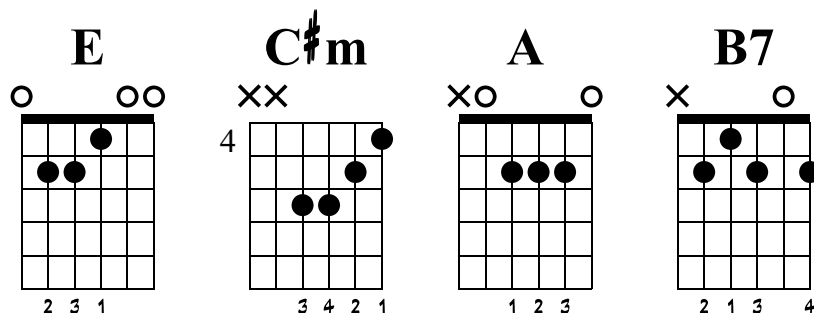
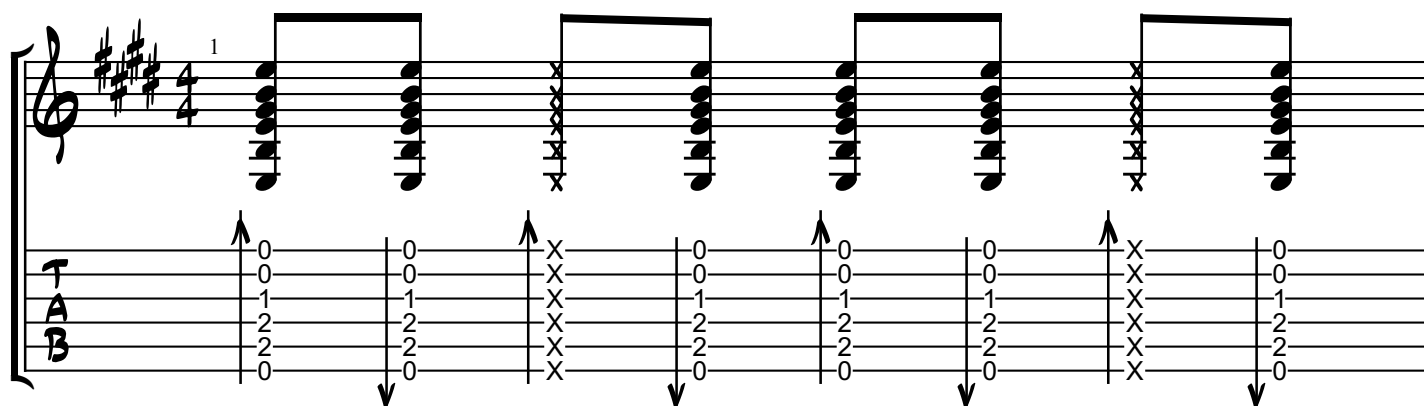


Turnaround In E (I vi IV V)

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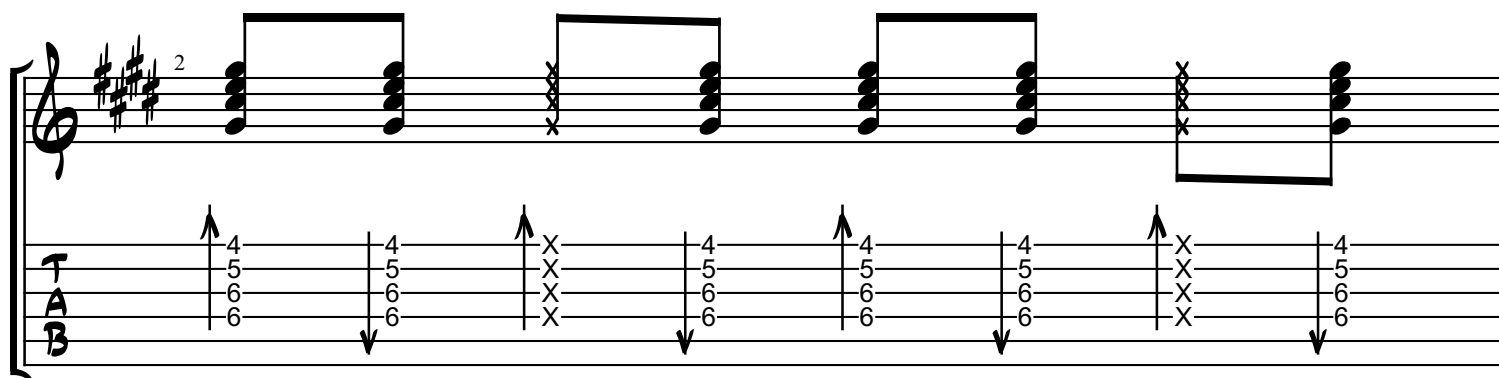
E



Musical notation and TAB for the E chord section. The notation is in E major (three sharps) and 4/4 time. The TAB shows the following fret numbers for the strings (from top to bottom):

- String 1: 0, 0, 0, 0, 0, 0
- String 2: 1, 1, 1, 1, 1, 1
- String 3: 2, 2, 2, 2, 2, 2
- String 4: 0, 0, 0, 0, 0, 0

C#m



Musical notation and TAB for the C#m chord section. The notation is in E major (three sharps) and 4/4 time. The TAB shows the following fret numbers for the strings (from top to bottom):

- String 1: 4, 4, 4, 4, 4, 4
- String 2: 5, 5, 5, 5, 5, 5
- String 3: 6, 6, 6, 6, 6, 6
- String 4: 0, 0, 0, 0, 0, 0

A

Chord A (Major) in treble and bass clefs. The treble clef shows a triad of A4, C#5, and E5. The bass clef shows a triad of A2, C#3, and E3. The guitar TAB below shows the fretting for each string: 0, 2, 2, 2, 0, 0. The TAB is written in a 6/8 time signature.

B7

Chord B7 (Dominant Seventh) in treble and bass clefs. The treble clef shows a triad of B4, D#5, and F#5. The bass clef shows a triad of B2, D#3, and F#3. The guitar TAB below shows the fretting for each string: 2, 0, 2, 2, 1, 2. The TAB is written in a 6/8 time signature.

E

Chord E (Major) in treble and bass clefs. The treble clef shows a triad of E4, G#5, and B5. The bass clef shows a triad of E2, G#3, and B3. The guitar TAB below shows the fretting for each string: 0, 0, 1, 2, 2, 0. The TAB is written in a 6/8 time signature.