

5 ARTISTS 5 ROOMS

September 10th - September 24th

DAVID HARDAKER

TERRY SUPREAN

CHRIS CASCIO





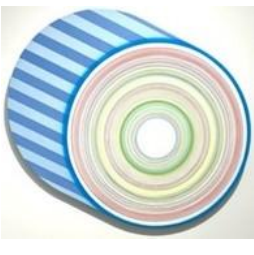




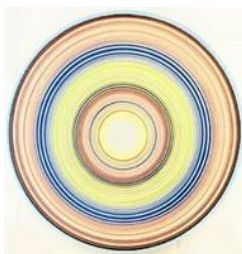
EMMANUEL ARAUJO

MAX KREMER

DAVID HARDAKER

Born in the United Kingdom, currently living and working in Houston, Texas, David studied technical illustration at Blackpool and Fylde College of Art. His earlier work leaned heavily on his illustration background. These figurative oil paintings were constructed to act as a story in short form. A person with an invented history, on the brink of action or in repose, often with song lyrics carved into the freshly applied oil paint. The work was well accepted. Art of England magazine chose a painting of his for their cover, he was the overall and peoples choice winner of the Wrexham Art open and was voted Houston Press artist of the year in 2014. After showing consistently in the USA and England, David opened and ran an art gallery first in Galveston, Texas, and then in Houston. After a six-year run he returned to painting full time with a new body of work, the circles. "The choice of the circle is at once arbitrary yet entirely appropriate. It lends me a structure within which to just paint and is a pure response to the music I choose." The shape is constant and a gateway to a symphonic whirl of color composition that evolves line by line, layer upon layer. Optical effects may be encountered but this is a by-product and not the intention. Each finished artwork carries a title of a piece of music.

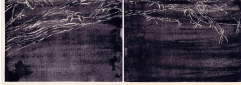


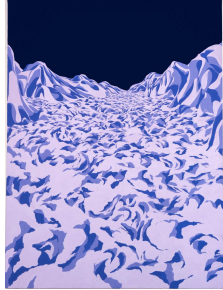






DAVID HARDAKER

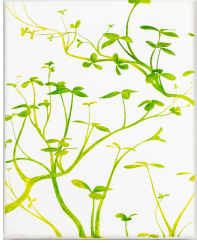



	<p>CA222.2022.0907.4499</p> <p>David Hardaker <i>Vacation</i> 2022 Enamel, spray paint, and acrylic ink on canvas H 33" x W 45" x D 1.5"</p> <p>\$2900</p>		<p>CA222.2022.0907.4500</p> <p>David Hardaker <i>Follow</i> 2022 Enamel and acrylic ink on canvas H 40" x W 40" x D 1.5"</p> <p>\$3200</p>
	<p>CA222.2022.0907.4501</p> <p>David Hardaker <i>I Want You</i> 2022 Enamel and acrylic ink on canvas H 40" x W 40" x D 1.5"</p> <p>\$3200</p>		<p>CA222.2022.0907.4502</p> <p>David Hardaker <i>Love Like Blood</i> 2022 Enamel, spray paint, and acrylic ink on canvas H 36" x W 48" x D 1.5"</p> <p>\$3400</p>
	<p>CA222.2022.0907.4503</p> <p>David Hardaker <i>Walking in LA</i> 2022 Enamel, spray paint, and acrylic ink on canvas H 36" x W 48" x D 1.5"</p> <p>\$3400</p>		<p>CA222.2022.0907.4504</p> <p>David Hardaker <i>The Look</i> 2022 Enamel and acrylic ink on canvas H 36" x W 36" x D 1.5"</p> <p>\$2500</p>
	<p>CA222.2022.0907.4505</p> <p>David Hardaker <i>Bad Habit</i> 2022 Enamel and acrylic ink on canvas H 39" x W 39" x D 1.5"</p> <p>\$3000</p>		<p>CA222.2022.0907.4506</p> <p>David Hardaker <i>Crystalized</i> 2022 Enamel and acrylic ink on canvas H 36" x W 36" x D 1.5"</p> <p>\$2500</p>
	<p>CA222.2022.0907.4507</p> <p>David Hardaker <i>Paris</i> 2022 Enamel and acrylic ink on canvas H 40" x W 40" x D 1.5"</p> <p>\$3200</p>		<p>CA222.2022.0907.4509</p> <p>David Hardaker <i>A-Punk</i> 2022 Enamel and acrylic ink on canvas H 24" x W 24" x D 0.75"</p> <p>\$1100</p>

