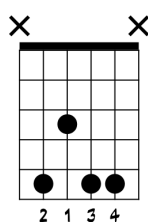


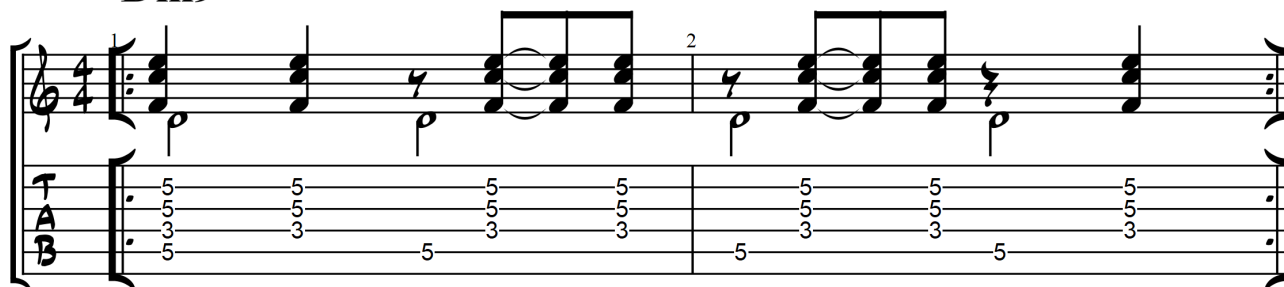
Latin Jazz Chord Adventure Exercise #10

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Dm9



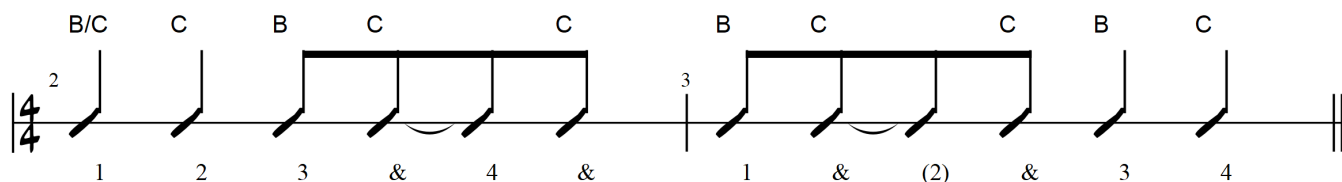
Dm9



Musical notation for the Dm9 exercise in 4/4 time. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The exercise consists of two measures, each repeated twice. The first measure of each repeat contains a half note D (bass), a quarter note G (chord), a quarter note Bb (chord), and a quarter note A (chord). The second measure contains a half note D (bass), a quarter note G (chord), a quarter note Bb (chord), and a quarter note A (chord). The notation is written on a single staff with a double bar line at the end of each measure.

B = Bass Note (Thumb)

C = Chord (Fingers)



Rhythmic notation for the Dm9 exercise in 4/4 time. The notation shows the sequence of bass notes (B) and chords (C) for each measure. The first measure is: B/C (2), C (1), B (3), C (&), C (4), C (&). The second measure is: B (3), C (1), C (&), C (2), B (&), C (3), C (4). The notation is written on a single staff with a double bar line at the end of each measure.