

# SEPTET

OCT 6<sup>th</sup>-30<sup>th</sup>

TOD BAILEY & TOM BANDAGE  
PETER HEALY & MATT MESSINGER  
BENTI STILES & TOMMY TAYLOR  
ERIKA WHITNEY

# SILENT AUCTION

All proceeds go to artists' charity of choice

Silent bidding starts at **6PM on Friday, October 14th** and ends at **9PM** that same evening. Winners will be announced on **Saturday, October 15th**.



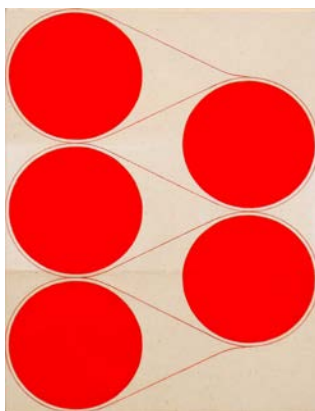
**Peter Healy**

*Ripple*

2020

Oil on canvas

H 11" x W 14" x D 1.5"



**Matt Messinger**

*Odds Against Evens*

2022

Acrylic, muslin, gesso, pencil, and mat gel









H 12" x W 9" x D 1"



# TOD BAILEY

"Life and art. It is said that you cannot have one without the other. The art of Tod Bailey may just confirm this notion. Tod Bailey's paintings illustrate a life that is dedicated to the exploration and expression of its pains, pleasures and what may lie between. Immersing himself in art history and essential art movements, literature and culture, Bailey creates bold and energetic works that are at once engaging and challenging. His paintings contain the artist's struggle to portray his innate and acquired knowledge in a tangible form and enlist the viewer in that effort. His paintings, which are seemingly dense with personal and referential meaning, capture a strangeness embedded in the familiar. The work possesses a form of constructed incoherence, which prompts the viewer to ask themselves what it may ultimately tell them."








# TOD BAILEY

	<p><b>CA264.2022.0930.4563</b></p> <p><b>Tod Bailey</b>  <i>Monkey Nuts</i>  2022  Oil on canvas  H 24" x W 30" x D 1"</p> <p>\$2,700</p>		<p><b>CA264.2022.0930.4565</b></p> <p><b>Tod Bailey</b>  <i>School Shooter Drill</i>  2021  Oil on canvas  H 70" x W 41" x D 2"</p> <p>\$4,550</p>
	<p><b>CA264.2022.0930.4560</b></p> <p><b>Tod Bailey</b>  <i>Der Steppenwolf</i>  2022  Oil on canvas  H 61" x W 46" x D 2"</p> <p>\$4,300</p>		<p><b>CA264.2022.0930.4561</b></p> <p><b>Tod Bailey</b>  <i>Feed Lot Balloon Ride</i>  2022  Oil on canvas  H 55" x W 40" x D 2"</p> <p>\$3,750</p>
	<p><b>CA264.2022.0930.4562</b></p> <p><b>Tod Bailey</b>  <i>Fish Camp Holiday</i>  2022  Oil on panel  H 96" x W 48" x D 2"</p> <p>\$6,600</p>		<p><b>CA264.2022.0930.4566</b></p> <p><b>Tod Bailey</b>  <i>Blue Rodeo</i>  2022  Oil on canvas  H 51" x W 60" x D 1.5"</p> <p>\$4,550</p>
	<p><b>CA264.2022.0930.4557</b></p> <p><b>Tod Bailey</b>  <i>Blue Melt</i>  2022  Oil on canvas  H 50.5" x W 45" x D 2"</p> <p>\$4,100</p>		<p><b>CA264.2022.0930.4567</b></p> <p><b>Tod Bailey</b>  <i>Winslow Homer Rhmes With...</i>  2022  Oil on Canvas  H 34" x W 24" x D 1.25"</p> <p>\$2,200</p>

# TOM BANDAGE

Inspired by the machinist's craft and the volumetric simplicity of Bauhaus and Plasticism, Tom Bandage attempts to capture the shape of intuition and raw experience through geometric contortions of material. Tom describes his work as conceptual - not in the sense that there is a concept to be gained or instructed, but rather that the work itself represents the structure of Concept as the object being studied. In this light, his geometries focus on the interaction between pure form and semiotic reference. By playing with form directly and intentionally avoiding reference to a signifier, his work creates novel viewing experiences that draw forth curiosity through a meditative play on perspective, giving the viewer complete control over what is to be signified.