MAX KREMER

Max Kremer (b. 1999, Houston, TX) is currently working in Austin, Texas. Kremer obtained his BFA from the University of Texas in 2022. Past projects include his solo show *Cliffhanger* with Blank Check Gallery in 2019, participation in the *Midas Touch* group show curated by Preston Douglas in 2020, a benefit auction for the Pablove Foundation in 2020, and the Senior Exhibition at the University of Texas in 2022. He has worked with his father, Paul Kremer, as a studio assistant since 2017.

MAX KREMER


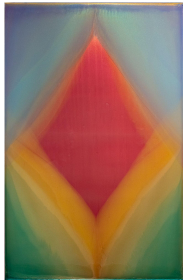
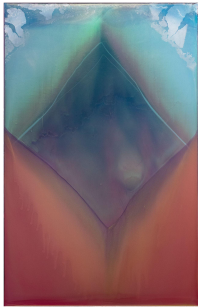





	<p>CA251.2022.0818.4391</p> <p>Max Kremer <i>Occupy Night</i> Diptych 2022 Screenprint H 18" x W 48" x D .75"</p> <p>\$2000</p>		<p>CA251.2022.0818.4390 Max Kremer <i>Morning</i> 2022 Acrylic on canvas H 18" x W 25" x D 1.63"</p> <p>\$1500</p>
	<p>CA251.2022.0818.4392</p> <p>Max Kremer <i>Arch</i> 2022 Acrylic on canvas H 34" x W 28.25" x D 1.63"</p> <p>\$2400</p>		<p>CA251.2022.0818.4389</p> <p>Max Kremer <i>Basin</i> 2022 Acrylic on canvas H 40" x W 30" x D 1.5"</p> <p>\$3000</p>
	<p>CA251.2022.0818.4393</p> <p>Max Kremer <i>Iceberg</i> 2022 Acrylic on canvas H 36" x W 60" x D 1.5"</p> <p>\$5500</p>		<p>CA251.2022.0818.4488</p> <p>Max Kremer <i>Rapid</i> 2022 Acrylic on canvas H 36" x W 60" x D 1.5"</p> <p>\$5500</p>
	<p>CA251.2022.0818.4489</p> <p>Max Kremer <i>Marsh</i> 2022 Acrylic on canvas H 16" x W 20" x D 0.75"</p> <p>\$900</p>		<p>CA251.2022.0818.4490</p> <p>Max Kremer <i>Outlook</i> 2022 Acrylic on canvas H 10" x W 8" x D 0.75"</p> <p>\$600</p>
	<p>CA251.2022.0818.4487</p> <p>Max Kremer <i>Occupy 8</i> 2020 Acrylic on canvas H 25.13" x W 30.25" x D 1.5"</p> <p>\$1900</p>		<p>CA251.2022.0818.4394</p> <p>Max Kremer <i>Occupy 3</i> 2020 Acrylic on canvas H 10" x W 8" x D 0.75"</p> <p>\$600</p>


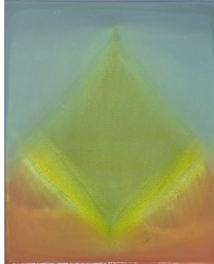
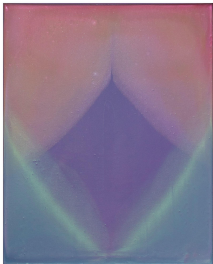
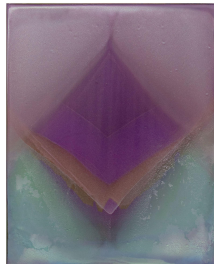



