

# Travis Picking Step-By-Step



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## Step #1

C

Step 1 musical notation: Treble clef, C major chord. The melody consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The bass line consists of quarter notes: E2, A1, D2, E2, A1, D2, E2, A1, D2, E2. The guitar tablature shows fret numbers: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The bass line is indicated by a '7' on the 7th fret.

## Step #2

3 C

Step 2 musical notation: Treble clef, C major chord. The melody consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The bass line consists of quarter notes: E2, A1, D2, E2, A1, D2, E2, A1, D2, E2. The guitar tablature shows fret numbers: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The bass line is indicated by a '7' on the 7th fret. A '3' is written above the first measure, indicating a triplet.

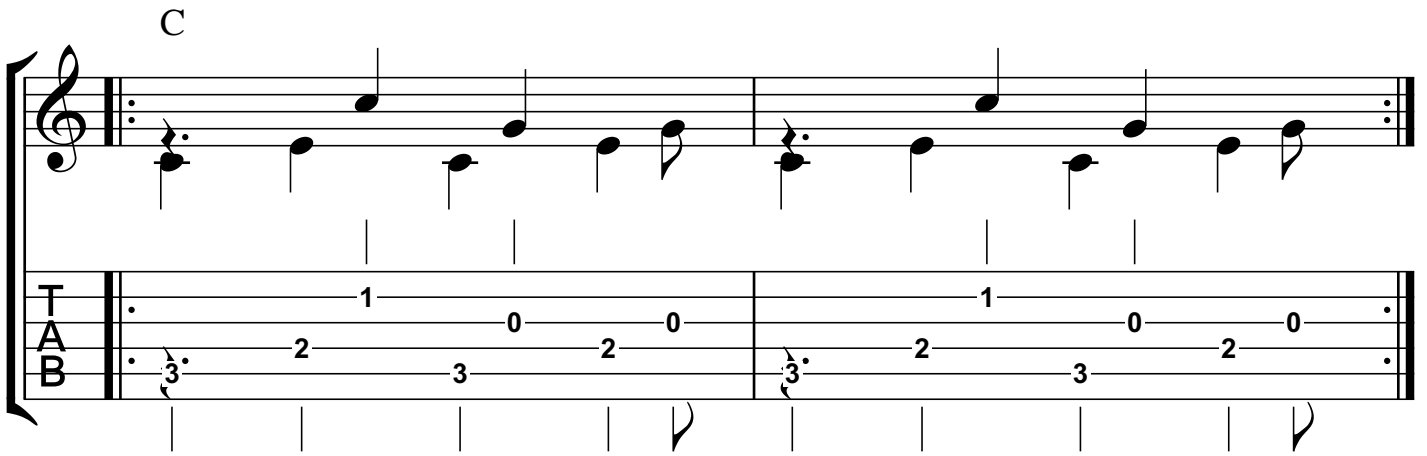
## Step #3

C

Step 3 musical notation: Treble clef, C major chord. The melody consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The bass line consists of quarter notes: E2, A1, D2, E2, A1, D2, E2, A1, D2, E2. The guitar tablature shows fret numbers: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The bass line is indicated by a '7' on the 7th fret. A '3' is written above the first measure, indicating a triplet.