# TOM BANDAGE


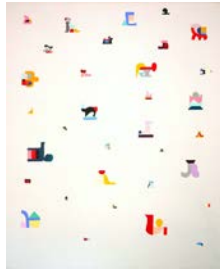


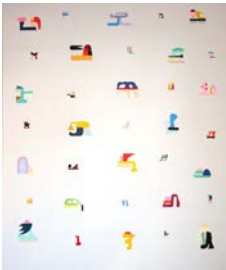





	<p><b>CA266.2022.1003.4574</b></p> <p><b>Tom Bandage</b>  <i>example geometry no. 1,  with aluminum chair</i>  2019  Aluminum  H 50" x W 120" x D 48"</p> <p>\$12,500</p>		<p><b>CA266.2022.1003.4575</b></p> <p><b>Tom Bandage</b>  <i>example geometry no. 3</i>  2022  Aluminum,  polycarbonate  H 48" x W 48" x D 18"</p> <p>\$4,500</p>
	<p><b>CA266.2022.1003.4576</b></p> <p><b>Tom Bandage</b>  <i>example geometry no. 4</i>  2022  Aluminum,  polycarbonate  H 48" x W 24" x D 24"</p> <p>\$4,500</p>		<p><b>CA266.2022.1003.4577</b></p> <p><b>Tom Bandage</b>  <i>example geometry no. 5</i>  2022  Aluminum,  polycarbonate  H 48" x W 24" x D 20"</p> <p>\$4,500</p>
	<p><b>CA266.2022.1003.4578</b></p> <p><b>Tom Bandage</b>  <i>enclosure no. 1</i>  2022  Aluminum  H 10" x W 36" x D 10"</p> <p>\$2,400</p>		<p><b>CA266.2022.1003.4580-4</b></p> <p><b>Tom Bandage</b>  <i>FRAME(S)</i>  2019  Steel, acrylic  Dimensions Variable</p> <p>\$1,200 each</p>
	<p><b>CA266.2022.1003.4579</b></p> <p><b>Tom Bandage</b>  <i>Winding (lamp)</i>  2022  Aluminum, frosted  polycarbonate, LED  H 48" x W 48" x D 18"</p> <p>\$3,000</p>		

# PETER HEALY




I am an Irish artist with a background in illustration.

These days I work in series and also individual paintings, drawings, and assemblage. My mediums are oil paint, acrylic, ink, pencil, collaged fabric, assembled wood/ various 3d objects and paper. I try to let ideas come to me and sometimes let the pieces speak to me through their creation using editing as part of the process. They are usually colorful and I often try to illustrate the contrast of living in the sparsely populated Fermanagh countryside of my youth, and living in the city with a diverse population. I have lived in Ireland, England, Amsterdam and Los Angeles. I now call Houston, Texas home where I live with my wife and two daughters. These experiences and diverse populations have influenced my work. There are so many ways to represent population architecture and nature, that I am constantly going between mediums to describe these relationships.

