of Hendricks, State of Indiana,
taken on behalf of the Patent Owner at the Courtyard
Marriott, Wabash Room, 150 Fairington Avenue,
Lafayette, Indiana, on March 2, 2018, at 9:00 a.m.,
pursuant to the Applicable Rules of Procedure.

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(Newly marked)

2001 - Decision Institution of Inter Partes Review	
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EDWARD J. DELP III, PH.D., having been first duly sworn or affirmed to tell the truth, the whole truth and nothing but the truth relating to said matter, was examined and testified as follows:

DIRECT EXAMINATION

QUESTIONS BY THOMAS YEBERNETSKY:

Q Good morning.

A Good morning.

Q Can you please state your full name for the record.

A My name is Edward John Delp III.

Q All right. I will just call you Dr. Delp, is that --

A That's fine.

Q Okay. And have you been deposed before?

A Yes.

Q Approximately how many times?

A More than ten.

Q More then ten? Okay. Well, even though you have that solid background, I'm just going to go over some ground rules for today so that we can be on the same page.

First, you're here to answer my questions.

So if you don't understand my questions, please

just ask me to repeat them or rephrase them, and

1 I'll do my best to give you a clear question you
2 can answer. Okay?

3 A Yes. And, please, I sometimes nod and don't
4 talk, so if I'm doing that, please somebody tell
5 me, because I know nodding doesn't go on the
6 record; right?

7 Q Yes. That is my bullet point number two to go
8 over with you --

9 A I'm sorry.

10 Q -- is that the court reporter is here to record,
11 you know, verbal responses.

12 A Right.

13 Q So even nods or uh-huhs or some sort of, you
14 know, throat groan of acknowledgment or
15 discord --

16 A Right.

17 Q -- you know, can't be in the record. So just
18 clear answers will be helpful.

19 A If I do nod, would you please --

20 Q I --

21 A -- let me know.

22 Q I will definitely let you know.

23 THE WITNESS: Or you let me know.

24 Q And another issue that comes up often is people
25 cutting each other off. You may anticipate what

1 my question's going to be so you want to answer,
2 or I know what your answer's going to be and I'll
3 cut you off to try to rephrase the question, I'll
4 try not to do that. And I just ask that you try
5 not to do that, and let me finish my question,
6 and it'll be a much clearer record. Okay?

7 A I will try not to do that.

8 Q And if I misstate anything or, you know, previous
9 testimony or something in the record, you know,
10 please feel free to correct me. And we just want
11 an accurate account of this. Okay?

12 A Yes.

13 Q And your lawyers may make objections. If they
14 do, you're still obligated to answer unless they
15 specifically tell you not to answer. Okay?

16 A I understand.

17 Q And you understand your testimony here today is
18 under oath; correct?

19 A Yes, I understand that.

20 Q Is there any reason you cannot testify truthfully
21 and accurately today?

22 A No.

23 Q Okay. And did you prepare for today's
24 deposition?

25 A Yes.

1 Q And how did you prepare?

2 A I read over some documents.

3 Q Some documents. What documents did you read?

4 A I read over my report, my declaration. By the
5 way, I will sometimes call it declaration or
6 report. Is that okay?

7 Q That is okay.

8 A So I read over my report and looked at the
9 exhibits relative to the report and talked a
10 little bit with the attorneys.

11 Q And how long did you talk with your attorneys?

12 A Probably six hours over a two-day period.

13 Q Okay. And is that all you did in preparation for
14 today's deposition?

15 A That's it, yes.

16 Q You didn't look at any other documents that are
17 not of record in this case?

18 A No.

19 Q And did you do anything else besides reading your
20 report outside the presence of counsel to prepare
21 for today?

22 A I did read my report in their presence. I mean,
23 I -- maybe I'm not understanding your question.

24 Q Oh, so besides reading your report and meeting
25 with counsel, you did nothing outside the

1 presence of counsel to prepare for today?

2 A Well, I mean, I read the report outside their
3 presence. I looked at the exhibits to my report,
4 and that was it.

5 Q Okay. Since we're talking about it.

6 A Thank you.

7 MR. YEBERNETSKY: It's already premarked.

8 MR. JOHNS: Thank you.

9 Q So I handed you what has previously been
10 designated as Exhibit 1002 in IPR2017-01544; is
11 that correct?

12 A Yes. It says that at the bottom right here.

13 Q And Exhibit 1002 is the declaration that you
14 submitted in this case; correct?

15 A Yes, I believe it is.

16 Q And you mentioned that you've been deposed about
17 ten times; correct?

18 A Yes.

19 Q And correct me if I'm wrong, but I didn't see any
20 of your consulting work in your CV that you
21 submitted with Exhibit 1002; is that correct?

22 A No, there is a document that I thought I
23 submitted, but evidently didn't get into this.
24 So that listed my other expert witness work.

25 Q Okay. And when you say you submitted it, you

1 mean you sent it to counsel?

2 A I think I did, but I could have not. Okay? And
3 I was surprised again when I reviewed this that
4 it wasn't in here, so --

5 Q Okay. And in those ten cases, did you submit
6 written testimony?

7 A Yes. You mean like expert reports?

8 Q Yes.

9 A Yeah, yeah, yes. Several of those cases I did.

10 Q And has your testimony ever been stricken in
11 those proceedings, to the best of your knowledge?

12 A No.

13 Q And I handed you what has been previously
14 designated as Exhibit 1001 in IPR2017-01544;
15 correct?

16 A Yes.

17 Q And Exhibit 1001 is U.S. Patent Number 7,342,967;
18 correct?

19 A That's correct.

20 Q And as a matter of convenience, I'll refer to
21 Exhibit 1001 as the '967 patent; is that okay?

22 A Yeah, that's fine.

23 Q Can you please turn to your declaration on page
24 22, please.

25 A Is it okay if I take it apart?

1 Q It is okay.

2 A And, I'm sorry, it was page 22, did you say?

3 Q Yes.

4 A Okay. Yes.

5 Q And in paragraph 45 you state: "I have been told
6 by counsel that the claims in the '967 patent
7 should be understood based on their broadest
8 reasonable construction in light of the patent
9 specification for purposes of this inter partes
10 review proceeding."

11 Did I read that correctly?

12 A Yes.

13 Q All right. So let's go back to the '967 patent.
14 You can put that aside.

15 A Okay.

16 Q And Claim 1. In looking at Claim 1, one of the
17 terms used is host processor; correct?

18 A That's correct.

19 Q And what is your understanding of the broadest
20 reasonable construction of the term host
21 processor?

22 A Well, I think I talk about it in my report. So I
23 would look at it there.

24 Q You're free to look at your report to answer the
25 question.

1 A I -- again, I -- it has to do with the
2 instructions, I believe. And I talk about
3 that -- I'm not finding it right now, but --
4 well, when I applied my -- when I was applying
5 the prior art references, I did talk about the
6 host processor. And I believe what I said in
7 here is consistent with what the Patent Board
8 said in their review.

9 I'm not finding it right now. Is there a
10 particular location you want me to look at?

11 Q Well, I mean, you provided an opinion based on
12 the broadest reasonable construction of the
13 terms.

14 So I'm just trying to understand what your
15 understanding of the broadest reasonable
16 construction of host processor is.

17 A And I'm trying to find where there's an example
18 of where I used host processor.

19 Q I mean, page 40 is where you first applied it in
20 MacInnis --

21 A Yes.

22 Q -- if that helps you. I guess stepping back, you
23 did not specifically define host processor in
24 your claim construction section of your report;
25 is that correct?

1 A That is correct, but I did talk about it in other
2 places in the report starting on page 40 and 41
3 where I applied the two constructions, so --

4 Q The two constructions that you're discussing,
5 those are the constructions for instructions;
6 correct?

7 A Yes, but then I do talk about the host processor
8 starting on page 89. In particular, I used
9 Broadcom's, what they said was their -- host
10 processor meant on page 41, paragraph 89.

11 Q So you did not independently make a determination
12 of what the broadest reasonable construction of
13 host processor is; is that correct?

14 A I did not independently, but I did use Broadcom's
15 assertion, which I thought was acceptable. And I
16 believe this is also consistent with what the
17 Patent Board said in their rulings.

18 Q So is it your testimony that the construction
19 provided by Broadcom is the broadest reasonable
20 construction of host processor?

21 A I think that I would have to agree with what the
22 Patent Board said as far as what the term host
23 processor meant. And I think that was consistent
24 with what I used throughout my presentation.

25 (Deposition Exhibit(s) 2001 marked for

1 identification.)

2 Q Just to clarify, you've been discussing a
3 construction that the Board has found. And what
4 the court reporter handed you, and has been
5 marked as Exhibit 2001, is the Decision
6 Institution of Inter Partes Review that the Board
7 provided in this case; is that correct?

8 A Yeah, I believe this is correct.

9 Q Okay. I will just direct you to pages 9 and 10
10 where the host processor is discussed.

11 A Yes.

12 Q Specifically on page 10. Here the Board says
13 on -- I think it's the last sentence of that
14 paragraph: "Accordingly, consistent with the
15 specification, we construe 'host processor' as 'a
16 device or element that delivers an incoming
17 transport stream (i.e., a stream of packets) that
18 may contain instructions for controlling the
19 playback to a decoder device (such as any audio
20 or visual decoding device or functionality.)'"

21 Is that the construction of host processor
22 that you were referring to?

23 A Yeah, that's what it says here. Yes.

24 Q And do you agree that the construction provided
25 by the Board is the broadest reasonable

1 construction of the term host processor?

2 A I agree with the Board. I mean, this is the
3 construction they're providing.

4 Q Is it your opinion that the term host processor
5 as defined by the Board here is final?

6 A I don't know how the process works. I mean, this
7 is what the Board has said. I'm not sure what
8 happens next. Is it final?

9 As far as I know, I think this is the
10 interpretation for this term that will be used
11 for the rest of this proceedings.

12 Q Okay. I guess that is irrelevant, so --

13 So, again, your opinion of the broadest
14 reasonable construction of the term host
15 processor you said is consistent with what the
16 Board provided?

17 A Yes.

18 Q And you also said it's consistent with what
19 Broadcom provided?

20 A I believe so.

21 Q So you believe the two constructions, both
22 Broadcom's and the Board's, are consistent with
23 each other?

24 A I think they are, yes.

25 Q Looking at the '967 patent -- I appreciate you

1 keeping everything in line.

2 A Otherwise, it's going to be a mess for me, so --

3 Q Yeah, I've been through that.

4 So, again, referring to how the '967 patent
5 uses the term host processor, is it your opinion
6 that the '967 patent uses that term, host
7 processor, in its ordinary sense in the
8 specification?

9 A Where are you talking about? Is there a
10 particular place you're talking about?

11 Q I guess specifically column 3.

12 A Okay.

13 Q Line 40 through -- I'm going to call that 52.
14 Okay?

15 A Okay. I've read it. I'm sorry, what is your
16 question?

17 Q Is it your opinion that the '967 patent
18 specification uses the term host processor in its
19 ordinary sense in this paragraph of the '967
20 patent?

21 A Well, I mean, the Board has construed the term to
22 mean something in particular. And in my
23 analysis, I construed it or I used a particular
24 construction.

25 So I'm not sure I'd say ordinary. I used

1 the proposed construction that I talk about in
2 here, which I think is consistent with what the
3 Board said.

4 Q My question is just in reference to the '967
5 patent and how the patentee uses the language
6 host processor in the specification.

7 A But, again, I'm looking at the specification in
8 light of the constructions that have been
9 provided to me.

10 Q And I'm asking you to look at the -- just this --
11 if you're looking at the patent and looking at
12 the term host processor as it's used in the
13 patent, as a person of ordinary skill in the art
14 reading the use of host processor, would you
15 understand that it's being used in its ordinary
16 sense?

17 A I don't know how to answer that question,
18 because, again, looking at this I have, you know,
19 interpretations from the Board and also what I
20 use in my report.

21 So, I mean, I think those are probably
22 consistent. Maybe they're con -- I'd have to
23 think about that a little bit. But, again, I
24 applied the constructions that I describe in my
25 report, and which I think are consistent with the

1 construction applied by the Board. So I'm not
2 really sure how to answer your question.

3 Q So you've never --

4 A That's the analysis.

5 Q Please continue.

6 A No, I'm sorry.

7 Q No.

8 A I apologize for that. I'm not -- I mean, that's
9 the way I did the analysis of the patent, as I
10 describe here in my declaration, so --

11 Q Well, you didn't have the Board's decision when
12 you did your declaration; correct?

13 A No, but I did have some construction of that
14 particular term that I used; and it's clearly
15 described in my report.

16 Q So you never determined whether -- when doing
17 your report whether the term host processor is
18 used in its ordinary sense as to a person of
19 ordinary skill in the art when applying that term
20 to the prior art?

21 A I -- again, when I applied it to the prior art, I
22 described how I interpreted that term in my
23 report when I applied it to the prior art.

24 Q Correct. You took a construction handed to you
25 and applied that prior art. Is that what you're

1 saying you did for your expert report?

2 A I wouldn't describe it that way. I took a
3 construction that I believe Broadcom was using in
4 one of their other legal matters and applied that
5 to the prior art. I used that construction.
6 That is the construction I used.

7 Q So you never analyzed whether the term host
8 processor is used in its ordinary sense in the
9 specification and in the claim terms?

10 A I'm sure I considered that, yes.

11 Q And what was your -- what was the result of your
12 consideration?

13 A Again, what I have in my report is the result of
14 all my considerations.

15 Q So in your report you simply state, "Here's what
16 Broadcom has, and I'm applying that"? You don't
17 provide any analysis of the term host processor;
18 correct?

19 A I'd have to look everyplace I used host
20 processor, but the part we did mention, that
21 one -- where we were at on page 40, I think it
22 was, I used Broadcom's definition of host
23 processor.

24 Q So I guess going to your expert report, as we
25 previously determined you didn't define host

1 processor in the claim construction section of
2 your report; correct?

3 A I believe I did not.

4 Q You simply stated that you were going to apply
5 the broadest reasonable construction in light of
6 the patent and specification; correct?

7 A I did, and I think I did.

8 Q And then going to the application of the term
9 host processor, which is on page 41, we can look
10 at it again if that helps you, you simply stated,
11 "I understand that Broadcom has asserted in
12 related litigation that the phrase host processor
13 means," then there's a construction; is that
14 correct?

15 A Yes, and I believe that is the broadest
16 interpretation. And as I said before, I think
17 it's consistent with what the Board has said
18 later.

19 Q But nowhere in your report do you make a
20 determination or say anything about the term
21 being given its plain and ordinary meaning;
22 correct?

23 A Again, I think the broadest possible
24 interpretation would also -- seems to me would
25 include plain and ordinary meaning. But, again,

1 I have what I did in the -- in my report.

2 Q So to a person of ordinary skill in the art, is
3 the term host processor a common term?

4 A Well, again, you'd have to read that term in
5 light of specification of the patent. So I think
6 it's a term that's used, but, again, you'd have
7 to look at it in light of the specification of
8 the patent.

9 Q I understand. So I'm just asking you to take
10 yourself back to prior to ever seeing the '967
11 patent.

12 The term host processor, to you as a person
13 of ordinary skill in the art, was that a common
14 term that you could define?

15 A I think it was a term that was used, yes.

16 Q Okay. And prior to ever seeing the '967 patent,
17 what would have been your understanding of a host
18 processor?

19 MR. JOHNS: Objection to scope.

20 A I would think it was -- a processor would be
21 something that would manipulate data of some
22 sort. And, again, you'd have to look at the --
23 how it was being used -- the context it was being
24 used.

25 Again, relative to the patent, the '967, we

1 would look at it in the context of the
2 specification for what it was doing.

3 Q Yeah, I understand. In this hypothetical,
4 though, we're time traveling, prior to you
5 knowing the '967 patent's existence, and I just
6 asked you, came up on the street and said, "Host
7 processor, what is that?" and wanted to know your
8 answer, that's what I'm asking for a response of.

9 What would your response to that question --
10 hypothetical be?

11 MR. JOHNS: Objection to scope.

12 A Again, this is totally outside the context of the
13 '967 patent. I would say it's a processor --
14 excuse me, it's a device that processes, handles
15 data.

16 Q Okay. What about the host aspect to the term?
17 What you just mentioned there really didn't -- to
18 me it didn't seem like it factored in that word
19 host.

20 MR. JOHNS: Objection to form.

21 A Again, totally outside the context of the patent,
22 it would seem to me the host would be -- could be
23 something that was maybe embedded into a system
24 as part of the system. You might think of it
25 maybe as also the main processor. But, again, it

1 would be the context under which it was used.

2 Q I understand all that.

3 A And, again, it's -- we're outside the -- we're
4 not -- we're outside the scope of the patent
5 here.

6 Q I understand all that. All right.

7 So what I just handed you has previously
8 been designated as Exhibit 1003 in IPR2017-01544;
9 correct?

10 A Yes.

11 Q And Exhibit 1003 is United States Patent
12 Application Publication No. 2002/0061183;
13 correct?

14 A Yes.

15 Q And as a matter of convenience, I will refer to
16 Exhibit 1003 as the MacInnis patent. Is that
17 okay?

18 A That's fine.

19 Q Okay. Can you please look at paragraph 68 of the
20 MacInnis patent.

21 A 68?

22 Q 68.

23 A Okay. I am at paragraph 68.

24 Q So I guess just -- you can just take a second
25 just to read it.

(Witness complied with request.)

A Yes, I've read it.

Q Here MacInnis generally discusses skipping rows below the I-slices in a progressive stream; correct?

A I think it's talking about this use of an index table. Paragraph 68?

Q Correct.

A Yeah, it really talks about the use of an index table.

Q About halfway down the paragraph it says: "In order for the decoder to skip the rows that do not need to be decoded and go directly to the next picture, it is preferable that the decoder knows where the picture starts."

A Yes, it says that.

Q So here it's talking about skipping the rows below the I-slices; correct?

A That's not what it says. It just says skipping the rows that do not need to be decoded.

Q So the sentence before that says: "Only some of the rows need to be decoded in some pictures, for example, the top D (refresh depth) rows of an entry picture." Do you see that?

A Yes.

1 Q So here it's talking about only decoding the rows
2 that need to be decoded; is that correct?

3 A That's what it's talking about, yes.

4 Q And then in the next sentence it's talking about
5 skipping rows that do not need to be decoded?

6 A That's correct.

7 Q Okay. And as you pointed out, this whole
8 discussion is in reference to with use of an
9 index table; is that correct?

10 A Yes.

11 Q So can you go to paragraph 81.

12 A Of the same document?

13 Q Of the MacInnis patent, yes.

14 A Okay.

15 Q And paragraph 81 is under the heading, "Normal or
16 Slow Forward Playback"; is that correct?

17 A That's what it says, yes.

18 Q Okay. I'll just give you a second to read the
19 paragraph.

20 (Witness complied with request.)

21 A Okay. I've read it.

22 Q Okay. And in this paragraph MacInnis talks about
23 using an index table; right?

24 A It mentions an index table.

25 Q It says the use of an index table is preferred;

1 is that correct?

2 A It says -- there is a phrase that says the use of
3 an index table is preferred, yes.

4 Q Okay. And it states: "The use of an index table
5 is preferable, as the decoder may be able to
6 produce a fully decoded picture more quickly when
7 the decoder starts at an entry picture, and an
8 index table can assist by indicating the
9 locations of appropriate E pictures"; is that
10 correct?

11 A Yes. It also says E pictures, not entry
12 pictures, which I think you said on the record.

13 Q Okay. I was imparting my extreme knowledge of
14 decoding.

15 Anyway, so the discussion here about using
16 an index table to more quickly get a fully
17 decoded picture is the general discussion in
18 paragraph 81; correct?

19 A It just talks about how you could use an index
20 table, that's the way I would characterize it.

21 Q And tying this back to paragraph 68 where it
22 talks about the benefits of an index table, would
23 a person of ordinary skill understand that the
24 benefits discussed in paragraph 68 would also
25 apply in the sense of paragraph 81?

1 A 81?

2 MR. JOHNS: Objection. Form.

3 A I'm sorry, could you ask the question again?

4 Q Sure. Paragraph 81 -- I'll rephrase it to
5 hopefully be more clear.

6 Paragraph 81 talks about using an index
7 table to beneficially get a fully decoded picture
8 more quickly; correct?

9 A It talks about that, yes.

10 Q And then going back to paragraph 68, which talks
11 about the benefits of an index table generally,
12 here it talks about skipping rows to provide that
13 decoded picture more quickly; correct?

14 A It talks about that among other things, yes.

15 Q So would a person of ordinary skill in the art
16 reading paragraph 81 under the "Normal Slow
17 Forward Playback" section understand that the
18 functionality and process discussed in paragraph
19 68 would also occur?

20 A I don't know what you mean by the functionality
21 in paragraph 68.

22 Q The row-skipping functionality of paragraph 68
23 specifically.

24 A It would talk about how the index table -- they
25 would understand how the index table worked, I

1 guess, yes.

2 Q Would a person of ordinary skill understand that
3 the row-skipping functionality discussed in
4 paragraph 68 would also occur in the context of
5 paragraph 81?

6 A Well, paragraph 68 talks about the performance
7 improvement of using an index table; and so
8 does -- in a sense so does also paragraph 81. So
9 I'm not sure how to answer your question.

10 A person of ordinary skill in the art would
11 understand the benefits -- I would think would
12 understand the benefits of an index table.

13 Q And as paragraph 68 explains, the benefits of the
14 index table is a quicker method of getting a
15 decoded picture based on skipping rows that don't
16 need to be decoded; correct?

17 A It talks about that, among other things, yes.

18 Q So my question is that benefit as discussed in
19 paragraph 68 would also be a benefit that would
20 occur when the index table is used in the context
21 of paragraph 81; correct?

22 A Yes, but the patent also talks about how you
23 could have a system that didn't have any index
24 table.

25 Q Okay. Can you please look at paragraph 37 of the

1 MacInnis patent, please.

2 A 37?

3 Q 37.

4 A Okay. Can I read it?

5 Q Yes, you can.

6 A Okay.

7 (Witness complied with request.)

8 A Okay. I've read it.

9 Q Okay. So looking at the first sentence, it
10 states: "A data transport processor 116
11 preferably de-multiplexes the TS into its
12 constituents"; correct?

13 A That's what it says, yes.

14 Q And a person of ordinary skill in the art would
15 understand that MacInnis' reference to the
16 constituents refers to PES packets; correct?

17 A Well, it's referring to the two transport
18 streams, yes.

19 Q So MacInnis talks about multiplexing the
20 transport stream into constituents?

21 A Yes.

22 Q What would --

23 A I wasn't sure that was a question. I'm sorry.

24 Q Sorry. What would a person of ordinary skill in
25 the art understand the constituents to be?

1 A Well, the audio and video streams, and there
2 might also be some auxiliary data inside the
3 transport stream.

4 Q The audio and video streams, those would be
5 packetized into PES packets; correct?

6 A Yes.

7 Q Okay. So the constituents referred to here would
8 be the audio and video PES packets?

9 A Well, the audio -- as it says here, the audio and
10 video transport streams.

11 Q Yes, that's what it says there. But in practice,
12 a person of ordinary skill in the art would
13 understand that the video transport stream would
14 be the video PES packets; correct?

15 A It probably would be -- yes, it would be
16 packetized.

17 Q Okay. MacInnis then explains that the video
18 constituents are passed to a video transport
19 processor 118 and then to an MPEG, M-P-E-G, video
20 decoder 120; correct?

21 A That's what it says, yes.

22 Q Okay. So the audio and video PES packets would
23 go to the video transport processor; correct?

24 A Not the audio.

25 Q Oh, yeah, I misspoke. Let's just focus on video

1 to make it easier for both of us.