Step #4

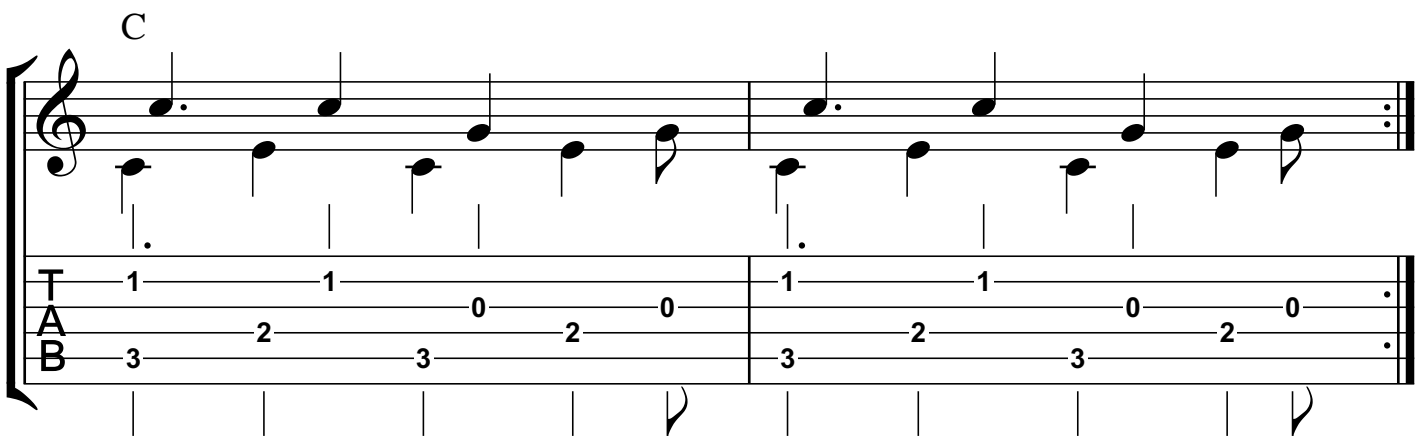
C



Musical notation for Step #4, C major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure. The guitar tablature shows the corresponding fretting: Treble (T) 1-0-2-0, Middle (A) 2-3, Bass (B) 3-2-3-2-0. The piece ends with a repeat sign.

Step #5

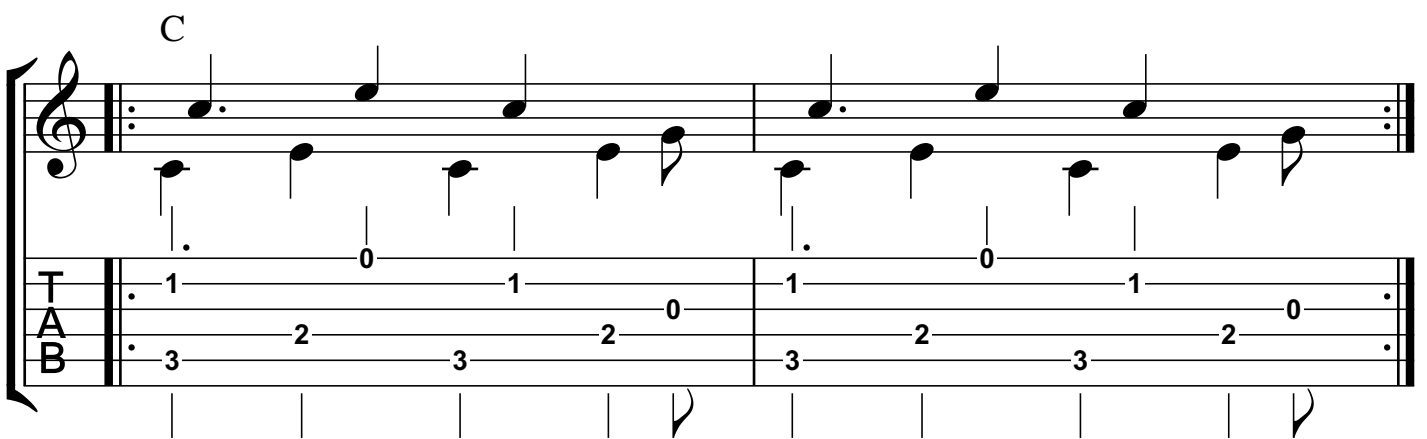
C



Musical notation for Step #5, C major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure. The guitar tablature shows the corresponding fretting: Treble (T) 1-1-0-2-0, Middle (A) 3-2-3-2-0, Bass (B) 3-2-3-2-0. The piece ends with a repeat sign.