# PETER HEALY

	<p><b>CA268.2022.1003.4597</b></p> <p><b>Peter Healy</b>  <i>Greeting Dawn</i>  2022  Acrylic and aerosol on canvas  H 46" x W 50" x D 1.5"</p> <p>\$5,000</p>		<p><b>CA268.2022.1003.4600</b></p> <p><b>Peter Healy</b>  <i>Mingle</i>  2021  Acrylic on canvas  H 66" x W 54" x D 1.5"</p> <p>\$6,950</p>
	<p><b>CA268.2022.1003.4596</b></p> <p><b>Peter Healy</b>  <i>Supporting Cast 1</i>  2022  Acrylic and aerosol on canvas  H 22" x W 27" x D 2"</p> <p>\$895</p>		<p><b>CA268.2022.1003.4599</b></p> <p><b>Peter Healy</b>  <i>Social</i>  2021  Oil and aerosol on canvas  H 56" x W 66" x D 1.5"</p> <p>\$6,950</p>
	<p><b>CA268.2022.1003.4601</b></p> <p><b>Peter Healy</b>  <i>Mingle 2</i>  2021  Acrylic on canvas  H 72" x W 60" x D 1.5"</p> <p>\$6,950</p>		<p><b>CA268.2022.1005.4623</b></p> <p><b>Peter Healy</b>  <i>Interval Chemical Reaction 1</i>  2022  Oil and aerosol on canvas  H 72" x W 60" x D 1.5"</p> <p>\$5,500</p>
	<p><b>CA268.2022.1005.4621</b></p> <p><b>Peter Healy</b>  <i>Gathering in Yellow</i>  2021  Oil on canvas  H 16" x W 12" x D 1.5"</p> <p>\$550</p>		<p><b>CA268.2022.1005.4619</b></p> <p><b>Peter Healy</b>  <i>Pool</i>  2020  Oil on canvas  H 12" x W 12" x D 1.75"</p> <p>\$500</p>
	<p><b>CA268.2022.1005.4620</b></p> <p><b>Peter Healy</b>  <i>Ascention</i>  2021  Oil on canvas  H 16" x W 20" x D 1.5"</p> <p>\$550</p>		<p><b>CA268.2022.1005.4625</b></p> <p><b>Peter Healy</b>  <i>Stalked 2</i>  2021  Oil on canvas  H 36" x W 26" x D 2"</p> <p>\$1,600</p>



















	<p><b>CA268.2022.1005.4622</b></p> <p><b>Peter Healy</b>  <i>Signal</i>  2021  Oil on canvas  H 20" x W 16" x D 1.5"</p> <p>\$550</p>		<p><b>CA268.2022.1005.4626</b></p> <p><b>Peter Healy</b>  <i>Rhythm in Color I</i>  2022  Acrylic on canvas  H 44.25" x W 44.25" x D 1.5"</p> <p>\$2,000</p>
	<p><b>CA268.2022.1005.4624</b></p> <p><b>Peter Healy</b>  <i>Ripple</i>  2020  Oil on canvas  H 11" x W 14" x D 1.5"</p> <p>Silent Auction</p>		

# MATT MESSINGER

Matt Messinger is based in Houston, Texas. He is best known for paintings which incorporate matte surfaces with symbolic images, generally in black and white. Meticulous fabric collage – often layered from found household linens or flour sacks – creates a neutral ground which accentuates the flatness of the painting surface. Subtle patterns of drips and graffiti simultaneously create an illusion of spacial depth, contradicting this flatness. It is within this field that Messinger combines visual quotations from popular culture, scientific diagrams or animals – real and imagined. Messinger's paintings mix serious ideas and icons with lighthearted techniques and imagery. Messinger enjoys symbolism and can be inspired by anything from logos, advertisements and animals, something simple as a number, or as subtle as a texture. Messinger scavenges pop detritus with an eye to nostalgia, humor and subtle irony.