2 A Okay.

3 Q The video PES packets would go to the video
4 transport processor 118; correct?

5 A Well, the video transport stream goes to the
6 video transport processor, and then it goes to
7 the MPEG video decoder 120.

8 Q Yes, I understand what that says. But as we just
9 discussed, the video transport stream in reality
10 is the video PES packets; correct?

11 A It has -- it's a packetized stream, yes.

12 Q And a person of ordinary skill in the art would
13 understand that that packetized stream is known
14 as a PES packet in the MPEG standard; correct?

15 A That's what it's sometimes referred to as, yes.

16 Q So the PES packets go to the video transport
17 processor 118; correct?

18 A The transfer stream goes to the video transport
19 processor, yes.

20 Q That wasn't what I asked. I said the PES
21 packets -- the video PES packets go to the video
22 transport processor 118?

23 A Well, they go to -- well, I'm just looking at
24 what it says here. And it says here that the
25 transport stream, the video transport stream,

1 which would be packetized, goes to the video
2 transport processor 118.

3 Q I understand what it says there. And what it
4 says there, with the knowledge of a person of
5 ordinary skill in the art reading what is there,
6 would understand that the video PES packets go to
7 the video transport processor 118; correct?

8 A I believe that's correct.

9 Q And then the MPEG video decoder would only
10 receive the elementary stream data; correct?

11 A Probably.

12 Q Probably?

13 MR. JOHNS: Objection to form.

14 A Well, it goes to the transport processor 118 --
15 actually, let me look at the figure.

16 Okay. I'm sorry, there was a question
17 pending. Could you ask it again? I think there
18 was a question pending.

19 Q Yes, I'll repeat it.

20 A Okay.

21 Q The MPEG video decoder would only receive the
22 elementary stream data; correct?

23 A I believe that's correct.

24 Q Okay. So in MacInnis' system, the transport
25 packets are broken apart, and only the elementary

1 stream data actually goes to the MPEG video
2 decoder; correct?

3 A Well, I mean, you could also look at the entire
4 process. You know, you could look at 118 and 120
5 combined in a sense being a video decoder. But,
6 you know, there's not anything specific here
7 about what each one of these operations are
8 doing. So it really depends.

9 I could see, also, saying that the transport
10 processor -- I don't see if there's somewhere
11 else in here. I don't remember a discussion
12 about what box 118 does. Let me see.

13 So, you know, the whole process there
14 eventually decodes the video. So I'm not sure,
15 is there a question pending? I thought I
16 answered the question, but --

17 Q So I just asked that in MacInnis' system as
18 described in paragraph 37, with the knowledge of
19 a person of ordinary skill in the art reading
20 paragraph 37, would understand that the transport
21 packets are demultiplexed and broken apart such
22 that only the elementary stream data would end up
23 at the MPEG video decoder 120; correct?

24 A Well, again, it doesn't talk about what -- in
25 here it doesn't talk about what the MPEG video

1 decoder accepts. It just talks about a transport
2 processor. So that would be one interpretation
3 of what it does, yes.

4 But also remember that the video transport
5 processor is also part -- later in the paragraph
6 it talks about how that is used to implement the
7 trick modes. So you'd have to read it in the
8 entire context.

9 Q So correct me if I'm wrong, it's your opinion
10 that it's not clear what packets are or what
11 information is going to the MPEG video decoder
12 120 in MacInnis?

13 A No, I'm not saying that. I'm saying it is an
14 MPEG video decoder, 120 is an MPEG video decoder,
15 as it says here. And then the video transport --
16 it does talk about the video transport processor
17 118.

18 And so I think, again, one skilled in the
19 art, there's a couple of different
20 interpretations that would be consistent with
21 what the transport processor does and what the
22 MPEG video decoder does.

23 Q And what would those interpretations be?

24 A Well, it actually mentions here in paragraph 38,
25 it says, "In order to support trick modes during

1 playback, the MPEG video decoder preferably has a
2 way to randomly access the recorded transport
3 streams stored in the storage device."

4 So it's actually talking about the MPEG
5 decoder actually has some way of, in this
6 particular implementation, accessing the
7 transport stream. That's what it talks about in
8 paragraph 38.

9 Q But the -- to a person skilled in the art, the
10 actual MPEG video decoder would only be decoding
11 the elementary stream video data; correct?

12 A Well, MacInnis says that the MPEG -- the video
13 decoder he's talking about here has ways of also
14 randomly accessing the recorded transport stream.

15 So, again, I think, you know, it's a little
16 bit more complicated.

17 Q Would you say it's not clear what information is
18 sent to the MPEG video decoder?

19 A Oh, no, I would not say that at all.

20 Q So, in your opinion, what information is sent to
21 the MPEG video decoder 120 in MacInnis?

22 A Well, the MPEG video decoder, you know, accepts
23 the information it needs to be able to decode the
24 video. The trans -- it could be one
25 interpretation of this is that it's the

1 elementary stream.

2 Another interpretation of this, that the
3 transport processor just passes along, and the
4 video decoder actually decodes the packetized
5 stream, which might be also consistent with
6 the -- what is said in paragraph 38.

7 Q Okay. Can you please look at paragraph 40 of
8 MacInnis.

9 A Oh, we're still in MacInnis. I'm sorry.

10 Q Yep. I'll give you a second to read paragraph
11 40.

12 A Okay.

13 (Witness complied with request.)

14 A Okay. I've read it.

15 Q Okay. Looking at the first sentence there, which
16 states: "In an embodiment according to the
17 present invention," that first sentence. Do you
18 see that?

19 A Yes.

20 Q In this sentence it talks about the data
21 transport driver, the DTD --

22 A Yeah.

23 Q -- being responsible for data flow of the stream;
24 correct?

25 A Yes.

1 Q But MacInnis does not explain what the DTD's
2 responsibilities for data flow of the stream are;
3 correct?

4 A Well, it goes on and says that -- what it does.
5 It says: "in this embodiment also preferably
6 inserts a command transport packet containing
7 various commands to the video transport processor
8 and the video decoder."

9 Q Well, MacInnis says that the DTD is responsible
10 for data flow of the stream. What does that mean
11 to you as a person of ordinary skill in the art?

12 A I think I talked about this in my report when I
13 believed what was going on here. So maybe I
14 should look at the report, then, too.

15 I'm sorry, if there's a pending question,
16 could you ask it again?

17 Q Sure. In paragraph 40 MacInnis talks about the
18 DTD being responsible for data flow of the
19 stream.

20 My question to you is: What is your
21 understanding of MacInnis saying that the DTD is
22 responsible for data flow of the stream?

23 A Well, I think it further in that paragraph says
24 what it does, you know, "preferably inserts a
25 command transport packet containing various

1 commands to the video transport processor and the
2 video decoder."

3 So it's responsible for the data flow of the
4 stream to be played back. I think it's pretty
5 clear what it says it does.

6 Q So it's your opinion that when MacInnis says the
7 DTD is responsible for data flow of the stream,
8 he means the insertion of command transport
9 packets?

10 A That's what it also does.

11 Q So --

12 A That's what it says right here in paragraph 40.

13 Q So now I'm confused. Is the insertion of command
14 packets a subset of the responsibilities for
15 controlling data flow, or is that a separate
16 responsibility of the DTD, in your opinion?

17 A I think it's all the same. It's all part of what
18 it does.

19 Q I understand that's what it does. My question
20 is: When MacInnis says that the DTD is
21 responsible for data flow of the stream, what is
22 your opinion MacInnis is referring to by that
23 statement?

24 A It's clear. It just says responsible for the
25 data flow of the stream to be played back. It's

1 responsible for the -- for data flow. I'm not
2 sure how else I can explain it. I think he did a
3 good job explaining it right here.

4 Q In the third sentence there it says: "The
5 inserted transport packet preferably contains
6 command fields for controlling the data flow of
7 the MPEG video stream during playback." Do you
8 see that sentence?

9 A Yeah, I see it.

10 Q So it's your opinion that the inserted transport
11 packets for controlling the data flow discussed
12 in the third sentence here is a subset of what is
13 discussed in the first sentence under the
14 responsibilities of data flow?

15 A No, I think it's part of what it does.

16 Q Part of what it does --

17 A Of what the DTD does, the DTD does.

18 Q It's part of what the DTD does in part of -- let
19 me say that again.

20 It's what the DTD does while it's
21 responsible for the data flow of the stream?

22 A Yeah, I mean, that's what it says.

23 Q Okay. In the second sentence there --

24 A Same paragraph?

25 Q Same paragraph. Sorry. It says, "The DTD in

1 this embodiment also preferably inserts a command
2 transport packet containing various commands."

3 Do you see that sentence?

4 A Yes.

5 Q MacInnis does not explain what these various
6 commands are; correct?

7 A Oh, I think it -- he gives some examples.

8 Q Such as?

9 A Well, it has to do with the commands for
10 controlling data flow of the MPEG stream during
11 playback. So it's some of the commands for
12 playback and uniquely identifying the command
13 transport packets.

14 So I think it -- he does indicate what these
15 things are for. I'm not sure it's an exhaustive
16 list.

17 And then on 41 he goes on, for example, it
18 talks about how they -- the PIDs, P-I-D numbers,
19 what's going on there as far as the inserting or
20 using the PID numbers.

21 Q So the commands -- the various commands that are
22 discussed in paragraph 40 are commands for
23 controlling playback?

24 A Among other things, yes.

25 Q What are those other things?

1 A Well, it says various. So you could have other
2 commands other than playback. And it also talks
3 about there may be several unique options
4 identifying the command transport packets. And
5 then 41 goes in for example; and 42 does another
6 example; and 43 does another example.

7 Q So the end of that paragraph talks about uniquely
8 identifying the command packets, not the commands
9 in the command packets; correct?

10 A I think it's all the same.

11 Q Identifying the command packets is the same thing
12 as the commands inside the command packet?

13 A Yeah, because you're identifying the command
14 packets that tells you what are the commands in
15 the command packets.

16 Q Paragraph 41 and 42 talk about methods of
17 identifying the command packet; correct?

18 A It just talks about some examples of different
19 embodiments.

20 Q Different embodiments of identifying the command
21 packets; correct?

22 A It just -- it talks about how you could use the
23 PID numbers of the command transport packets so
24 it can parse the command structure accordingly.
25 So, again, it shows you how you could use the

1 command information.

2 Q To identify the command packets; correct?

3 A I don't see where it says identify in paragraph
4 41.

5 Q Wouldn't -- when it talks about "the CPU
6 preferably indicates the PID number of the
7 command transport packet," isn't -- wouldn't a
8 person skilled in the art reading that understand
9 that that is how packets are identified?

10 A Well, it talks about how it can parse the command
11 structure. So I'm not sure that's -- that is
12 identifying, among other things, so you can parse
13 the commands. In other words, how you could
14 parse the commands out of the packets.

15 Q But paragraphs 41 and 42 do not discuss what
16 commands could be inside the command packets;
17 correct?

18 A No, but -- they don't say that explicitly. But,
19 again, one of the things that this patent is
20 directed towards is trick modes.

21 So, among other things, one would understand
22 that's the type of thing that one would be
23 talking about.

24 Q And then continuing on to paragraph 43. This
25 paragraph starts, "In other embodiments";

1 correct?

2 A Those are the words at the beginning of that
3 paragraph.

4 Q So this paragraph is referring to embodiments
5 that are different from the embodiments
6 referenced in the previous paragraphs; correct?

7 A It says: "In other embodiments," yeah.

8 Q So is your understanding that paragraph 43 is
9 discussing embodiments different from the
10 embodiments discussed in paragraphs 40 through
11 42?

12 A It just says: "In other embodiments." So it
13 means other ways, I guess. It says: "In other
14 embodiments."

15 Q And I'm asking a person skilled in the art when
16 you read "In other embodiments," do you
17 understand that to be a different embodiment from
18 those discussed in paragraphs 40 through 42?

19 A It could be a different embodiment, yes.

20 Q It could be the same embodiment?

21 A It's possible, but it does say, "In other
22 embodiments."

23 Q And why do you think that that language would
24 indicate to a person skilled in the art that
25 you're still in the same embodiment discussed in

1 the previous paragraphs?

2 A Well, if you read the paragraph, it says:
3 "Various different software, hardware and/or
4 firmware available to those skilled in the art
5 may be used to provide commands to the data
6 transport processor, the video processor and/or
7 the video decoder to implement and control the
8 trick modes."

9 It would seem to me that would also apply to
10 the other embodiments.

11 Q This paragraph's talking about various different
12 software, hardware and firmware to provide
13 commands. And the previous paragraph talked
14 about inserting command packets; correct?

15 A Yes, that's correct.

16 Q So rather than being complementary, this
17 paragraph is discussing a different method of
18 providing commands to the data transport
19 processor, video transport processor and video
20 decoder; correct?

21 A I wouldn't interpret it -- I would not interpret
22 it that way.

23 Q When paragraph 43 states providing commands, it
24 does not say providing command transport packets;
25 correct?

1 A Well, it says -- talking about "provide commands
2 to the data transport processor." So, again,
3 this would be ways of implementing the trick
4 modes. So there's nothing -- that's what it
5 says.

6 Q And paragraph 43 could be referring to methods
7 that do not include command packets; correct?

8 A Well, it says: "These other embodiments may or
9 may not use command transport packets." So it
10 says may or may not.

11 MR. YEBERNETSKY: We've been going for an
12 hour. I think this is an okay breaking point.

13 THE WITNESS: Take a break?

14 MR. YEBERNETSKY: Yeah.

15 (A recess was taken.)

16 BY MR. YEBERNETSKY:

17 Q So, Dr. Delp, we're going to keep talking about
18 the MacInnis patent. So can you go to paragraph
19 89.

20 A Yes.

21 Q Just a heading that says: "Fast Forward with
22 Skipping Data."

23 A Yes, that's what it says.

24 Q Okay. So under this heading is paragraph 95 on
25 the next page, which is actually under a

1 subheading of "Using an Index Table." Is that
2 all correct?

3 A Yeah.

4 Q It's all just to get oriented. And paragraph
5 9 -- I'll let you read paragraph 95.

6 (Witness complied with request.)

7 A Okay. I've read it.

8 Q Okay. So this section under paragraph 89
9 through -- you know, continuing through 95, this
10 talks about certain functionality using an index
11 table; correct?

12 A It talks about using an index table, yes.

13 Q Paragraph 95 talks about a functionality that's
14 being done on the stream; correct?

15 A Call it a functionality, it talks about decoding.

16 Q So paragraph 95 talks about a decoding process
17 that is done on the stream; is that more
18 accurate?

19 A Yeah, I guess that's correct.

20 Q And paragraph 95 does not discuss what initiates
21 this decoding process; correct?

22 A I'm not sure I understand what you mean by
23 initiates.

24 Q So it talks about a decoding process being done,
25 but it doesn't talk about what starts the

1 process; correct?

2 A It doesn't talk about the initiation process,
3 per se, although it does mention about the
4 decoder being able to find the start of each
5 picture. So it does talk about something similar
6 to that last sentence.

7 Q That last sentence talks about the process still
8 of finding each picture so that it knows where
9 the slices begin and end for each picture;
10 correct?

11 A Well, it says -- it talks about the decoder being
12 able to find the start of each picture without
13 parsing all of each picture. So I think that
14 would be part of the initiation process.

15 Q The last sentence doesn't discuss what actually
16 initiates the video decoder to search for the
17 start of each picture; correct?

18 A It doesn't say that specifically in this
19 particular isolated paragraph, no.

20 Q In the section that it's in starting with
21 paragraph 89, "Fast Forward with Skipping Data,"
22 MacInnis doesn't talk about the initiation of the
23 decoding process in this whole section; correct?

24 A I don't know. I haven't read the -- I haven't
25 memorized the entire section. So I guess I'd

1 have to read the whole thing to be able to answer
2 your question. You want me to read the entire
3 section, or do you have a question?

4 Q Yes, please. I thought you were already reading
5 it.

6 A I am reading it. I just didn't know if you
7 wanted me to read the whole thing or you want to
8 ask me questions.

9 Q I didn't want to interrupt you by asking you if
10 you were reading it.

11 A Okay. I am reading it.

12 Q Just so we're clear. Thank you, though.

13 (Witness reviewing document.)

14 A I've read that Section C. I guess that's the one
15 we're talking about.

16 Q Correct.

17 A Yeah, I've finished reading it.

18 Q So going back to my question, that section,
19 Section C, does not discuss what initiates the
20 decoding functionality discussed in Section C;
21 correct?

22 A It does not discuss the initiation for this
23 section "Fast Forward with Skipping Data," that
24 is correct. Although, there are -- you know,
25 there are implications that the initiation

1 sequence has started, but this assumes you want
2 to be able to do fast forward, and this describes
3 how you would do fast forward.

4 Q So there's nothing in Section C that states that
5 the fast forward decoding functionality is
6 initiated by a command packet; correct?

7 A Oh, it doesn't state that explicitly here, but
8 the -- earlier on it implies that there are
9 command packets to be able to do this.

10 So this just describes once you want -- how
11 you would do a particular -- you know, if you had
12 a command packet for fast forward, this tells you
13 how you would do it.

14 So, I mean, this is an isolated part, it
15 just describes how you would do fast forward.
16 But clearly we talked earlier -- you and I talked
17 earlier about command packets.

18 Q Yeah, I understand. So Section C doesn't discuss
19 the use of command packets to initiate that
20 decoding functionality; is that correct?

21 A But there are other places in the patent that do
22 talk about that.

23 Q I understand. I'm just talking about Section C.

24 A It just talks about how you would do this one
25 trick mode.

1 Q So, again, Section C does not discuss the use of
2 command packets to implement the decoding
3 functionality of Section C --

4 A No, I wouldn't --

5 Q -- correct?

6 A -- characterize it that way. I would say that it
7 talks about if you have a command packet that
8 wants to do fast forward, it tells you how you
9 would do fast forward. That's how I would
10 interpret it.

11 Q The word command packet is not used in Section C;
12 correct?

13 A But it's used other places. I mean, this is --
14 again, this is in isolation. This just talks
15 about how you would process the video data, I
16 guess that would be one way to describe it, to be
17 able to do the fast forward.

18 But this assumes that a command packet or
19 other mechanism was used to start to say you want
20 to do fast forward. So, again, you can't keep
21 it -- take the whole thing in isolation. You'd
22 have to look at the entire specification.

23 Q So you said this assumes that a command packet
24 initiated it. Isn't it more like you assume a
25 command packet initiates it when you read that?

1 A No, because, again, it talks about how these
2 index tables are used. And it talks about, okay,
3 I want to do fast forward, this is how I do it.

4 We clearly, you and I talked earlier about
5 command packets and what the -- those processors
6 did, among other things, to -- for relative to
7 command packets.

8 Q But then you're assuming the command packet
9 actually initiates the fast forward functionality
10 in MacInnis; is that correct?

11 A I'm assuming that's one way to do it. We talked
12 about that earlier, back on those paragraphs 40
13 through 43, I believe.

14 Q But Section C, Section C only, does not
15 explicitly discuss using command packets to
16 initiate the decoding function; correct?

17 A The isolated Section C does not say that
18 explicitly.

19 Q Okay. Can you please look at paragraph 154 of
20 MacInnis.

21 A 154. Okay.

22 Q Please take a second to read it.

23 (Witness complied with request.)

24 A Okay. I've read 154.

25 Q Okay. Here MacInnis states: "The preferred

1 means to control the decoder is for the host to
2 tell the decoder, via an API call"; correct?

3 A Uh-huh, that's what it says.

4 Q Can you please explain to me what an API call is?

5 A It's an application programming interface.

6 Q So that's what API stands for. Can you explain
7 what it is?

8 A It's just a command that goes into the decoder.

9 Q Is it a software command?

10 A It could be. It could also be part of the
11 hardware system. It depends upon how you
12 implement it.

13 Q So API calls are commands from hardware or
14 software directly from the host to the video
15 decoder?

16 A That's not what it says here. It says -- again,
17 we'd have to look at the -- this is just --
18 you're taking it out of context. I'd have to
19 look at the entire section here, but it's just a
20 way of -- it talks about how it's commanding the
21 decoder to do something, or controlling the
22 decoder, I guess I should say. And it's for the
23 host, so I'm assuming it's meaning the host
24 processor.

25 Q It appears you're reading now. Do you want a

1 second to read the section before I ask more
2 questions or --

3 A Why don't you ask the question, and I'll see
4 where it goes.

5 Q Okay. I'm -- and just a person of ordinary
6 skill's knowledge of what an API call is when
7 reading this section, I'm just trying to get that
8 understanding right now.

9 So when it says the host controls the
10 decoder via an API call, this would be
11 implemented in either software on the host
12 processor or through a hardware interface; is
13 that correct?

14 A Yeah, it's possible.

15 Q What are the other possibilities?

16 A I'm not sure there are any other possibilities.
17 Hardware/software, could be a combination of
18 both.

19 Q And with the exception of going through buses to
20 send the API call, this is a direct communication
21 between the host and the decoder; is that
22 correct?

23 A It says, "the preferred means." This is just the
24 preferred means, it's not the only means, to
25 control the decoder is for the host to tell the

1 decoder, via the API call. So there could be
2 other ways of controlling the decoder.

3 Q I understand that. That's why I just want to
4 focus on an API call method that's discussed
5 here.

6 A Yeah, this is very specific.

7 Q Yes. An API call, that is a direct
8 communication, possibly through buses, between
9 the host processor and the decoder; correct?

10 A It is a communication. It says "for the host to
11 tell the decoder to start decoding from a
12 specific point." So it is a control signal.

13 Q Okay. Continuing on to paragraph 155, it says:
14 "There may be additional API functions for the
15 host to indicate to the decoder the intended
16 decode rate, and functions for the decoder to
17 tell the host its current progress through the
18 stream, where it is currently in the linked list,
19 and other information."

20 Did I read that correctly?

21 A Yes.

22 Q It continues on, "The host and the decoder may
23 interact dynamically to adjust such parameters as
24 the desired decode rate, either to adapt to an
25 inability of the decoder to maintain a desired

1 rate, or to change the intended rate of play."

2 Did I read that correctly?

3 A Yes.

4 Q So this paragraph is talking about the API calls
5 being used to control the video decoder's decode
6 rate and playback speed; right?

7 A That's what it's talking about for one particular
8 way of doing it, yes.

9 Q And --

10 A You could also have ways where you could pass
11 information directly in the video stream to be
12 able to control the decoder. I've seen that
13 done, too. As a matter of fact, it's talked
14 about in the patent.

15 Q I understand. So these API calls that are
16 discussed here for controlling the decoder, could
17 they be used to initiate the decoding process we
18 discussed in paragraph 95?

19 A It doesn't have that explicitly, so I'd have to
20 actually study this a little bit more, but it
21 talks about to -- in paragraph 154 it does talk
22 about starting the decoding in specific location.
23 But, again, I'd have to study this in more
24 detail.

25 Q So paragraphs 154 and 155 talk about the host

1 controlling the decoder through API calls, we've
2 established that; correct?

3 A It controls the decoder, yes.

4 Q And as we discussed previously, Section C, which
5 paragraph 95 is a part of, does not explicitly
6 say how that process is initiated; do you
7 remember that?

8 A No. I mean, it could also be done through the
9 command packets and the video stream.

10 Q I understand that. Could it also be done through
11 API calls?

12 A It's possible, and that's one of the things it
13 talks about in this embodiment here.

14 Q And just to be clear, when I said "it" could be
15 done, I was referring to the functionality of
16 paragraph 95.

17 A Well, it doesn't explicitly say that. So it just
18 talks about how you start the decoding. It
19 doesn't say a particular mode has been passed to
20 it. It just says start the decoding.

21 Q Okay. So in reference to what initiates the
22 decoding process of paragraph -- Section C, which
23 includes paragraph 95, the API calls could
24 initiate that process of Section C; correct?

25 A It doesn't say that explicitly here.

1 Q I understand that. As we discussed earlier,
2 nothing in Section C explicitly talks about what
3 initiates the decoding process of Section C. Is
4 my recollection correct?

5 A I'm talking about paragraph 154. That's what you
6 were talking about, I thought.

7 Q I'm talking about the host processor controlling
8 the decoder. In paragraph 154 and 155, it
9 clearly states that the host can control the
10 decoder through API calls; is that correct?

11 A Yes, that's what it says. And it talks about to
12 start the decoding process.

13 Q Okay.

14 A But it says nothing about modes, says nothing
15 about trick modes, says nothing about fast
16 forward.

17 Q It talks about API functions for the host to
18 indicate to the decoder the intended decode rate.

19 Wouldn't that tell a person of ordinary
20 skill in the art that you'd be decoding at rates
21 that are not normal rates?

22 A It could. But, again, that has nothing -- it
23 doesn't say anything about trick modes.

24 Q Isn't a trick mode a playback speed other than
25 normal?

1 A It is other than normal? I guess that's correct,
2 but that's not necessarily what you could
3 interpret this here. Again, it doesn't -- it's
4 not explicit. It says the intended decode rate.

5 Q Which could be fast forward; correct?

6 A It doesn't say that. So, again, it doesn't talk
7 about the modes. Again, the modes could be
8 passed through the decoder through the command
9 packets as part of the video data.

10 Q I understand your testimony that the command
11 packets can pass the decode rates?

12 A The modes.

13 Q The modes, I understand that.

14 A Uh-huh.

15 Q I just want to talk about the API call
16 functionality between the host and the decoder as
17 discussed here. Okay?

18 A person skilled in the art reading
19 paragraphs 154 and 155 would understand that an
20 API call could be used to control the trick modes
21 between the host and the decoder; correct?

22 A It doesn't say that here. So I'm not sure how --
23 I don't believe one skilled in the art. We'd
24 have to look at other support and specification.

25 It just talks about how the API could be

1 used to control the decoder to start the decoding
2 process. It doesn't say anything explicitly
3 about trick modes.

4 Q If you go up to paragraph 152 --

5 A Okay.

6 Q -- which 154 and 155 is discussed under; correct?

7 A Well, it's after. 155 is after 152.

8 Q I understand that. This paragraph is talking
9 about trick mode playback; correct?

10 A It talks about normal speeds, slow forward,
11 pause, and fast forward.

12 Q And those are trick mode methods of playback;
13 correct?

14 A They could be.

15 Q Why did you conditionally answer my question with
16 could be?

17 A Well, there's other trick modes. I mean, I would
18 look at forward play and pause -- well, I'm not
19 sure pause is a trick mode, per se, but forward
20 play, fast forward, slow forward, I would look at
21 those as being trick modes.

22 Q And they require the decoder to decode at rates
23 other than 1X forward; correct?

24 A They have to decode it at different rates, that's
25 correct.

1 Q Then continuing on to paragraph 155, it talks
2 about API calls being used between the host and
3 the decoder to indicate intended decode rates; is
4 that correct?

5 A Yeah, but it doesn't say anything about the trick
6 modes.

7 Q So it's your opinion that API calls could not be
8 used to indicate trick modes between the host and
9 the decoder?

10 A I'm just talking about what it says right here in
11 the paragraph that we're talking about. I mean,
12 could hypothetically API calls be used for trick
13 modes? You know, outside the context of this
14 patent, probably.

15 Q But when MacInnis talks about using API calls to
16 send intended decode rates between a host and a
17 decoder, it's your opinion that that does not
18 explicitly talk about using trick modes?

19 A Yes.

20 Q If the intended decode rate was always 1X
21 forward, then there would be no need to have the
22 API communicate to the decoder intended decode
23 rates; correct?

24 A Not necessarily.

25 Q Why not necessarily?

1 A Well, the API could be used for other things.

2 Q Such as?

3 A Well, here it's used to start the decoding from a
4 specific point. That's what it says it's doing.

5 Q So starting the decoding from a specific point,
6 tying it back to Section C could the API call be
7 used to start the fast forward decoding discussed
8 in Section C?

9 MR. JOHNS: Objection to form.

10 A It doesn't say that explicitly here. I mean,
11 hypothetically outside the context of this patent
12 could you do something like that? I don't know.
13 I'd have to think about it.

14 Q So I guess can you go to paragraph 127.

15 A I'm sorry, 127, did you say?

16 Q 127, yeah.

17 A Okay. I'm there.

18 Q About halfway down it talks about "an API
19 indicating abstractions such as 'start decoding
20 at the next earlier entry point' or more abstract
21 commands such as 'play in reverse order at 1X
22 speed.'" Did I read that correct?

23 A You read that correct.

24 Q So this section of MacInnis is talking about API
25 commands that can indicate playback speeds;

1 correct?

2 A I'm sorry, what is your question?

3 Q That this section of MacInnis talks about API
4 commands that can indicate playback speeds;
5 correct?

6 A It says that here, but it also says you can leave
7 more decisions up to the decoder. So the API's
8 not telling the decoder everything to do.

9 Q So it's still your opinion that a person skilled
10 in the art reading MacInnis would not think that
11 the API commands could send playback speed
12 commands to the decoder?

13 A It says that it could be used for that, but it
14 also says there were other decisions up to the
15 decoder. And, again, reading what we talked
16 about earlier, there are also command packets in
17 the stream.

18 So, again, you know, you have the command
19 packets that are also there. The API, that's
20 what it indicates here -- or could do what it
21 indicates here, I guess it says. It says may be
22 ultimately made by the -- so it says, "to start
23 decoding may also be made by the decoder," so --

24 Q So would it be fair to say that MacInnis talks
25 about the command packets and API calls being

1 alternative methods for controlling the decoder
2 playback?

3 A I'm not sure I'd -- I'd have to think about that,
4 because it does talk about the command packets.
5 And, again, it talks about this as one way to do
6 it, where it's talking about this API -- these
7 API calls.

8 Q So it's your opinion that command packets are one
9 method for the host to control the video decoder;
10 correct?

11 A I think command packets are one way for -- to
12 control the overall trick mode operation, which
13 would also include telling the decoder things to
14 do, yes.

15 Q And API calls would be another method for the
16 host to control the video decoder such as with
17 trick modes?

18 A But you could have a combination of API calls and
19 command packets. So there's nothing in -- that I
20 believe in MacInnis that says you have to use API
21 calls.

22 Q Would it be fair to say that there's nothing in
23 MacInnis that says you have to use command
24 packets?

25 A Oh, I think MacInnis basically describes you can

1 use both, so -- and it talks about these -- in
2 this section about the API.

3 Q So my question is: Is there anything in MacInnis
4 that requires the use of command packets?

5 A Well, no, but there's nothing in MacInnis that
6 requires the use of the API.

7 Q I understand. Would you characterize a system
8 that uses the command packets as a different
9 embodiment from a system that uses API calls?

10 A I'd have to think about that. I don't know. I'd
11 have to think about that.

12 Q Can you think about that now, or is it something
13 you would be --

14 A I might want to think about it a little bit
15 longer than just right now.

16 Q Okay. To your dismay or pleasure, I think we're
17 done with MacInnis.

18 A Oh, okay.

19 Q I said I think. So if I go back to it at some
20 point, do not shoot the messenger.

21 A I won't hold you to it, I promise you.

22 Q All right.

23 A Okay.

24 Q So what I just handed you has been previously
25 designated as Exhibit 1004 in IPR2017-01544;

1 correct?

2 A Yes, that's what it says.

3 Q And Exhibit 1004 is U.S. Patent Application
4 Publication No. 2001/0026677; correct?

5 A That's correct.

6 Q And, again, as a matter of convenience I will
7 refer to Exhibit 1004 as the Chen patent. Is
8 that okay?

9 A That's fine.

10 Q Okay. Can you please turn to paragraph 12 of
11 Chen.

12 A Paragraph 12.

13 Q And please take a second to read it, and we'll
14 discuss.

15 A I've read it.

16 Q Okay. So paragraph 12 is under the heading
17 "Summary of the Invention"; correct?

18 A That's what it says, yes.

19 Q Okay. And it talks about that "The invention
20 provides transcoding of progressive I-slice
21 refreshed MPEG data streams to I-frame based MPEG
22 data streams to enable trick play modes on a
23 television appliance"; correct?

24 A That's correct.

25 Q So Chen's system will perform the transcoding

1 operation on every progressive I-slice refreshed
2 MPEG data stream that enters the system; correct?

3 A I'm not -- no, I don't believe that to be true.

4 Q So I guess looking at Figure 3, Figure 3 shows a
5 system of Chen and the progressive I-slice
6 refreshed MPEG data streams entering the system;
7 correct?

8 A You mean -- you're on Figure 3; right?

9 Q Yeah.

10 A Okay. I'm sorry, would you please ask your
11 question again?

12 Q I was just -- as a reference point it shows that
13 the progressive I-slice refreshed MPEG data
14 stream 10 enters the system; right?

15 A I see that, yes.

16 Q And in Chen the purpose of it is to convert those
17 progressive I-slice refreshed MPEG data streams
18 into I-frame based MPEG data streams; correct?

19 A That's what it does in this figure, yes.

20 Q And I believe you said you weren't sure that it
21 does it on every progressive I-slice refreshed
22 MPEG data stream. Why do you think that?

23 A Well, this is just for enabling trick modes. I
24 mean, this would be for trick mode
25 implementation.

1 So if you're not doing a trick mode, you
2 wouldn't use this. So if you're just playing the
3 stream back, even the title of the patent says to
4 enable trick modes, so --

5 Q So I guess looking at Figure 2 --

6 A Figure 2?

7 Q Yes.

8 A Okay. I'm at Figure 2, yeah.

9 Q Figure 2 is a flow diagram of the conversion of
10 the progressive I-slice refreshed data stream to
11 I-frame based data stream; correct?

12 A I'm not sure I'd characterize it that way. It's
13 a Figure 2 of the patent.

14 Q And the only input is progressive I-slice
15 refreshed data stream 10; correct?

16 A Yes.

17 Q And the only output is I-frame based stream 200;
18 correct?

19 A Yes, this is for during trick mode.

20 Q So this system prepares the video for trick mode
21 operation; is that correct?

22 A I'm not sure I'd characterize it that way. It's
23 a way of doing trick mode. Clearly that's what
24 the patent's talking about.

25 Q So looking at the summary of the invention, it

1 talks about preparing the progressive I-slice
2 refreshed MPEG data stream for trick mode use;
3 correct?

4 A Where does it say prepare? I'm sorry, I'm not
5 seeing that.

6 Q I guess I was characterizing it. That's my
7 characterization.

8 A That's not the way I would characterize it. The
9 summary of the invention says what it says.

10 Q And it says that the progressive I-slice
11 refreshed MPEG data stream is converted into an
12 I-frame based MPEG data stream to enable trick
13 mode play; correct?

14 A It's transcoded.

15 Q And it's -- if you look at the last sentence,
16 "The I-frame based data stream is stored for
17 trick play mode use"; correct?

18 A That's what the sentence says, yes.

19 Q So Chen's system converts the stream for later
20 trick play use; correct?

21 A I don't know about later. It stores it, as we
22 just said.

23 Q Chen does not discuss implementation of the trick
24 mode; correct?

25 A It talks about it in here.

1 Q Where?

2 A It talks about how you could do -- how you could
3 use this for doing the trick modes. It mentions,
4 for example, pause, scan forward, scan backward,
5 jump, things like that.

6 Q Yes, I will agree that Chen discusses a system
7 that can set up the video for trick mode use, but
8 Chen's system does not implement that trick mode;
9 correct?

10 A I'm not sure I'd characterize it that way.

11 Q In Chen's system, a video comes in a progressive
12 I-slice refreshed MPEG data stream, it is then
13 converted to an I-frame based MPEG data stream
14 and stored.

15 That is the end of the Chen system; is that
16 a fair characterization?

17 A I'm not sure I would use that as a fair -- I
18 mean, it's obvious that this -- these are used
19 for trick modes. And one would understand -- one
20 skilled in the art would understand that using
21 the output of this, this I-frame based stuff,
22 would be used for trick modes. He clearly talks
23 about it in here, even in the background of the
24 invention.

25 Q Okay. So will you agree that the I-frame based

1 data stream which is stored at the end of Chen is
2 what is used to implement the trick modes?

3 A It is used for part of the trick modes, yes.

4 Q The progressive I-slice refreshed MPEG data
5 stream is not played back for the trick mode;
6 correct?

7 A I would disagree with that characterization, just
8 one step. There's nothing in here that precludes
9 this being used as far as playing back. I would
10 disagree with that characterization.

11 Q Chen never discusses using the progressive
12 I-slice refreshed MPEG data stream in playing
13 that back in a trick mode; correct?

14 A I believe he does. Talks about that in the
15 introduction to the patent. I believe it's
16 talked about later. But he does talk about this
17 transcoding step.

18 Q You say he talks about that in the introduction
19 to the patent?

20 A I mean, the patent talks about the transcoding
21 step, yes.

22 Q My point is that's all the patent talks about, is
23 transcoding the progressive I-slice refreshed
24 MPEG data stream to an I-frame based data stream
25 for later trick play. That's Chen's patent;

1 correct?

2 A I wouldn't characterize it as later trick play.
3 It's for trick play.

4 Q Chen does not discuss displaying videos in a
5 trick play mode; correct?

6 A I think he does, yes.

7 Q Where does he discuss that?

8 A He talks about how you could enable this idea of
9 what his invention is. Transcoding is to enable
10 the trick play. So it's allowed to minimize this
11 use for this real-time performance it talks
12 about.

13 So one skilled in the art would know that,
14 you know, going to an I-frame only transcoding
15 step would allow all these trick play modes to be
16 done.

17 Q Allow them to be done later?

18 A You could be doing them in real time.

19 Q But Chen does not discuss that; correct?

20 A There's nothing here that says you can't do it in
21 real time.

22 Q There's nothing in there that says you can do it
23 in real time; is that correct?

24 A But one -- again, one skilled in the art would
25 understand you could do this in real time.

1 It's -- yes.

2 Q Would you agree that Chen does not explicitly say
3 either way whether you're doing it real time or
4 later; would that be fair?

5 A I don't know if I'd say that was fair. Again,
6 I'd have to read the entire patent to be able to
7 answer that question.

8 Q Would you agree that Figure 2 ends with an
9 I-frame based data stream being produced?

10 A I guess I would agree that Figure 2 as stated,
11 the output of Figure 2, is I-frame based stream
12 200, that's what Figure 2 shows.

13 Q Okay. Let's go to Figure 3. Would you agree
14 that the output of Figure 3 is an I-frame based
15 MPEG data stream?

16 A Again, this is for doing strike modes, yes.

17 Q But the end of Figure 3 is not display, it is an
18 I-frame based MPEG data stream; correct?

19 A No, I think he talks about display in here, how
20 you would display that.

21 Q I'm just talking about Figure 3.

22 A Well, again, you're sort of talking to me about
23 the entire patent, but Figure 3 talks about the
24 output as this I-frame based data stream. But,
25 again, this is -- he clearly talks about

1 displaying this, because you're talking about
2 trick modes.

3 If you're not -- trick modes are not useful
4 unless you have display. Okay? Who cares about
5 trick modes other than for display?

6 Q So would it be safe to say that it could be
7 inferred that these -- the Chen's invention is
8 only used for displaying video?

9 A No, it's much more complicated than that.

10 Q Would you agree that the focus of Chen's
11 invention is the conversion of progressive
12 I-slice refreshed MPEG data streams to I-frame
13 based data streams?

14 A No.

15 Q Would you not agree that the -- that is the focus
16 of the summary of the invention paragraph,
17 paragraph 12?

18 A No.

19 Q How would you characterize the central focus of
20 the summary of the invention?

21 A Well, just what it says. You're talking about
22 trick modes. He talks about how -- in his
23 particular invention how he's going to do trick
24 mode.

25 Q Chen does not discuss how they -- let me

1 rephrase.

2 Chen does not discuss how the I-frame based
3 data stream is then played back at different
4 trick mode speeds; correct?

5 A But that would be very obvious about how you do
6 it. He even talks about how people have done
7 trick modes in the past in the introduction to
8 the patent, so --

9 Q And what would that obvious method be?

10 A Depends on what the trick mode is.

11 Q So how does Chen explain the display of the
12 I-frame based data stream in fast forward?

13 A Again, he talks about that, this idea -- you
14 know, how you would do some of these trick modes.
15 But, you know, the concept of trick modes were
16 known way before this patent.

17 So as far as an I-frame based approach, one
18 way to do it would be to skip I-frames if you
19 want to do fast forward. And I think he even
20 talks about skipping I-frames in here, too, so --

21 So one would know how to do that.

22 Q But Chen does not explicitly say how to do that,
23 and that being trick mode playback?

24 A I disagree with that. Again, I'd have to look at
25 the entire patent, but I -- is there a question

1 pending? I'm sorry, because I was just reading
2 the patent.

3 Q I said that Chen does not explicitly say how to
4 perform the trick modes to display the video in
5 trick modes; correct?

6 A No, I disagree with that. I disagree with that.

7 Q And why do you disagree with that?

8 A Well, number one, one skilled in the art would
9 understand how to do trick modes with an I-frame
10 based video -- with an I-frame only based video
11 sequence.

12 And he talks about this other places, like
13 in paragraph 33 he mentions it. I think maybe I
14 even talk about it in my report. I'll take a
15 look at that.

16 So, I mean, it's very clear that the I-frame
17 based method -- and, as a matter of fact, let me
18 look. Yeah, I mean, Chen clearly talks about
19 these modes and how his invention makes it easier
20 to be able to do these modes with this I-frame
21 based stream. And he also talks about an
22 image -- a television appliance. So to me,
23 again, that implies display.

24 Q Okay. I think we can both agree that Chen
25 discusses trick modes; do you agree with that?

1 A Yeah, let me make sure -- yes. I'm sorry.

2 Q So Chen discusses trick modes?

3 A Uh-huh.

4 Q Chen discusses creating an I-frame based video
5 stream that is stored so that trick modes can be
6 implemented; do you agree with that?

7 A He talks about implementing trick modes, yes.

8 Q Using the I-frame based video stream that's saved
9 in memory; correct?

10 A Yes.

11 Q Chen does not discuss how the I-frame based video
12 stream that's stored in memory is then
13 implemented on the display via trick mode; would
14 you agree with that?

15 A I disagree with that.

16 Q Can you point me to somewhere in Chen that
17 specifically discusses how the I-frame based
18 video stream is implemented in a trick mode on a
19 display?

20 A Well, he talks about that. I mean, clearly this
21 I-frame only method -- and, again, one skilled in
22 the art would understand that once you had this
23 I-frame method -- I-frame based video, any of
24 these trick modes would be very easy to do. And
25 so, you know, as far as doing fast forward or

1 fast reverse, because you don't have to worry
2 about decoding any of the predicted data.

3 Q For the sake of argument, we'll say that you are
4 right, it would be obvious to do, to implement
5 the I-frame based video stream on the display.

6 I'm asking where does Chen explicitly
7 discuss implementing the I-frame based video
8 stream on a display via trick mode?

9 A Well, we probably would have to go through and
10 look at my analysis of Chen, I guess. So why
11 don't I take a look at that. It's interesting
12 that the '967 patent doesn't say anything about
13 trick modes in the claims. Sort of interesting.

14 So, again, I think relative to my analysis
15 of Chen, as far as how it covers the claims of
16 the '967 patent, I don't have to say anything
17 explicitly about trick mode implementation.

18 So I'm not sure how your point is relevant.
19 I believe that Chen does talk about trick modes
20 and how one would do it. So I'm not sure how to
21 answer your question.

22 Q My question relates to the -- what's explicitly
23 disclosed in Chen. Okay?

24 A Uh-huh.

25 Q And Chen explicitly discusses taking a

1 progressive I-slice refreshed MPEG data stream
2 and converting it to an I-frame based MPEG data
3 stream. Do you agree with that?

4 A That's one of the things it does, yes, among
5 others.

6 Q Chen then does not explicitly take the next step
7 of controlling the playback of that I-frame based
8 video stream on a television appliance?

9 A It talks about doing that on a television
10 appliance, yes. It clearly talks about that on a
11 television appliance.

12 Q Chen does not talk about how that is done; is
13 that correct?

14 A I think he does talk about that. I mean, I think
15 that's the implication of everything he's
16 talking -- he mentioned the patent describes. I
17 mean, he clearly talks about using this on a
18 television appliance to display trick modes.

19 Q So I agree that it's implicated --

20 A But that's --

21 Q -- I'm just saying where does Chen explicitly
22 discuss how that is done?

23 A Again, I think that Chen talks about displaying
24 this I-frame only video for doing trick modes.
25 And he describes how once you have this I-frame

1 data, it would be obvious to be able to do these
2 trick modes.

3 Q And I am agreeing with you for the sake of
4 argument that it would be obvious. You can stop
5 convincing me of that. I'm on board,
6 hypothetically, for this scenario. I'm just
7 trying to get to what explicitly is discussed in
8 Chen.

9 Chen does not explicitly discuss how to play
10 back the I-frame based video that's stored in
11 memory onto a display in trick mode; do you
12 agree?

13 A No, I don't agree.

14 Q Can you please point to me somewhere in Chen
15 where he does explicitly discuss how to play back
16 the I-frame based video that's stored in memory
17 onto display?

18 A Well, playing back on a display is obvious. I
19 mean, it's described in here. He talks about a
20 TV appliance. So the display functionality, it's
21 described in here. It's given.

22 So as far as playing back the trick modes,
23 he talks about that, like in paragraph 33. So he
24 talks about the various modes and how they can be
25 done. And, again, the concept of playing back,

1 you know, he talks about this issue -- let me
2 see, where is it? Hold on.

3 So, again, he clearly talks about these
4 things being used for trick modes. I'm not
5 sure -- I mean, that's the best answer I can give
6 you, is what I just said. We've been around this
7 several times.

8 Q So I agree that we have been around it, and I
9 think my question is fairly direct, that I am
10 asking you to point me to a place in Chen that
11 discusses how the I-frame based video stored in
12 memory is implemented in a trick mode on a
13 display. Can you do that sitting here today?

14 A Again, I think it's talked about in here. And,
15 again, I believe that one would understand by
16 reading the patent how to do the trick modes,
17 where this idea of being able to take that data
18 stream and play it, rate it out any way you want,
19 the I-frame based data stream.

20 So, again, the answer to me is yes, it's
21 described in here.

22 MR. YEBERNETSKY: Okay. We can take a
23 break.

24 THE WITNESS: I'm sorry, do what?

25 MR. YEBERNETSKY: We can take a break.

1 THE WITNESS: Oh, I'm sorry. I thought you
2 were asking me a question.

3 MR. YEBERNETSKY: No, way better words than
4 that.

5 (A recess was taken.)

