

Chromatic Scale Warm-Up

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The exercise is a chromatic scale warm-up in 2/4 time, consisting of four measures. The notation is presented in a system of four staves, each with a musical staff and a corresponding guitar tablature staff labeled 'TAB'.

- Measure 1:** Notes 7, 8, 9, 10. Fingering: 1, 2.
- Measure 2:** Notes 6, 7, 8, 9. Fingering: 2.
- Measure 3:** Notes 5, 6, 7, 8. Fingering: 3.
- Measure 4:** Notes 4, 5, 6, 7. Fingering: 4.

The scale is played in ascending order: 7, 8, 9, 10, 6, 7, 8, 9, 5, 6, 7, 8, 4, 5, 6, 7, 3, 4, 5, 6, 7, 8.