

By-Copy In G Minor

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The musical score is written in G minor (two flats) and 4/4 time. It consists of five systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The melody is composed of eighth and quarter notes, with some measures containing rests. The tablature uses numbers 1-5 and 7 to indicate fret positions, with slurs and ties connecting notes across measures. A double bar line with repeat dots appears after measure 15.

System 1 (Measures 1-4):

- Measure 1: G4 (TAB: 3), A4 (TAB: 1), B4 (TAB: 3), C5 (TAB: 5)
- Measure 2: D5 (TAB: 5), C5 (TAB: 3), B4 (TAB: 1), A4 (TAB: 3)
- Measure 3: G4 (TAB: 3), F4 (TAB: 3), E4 (TAB: 3), D4 (TAB: 3)
- Measure 4: C4 (TAB: 3), B3 (TAB: 3), A3 (TAB: 3), G3 (TAB: 3)

System 2 (Measures 5-8):

- Measure 5: G4 (TAB: 5), A4 (TAB: 3), B4 (TAB: 5), C5 (TAB: 3)
- Measure 6: D5 (TAB: 5), C5 (TAB: 3), B4 (TAB: 5), A4 (TAB: 3)
- Measure 7: G4 (TAB: 5), F4 (TAB: 3), E4 (TAB: 5), D4 (TAB: 3)
- Measure 8: C4 (TAB: 5), B3 (TAB: 3), A3 (TAB: 5), G3 (TAB: 3)

System 3 (Measures 9-12):

- Measure 9: G4 (TAB: 5), A4 (TAB: 3), B4 (TAB: 5), C5 (TAB: 3)
- Measure 10: D5 (TAB: 5), C5 (TAB: 3), B4 (TAB: 5), A4 (TAB: 3)
- Measure 11: G4 (TAB: 5), F4 (TAB: 3), E4 (TAB: 5), D4 (TAB: 3)
- Measure 12: C4 (TAB: 5), B3 (TAB: 3), A3 (TAB: 5), G3 (TAB: 3)

System 4 (Measures 13-16):

- Measure 13: G4 (TAB: 5), A4 (TAB: 3), B4 (TAB: 5), C5 (TAB: 3)
- Measure 14: D5 (TAB: 5), C5 (TAB: 3), B4 (TAB: 5), A4 (TAB: 3)
- Measure 15: G4 (TAB: 5), F4 (TAB: 3), E4 (TAB: 5), D4 (TAB: 3)
- Measure 16: C4 (TAB: 5), B3 (TAB: 3), A3 (TAB: 5), G3 (TAB: 3)

System 5 (Measures 17-20):

- Measure 17: G4 (TAB: 5), A4 (TAB: 3), B4 (TAB: 5), C5 (TAB: 3)
- Measure 18: D5 (TAB: 5), C5 (TAB: 3), B4 (TAB: 5), A4 (TAB: 3)
- Measure 19: G4 (TAB: 5), F4 (TAB: 3), E4 (TAB: 5), D4 (TAB: 3)
- Measure 20: C4 (TAB: 5), B3 (TAB: 3), A3 (TAB: 5), G3 (TAB: 3)

21 22 23 24

TAB

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

5 3 5 3 5 3 5

3 1 3 5 3

45 46 47 48

TAB

5 3 5 3 1 3

5 3 5 3 1 3