

Latin Jazz Chord Adventure Exercise #9

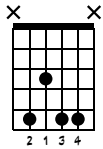
All Together

RealGuitarSuccess.com

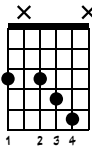


A

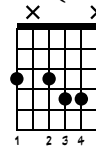
Dm9



G13

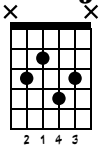


G7(#5)

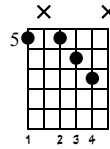


1 *mf*

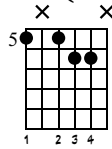
Cmaj9



A13

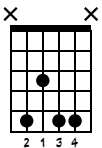


A7(#5)

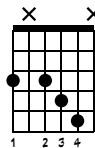


3

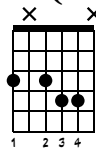
Dm9



G13



G7(#5)

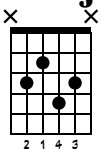


5



FINE

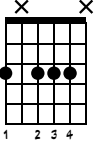
Cmaj9



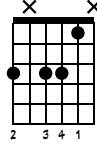
7

B

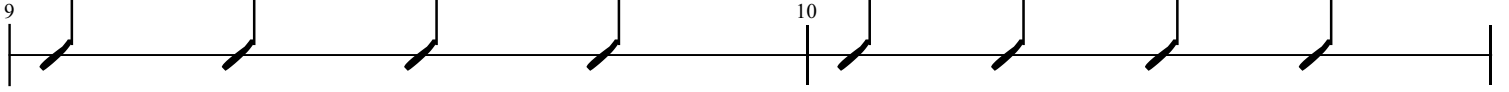
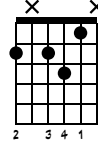
Gm7



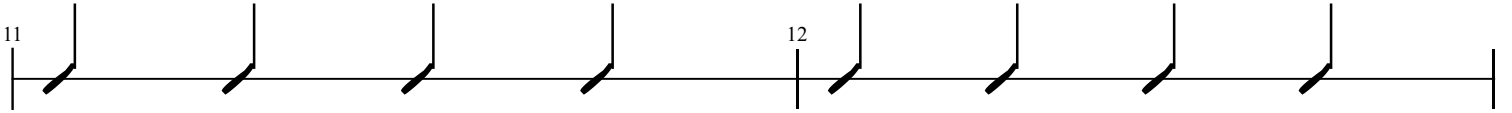
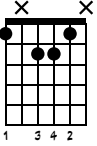
C7sus4/G



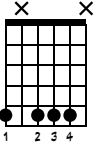
C7(b5)/Gb



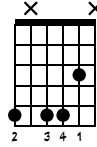
Fmaj7



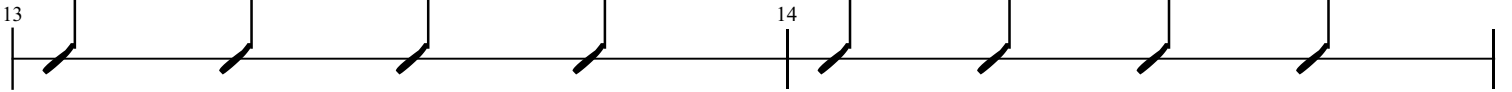
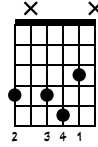
Am7



D7sus4/A

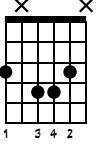


D7(b5)/Ab

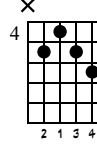


D.C. AL CODA

Gmaj7



D7(#9)



D7(b9)