	<p>CA251.2022.0818.4395</p> <p>Max Kremer <i>Occupy 4</i> 2020 Acrylic on canvas H 10" x W 8" x D 0.75"</p> <p>\$600</p>		<p>CA251.2022.0818.4396</p> <p>Max Kremer <i>Occupy 5</i> 2020 Acrylic on canvas H 10" x W 8" x D 0.75"</p> <p>\$600</p>
	<p>CA251.2022.0818.4397</p> <p>Max Kremer <i>Occupy 6</i> 2020 Acrylic on canvas H 10" x W 8" x D 0.75"</p> <p>\$600</p>		<p>CA251.2022.0818.4398</p> <p>Max Kremer <i>Occupy 7</i> 2020 Acrylic on canvas H 10" x W 8" x D 0.75"</p> <p>\$600</p>


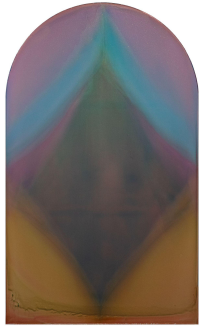



T E R R Y S U P R E A N

Terry Suprean is an artist, curator, and educator living and working in Houston, TX. Starting with the making of paints out of traditional and non-traditional pigments & binders his painting practice uses process-based systems to ask novel questions about the painted surface, and how that surface can become a space of organic potentiality reimagining what landscape painting means in the Anthropocene. Suprean's curatorial efforts include the founding of the collective arts space Civic TV, for which he has served as the visual arts curator between the years 2014 and 2020 when the project ended. Suprean has been involved in numerous solo, two-person, and group exhibitions, and has been covered widely in Texas-based art publications.

TERRY SUPREAN

	<p>CA254.2022.0901.4442</p> <p>Terry Suprean 3.30.22 – 4.20.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 70" x W 48" x D 2.25"</p> <p>\$5900</p>		<p>CA254.2022.0907.4496</p> <p>Terry Suprean 6.25.22 – 7.18.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 70" x W 48" x D 2.25"</p> <p>\$5900</p>
	<p>CA254.2022.0907.4495</p> <p>Terry Suprean 6.17.22 – 7.04.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 70" x W 48" x D 2.25"</p> <p>\$5900</p>		<p>CA254.2022.0901.4443</p> <p>Terry Suprean 2.20.22 – 3.3.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 30" x W 24" x D 1.75"</p> <p>\$2400</p>
	<p>CA254.2022.0901.4444</p> <p>Terry Suprean 9.7.21 – 10.28.2021 2021 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 30" x W 24" x D 1.75"</p> <p>\$2400</p>		<p>CA254.2022.0901.4445</p> <p>Terry Suprean 9.4.21 – 10.15.21 2021 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 30" x W 24" x D 1.75"</p> <p>\$2400</p>
	<p>CA254.2022.0901.4446</p> <p>Terry Suprean 1.18.22 – 2.2.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 30" x W 24" x D 1.75"</p> <p>\$2400</p>		<p>CA254.2022.0901.4447</p> <p>Terry Suprean 7.15.22 – 7.24.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 20" x W 16" x D 1.75"</p> <p>\$1600</p>