6 BY MR. YEBERNETSKY:

7 Q We're still going to be looking at Chen. Can you
8 look at Figure 3, please.

9 A Figure 3?

10 Q Yeah.

11 A Yes.

12 Q Helps if I pull up Chen. Chen's system shown in
13 Figure 3 includes a receiver 210; correct?

14 A Yes.

15 Q And Chen does not describe the receiver as a
16 processor; correct?

17 A Again, I think I talked about that in my analysis
18 of Chen. Again, looking at my analysis of 10 --
19 of Chen, I'm sorry, I talk about how one -- how
20 Chen teaches the claimed host processor, so --

21 Q But Chen does not explain that the receiver 210
22 is a processor; correct?

23 A I don't agree with that.

24 Q Why do you not agree with that?

25 A Well, again, I talk about my -- just my analysis

1 of Chen starting on paragraph 157 where I believe
2 it discloses the host processor, Chen does.

3 Q But Chen does not explicitly call receiver 210 a
4 processor; correct?

5 A No, I don't agree with that.

6 Q Where does Chen explicitly call the receiver 210
7 a processor?

8 A Well, when it talks about the operation, it's
9 clearly this host processor as far as what Chen
10 describes the receiver to do.

11 So, again, I fall back on my analysis that I
12 did in my report.

13 Q So in your report you point to paragraphs 25
14 through 27 of Chen; is that correct?

15 A Where are you referring to?

16 Q In the totality of your analysis of Chen teaching
17 the claimed processor, which I believe is
18 paragraphs 157 through 159 of your report.

19 A Well, let me look real quick. Yeah, I'd
20 mentioned paragraphs 25 through 27.

21 Q Those are the only paragraphs that you mentioned
22 in -- from Chen in order to say that Chen teaches
23 the claimed host processor; correct?

24 A I believe that's correct.

25 Q And in paragraphs 25 through 27 of Chen, Chen

1 never states that the receiver 210 is a
2 processor; correct?

3 A It talks about what the receiver does and is
4 definitely doing host processor operations.
5 There's no doubt about that.

6 Q So Chen talks about receiver 210 receiving the
7 progressive I-slice refreshed MPEG data stream 10
8 and then decoding that to either decoder 220 or
9 memory 240; correct?

10 A Where are you referring to in Chen?

11 Q Figure 3.

12 A Oh, I was looking at paragraphs 25 through 27,
13 but let me go back and look at Figure 3. Talks
14 about the receiver passing information to 220 and
15 240.

16 Q So it's your opinion that that's all that is
17 required for the receiver 210 to be a host
18 processor?

19 A Well, again, we'd have to look at the claim
20 construction, we certainly can do that and even
21 look at the claim construction.

22 I have here Broadcom's claim construction.
23 We could look at the claim construction the Board
24 used. And I believe that this construction for
25 host processor is disclosed in Chen.

1 Q So the construction that was proposed by
2 Broadcom, for example, requires or states any
3 device or element that processes an incoming
4 transport stream; correct?

5 A Uh-huh.

6 Q Can you explain how Chen's receiver 210 processes
7 the incoming transport stream?

8 A Well, it has to process the stream if it's
9 passing it onto the decoder.

10 Q Why?

11 A Well, why not? I mean, that's one of the
12 functions it's doing. Look at --

13 Q Hypothetically it could be -- I'm sorry to
14 interrupt you.

15 A No, go ahead.

16 Q Hypothetically it could just be a dumb piece of
17 hardware that takes a stream in and sends it to
18 two places; right?

19 A But that also would be processing, even if it was
20 that dumb, which I don't think it's that dumb.

21 Q How is that still processing?

22 A Of course it's processing. You're taking the
23 data and sending it two different places. That's
24 processing.

25 Q So just simply moving data is processing, in your

1 opinion?

2 A It is a form of processing, but I think the
3 receiver 210 does more than that. I'm trying to
4 read here where it describes it. Is there a
5 question pending?

6 Q You said, "I'm trying to read here," so I was --

7 A Oh, I just read it.

8 Q -- giving you an opportunity.

9 A I'm sorry, I should have told you that.

10 Q No worries. So where did you read that -- I
11 guess you said you were reading for where --
12 trying to find where the receiver does more than
13 that.

14 Where did you read, and did you come to a
15 conclusion?

16 A Yeah, I was looking at paragraphs 25 through 27
17 and then refreshing -- or looking again what I
18 wrote here. And, again, I believe that it does
19 exactly what the host processor -- teaches the
20 host processor as defined by the claim
21 construction I had in my report and also what the
22 PTAB said.

23 Q So I said it just simply moves data. You said it
24 does more than that. And you were looking for
25 somewhere where you could identify where it does

1 more than that.

2 A Well, it says the stream is transmitted to
3 receiver 210 -- excuse me, from receiver 210 to
4 the decoder where the P-frames of the stream are
5 decoded. Okay?

6 And so this idea of the transmitting is
7 definitely what I believe is the host processor.

8 Q And, again, looking at Figure 3, which I think
9 you have reproduced in your expert report -- or
10 declaration, explicitly shows a processor 230;
11 correct?

12 A Yes.

13 Q So Chen explicitly calls one component in Figure
14 3's system a processor; correct?

15 A Yes.

16 Q Chen does not call the receiver 210 a processor;
17 correct?

18 A Yeah, and it doesn't call the decoder a processor
19 either, but I would argue that the decoder is
20 also processing data.

21 Q Okay. So are you saying the receiver necessarily
22 must be a processor?

23 A The receiver is the host processor, that's what
24 I'm saying in my analysis here.

25 Q Even if it would be implemented in a pure

1 hardware, no CPU-based system?

2 A Oh, absolutely. That answer is yes with
3 probability one.

4 Q So it's your opinion that a host processor
5 doesn't necessarily need to contain a CPU?

6 A Oh, could still contain a CPU.

7 Q But a host processor doesn't necessarily need to
8 include a CPU?

9 A It depends upon what you mean by CPU structure.
10 I mean, it depends upon -- you can have very
11 simple CPUs. So yes.

12 Q So is it your opinion a processor doesn't
13 necessarily need to implement software?

14 A Processor doesn't need to implement software.

15 Q It can -- a processor can be a purely
16 hardware-based solution?

17 A Yes.

18 Q Okay. And receiver 210 in Chen does not control
19 the trick mode playback; correct?

20 A I didn't mention that in my Section 158. I just
21 talked about what -- the fact that it met the
22 construction that I described in 157. And I also
23 believe it meets the construction from the Patent
24 Board.

25 Q So sitting here today, can you state whether

1 Chen's receiver 210 controls the playback in the
2 trick modes?

3 A Again, the construction I use doesn't require
4 that it controls the playback. It could control
5 the playback, but again, I -- the construction I
6 use, which is consistent with the Board's
7 construction, indicates that this is -- I believe
8 it teaches that this is a host processor.

9 Q So in the construction that you applied, it also
10 requires a host processor to extract the packets
11 from the stream.

12 Can you identify where Chen states that the
13 receiver 210 extracts the packets from the
14 stream?

15 A Well, again, it passes it to the decoder. So the
16 decoder that it's talking about is the video
17 decoder. So it did the extraction.

18 Q Are you assuming it did the extraction?

19 A Well, Chen -- of course, it has to do the
20 extraction, because we're only talking about
21 the -- a video processing here relative to that
22 figure.

23 Q But Chen does not explicitly state that the
24 receiver 210 extracts packets from the stream;
25 correct?

1 A I disagree with that.

2 Q Can you point to where Chen explicitly states
3 that packets are extracted from the stream?

4 A Well, it explicitly states that the output of the
5 receiver uses the input to the decoder, and that
6 decoder is an MPEG video decoder.

7 Q The decoder 220 could also include a transport
8 stream demultiplexer; correct?

9 A That's not the way I read Chen. Is there a
10 question pending?

11 Q I said, "The decoder 220 could include a
12 transport stream demultiplexer; correct?"

13 You disagreed with me and then started
14 reading. I presume that was to show where --

15 A No, I disagree with you. I was waiting for the
16 next question.

17 Q Why do you think that the decoder 220 cannot
18 include a transport stream demultiplexer?

19 A Because it clearly is an MPEG decoder. Also, it
20 talks about -- in Figure 4 they talk about the
21 fact that you're reading the transport stream and
22 you're looking for the header, and then you're
23 sort of taking apart the I-frames. This is
24 Figure 4.

25 Q How does that demonstrate that the decoder 220

1 does not include a transport stream
2 demultiplexer?

3 A Well, again, when you read the patent, they're
4 clearly talking about this is an MPEG video
5 decoder.

6 Now, it could -- it probably -- it could
7 be -- the decoder also could -- you know, this
8 could be an elementary stream here. It says MPEG
9 video and coder. It really doesn't make any
10 difference in this sense. I still believe that,
11 as I mentioned in my opinion, that this still is
12 the host processor.

13 Q Okay. So still going back to my question, why
14 can't the decoder 220 receive a transport stream
15 and then demultiplex the transport stream?

16 A Which transfer stream are you talking about?

17 Q The incoming MPEG transport stream.

18 A That's not the implication here. I mean, again,
19 the way I read this, as I mentioned in here, that
20 this is a video coder.

21 And, again, this serves the purpose, as I
22 mentioned in my analysis in 158, that this is the
23 host processor. I'm not sure how to answer it
24 any other way.

25 Q I'm not asking anything about what is or is not a

1 host processor right now. I'm simply asking
2 whether the decoder 220 could include a transport
3 stream demultiplexer and thus receive a transport
4 stream?

5 A I don't believe it does.

6 Q Why do you not believe it does?

7 A Because of the way this is written and also the
8 figure.

9 Q What in the figure makes you think that that is
10 not the case?

11 A Because it says decoder.

12 Q And demultiplexing the transfer stream is not
13 decoding?

14 A No, I don't look at that as decoding. That's not
15 the way the patent reads. This is obviously an
16 MPEG video decoder.

17 Q So it's your opinion that the decoder's only
18 receiving the elementary stream?

19 A I believe that -- yes, I believe that that's
20 true, but -- yes, I believe that's true.

21 Q Okay. Can you go to page 59 of your declaration.

22 A Page 59?

23 Q Yes, please.

24 A Okay. I am there.

25 Q Faster than me. I had the wrong page number

1 written down. My apologies. Page 69.

2 A Page 69. Okay.

3 Q Paragraph 165, please. Here you state that "Chen
4 '677 does not explicitly explain that the MPEG
5 data stream 10 comprises 'transport packets';
6 correct?

7 A That's correct.

8 Q And then you continue by stating that "a POSITA,"
9 P-O-S-I-T-A, "would understand that it discloses
10 MPEG streams, which comprise transport packets";
11 correct?

12 A Yes.

13 Q If you'd flip to the next page.

14 A Page 70?

15 Q Page 70.

16 A Uh-huh.

17 Q Here you mention packetized elementary stream;
18 correct?

19 A I do.

20 Q Could the MPEG stream in Chen be a packetized
21 elementary stream?

22 A Let me read this.

23 Q Please do.

24 (Witness complied with request.)

25 A Okay. What is your question?

1 Q Could the incoming MPEG stream in Chen be a
2 packetized elementary stream?

3 A Which incoming stream?

4 Q The MPEG data stream 10.

5 A Which figure are we talking about?

6 Q Figure 3.

7 A Well, Chen -- I believe not. I believe that --
8 you're talking about the input one. I think I
9 was -- which is consistent with what I say here.

10 Q Why can it not be a packetized element -- why can
11 the input stream 10 not be a packetized
12 elementary stream?

13 A Well, because Chen talks about that later in
14 Figure 4 where he talks about reading the MPEG
15 transport stream. So I believe he's talking
16 about MPEG transport streams.

17 Q So I acknowledge that Chen later talks about the
18 MPEG transport stream, but in Figure 3 it only
19 talks about an MPEG data stream.

20 Chen clearly knows the word transport stream
21 and chose not to use that here when describing
22 the input stream 10; correct?

23 A He didn't use it one way or the other, but then
24 later he clearly talks about transport streams.

25 Q Correct. But another type of data stream in the

1 MPEG standard is a packetized elementary stream;
2 correct?

3 A Yes, that's correct. That's part of the MPEG
4 standard, yeah.

5 Q So the incoming MPEG data stream 10 could be a
6 packetized elementary stream; correct?

7 A Well, if that was true, why is he talking about
8 transport streams? That makes no sense.

9 Q It -- why would he not have called this the MPEG
10 transport stream instead of a broad term MPEG
11 data stream if he meant transport stream, which
12 is a term he clearly knows?