# MATT MESSINGER









	<p><b>CA269.2022.1005.4627</b></p> <p><b>Matt Messinger</b>  <i>U.F.O.</i>  2020  Oil on found linen  H 8" x W 10" x D 1"</p> <p>\$1,000</p>		<p><b>CA269.2022.1005.4630</b></p> <p><b>Matt Messinger</b>  <i>Cobras</i>  2020  Watercolor on found paper  H 6" x W 8" x D 1"</p> <p>\$700</p>
	<p><b>CA269.2022.1004.4614</b></p> <p><b>Matt Messinger</b>  <i>Neighborhood Watch</i>  2019  Pencil, white gesso, and black gesso  H 4" x W 17" x D .75"</p> <p>\$900</p>		<p><b>CA269.2022.1004.4603</b></p> <p><b>Matt Messinger</b>  <i>7 Clouds</i>  2022  Oil on found linen  H 12" x W 16" x D .75"</p> <p>\$1,000</p>
	<p><b>CA269.2022.1004.4612</b></p> <p><b>Matt Messinger</b>  <i>Kite</i>  2021  Watercolor in found frame  H 8.5" x W 10.75" x D 1.25"</p> <p>\$700</p>		<p><b>CA269.2022.1004.4611</b></p> <p><b>Matt Messinger</b>  <i>Thistle</i>  21st Century  Gesso on canvas and stage floor from Houston Grand Opera  H 10" x W 8" x D 1.5"</p> <p>\$1,000</p>
	<p><b>CA269.2022.1004.4613</b></p> <p><b>Matt Messinger</b>  <i>Mother</i>  2022  Watercolor on postcard in found frame  H 6" x W 8" x D .75"</p> <p>\$700</p>		<p><b>CA269.2022.1011.4651</b></p> <p><b>Matt Messinger</b>  <i>Red Serpents</i>  2022  Acrylic and linen on panel  H 12" x W 9" x D 1"</p> <p>\$750</p>
	<p><b>CA269.2022.1011.4652</b></p> <p><b>Matt Messinger</b>  <i>Neighborhood Watch #2</i>  2020  Gesso on found wood  H 3" x W 13.5" x D 1"</p> <p>\$500</p>		<p><b>CA269.2022.1011.4653</b></p> <p><b>Matt Messinger</b>  <i>Neighborhood Watch #3</i>  2017  Gesso and pencil on found wood  H 3" x W 17" x D 1"</p> <p>\$600</p>

	<p><b>CA269.2022.1011.4649</b></p> <p><b>Matt Messinger</b>  <i>Hammerhead</i>  2022  Acrylic on panel  H 4" x W 12" x D 1"</p> <p>\$300</p>		<p><b>CA269.2022.1004.4608</b></p> <p><b>Matt Messinger</b>  <i>Mixture</i>  2022  Found wood, gesso, metal, and packaging  H 40" x W 30" x D 1.5"</p> <p>\$5,200</p>
	<p><b>CA269.2022.1004.4609</b></p> <p><b>Matt Messinger</b>  <i>Container</i>  2018  Found wood, metal packaging, aluminum frame  H 41" x W 35" x D 1.38"</p> <p>\$5,200</p>		<p><b>CA269.2022.1004.4610</b></p> <p><b>Matt Messinger</b>  <i>Argus Deer Pair</i>  2022  Acrylic on stage floor from Houston Grand Opera  H 36" x W 36" x D 1.38"</p> <p>\$4,000</p>
	<p><b>CA269.2022.1005.4628</b></p> <p><b>Matt Messinger</b>  <i>Parasol 1</i>  2021  Found linen, vintage parasol, and gesso  H 72" x W 60" x D 2"</p> <p>\$5,900</p>		<p><b>CA269.2022.1005.4629</b></p> <p><b>Matt Messinger</b>  <i>Parasol 2</i>  2021  Found linen, vintage parasol, and gesso  H 72" x W 60" x D 2"</p> <p>\$5,900</p>
	<p><b>CA269.2022.1004.4604</b></p> <p><b>Matt Messinger</b>  <i>Red Hydra</i>  2022  Oil on found linen  H 36" x W 48" x D 2.25"</p> <p>\$4,500</p>		<p><b>CA269.2022.1004.4602</b></p> <p><b>Matt Messinger</b>  <i>Ten Clouds</i>  2022  Acrylic on found linen  H 62" x W 56" x D 1.5"</p> <p>\$5,800</p>
	<p><b>CA269.2022.1004.4606</b></p> <p><b>Matt Messinger</b>  <i>Six Planes</i>  2022  Acrylic on found linen  H 28" x W 24" x D 1"</p> <p>\$1,800</p>		<p><b>CA269.2022.1004.4607</b></p> <p><b>Matt Messinger</b>  <i>Rain Clouds</i>  2022  Oil and found linens of canvas  H 13" x W 31" x D .01"</p> <p>\$1,600</p>
	<p><b>CA269.2022.1004.4605</b></p> <p><b>Matt Messinger</b>  <i>Argus Cluster</i>  2022  Oil and black gesso, on panel  H 16" x W 20" x D 1"</p> <p>\$1,400</p>		<p><b>CA269.2022.1011.4650</b></p> <p><b>Matt Messinger</b>  <i>Odds Against Evens</i>  2022  Acrylic, muslin, gesso, pencil, and mat gel  H 12" x W 9" x D 1"</p> <p>Silent Auction</p>

