

Pinky Hammer-On Power

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I

Exercise I is a 3/4 time signature piece. The first staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The second staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The third staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The fourth staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The fifth staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The sixth staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4).

II

Exercise II is a 3/4 time signature piece. The first staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The second staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The third staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The fourth staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The fifth staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4). The sixth staff shows a sequence of six eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 2), C#5 (finger 3), D5 (finger 3), and E5 (finger 4).

2

III

5

TAB

IV

The 7th fret exercise is shown on a grand staff. The treble staff contains six measures of eighth-note triplets, each starting on a sharp (F#) and ascending to a natural (F). The bass staff contains six measures of eighth-note triplets, each starting on a natural (F) and ascending to a sharp (F#). The fret number '7' is written above the first measure of the treble staff.

V