13 A Well, as I talk about even here, one skilled in
14 the art would know that that data coming in is
15 going to be in a transport stream, and then that
16 figure even emphasizes it more.

17 Q That figure being?

18 A Figure 4. I'm sorry, I should have been
19 explicit.

20 Q So Figure 4 is described as -- in paragraph 17,
21 "Figure 4 shows a flowchart illustrating a
22 further procedure for transcoding a progressive
23 I-slice refreshed MPEG data stream to an I-frame
24 based MPEG data stream in accordance with the
25 present invention."

1 A Which paragraph? I'm sorry, I missed the
2 paragraph.

3 Q 17, just describes Figure 4.

4 A Yes.

5 Q So Figure 4 is a further procedure that can be
6 done; correct?

7 A I'm just -- that's what the -- what you read is
8 what the paragraph 17 says.

9 Q So a further procedure means in addition to the
10 previously disclosed procedures; correct?

11 A But I think this figure is consistent with what
12 he talked about before. And, again, I do
13 analysis here in my report starting on, you know,
14 page 69 where I talk about how one skilled in the
15 art would understand that those are packetized
16 streams coming in.

17 Q I agree that it's a packetized stream coming in.
18 The packetized elementary stream is a packetized
19 MPEG-based data stream; correct?

20 A Yes. But, again, I talk about in my report about
21 why that would be transport packets and why those
22 would be -- again, on paragraphs 165 and going on
23 to 166, and even in 167, I talk about the fact
24 that you would have transport streams in there.

25 Q I would posit that you assume the MPEG data

1 stream is a transport stream in paragraph 165?

2 MR. JOHNS: Objection to form.

3 A No, I disagree with that.

4 Q Why -- what evidence in Chen is there that the
5 incoming MPEG data stream 10 necessarily must be
6 a transport stream?

7 A Again, I do my analysis in paragraph 165, and I
8 really can't say anything more beyond that. I
9 mean, I spent a lot of time thinking about this.

10 Q So at the end of that paragraph, you also mention
11 a program stream --

12 A Yes.

13 Q -- correct? Sorry. Why could the MPEG data
14 stream 10 not be a program stream?

15 A Well, again, because Chen does talk about the
16 data coming in as transport streams clearly in
17 Figure 4.

18 And my analysis here describes why I think
19 it's a transport stream. But, again, it's
20 packet -- the point here was saying it is
21 transport packets, there's no doubt about that,
22 that that stream 10 has transport packets in it.

23 Q Are program stream packets not transport packets?

24 A Not? I don't know what you mean.

25 Q A program stream is also a packetized data stream

1 based on the MPEG standard; correct?

2 A Yes.

3 Q Would program stream packets not be transport
4 packets?

5 A No.

6 Q So program stream packets are transport packets?

7 A Yeah, they're transport packets, there's no doubt
8 about that. Oh, yeah, absolutely.

9 Q So why could the MPEG data stream 10 not be
10 program stream packets?

11 A Again, I'm just basing on reading the patent, my
12 analysis I did here, and also the additional part
13 of Figure 4.

14 Q So in paragraph 165, you do not explain why the
15 incoming data stream cannot be program stream
16 packets; correct?

17 A Well, the main part -- I'm sorry --

18 Q Correct?

19 A -- are you done?

20 Q Yeah.

21 A Do you want to say it again just to make sure it
22 got on the record properly?

23 Q It did.

24 A It's on there? Okay. So on paragraph 165, I
25 talk about transport packets. And I talk about

1 how Chen explains that the stream is an MPEG
2 stream. And then I talk about how such MPEG
3 streams are elementary streams that are multiplex
4 and transport streams. Okay?

5 So the fact that this was also a TV
6 system -- a broadcast TV system, this is -- the
7 transport streams were used, and one skilled in
8 the art would know that transport streams were
9 the method that was used for transmitting video.

10 Q I don't think Chen limits itself to transmission
11 of television signals; correct?

12 A I'd have to look at that. That's one of the
13 things he definitely talks about.

14 Q I'll admit that he talks about it being displayed
15 on a television appliance, but I don't think he
16 limits the input to a television transmission?

17 A But he limits it -- I mean, he does talk about
18 the fact that it is MPEG video. And the way I
19 read this, he's talking about transport streams.
20 Again, I don't know how I could read it any other
21 way.

22 Q Well, when you're reading that as a transport
23 stream, you're excluding the possibility that the
24 incoming MPEG stream is a program stream;
25 correct?

1 A But I don't believe that it's a program stream.
2 Again, the whole idea of this section was to talk
3 about the fact that we were talking about
4 transport packets. Okay?

5 And as I mentioned here -- yeah, again, I
6 believe that it's a transport stream. I mean,
7 clearly that's what I say in 165 and 166.

8 Q So it's your opinion that if there are transport
9 stream packets, they are transport packets;
10 correct?

11 A I would think so.

12 Q If they were program stream packets, would they
13 be transport packets, in your opinion?

14 A Well, the program stream packets are inside the
15 transport -- multiplex inside the transport
16 stream. So we get into semantics here about
17 whether they're transform packets or program
18 packets. But, again, we're talking about
19 transport streams here.

20 Q The program elementary stream packets are inside
21 the transport stream, but --

22 A Yes.

23 Q -- program stream packets aren't inside of a
24 transport stream?

25 A No, I'm not sure that's correct, no.

1 Q So in your paragraph 165 on page 70 --

2 A 70, I'm sorry.

3 Q Yeah. "In MPEG 2, after the media stream has
4 been digitized and compressed" --

5 A Wait, wait, wait, where are you at? Oh, the
6 thing that's indented.

7 Q Yeah.

8 A I'm sorry.

9 Q Here you state: "In MPEG 2, after the media
10 stream has been digitized and compressed, it is
11 formatted into packets before it is multiplexed
12 into either a Program Stream or Transport
13 Stream"; correct?

14 A That's correct.

15 Q And you italicized transport stream?

16 A I did.

17 Q So the packetized elementary stream could also be
18 in a program stream; correct?

19 A A packetized elementary stream could be inside a
20 transport stream?

21 Q Inside of a program stream?

22 A No, that's not what I thought you -- ask the
23 question again.

24 Q A packetized elementary stream could be
25 multiplexed into a program stream; correct?

1 A Yes.

2 Q And would the program stream packets then be
3 transport packets, in your opinion?

4 A Yeah, they'd be transport packets, sure.

5 Q If the packetized elementary stream was not
6 multiplexed, would each packetized elementary
7 stream packet be a transport packet?

8 A Multiplexed into what?

9 Q I'm saying if the packetized elementary stream
10 was not multiplexed.

11 A Multiplexed with what?

12 Q Well, it's normally multiplexed with audio,
13 video, other things, that's what the program
14 stream and the transport streams do.

15 A Program streams do not necessarily have multiplex
16 with the audio.

17 Q I'm just trying to say if a program element --
18 you have a video program elementary stream, and
19 you do not multiplex that --

20 A With what?

21 Q You're not multiplexing it, so it doesn't matter
22 with what.

23 A Okay.

24 Q You're not multiplexing it.

25 A Okay.

1 Q You just have the packetized elementary video
2 stream.

3 A Okay.

4 Q Would each of those packetized elementary stream
5 packets be a transport stream -- or sorry, a
6 transport packet, in your opinion?

7 A They would have transport like -- yeah, I think
8 they would be transport packets, because they
9 would have many of the -- yeah, they would be
10 transport packets.

11 Q Okay. Can you please look at Figure 1 of Chen.

12 A Yes. Figure 1, uh-huh.

13 Q Figure 1 shows I-slices and P-slices in various
14 pictures; is that correct?

15 A Yes.

16 Q And each I-slice and P-slice is a fixed length,
17 which is the total length of the frame; correct?

18 A What do you mean by the total length of the
19 frame?

20 Q The -- for example, I-slice 20.

21 A I-slice 20, yes.

22 Q Picture 1.

23 A Yes.

24 Q Is a fixed length from the beginning to the end
25 of that slice; correct?

1 A Yes.

2 Q It's not subdivided into macroblocks along the
3 way?

4 A Oh, it is -- yeah, there's macroblocks in there,
5 absolutely.

6 Q That was my fault. So there are macroblocks in
7 there, but the I-slice is the full fixed length
8 of the frame; correct?

9 A Again, I don't know what you mean by fixed length
10 of the frame.

11 Q There could be in the -- assuming that the
12 I-slice 20 is not labeled I-slice. It's just a
13 row, a slice of macroblocks. A slice of
14 macroblocks can be divided to I macroblocks or P
15 macroblocks; correct?

16 A Yes.

17 Q Okay. What's shown here is that the entire row,
18 the entire slice is all I macroblocks; correct?

19 A Yes.

20 Q And then in P-4, where it says P-slice 40, it
21 shows an entire slice that is P-based
22 macroblocks; correct?

23 A Yes.

24 Q And Chen doesn't contemplate dividing up these
25 slices into -- on the macroblock level; correct?

1 A Well, they are divided up in the macroblock
2 level. So I don't know --

3 Q Chen does not distinguish the macroblocks and
4 each slice as being different types of
5 macroblocks; correct?

6 A What do you mean by different types of
7 macroblocks? You mean -- like what do you mean?

8 Q In Chen he assumes that every macroblock in each
9 slice is of the same characteristics, I or P; is
10 that correct?

11 A I believe that's correct, yes.

12 MR. YEBERNETSKY: That is all my questions.

13 You guys need five minutes, I assume?

14 MS. ARNER: Yeah, if we could.

15 (A recess was taken.)

16 MR. JOHNS: We have no questions for
17 Dr. Delp.

18 MR. YEBERNETSKY: All right. We're good.

19 COURT REPORTER: Signature?

20 MR. JOHNS: Yes, he'd like to.

21 MS. ARNER: He'd like to review and sign.

22 (The deposition adjourned at 12:27 p.m.)

23 AND FURTHER THE DEPONENT SAITH NOT

24

25 _____
EDWARD J. DELP III, PH.D.

1 STATE OF INDIANA)
)
2 COUNTY OF HENDRICKS)
3

4 I, Dana S. Miller, Notary Public in and for the
5 County of Hendricks and State of Indiana, do hereby
6 certify that the above-named deponent herein was by
7 me first duly sworn to tell the truth, the whole
8 truth, and nothing but the truth in the
9 aforementioned matter;

10 That the foregoing deposition was taken on
11 behalf of the Patent Owner at the time and place
12 heretofore mentioned, with all counsel being present
13 as duly noted;

14 That the deposition was taken down by means of
15 stenograph notes, was reduced to typewriting under my
16 direction, and is a true record of the testimony
17 given by said deponent, and was thereafter presented
18 to the deponent for signature;

19 I do hereby further certify that I am a
20 disinterested person in this cause of action, that I
21 am not a relative of the attorneys for any of the
22 parties or otherwise interested in the event of this
23 cause of action.

24 IN WITNESS WHEREOF, I have hereunto set my hand
25 and have affixed my official notarial seal on
this 12th day of March, 2018.

Dana S. Miller

DANA S. MILLER, RPR, CRR, NOTARY PUBLIC

County of Residence:

Hendricks County

My Commission Expires:

January 17, 2024

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DECLARATION UNDER PENALTY OF PERJURY

I declare under penalty of perjury that I have read the entire transcript of my Deposition taken in the captioned matter or the same has been read to me, and the same is true and accurate, save and except for changes and/or corrections, if any, as indicated by me on the DEPOSITION ERRATA SHEET hereof, with the understanding that I offer these changes as if still under oath.

Edward Delp, III, PH.D.

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Subscribed and sworn to on the _____ day of

_____, 20____ before me,

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(Print Name) _____ Notary Public,

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