

Chromatic Finger Warm up

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The image displays a four-part guitar warm-up exercise in 4/4 time, featuring chromatic ascending and descending runs. Each part includes a musical staff with a treble clef and a corresponding guitar tablature (TAB) staff. The exercises are numbered 1 through 8.

- Exercise 1:** Ascending chromatic scale from E2 to E3. TAB: 0-1-2-3-4 | 0-1-2 | 3-4 | 0-1-2-3-4-0.
- Exercise 2:** Ascending chromatic scale from F2 to F3. TAB: 1-2-3-4 | 0-1-2-3 | 4 | 0-1-2-3-4-5-6.
- Exercise 3:** Descending chromatic scale from F3 to F2. TAB: 7-8-9-10-11-12 | 11-10 | 9-8-7-6-5-4-3-2.
- Exercise 4:** Descending chromatic scale from E3 to E2. TAB: 1-0 | 4-3-2-1-0 | 4 | 3-2-1-0 | 4-3-2-1.

9

10

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A
B

0 4 3 2 1 0 4 3 2 1 0

0 4 3 2 1 0 4 3 2 1 0