# BENTI STILES

Born in New Orleans, Robert Benjamin Stiles (Benji) is a multidisciplinary artist and educator who lives and works in Houston. He holds a B.A. from the University of St. Thomas, with a major in Art History and minor in Studio Arts and is currently a MFA candidate at MICA (Maryland Institute College of Art). His work ranges from non-representational painting focusing on diverse mark making and color theory to conceptual sculpture and assemblage using historical and found objects. Since 2019, Stiles has established a successful art practice at Hardy and Nance studios while exhibiting work throughout the region including three solo shows (Hardy & Nance Gallery 2020, Lonestar College 2021, G-Contemporary 2022). Recent group shows include Collect it For the Culture 2021 (curated by Robert Hodge) where he showed work alongside more than 30 artists including – Rick Lowe, Robert Hodge, Ann Johnson, and Jamal Cyrus, the 2021 Big Show at Lawndale, and the 37 juried VAA exhibition where his work was selected by the Smithsonian's Head of Modern Art, Harry Taylor, as one of the top 3 pieces in the open call. Benji has 2 pieces in the Museum of Fine Arts Houston collection and displayed work in May 2022 through the Contemporary Art Museum Houston's CAMHLAB residency program with a diverse group of educators and students.


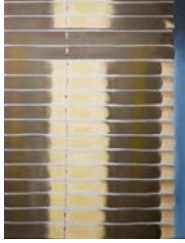

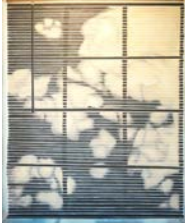


# BENTI STILES

	<p><b>CA267.2022.1003.4593</b></p> <p><b>Benji Stiles</b>  <i>Moonrise #2</i>  2022  Oil on canvas  H 60" x W 48" x D 1.66"</p> <p>\$4,000</p>		<p><b>CA267.2022.1003.4591</b></p> <p><b>Benji Stiles</b>  <i>Landscape, Room, Garden (Heights)</i>  2022  Oil on canvas  H 48" x W 60" x D 1.66"</p> <p>\$4,000</p>
	<p><b>CA267.2022.1003.4585</b></p> <p><b>Benji Stiles</b>  <i>Pink Wave</i>  2021  Oil on canvas  H 24" x W 18" x D 1.66"</p> <p>\$600</p>		<p><b>CA267.2022.1004.4615</b></p> <p><b>Benji Stiles</b>  <i>Abstract 2 Square Red and Blue</i>  2022  Oil on canvas  H 60" x W 48" x D 1.66"</p> <p>\$4,000</p>
	<p><b>CA267.2022.1003.4588</b></p> <p><b>Benji Stiles</b>  <i>Untitled (Gray, Green, Brown)</i>  2022  Oil on duralar  H 48" x W 40" x D 0.1"</p> <p>\$2,100</p>		<p><b>CA267.2022.1003.4586</b></p> <p><b>Benji Stiles</b>  <i>Cake Bake Birthday Hat</i>  2022  Oil on canvas  H 50" x W 40" x D 1.66"</p> <p>\$2,000</p>
	<p><b>CA267.2022.1003.4589</b></p> <p><b>Benji Stiles</b>  <i>Six Windows</i>  2022  Oil on canvas  H 60" x W 48" x D 1.66"</p> <p>\$4,000</p>		<p><b>CA267.2022.1005.4634</b></p> <p><b>Benji Stiles</b>  <i>Untitled (Traffic Cone)</i>  2022  Pigment tinted plaster  H 17" x W 10.75" x D 10.75"</p> <p>\$1,000  4 Available</p>

