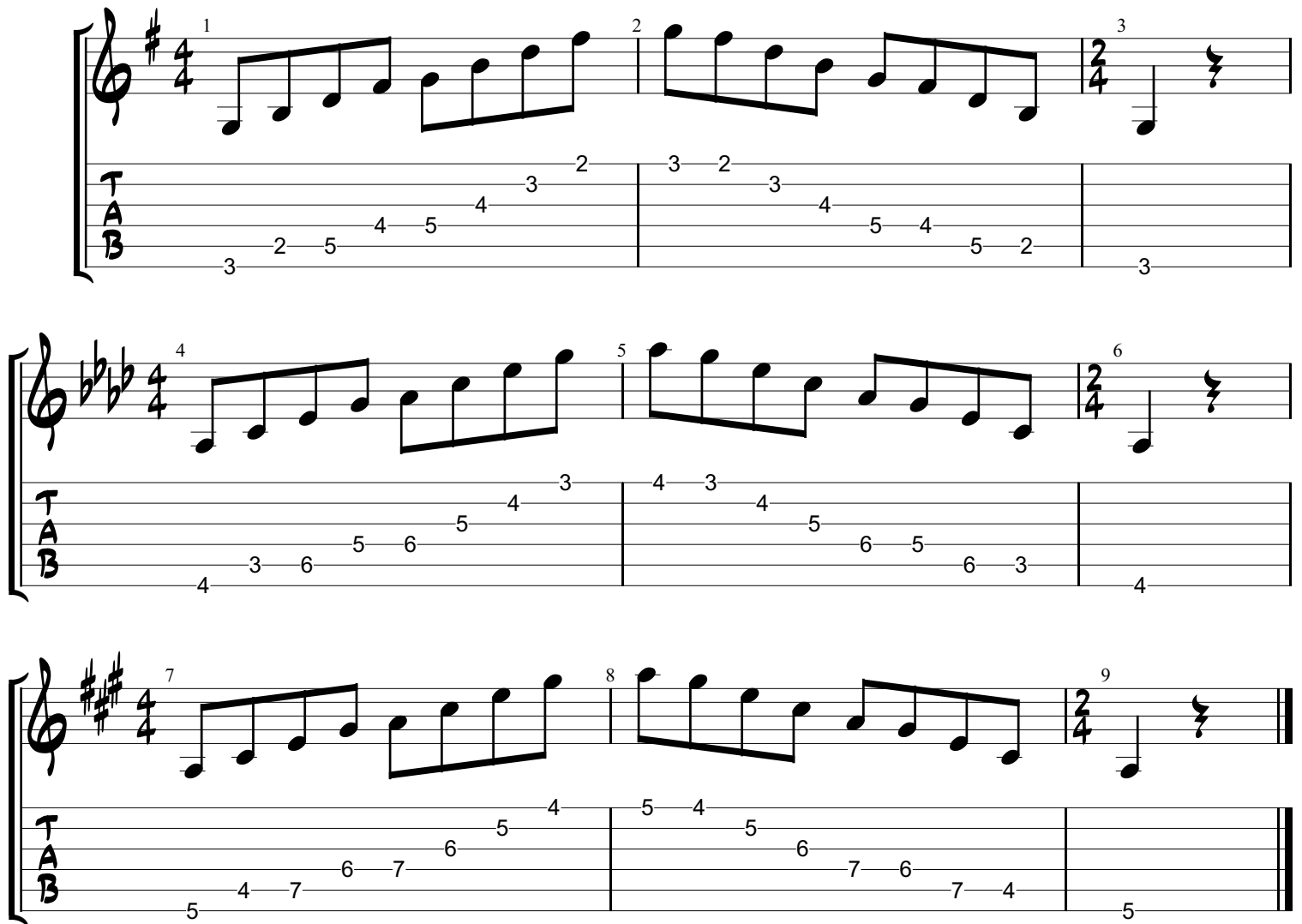


Major 7th Arpeggio Exercise

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The exercise consists of three systems, each with a musical staff and a guitar tab. Each system contains three measures of music. The first two measures of each system are in 4/4 time, and the third measure is in 2/4 time. The key signature and starting fret change for each system.

- System 1 (Key of D major, Fret 1):**
 - Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Measure 2: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
 - Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- System 2 (Key of Bb major, Fret 4):**
 - Measure 1: Bb4 (quarter), Cb5 (quarter), Db5 (quarter), Eb5 (quarter), Fb5 (quarter), Gb5 (quarter).
 - Measure 2: Fb5 (quarter), Eb5 (quarter), Db5 (quarter), Cb5 (quarter), Bb4 (quarter), Ab5 (quarter).
 - Measure 3: Gb5 (quarter), Fb5 (quarter), Eb5 (quarter), Db5 (quarter), Cb5 (quarter), Bb4 (quarter).
- System 3 (Key of F# major, Fret 5):**
 - Measure 1: F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), D#5 (quarter).
 - Measure 2: D#5 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
 - Measure 3: E#5 (quarter), D#5 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter).