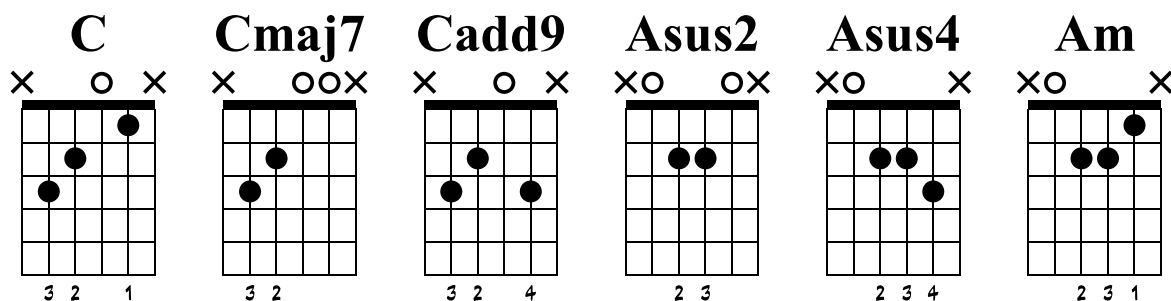
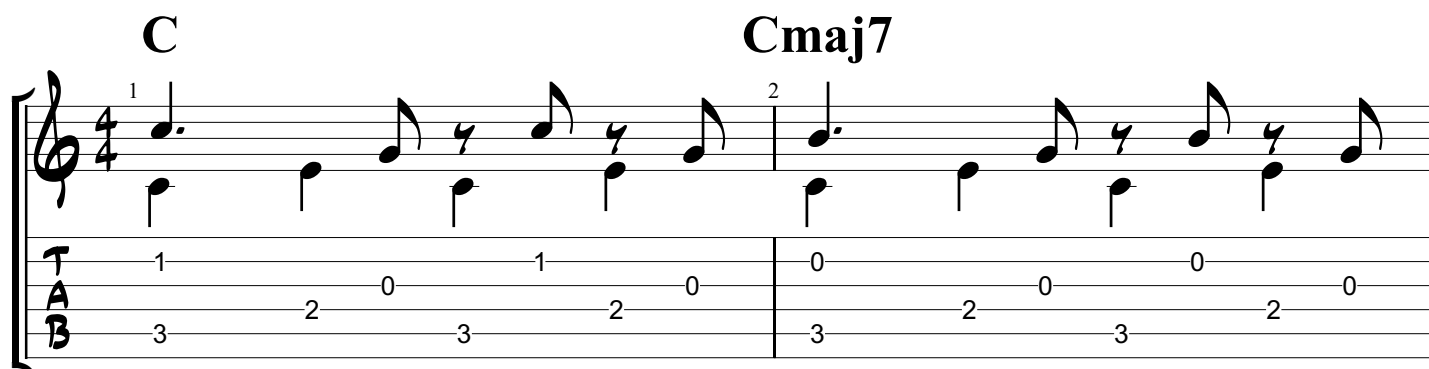


Dusty Fingerpicking Pattern #1

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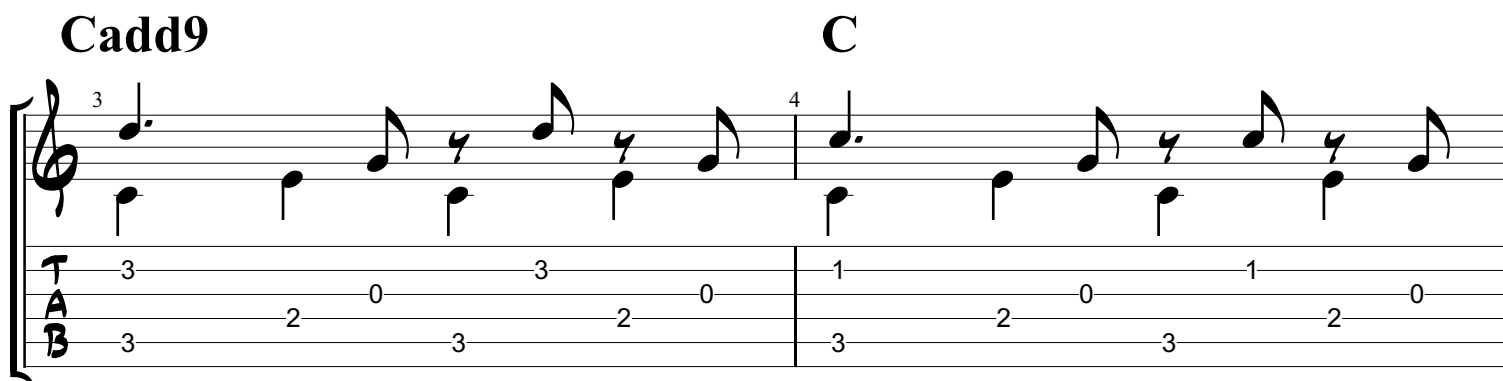
C Cmaj7



Measure 1: Treble clef, 4/4 time. Notes: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Bass clef: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Fingering: 1, 2, 3, 2.

Measure 2: Treble clef, 4/4 time. Notes: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Bass clef: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Fingering: 0, 2, 3, 2.

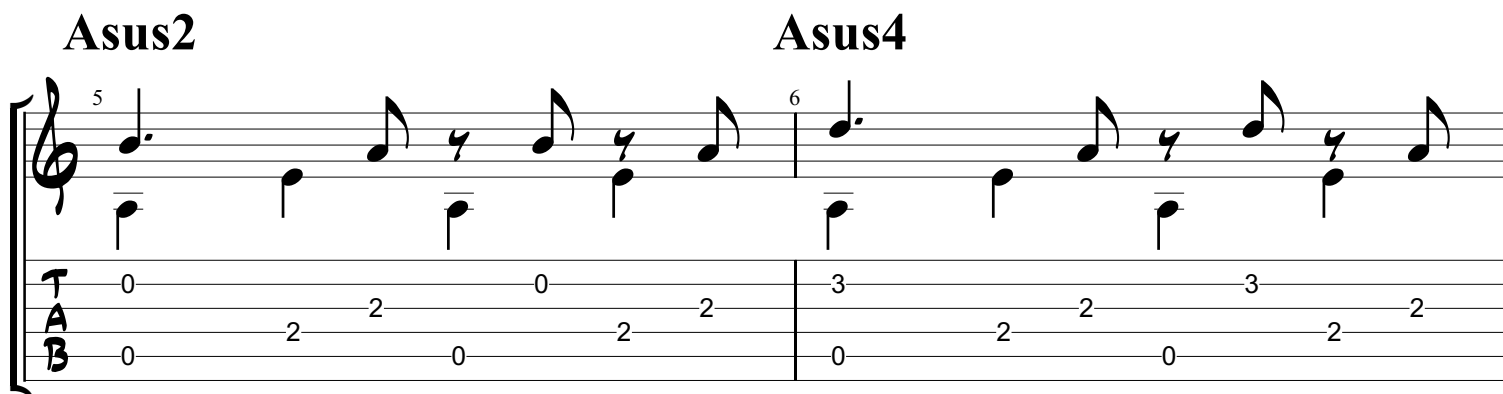
Cadd9 C



Measure 3: Treble clef, 4/4 time. Notes: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Bass clef: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Fingering: 3, 2, 3, 2.

Measure 4: Treble clef, 4/4 time. Notes: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Bass clef: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Fingering: 1, 2, 3, 2.

Asus2 Asus4



Measure 5: Treble clef, 4/4 time. Notes: C4 (quarter), E4 (quarter), A4 (quarter), C5 (quarter). Bass clef: C4 (quarter), E4 (quarter), A4 (quarter), C5 (quarter). Fingering: 0, 2, 0, 2.

Measure 6: Treble clef, 4/4 time. Notes: C4 (quarter), E4 (quarter), F#4 (quarter), C5 (quarter). Bass clef: C4 (quarter), E4 (quarter), F#4 (quarter), C5 (quarter). Fingering: 3, 2, 3, 2.

Am **Asus2**

7 8

TAB

1 2 0 1 2 0 2 2

0 2 0 2 0 2 2

Cadd9 **C**

9 10

TAB

3 0 3 2 0 1 0 1 2 0

3 2 3 2 0 3 2 0

Cmaj7 **Cadd9**

11 12

TAB

0 0 0 2 0 3 0 3 2 0

3 2 3 2 0 3 2 0

Am **Asus2**

13 14

TAB

1 2 0 1 2 2 0 0 2 2

0 2 0 2 0 2 2

Asus4

Am

The musical score consists of two measures. Measure 15 is labeled 'Asus4' and measure 16 is labeled 'Am'. The melody is written in treble clef, and the bass line is written in TAB format.

Measure 15 (Asus4):

- Melody: Quarter note G4 (fingering 15), eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4.
- Bass: 3, 2, 2, 3, 2, 2.

Measure 16 (Am):

- Melody: Quarter note G4 (fingering 16), eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4.
- Bass: 1, 2, 2, 1, 2, 2.