# TOMMY TAYLOR

Born in Jackson, Tennessee, Tommy Taylor has since moved to Nashville, Knoxville, Iowa City, London, Raleigh, and now Houston. While he continued to develop his work in London he also traveled throughout Europe and Asia. Tommy uses his life experiences along with different materials to reflect on the world through his eclectic imagery with his visual art, books, teaching, and art community. While he has work in collections along with a history of national and international exhibitions, for now, he paints, teaches, and writes in Houston.

# TOMMY TAYLOR

	<p><b>CA265.2022.1003.4570</b></p> <p><b>Tommy Taylor</b>  <i>Hostel</i>  2022  Oil on canvas  H 72" x W 55" x D 2.75"</p> <p>\$13,186</p>		<p><b>CA265.2022.1003.4573</b></p> <p><b>Tommy Taylor</b>  <i>Morning Time</i>  2022  Oil on canvas  H 72" x W 55" x D 2.75"</p> <p>\$13,186</p>
	<p><b>CA265.2022.1003.4568</b></p> <p><b>Tommy Taylor</b>  <i>Dad's House</i>  2022  Oil on canvas  H 78" x W 65" x D 2.75"</p> <p>\$16,883</p>		<p><b>CA265.2022.1003.4569</b></p> <p><b>Tommy Taylor</b>  <i>Houston Apartment #5</i>  2022  Oil on canvas  H 78" x W 65" x D 2.75"</p> <p>\$16,883</p>
	<p><b>CA265.2022.1003.4572</b></p> <p><b>Tommy Taylor</b>  <i>The Holidays</i>  2019  Oil on canvas  H 11" x W 8.5" x D 2.5"</p> <p>\$748</p>		<p><b>CA265.2022.1003.4571</b></p> <p><b>Tommy Taylor</b>  <i>A Late Orange Show</i>  2022  Oil on canvas  H 10.5" x W 8.5" x D 2"</p> <p>\$714</p>







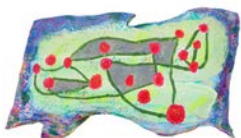


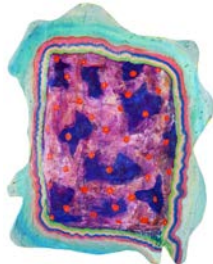


# ERIKA WHITNEY









Erika Whitney is a Houston based artist. Whitney received her MFA in painting from the University of Houston and a BFA in painting and drawing from the University of Texas at

Tyler. Her work has been featured in solo exhibitions in Houston at HCC Northline (current), Front Gallery, and BS Projects, along with recent group exhibitions at Galveston Art Center, Dodomu Gallery, Brooklyn, NY, Barbara Davis Gallery, *The Big Show* at Lawndale Art Center, and *New Texas Talent* at Craighead Green Gallery, Dallas, TX.

Whitney was a recent resident at the Sam and Adele Golden Foundation residency. Whitney is an instructor at Sam Houston State University, Art League Houston, and Houston Community College. Her studio is in her home in Oak Forest where she lives with her Partner, James and three dogs Zooey, Calvin, and Rigby.

