

C Harmonic Minor

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This sheet provides a four-measure guitar exercise for the C Harmonic Minor scale. Each measure is shown with a musical staff and a corresponding guitar tab. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The exercise is divided into four measures, each starting with a measure number (1, 2, 3, 4) and a fret number (1, 2, 3, 4) indicating the starting position. The tabs use numbers 0-5 to represent frets and include slurs for multi-measure bends. Measure 1 starts on the 1st fret, Measure 2 on the 2nd, Measure 3 on the 3rd, and Measure 4 on the 4th. The final note of Measure 4 is a whole note on the 5th fret, which is followed by a double bar line.

Measure	Fret	Staff Notes (Left to Right)	Tab Notes (Left to Right)
1	1	G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half)	3 0 1 3 0 1 3 1
2	2	A4 (quarter), Bb4 (quarter), C5 (quarter), A4 (half)	3 1 0 3 1 0
3	3	Bb4 (quarter), C5 (quarter), D5 (quarter), Bb4 (half)	3 0 1 3 0 1 0 1
4	4	C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half)	0 1 0 3 1 0 3