	<p>CA254.2022.0901.4448</p> <p>Terry Suprean 7.10.22–7.22.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 20" x W 16" x D 1.75"</p> <p>\$1600</p>		<p>CA254.2022.0901.4449</p> <p>Terry Suprean 7.14.22–7.23.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 20" x W 16" x D 1.75"</p> <p>\$1600</p>
	<p>CA254.2022.0901.4450</p> <p>Terry Suprean 7.8.22–7.20.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 20" x W 16" x D 1.75"</p> <p>\$1600</p>		<p>CA254.2022.0901.4451</p> <p>Terry Suprean 7.8.22 – 7.24.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 20" x W 16" x D 1.75"</p> <p>\$1600</p>
	<p>CA254.2022.0901.4452</p> <p>Terry Suprean 7.5.22 – 7.23.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 20" x W 12" x D 1.75"</p> <p>\$1400</p>		<p>CA254.2022.0901.4453</p> <p>Terry Suprean 6.28.22 – 7.8.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on unique inkjet painting panel H 20" x W 12" x D 1.75"</p> <p>\$1400</p>
	<p>CA254.2022.0901.4454</p> <p>Terry Suprean 6.27.22 – 7.5.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on unique inkjet painting panel H 20" x W 12" x D 1.75"</p> <p>\$1400</p>		<p>CA254.2022.0901.4455</p> <p>Terry Suprean 6.27.22 – 7.9.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on unique inkjet painting panel H 20" x W 12" x D 1.75"</p> <p>\$1400</p>

	<p>CA254.2022.0907.4492</p> <p>Terry Suprean 8.15.22 – 8.26.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 60" x W 36" x D 1.63"</p> <p>\$4500</p>		<p>CA254.2022.0907.4493</p> <p>Terry Suprean 7.24.22 – 8.18.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 60" x W 36" x D 1.63"</p> <p>\$4500</p>
	<p>CA254.2022.0907.4494</p> <p>Terry Suprean 8.18.22 – 8.30.22 2022 Artist manufactured paints and paint systems, aerosol, and tattooing on panel H 60" x W 36" x D 1.63"</p> <p>\$4500</p>		<p>CA254.2022.0907.4497</p> <p>Terry Suprean <i>*Studio Floor Painting</i> 12.28.21-8.21.22 #1 2022 H 30" x W 24" x D 2"</p> <p>LAEE</p>
	<p>CA254.2022.0907.4498</p> <p>Terry Suprean <i>*Studio Floor Painting</i> 12.28.21-8.21.22 #2 2022 H 30" x W 24" x D 2"</p> <p>LAEE</p>		

*Artist Note: Paint is liquid color, a combination of a binder (the sticky stuff of paint) and pigment. Experimental binders and pigments (many from metallic and mineral sources) are used to create paints ranging from fluid, to soupy, to syrupy in body which are poured onto canvases, acted upon by a human body in motion, and pushed off onto the studio floor. Layer by layer the paintings, and the runoff residue they produce on the floor, build up slowly like sedimentary geological layers. Time passes, many paintings are made, and the painterly sediment builds up over many months on the studio floor creating organic moonscape-like surfaces that are excavated to make the Studio Floor Painting series—sections of the painterly sediment are cut out (in some places reaching an inch deep or more) and pulled up, brining thin sections of concrete and studio floor debris up with it, revealing the mineral and metallic pigments, which heavy, sink to the bottom of each layer. These paint slabs are then mounted to canvases with prepared edges and hung as paintings which tell the story of the history of other paintings.


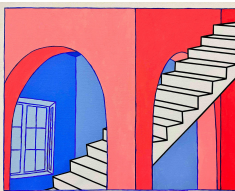


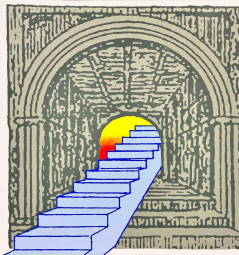
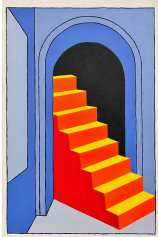




CHRIS CASCIO

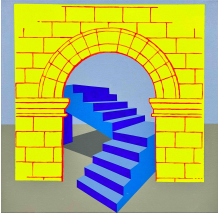
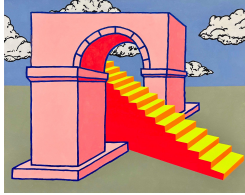


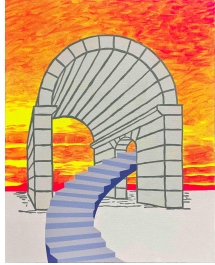


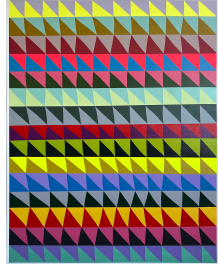
Christopher Cascio was born in New Orleans, and lives and works in Houston. He received his BFA at the San Francisco Art Institute and MFA from the University of Houston. Over the past decade his art has dealt with themes of obsession, compulsion, and ritual practice. The work now primarily consists of hard-edge abstraction (paintings) and is influenced by traditional quilting designs. Color and its transformative effects on the human psyche are paramount. The paintings come from a spiritual place and serve as a fount of positive energy for those who take the time to look deeply. The act of painting is curative and creates an aura of healing around the work.

The work combines complex color theory and motifs based on traditional quilting patterns into painted geometric abstraction. Paintings are largely made using masking tape and aerosol acrylic paint. Some visual themes include sawtooth waves, portals, stairways, crosses, and pinwheels. Sometimes the paintings are also deconstructed and resewn into actual quilted paintings.

Cascio is an Assistant Professor of Studio Art at the Sam Houston State University School of Art and has taught at the High School for the Performing and Visual Arts, his alma mater in Houston. He is married, has a five-year-old, and cohabitates with two rescued tabby cats.

CHRIS CASCIO








	<p>CA255.2022.0901.4463</p> <p>Chris Cascio <i>Untitled (Large Fluorescent Red and Blue Portal)</i> 2022 Acrylic on canvas H 72" x W 58" x D 1.25"</p> <p>\$6500</p>		<p>CA255.2022.0901.4464</p> <p>Chris Cascio <i>Untitled (Double Arch)</i> 2022 Acrylic and aerosol on canvas H 16" x W 20" x D 1.25"</p> <p>\$1500</p>
	<p>CA255.2022.0901.4465</p> <p>Chris Cascio <i>Untitled (After Kleberg)</i> 2022 Acrylic on canvas H 24" x W 18" x D 1.25"</p> <p>\$2000</p>		<p>CA255.2022.0901.4466</p> <p>Chris Cascio <i>Untitled (Barrel Vault and Moon)</i> 2022 Acrylic and aerosol on canvas H 22" x W 22" x D 1.25"</p> <p>\$1750</p>
	<p>CA255.2022.0901.4467</p> <p>Chris Cascio <i>Untitled (Blown Out)</i> 2022 Acrylic and flashe on canvas H 38" x W 38" x D 1.75"</p> <p>\$3500</p>		<p>CA255.2022.0901.4468</p> <p>Chris Cascio <i>Untitled (Blue Hallway)</i> 2022 Acrylic and aerosol on canvas H 24" x W 16" x D 1.25"</p> <p>\$1750</p>
	<p>CA255.2022.0901.4469</p> <p>Chris Cascio <i>Untitled (Doorway Under Grand Staircase)</i> 2022 Acrylic on canvas H 18" x W 18" x D 1.25"</p> <p>\$1500</p>		<p>CA255.2022.0901.4470</p> <p>Chris Cascio <i>Untitled (Double Staircase)</i> 2022 Acrylic and aerosol on canvas H 68" x W 96" x H 2"</p> <p>\$8000</p>
	<p>CA255.2022.0901.4471</p> <p>Chris Cascio <i>Untitled (Fluorescent Barrel Vault Landscape)</i> 2022 Acrylic on canvas H 48" x W 72" x D 1.5"</p> <p>\$5750</p>		<p>CA255.2022.0901.4472</p> <p>Chris Cascio <i>Untitled (Freestanding Blue Arch)</i> 2022 Acrylic on Canvas H 30" x W 24" x D 1.5"</p> <p>\$2500</p>

	<p>CA255.2022.0901.4473</p> <p>Chris Cascio <i>Untitled (Freestanding Yellow Arch)</i> 2022 Acrylic on Canvas H 18" x W 18" x D 1.25"</p> <p>\$1500</p>		<p>CA255.2022.0901.4474</p> <p>Chris Cascio <i>Untitled (Impossible Arch)</i> 2022 Acrylic and aerosol on canvas H 36" x W 45" x D 1.25"</p> <p>\$4000</p>
	<p>CA255.2022.0901.4475</p> <p>Chris Cascio <i>Untitled (Impossible Barrel Vault)</i> 2022 Acrylic, aerosol, and flashe on canvas H 36" x W 36" x D 1.5"</p> <p>\$3250</p>		<p>CA255.2022.0901.4476</p> <p>Chris Cascio <i>Untitled (Interior with Chair)</i> 2022 Acrylic and aerosol on canvas H 24" x W 18" x D 1.25"</p> <p>\$2000</p>
	<p>CA255.2022.0901.4479</p> <p>Chris Cascio <i>Untitled (Sunset)</i> 2022 Acrylic and aerosol on canvas H 20" x W 16" x D 1.25"</p> <p>\$1500</p>		<p>CA255.2022.0906.4491</p> <p>Chris Cascio <i>Untitled (Large Wavy Sawtooth)</i> 2020 Aerosol on canvas H 48" x W 72" x D 1.5"</p> <p>\$5750</p>
	<p>CA255.2022.0901.4477</p> <p>Chris Cascio <i>Untitled (Large Pink and Blue Sawtooth)</i> 2022 Aerosol on canvas H 50" x W 40" x D 1.25"</p> <p>\$4500</p>		<p>CA255.2022.0901.4478</p> <p>Chris Cascio <i>Untitled (Large Sawtooth II)</i> 2022 Aerosol on canvas H 50" x W 40" x D 1.25"</p> <p>\$4500</p>

EMMANUEL ARAUJO

Emmanuel Araujo is an American artist whose work references geometric abstraction and minimalism. Having lived and worked in Europe and Asia, his works harness the enigmatic sensations that arise from experiencing cross cultural aesthetics. Araujo's current practice utilizes digital processes in order to explore a balance between new forms that lack a sense of familiarity and the art historical structure of abstract painting.

EMMANUEL ARAUJO

	<p>CA256.2022.0901.4457</p> <p>Emmanuel Araujo <i>Construct Sequence</i> 2021 Acrylic on canvas H 65" x W 55" x D 1.5"</p> <p>\$6750</p>		<p>CA256.2022.0901.4456</p> <p>Emmanuel Araujo <i>Nullsec Gate Slip</i> 2021 Acrylic on canvas H 58" x W 48" x D 1.5"</p> <p>\$5900</p>
	<p>CA256.2022.0901.4459</p> <p>Emmanuel Araujo <i>Neuroelectric Scrawl</i> 2021 Acrylic on canvas H 65" x W 55" x D 1.5"</p> <p>\$6750</p>		<p>CA256.2022.0901.4458</p> <p>Emmanuel Araujo <i>Hycean Replicants</i> 2021 Acrylic on canvas H 65" x W 48" x D 1.5"</p> <p>\$5900</p>
	<p>CA256.2022.0901.4461</p> <p>Emmanuel Araujo <i>Sense / Net Standard-Bearer</i> 2021 Acrylic on canvas H 56" x W 48" x D 1.5"</p> <p>\$5600</p>		<p>CA256.2022.0901.4460</p> <p>Emmanuel Araujo <i>Nightside Reflections</i> 2022 Acrylic on canvas H 60" x W 48" x D 1.5"</p> <p>\$5900</p>
	<p>CA256.2022.0901.4462</p> <p>Emmanuel Araujo <i>Telepathy and Ecstasy</i> 2022 Acrylic on canvas H 60" x W 48" x D 1.5"</p> <p>\$5900</p>		