Step #6

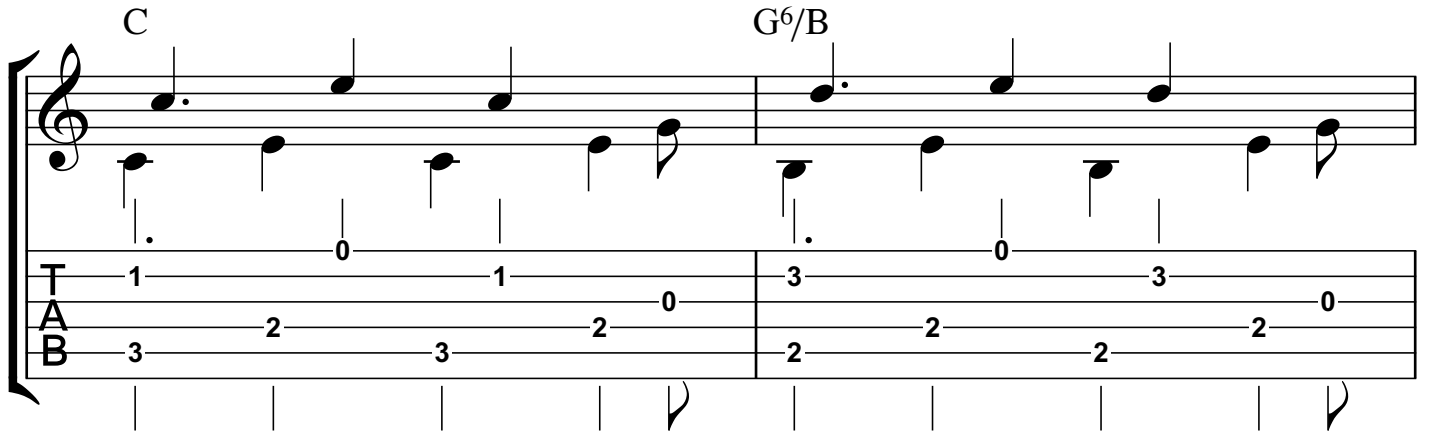
C



Musical notation for Step #6, C major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure. The guitar tablature shows the corresponding fretting: Treble (T) 1-0-1-0, Middle (A) 3-2-3-2-0, Bass (B) 3-2-3-2-0. The piece ends with a repeat sign.

## Practice Progression in C

**C** **G<sup>6</sup>/B**

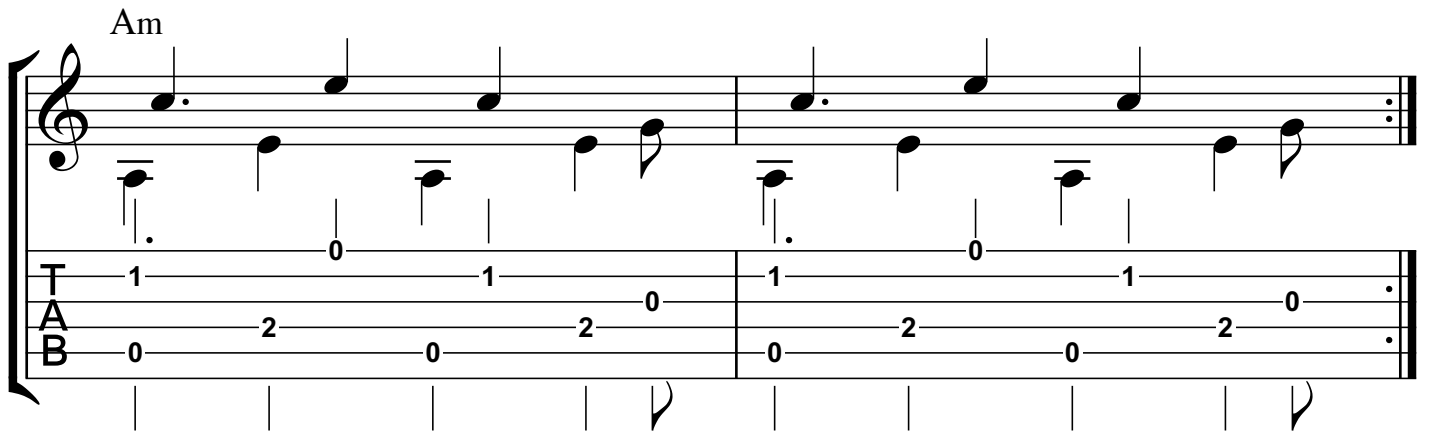


TAB: 1 0 1 0 | 3 0 3 0

A: 3 2 2 0 | 2 2 2 0

B: 3 2 3 2 | 2 2 2 2

**A<sub>m</sub>**



TAB: 1 0 1 0 | 1 0 1 0

A: 0 2 0 2 | 0 2 0 2

B: 0 0 0 0 | 0 0 0 0

## Pattern Using G Chord

**G**



TAB: 3 3 0 2 0 | 3 3 0 2 0

A: 0 0 2 0 | 0 0 2 0

B: 3 3 3 3 | 3 3 3 3