# ERIKA WHITNEY

	<p><b>CA263.2022.0930.4556</b></p> <p><b>Erika Whitney</b>  <i>I Feel Alive</i>  2021  Acrylic and collage on canvas  H 60" x W 48" x D 1.38"</p> <p>\$6,000</p>		<p><b>CA263.2022.0930.4540</b></p> <p><b>Erika Whitney</b>  <i>Face It, Its Your Face</i>  2022  Oil on plaster cloth over panel  H 24" x W 18" x D 4"</p> <p>\$1,825</p>
	<p><b>CA263.2022.0930.4551</b></p> <p><b>Erika Whitney</b>  <i>And it Came a Heat Wave</i>  2022  Acrylic and oil on plaster cloth over panel  H 24" x W 19" x D 4"</p> <p>\$1,825</p>		<p><b>CA263.2022.0930.4553</b></p> <p><b>Erika Whitney</b>  <i>After Cy Twombly</i>  2022  Oil on plaster cloth over panel  H 24" x W 13" x D 3"</p> <p>\$2,100</p>
	<p><b>CA263.2022.0930.4552</b></p> <p><b>Erika Whitney</b>  <i>Stick to Your Own Circle</i>  2022  Acrylic on plaster cloth over panel  H 8.5" x W 15" x D 2"</p> <p>\$925</p>		<p><b>CA263.2022.0930.4544</b></p> <p><b>Erika Whitney</b>  <i>Ping Pong</i>  2022  Acrylic on plaster cloth over panel  H 14.5" x W 13.5" x D 3"</p> <p>\$1,200</p>
	<p><b>CA263.2022.0930.4555</b></p> <p><b>Erika Whitney</b>  <i>Bloom in the Storm</i>  2021  Acrylic on canvas  H 60" x W 48" x D 1.38"</p> <p>\$6,000</p>		<p><b>CA263.2022.0930.4554</b></p> <p><b>Erika Whitney</b>  <i>A Landscape in Your Dream</i>  2022  Oil on plaster cloth over panel  H 35" x W 28" x D 4"</p> <p>\$3,250</p>
	<p><b>CA263.2022.0930.4547</b></p> <p><b>Erika Whitney</b>  <i>I Drew a Map, It was Blue</i>  2022  Acrylic on plaster cloth over panel  H 15" x W 12" x D 3"</p> <p>\$1,100</p>		<p><b>CA263.2022.0930.4539</b></p> <p><b>Erika Whitney</b>  <i>Cosmic Unknown</i>  2022  Oil on plaster cloth over panel  H 10" x W 15" x D 1.5"</p> <p>\$750</p>

	<p><b>CA263.2022.0930.4550</b></p> <p><b>Erika Whitney</b>  <i>Transient Hunt</i>  2022  Acrylic on plaster cloth over panel  H 31" x W 25" x D 4"</p> <p>\$2,600</p>		<p><b>CA263.2022.0930.4545</b></p> <p><b>Erika Whitney</b>  <i>Remnants</i>  2019 - 2022  Acrylic and oil on canvas  H 30" x W 24" x D 2"</p> <p>\$1,450</p>
	<p><b>CA263.2022.0930.4541</b></p> <p><b>Erika Whitney</b>  <i>Fluorescent Peek-a-boo</i>  2022  Acrylic and watercolor on plaster cloth over panel  H 13" x W 10" x D 3"</p> <p>\$1,150</p>		<p><b>CA263.2022.0930.4542</b></p> <p><b>Erika Whitney</b>  <i>Creep In, Creep Out</i>  2022  Acrylic and oil on plaster cloth over panel  H 6" x W 8" x D 3"</p> <p>\$700</p>
	<p><b>CA263.2022.0930.4546</b></p> <p><b>Erika Whitney</b>  <i>Sweet Dreams - The Moon is Free</i>  2022  Acrylic and oil on plaster cloth over panel  H 17" x W 10" x D 2"</p> <p>\$975</p>		<p><b>CA263.2022.0930.4543</b></p> <p><b>Erika Whitney</b>  <i>Here is Your Horizon</i>  2022  Acrylic and oil on plaster cloth over panel  H 10" x W 8" x D 2"</p> <p>\$850</p>
	<p><b>CA263.2022.0930.4549</b></p> <p><b>Erika Whitney</b>  <i>In the Morning</i>  2022  Acrylic on plaster cloth over panel  H 11" x W 14" x D 3"</p> <p>\$1,100</p>		<p><b>CA263.2022.0930.4548</b></p> <p><b>Erika Whitney</b>  <i>Seashell Imprints and You Never Know</i>  2022  Watercolor and oil on plaster cloth over panel  H 9" x W 11" x D 3"</p> <p>\$975</p>