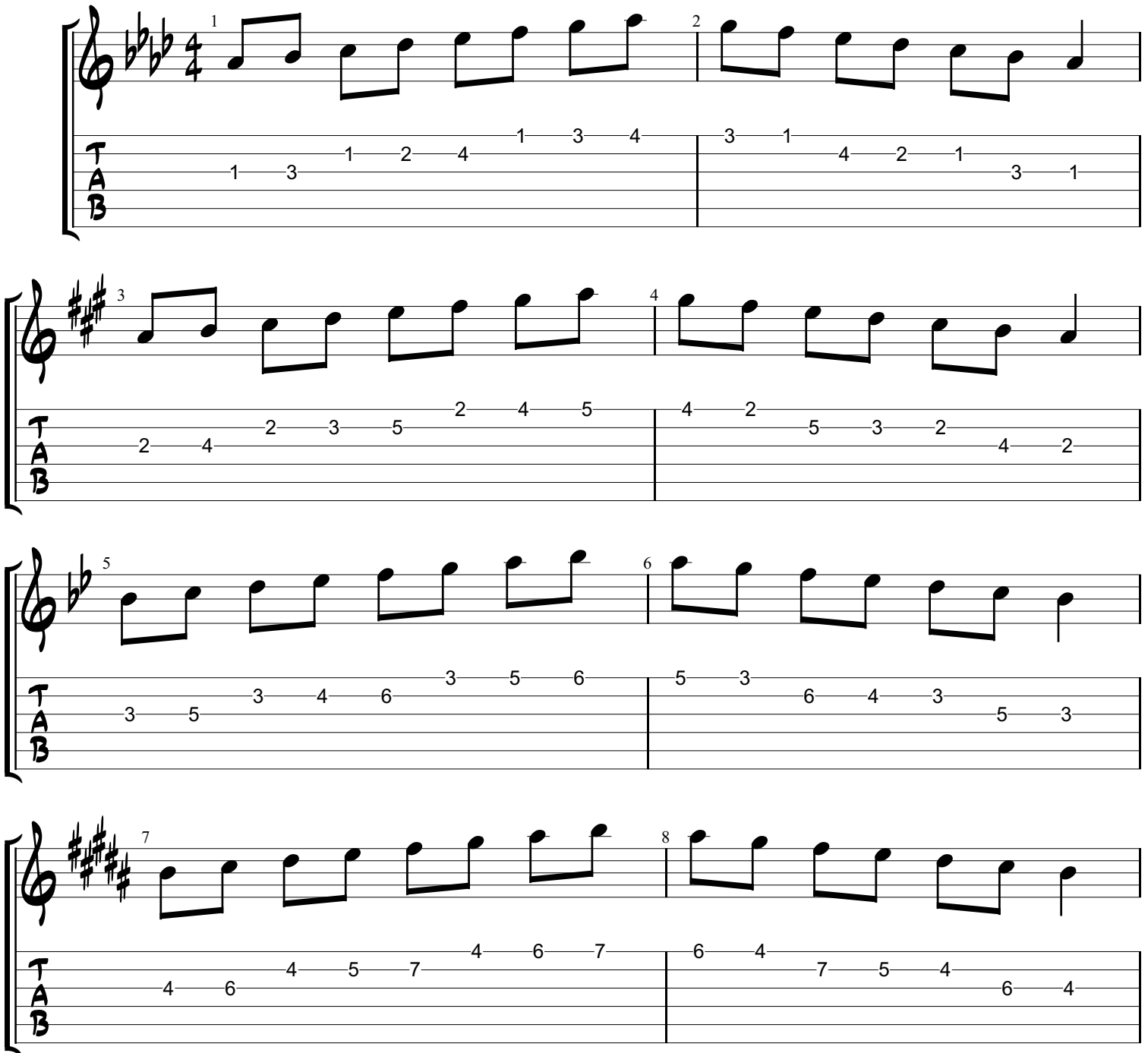


Little Scale Exercise

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The image displays four musical exercises, each consisting of a scale written on a treble clef staff and its corresponding guitar tablature. The exercises are numbered 1 through 8.

- Exercise 1:** Key of B-flat major (two flats), 4/4 time. The scale is B-flat, C, D, E-flat, F, G, A-flat, B-flat. The tablature shows the sequence of frets for each note on a six-string guitar.
- Exercise 3:** Key of D major (two sharps), 4/4 time. The scale is D, E, F-sharp, G, A, B, C-sharp, D. The tablature shows the sequence of frets for each note.
- Exercise 5:** Key of B-flat major (two flats), 4/4 time. The scale is B-flat, C, D, E-flat, F, G, A-flat, B-flat. The tablature shows the sequence of frets for each note.
- Exercise 7:** Key of C major (no sharps or flats), 4/4 time. The scale is C, D, E, F, G, A, B, C. The tablature shows the sequence of frets for each note.

Each exercise is presented with a musical staff and a corresponding guitar tablature (TAB) staff. The tablature uses numbers 1-7 to indicate fret positions. The exercises are arranged in a vertical sequence, with exercises 1, 3, 5, and 7 numbered above the first note of each scale.

A musical score for guitar, consisting of a treble clef staff and a TAB staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure starts with a measure rest labeled '9' and is followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure starts with a measure rest labeled '10' and is followed by a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, and G4. The TAB staff is positioned below the treble staff and contains two measures of fret numbers. The first measure contains the sequence: 5, 7, 5, 6, 8, 5, 7, 8. The second measure contains the sequence: 7, 5, 8, 6, 5, 7, 5. The TAB staff is labeled 'T', 'A', and 'B' vertically on the left side.