From: Tom Carroux [mailto:tcarroux@intertrust.com]
Sent: Wednesday, October 10, 2018 3:24 PM
To: Hoglund, Heath <HHOGL@dolby.com>
Cc: Tom Carroux <tcarroux@intertrust.com>
Subject: Intertrust - Digital Cinema - Dolby

Hello Heath:

I'm writing you at the suggestion of Kerry Kimes who previously worked at Dolby. Kerry now works at Rambus Cryptography Research where we met.

I'm now with Intertrust Technologies. Recently, Intertrust asserted patents against theater owners using equipment compatible with the Digital Cinema Initiative (DCI). The National Association of Theater Owners (NATO) recently informed Intertrust that their constituents would respond to the patent assertions individually rather than through NATO.

We understand that exhibitors have contacted equipment makers and are asking about indemnification and other matters, so we thought we should reach out to Dolby.

If Dolby's IP team would like to discuss the patent assertions with Intertrust, we are willing to have such a discussion.

If there is interest, we can also present our company background and history and our various products, as well as the IPR matter.

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Please let me know of your interest in discussing this matter further.

Thanks,

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> Dolby Exhibit 1021 Dolby Labs., Inc. v. InterTrust Techns. Corp. IPR2020-00660 Page 00001